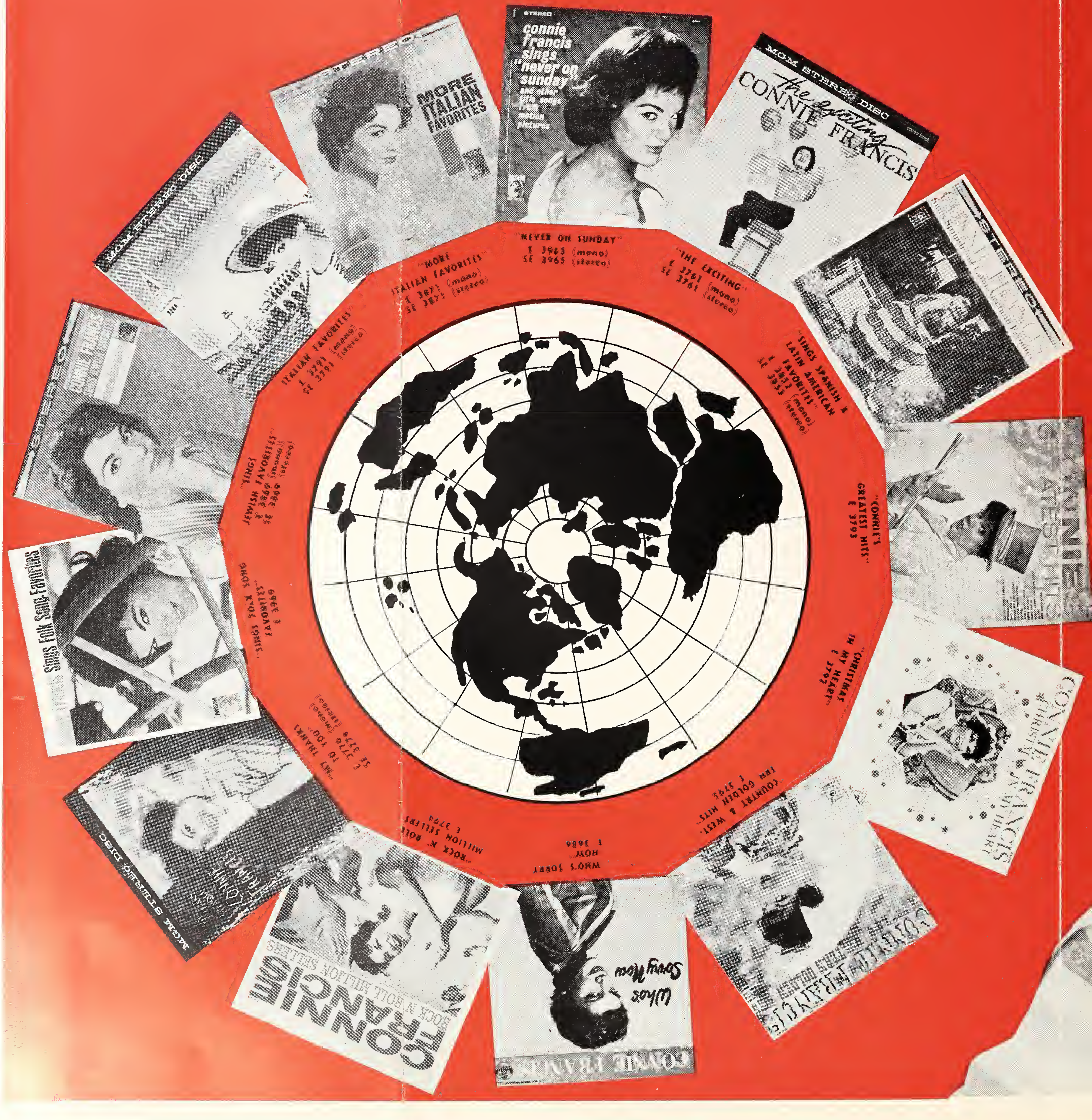
Cash Box

DECEMBER 30, 1961

For the thirteenth consecutive year Perry Como helps *Cash Box* wish a Merry Christmas and a Happy New Year to all its readers throughout the world. Above, the RCA Victor recording star, in his typically relaxed manner, paints a jolly picture of the Christmas season during a rehearsal for his annual Kraft Theatre Yuletide show. Perry's latest single is "You're Following Me."

CONNIE

BEST SELLING ALBUMS ROUND THE WORLD


"NEVER ON SUNDAY"
E 3965 (mono)
SE 3965 (stereo)
"THE EXCITING"
E 3761 (mono)
SE 3761 (stereo)
"SINGS SPANISH & LATIN AMERICAN FAVORITES"
E 3853 (mono)
SE 3853 (stereo)
"CONNIE'S GREATEST HITS"
E 3793
"CHRISTMAS IN MY HEART"
E 3792
"COUNTRY & WESTERN GOLDEN HITS"
E 3795
"WHO'S SORRY NOW"
E 3686
"ROCK N' ROLL MILLION SELLERS"
E 3794
"MY THANKS TO YOU"
E 3776 (mono)
SE 3776 (stereo)
"SINGS FOLK SONG FAVORITES"
E 3969
"SINGS JEWISH FAVORITES"
E 3869 (mono)
SE 3869 (stereo)
"ITALIAN FAVORITES"
E 3791 (mono)
SE 3791 (stereo)
"MORE ITALIAN FAVORITES"
E 3871 (mono)
SE 3871 (stereo)
MGM STEREO DISC
MORE ITALIAN FAVORITES
connie francis sings "never on sunday" and other title songs from motion pictures
The Exciting CONNIE FRANCIS
CONNIE FRANCIS
CONNIE'S GREATEST HITS
CONNIE FRANCIS CHRISTMAS IN MY HEART
Who's Sorry Now
CONNIE FRANCIS ROCK N' ROLL MILLION SELLERS
Sings Folk Song Favorites
STEREO

FRANCIS

TOPS IN SINGLES THROUGHOUT THE WORLD

WHO'S SORRY NOW
I'M SORRY I MADE YOU CRY
CAROLINA MOON
STUPID CUPID
FALLIN'
MY HAPPINESS
IF I DIDN'T CARE
LIPSTICK ON YOUR COLLAR
FRANKIE
YOU'RE GONNA MISS ME
PLENTY GOOD LOVIN'
AMONG MY SOUVENIRS
MAMA
TEDDY
JEALOUS OF YOU
EVERYBODY'S SOMEBODY'S FOOL
MY HEART HAS A MIND OF ITS OWN
MANY TEARS AGO
WHERE THE BOYS ARE
NO ONE
BREAKING IN A BRAND NEW BROKEN HEART
SOMEONE ELSE'S BOY
TOGETHER
TOO MANY RULES
DREAMBOAT
HOLLYWOOD
WHEN THE BOY IN YOUR ARMS
(Is The Boy In Your Heart)
BABY'S FIRST CHRISTMAS

Current HIT Single

WHEN THE BOY IN YOUR ARMS
(Is The Boy In Your Heart)

and

BABY'S FIRST CHRISTMAS

K-13051

In Any Language...

NO.1

LE PREMIERE (No. 1 in French)
DIE ERSTE (No. 1 in German)
LA PRIMA (No. 1 in Italian)
LA PRIMERA (No. 1 in Spanish)
DAI-ICHI-RYU (No. 1 in Japanese)
DIE ERSHTEH (No. 1 in Yiddish)

It's...

Connie Francis

13 RELEASES 14 HITS

Linda Scott .... "I'VE TOLD EVERY LITTLE STAR"
"DON'T BET MONEY HONEY"
"STARLIGHT STARBRIGHT"
"IT'S ALL BECAUSE"
"I DON'T KNOW WHY"

Santo & Johnny .... "TWISTIN' BELLS"
"HOP SCOTCH"

The Belmonts .... "TELL ME WHY"
"DON'T GET AROUND MUCH ANYMORE"
"I NEED SOMEONE"

Janie Grant .... "TRIANGLE"
"ROMEO"

The Angels .... "'TIL"

James Ray .... "IF YOU GOTTA MAKE A FOOL
OF SOMEBODY"

Album releases: STARLIGHT STARBRIGHT, Linda Scott/ENCORE, Santo & Johnny/HAWAII, Santo & Johnny

Chart albums: STARLIGHT STARBRIGHT, Linda Scott/ENCORE, Santo & Johnny/HAWAII, Santo & Johnny

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(4TH CONSECUTIVE YEAR)

by New Musical Express

"THE GOLDEN LION AWARD"

by

Radio Luxembourg

#1 FEMALE VOCALIST

in

The Cash Box Year End Survey 1961

...For a Wonderful, Wonderful Year
Thanks and Greetings to All My Friends
All Over the World
Connie

Personal Management
GEORGE SCHECK
161 W. 54 St., New York, N. Y.

MGM
RECORDS
THE STARPOWER LABEL

Cash Box
FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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merry
Christmas
and a
happy
New Year
NOËL
NOËL

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 30, 1961

		Position 12/23	12/16
1—THE LION SLEEPS TONIGHT	★TOKENS-RCA-7954 ERNIE WILKINS-Riverside-4508	1	1
2—THE TWIST	★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793 HANK BALLARD & MIDNIGHTERS-King-5171 BILLY WADE-Operators-2003	5	7
3—WALK ON BY	★LEROY VAN DYKE-Mercury-71834	3	5
4—RUN TO HIM	★BOBBY VEE-Liberty-55388	4	6
5—PLEASE MR. POSTMAN	★MARVELLETTES-Tamla-54046	2	3
6—CAN'T HELP FALLING IN LOVE	★ELVIS PRESLEY-RCA-7968 KEELY SMITH-Dot-16298 FOUR ESQUIRES-Terrace-7502	7	21
7—THE PEPPERMINT TWIST	★JOEY DEE & STARLITERS-Roulette-4401	8	10
8—MOON RIVER	★HENRY MANCINI-RCA-7916 ★JERRY BUTLER-Vee-Jay-405 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431 EDDIE HARRIS-VeeJay-420 AKI ALEONG-Reprise-20,042	9	8
9—HAPPY BIRTHDAY, SWEET SIXTEEN	★NEIL SEDAKA-RCA-7957	11	14
10—WHEN THE BOY IN YOUR ARMS	★CONNIE FRANCIS-MGM-13051	14	20
11—GOODBYE CRUEL WORLD	JIMMY DARREN-Colpix-609	6	2
12—I KNOW	★BARBARA GEORGE-A.F.O.-302	23	34
13—WHEN I FALL IN LOVE	★LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195 TONY LAWRENCE-Jude-131	15	22
14—I DON'T KNOW WHY	★LINDA SCOTT-Canadian-American-129	13	11
15—UNCHAIN MY HEART	★RAY CHARLES-ABC-10266	18	32
16—'TIL	★ANGELS-Caprice-107	16	16
17—REVENGE	★BROOK BENTON-Mercury-71903	21	30
18—LET THERE BE DRUMS	★SANDY NELSON-Imperial-5775	10	9
19—THERE'S NO OTHER (LIKE MY BABY)	★CRYSTALS-Philles-100	20	23
20—BIG BAD JOHN	★JIMMY DEAN-Columbia-42175	12	4
21—GYPSY WOMAN	★IMPRESSIONS-ABC-10241	17	19
22—TONIGHT	★FERRANTE & TEICHER-United Artists-372 * EDDIE FISHER-7 Arts-719 * JAY & THE AMERICANS-United Artists-353 RALPH MARTERIE-United Artists-352 FELICIA SANDERS-Decca-31335 JESSIE POWELL-Tru-Sound-407 AKI ALEONG-Reprise- 20,042	19	12
23—SMALL SAD SAM	★PHIL McLEAN-Versatile-107 BOB KAYLI-Tamla-54051	42	65
24—RUNAROUND SUE	★DION-Laurie-3110	22	13
25—IF YOU GOTTA MAKE A FOOL OF SOMEBODY	★JAMES RAY-Caprice-110 VAUGHN MONROE-Dot-16308	35	40
26—TOWN WITHOUT PITY	★GENE PITNEY-Musicor-1009	31	37
27—JUST OUT OF REACH	★SOLOMON BURKE-Atlantic-2114	26	26
28—CRAZY	★PATSY CLINE-Decca-31317	25	17
29—ROCK-A-HULA BABY	★ELVIS PRESLEY-RCA-7968	28	36
30—BABY IT'S YOU	★SHIRELLES-Scepter-1227	48	71
31—WELL I TOLD YOU	★CHANTELS-Carlton-564	34	28
32—THE WANDERER	★DION-Laurie-3115	50	79
33—LET'S TWIST AGAIN	★CHUBBY CHECKER-Parkway-824	37	44
34—A LITTLE BITTY TEAR	★BURL IVES-Decca-31330 JOEY BROOKS-Columbia-42251 CROSBY BROS.-Dot-16300 WANDA JACKSON-Capitol-4681	70	88
35—FOOL #1	★BRENDA LEE-Decca-31309	24	15
36—JOHNNY WILL	★PAT BOONE-Dot-16284 MIMI ROMAN-Warner Bros.-5245	38	42
37—FUNNY HOW TIME SLIPS AWAY	★JIMMY ELLEDGE-RCA-7946 BILLY WALKER-Columbia-42050	44	56
38—NORMAN	★SUE THOMPSON-Hickory-1159	53	77
39—COTTONFIELDS	★HIGHWAYMEN-United Artists-370	57	70
40—POOR FOOL	★IKE & TINA TURNER-Sue-753	45	53
41—YOU'RE THE REASON	★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	30	25
42—YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	★KENNY DINO-Musicor-1013	39	41
43—THE MAJESTIC	★DION-Laurie-3115	46	59
44—MARIA	★ROGER WILLIAMS-Kapp-437 * CLEBANOFF-Mercury-71905 * JOHNNY MATHIS-Columbia-41684 PETER NERO-RCA-7956 SALEMS-Epic-9480 PEPE LA STARZA-Everest-19423 DAVID WHITFIELD-London-9506	51	61
45—JAMBALAYA	★FATS DOMINO-Imperial-5796	55	67
46—LITTLE ALTAR BOY	★VIC DANA-Dolton-48	52	63
47—JINGLE BELL ROCK	★CHUBBY CHECKER& BOBBY RYDELL-Cameo-205 * BOBBY HELMS-Decca-30513 CHET ATKINS-RCA-7971	61	87
48—I UNDERSTAND JUST HOW YOU FEEL	★G-CLEFS-Terrace-7500 RICK PAGE-Dot-16261	29	18
49—BRISTOL STOMP	★DOVELLS-Parkway-827	36	27
50—DREAMY EYES	★JOHNNY TILLOTSON-Cadence-1409	54	57
51—TURN AROUND, LOOK AT ME	★GLEN CAMPBELL-Crest-1087 TOMMY BUTLER-Roulette-4399	49	52
52—TURN ON YOUR LOVE LIGHT	★BOBBY BLAND-Duke-344	66	80
53—FLYING CIRCLE	★FRANK SLAY-Swan-4085	63	75
54—TWIST-HER	★BILL BLACK'S COMBO-Hi-2042	64	74
55—SEPTEMBER IN THE RAIN	★DINAH WASHINGTON-Mercury-71876	27	24
56—SOOTHE ME	★SIMS TWINS-Sar-117	56	64
57—IN THE MIDDLE OF A HEARTACHE	★WANDA JACKSON-Capitol-4635	32	29
58—LETTER FULL OF TEARS	★GLADYS KNIGHT & PIPS-Fury-1054	71	89
59—LANGUAGE OF LOVE	★JOHN D. LOUDERMILK-RCA-7938	33	31
60—BABY'S FIRST CHRISTMAS	★CONNIE FRANCIS-MGM-13051	85	100
61—IRRESISTIBLE YOU	★BOBBY DARIN-Atco-6214	76	—
62—DEAR LADY TWIST	★GARY U.S. BONDS-Legrand-1015	72	94
63—THE FLY	★CHUBBY CHECKER-Parkway-830 RAY GARNETT-Operators-2002	40	33
64—IT WILL STAND	★SHOWMEN-Minit-632	58	58
65—HEARTACHES	★MARCELS-Colpix-612	41	35
66—HEY! LITTLE GIRL	★DEL SHANNON-Bigtop-3091	47	54
67—I NEED SOMEONE	★BELMONTS-Sabina-502	69	72
68—SHE'S EVERYTHING	★RAL DONNER-Gone-5121	78	90
69—GYPSY ROVER	★HIGHWAYMEN-United Artists-370	60	49
70—MULTIPLICATION	★BOBBY DARIN-Atco-6214	80	—
71—UP A LAZY RIVER	★SI ZENTNER-Liberty-55374 TONI HARPER-RCA-7976	43	38
72—FOOT STOMPIN' (Part 1)	★FLARES-Felsted-8624	59	46
73—DO-RE-MI	★LEE DORSEY-Fury-1056	93	—
74—LITTLE DRUMMER BOY	★HARRY SIMEONE CHORALE-20th-Fox-121	100	—
75—ROCKIN' AROUND THE CHRISTMAS TREE	★BRENDA LEE-Decca-30776	100	—
76—POCKETFUL OF MIRACLES	★FRANK SINATRA-Reprise-20,040	92	—
77—TOWER OF STRENGTH	★GENE McDANIELS-Liberty-55371	62	39
78—A WONDER LIKE YOU	★RICK NELSON-Imperial-5770	65	43
79—TUFF	ACE CANNON-Hi-2040	82	86
80—GO ON HOME	★PATTI PAGE-Mercury-71906	86	100
81—IT'S TOO SOON TO KNOW	★ETTA JAMES-Argo-5402	74	60
82—SEARCHIN'	★JACK EUBANKS-Monoument-451	83	83
83—I COULD HAVE LOVED YOU SO WELL	★RAY PETERSON-Dunes-2009	89	100
84—THE COMANCHEROS	★CLAUDE KING-Columbia-42196 HOLLYRIDGE STRINGS-Capitol-4664	94	76
85—WHITE CHRISTMAS	★BING CROSBY-Decca-23778 DRIFTERS-Atlantic-1048		
86—ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY	★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624	77	51
87—YOU'RE RUNNING OUT OF KISSES	★CHUCK FOOTE-Soncraft-401	88	91
88—LET'S GO TRIPPIN'	★DICK DALE-Deltone-5017 MILT ROGERS-Dot-16279	84	85
89—JUST GOT TO KNOW	★JIMMY McCRACKLIN-Art-Tone-825	—	—
90—LOST SOMEONE	★JAMES BROWN-King-5573	—	—
91—RUDOLPH THE RED-NOSED REINDEER	★DAVID SEVILLE & CHIPMUNKS-Liberty-55289 MELODEERS-Studio-9908	—	—
92—POP GOES THE WEASEL	★ANTHONY NEWLEY-London-9501	87	55
93—THE CHIPMUNK SONG	★DAVID SEVILLE & CHIPMUNKS-Liberty-55250		
94—PUSHIN' YOUR LUCK	★SLEEPY KING-Joy-257	97	84
95—THAT'S MY PA	★SHEB WOOLEY-MGM-13046	—	—
96—I'M BLUE	★IKETTES-Atco-6212	—	—
97—LONESOME NUMBER ONE	★DON GIBSON-RCA-7959	91	99
98—FEVER	★PETE BENNETT-Sunset-1002	—	—
99—BUT ON THE OTHER HAND, BABY	★RAY CHARLES-ABC-10266	100	—
100—WALKIN' WITH MY ANGEL	★BOBBY VEE-Liberty-55388	98	—
100—IT'S ALL BECAUSE	★LINDA SCOTT-Canadian-American-129	90	92
100—I TOLD THE BROOK	★MARTY ROBBINS-Columbia-42246	—	—

• SHARP UPWARD MOVE ★ BEST SELLING RECORDS * OTHER VERSIONS STRONGLY REPORTED PUBLISHER LIST—INTERNATIONAL SECTION

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Johnny Mathis
mca INC
COLUMBIA

PERSONAL MANAGEMENT
HELEN NOGA

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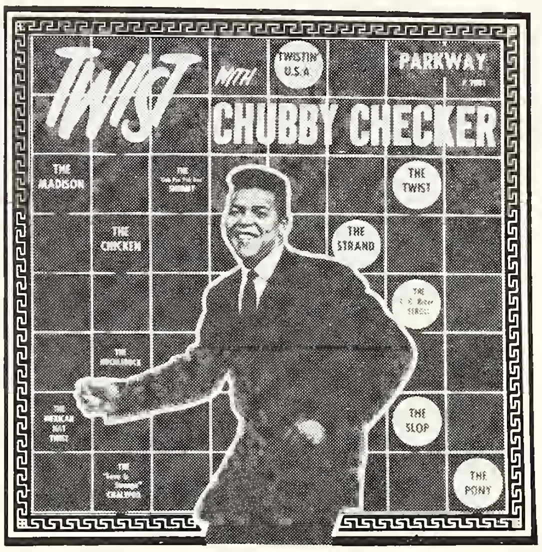
4 SINGLES AND 4 ALBUMS CURRENTLY ON THE CHARTS

CHUBBY CHECKER

FOUR GREAT CHUBBY CHECKER ALBUMS

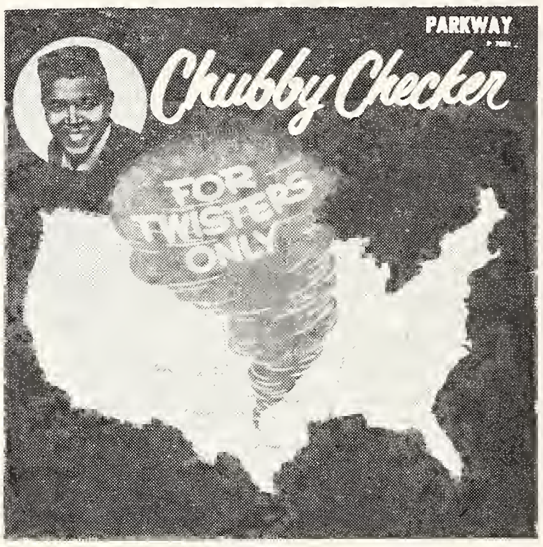
TWIST WITH CHUBBY CHECKER

(Parkway-7001)


TWIST
WITH
TWISTIN' U.S.A.
PARKWAY
CHUBBY CHECKER
THE MADISON
THE TWIST
THE CHICKEN
THE STRAND
THE SLOP
THE PONY

FOR TWISTERS ONLY

(Parkway-7002)


PARKWAY
Chubby Checker
FOR TWISTERS ONLY

LET'S TWIST AGAIN

(Parkway-7004)

CHUBBY CHECKER
LET'S TWIST AGAIN
PARKWAY
I COULD HAVE DANCED ALL NIGHT
FISHIN'
QUARTER TO THREE
DANCE-A-LONG
TAKES TWO TO TANGO
PEANUT BUTTER

YOUR TWIST PARTY

(Parkway-7007)

DANCE!
DANCE!
DANCE!
P 7007
PARKWAY
YOUR TWIST PARTY
WITH THE KING OF TWIST
CHUBBY CHECKER
AS SEEN ON DICK CLARK'S AMERICAN BANDSTAND
AS FEATURED ON THE ED SULLIVAN SHOW
AS FEATURED IN TIME MAGAZINE
It Happened Last Night
VARIETY
NEW TWIST IN CAFE SOCIETY
ADULTS NOW DIG JUVES' NEW BEAT

CAMEO/PARKWAY 1405 Locust Street, Phila., Pa.

TOP 100

CHART HITS OF 1961

A TABULATION OF THE RECORDS WHICH ACHIEVED GREATEST SUCCESS ON THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. THE RECORDS LISTED BELOW ARE IN ORDER OF STRENGTH BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE TOP 100 AS WELL AS HEIGHT ATTAINED ON THE CHART. ONLY SONGS WHICH WERE TOP 40 OR BETTER WERE INCLUDED AND SURVEY COVERS TWELVE MONTH PERIOD ENDING NOVEMBER 1961.

1. EXODUS—Ferrante & Teicher (United Artists) Pub: Chappell—ASCAP—Gold
2. CALCUTTA—Lawrence Welk—(Dot) Pub: Pincus-Symphony House—BMI—Gaze
3. WILL YOU LOVE ME TOMORROW—Shirelles (Scepter) Pub: Aldon—BMI—King, Goffin
4. TOSSIN' & TURNIN'—Bobby Lewis—(Beltone) Pub: Steven—BMI—Adams, Rene
5. WONDERLAND BY NIGHT—Bert Kaempfert—(Decca) Pub: Roosevelt—BMI—Newman, Klaus, Gunter
6. ARE YOU LONESOME TONIGHT—Elvis Presley (RCA) Pub: Bourne, Cromwell—ASCAP—Turk, Handman
7. TRAVELIN' MAN—Ricky Nelson (Imperial) Pub: Four Star—BMI—Fuller
8. MICHAEL—Highwaymen (United Artists) Pub: Unart—BMI—Fisher
9. RUNAWAY—Del Shannon (Bigtop) Pub: Vicki, McLaughlin—BMI—Shannon, Crook
10. LAST DATE—Floyd Cramer—(RCA) Pub: Cigma—BMI—Cramer

11. BLUE MOON—Marcels (Colpix) Pub: Robbins—ASCAP—Rodgers, Hart
12. BOLL-WEEVIL SONG—Brook Benton (Mercury) Pub: Play—BMI—Benton, Otis
13. NORTH TO ALASKA—Johnny Horton—(Columbia) Pub: Robbins—ASCAP—Phillips
14. PONY TIME—Chubby Checker—(Parkway) Pub: Alan K.—BMI—Covay, Berry
15. 100 LBS. OF CLAY—Gene McDaniels (Liberty) Pub: Gil—BMI—Pick Elgin, Dixon, Rogers
16. MOTHER-IN-LOW—Ernie K-Doe (Minit) Pub: Minit Music—BMI—Toussaint
17. RAINDROPS—Dee Clark (Veejay) Pub: Conrad—BMI—Clark
18. HE WILL BREAK YOUR HEART—Jerry Butler—(Vee Jay) Pub: Pamco—BMI—Butler, Mayfield, Carter
19. QUARTER TO THREE—U.S. Bonds—(Legrand) Pub: Pepe—BMI—Barge, Guida, Anderson, Royster
20. A THOUSAND STARS—Kathy Young (Indigo) Pub: Dare—BMI—Pearson

21. RUNNING SCARED—Roy Orbison (Monument) Pub: Acuff-Rose—BMI—Orbison, Melson
22. WOODEN HEART—Joe Dowell—(Smash) Pub: Gladys—ASCAP—Kempfert, Toomey, Wiseman
23. TAKE GOOD CARE OF MY BABY—Bobby Vee (Liberty) Pub: Aldon—BMI—King, Goffin
24. WHEELS—Billy Vaughn (Dot) Pub: Dundee—BMI—Torres, Stephens
25. SHOP AROUND—Miracles (Tamla) Pub: Jobette—BMI—Gordy, Robinson
26. LAST NIGHT—Mar-Keys (Satellite) Pub: East Publications—BMI—Mar-keys
27. DADDY'S HOME—Shep & Limelites (Hull) Pub: Keel—BMI—Sheppard, Bassett, Baskerville
28. CRYIN'—Roy Orbison (Monument) Pub: Acuff-Rose—BMI—Orbison, Melson
29. WHERE THE BOYS ARE—C. Francis (MGM) Pub: Aldon—BMI—Green Field—Sedaka
30. APACHE—Jorgen Ingmann (Atco) Pub: Regent—BMI—Lordan

31. DON'T WORRY—Marty Robbins (Columbia) Pub: Marty's—BMI
32. SURRENDER—Elvis Presley—(RCA) Pub. E. Presley—BMI—Pomus, Shuman
33. I'VE TOLD EVERY LITTLE STAR—Linda Scott—(Canadian American) Pub: T. B. Harms—ASCAP—Hammerstein, Kern
34. MOUNTAIN'S HIGH—Dick & Deedee (Liberty) Pub: Odin—ASCAP—St. John
35. HATS OFF TO LARRY—Del Shannon—(Big Top) Pub: Vicki, McLaughlin—BMI—Shannon
36. MOODY RIVER—Pat Boone—(Dot) Pub: Keva—BMI—Bruce
37. STAY—Maurice Williams—(Herald) Pub: Windsong—BMI—Williams
38. CALENDAR GIRL—Neil Sedaka—(RCA) Pub: Aldon—BMI—Sedaka, Greenfield
39. BUT I DO—Clarence Henry—(Argo) Pub: Arc—BMI—Guidry, Gayten
40. DEDICATED TO THE ONE I LOVE—Shirelles (Scepter) Pub: Armo—BMI—Pauling, Bass

41. POETRY IN MOTION—Johnny Tillotson—(Cadence) Pub: Meridian—BMI—Kaufman, Anthony
42. YELLOW BIRD—Lawrence Welk—(Dot) Pub: Frank—ASCAP—Keith, Bergman, Luboff
43. STAND BY ME—Ben E. King (Atco) Pub: Progessive Trio—BMI—King, Glick
44. NEW ORLEANS—U.S. Bonds (Legrand) Pub: Pepe—BMI—Guida, Royster
45. YOU'RE SIXTEEN—Johnny Burnette—(Liberty) Pub: Blue Brass—BMI—Sherman, Sherman
46. ANGEL BABY—Rosie & The Originals (Decca) Pub: Figure—BMI—Ponci
47. SAILOR—Lolita (Kapp) Pub: Biem—Scharfen Berger—Busch
48. DUM-DUM—Brenda Lee (Decca) Pub: Metric—BMI—Sheeley, Deshannon
49. I LIKE IT LIKE THAT—Chris Kenner—(Instant) Pub: Tune-Kel—BMI—Kenner, Toussaint
50. RUBBER BALL—Bobby Vee—(Liberty) Pub: Arch—ASCAP—Orlowski, Schroeder

51. THERE'S A MOON OUT TONIGHT—Capris (Old Town) Pub: Rob—Ann—BMI—Striano, Lucciano, Gentile
52. LITTLE SISTER—Elvis Presley—(RCA) Pub: E. Presley—BMI—Pomus, Shuman
53. HELLO MARY LOU—Ricky Nelson—(Imperial) Pub: January—BMI—Pitney
54. HURT—Timi Yuro (Liberty) Pub: Miller—ASCAP—Crane, Jacobs
55. HOW MANY TEARS—Connie Francis (MGM) Pub: Roosevelt—BMI—Scott
56. PRETTY LITTLE ANGEL EYES—Curtis Lee—(Dunes) Pub: S-P-R—BMI—Lee, Boyce
57. MAMA SAID—Shirelles—(Scepter) Pub: Ludix—BMI—Dickson, Denson
58. SCHOOL'S OUT—Gary (U.S.) Bonds—(Legrand) Pub: Pepe—BMI—Anderson, Barge
59. LET'S GO, LET'S GO, LET'S GO—Hank Ballard & Midnighters (King) Pub: Lois—BMI—Ballard
60. THINK TWICE—Brook Benton—(Mercury) Pub: Play—BMI—Shapiro, Williams, Otis

(#61 through #100 continued on next page)

TOP 100 CHART HITS OF 1961

61. GEORGIA ON MY MIND—Ray Charles—(ABC Paramount) Pub: Peer Int'l—Carmichael, Gorrell
62. LET'S TWIST AGAIN—Chubby Checker (Parkway) Pub: Kalmann—ASCAP—Mann, Appell
63. ON THE REBOUND—Floyd Cramer (RCA Victor) Pub: Cigma—BMI—Cramer
64. CORRINA, CORRINA—Ray Peterson—(Dunes) Pub: Mills—ASCAP—Parish, Chapman, Williams
65. BREAKIN' IN A BRAND NEW BROKEN HEART—Connie Francis—(MGM) Pub: Aldon—BMI—Greenfield, Keller
66. MY TRUE STORY—Jive Five (Beltone) Pub: Stenen—BMI—Waltzer
67. TOGETHER—Connie Francis (MGM) Pub: De Sylva, Brown & Henderson—ASCAP—Writers same as publisher
68. HELLO WALLS—Faron Young—(Capitol) Pub: Pamper—BMI—Nelson
69. BABY SITTIN' BOOGIE—Buzz Clifford—(Columbia) Pub: Reis—BMI—Parker
70. EMOTIONS—Brenda Lee—(Decca) Pub: Cedarwood—BMI—Tillis, Kearney

71. YOU TALK TOO MUCH—Joe Jones (Ric) Pub: Ron—BMI—Jones, Hall
72. SAVE THE LAST DANCE FOR ME—Drifters—(Atlantic) Pub: Rumalero—Progressive—BMI—Pomus, Shuman
73. LONELY TEENAGER—Dion—(Laurie) Pub: Lola—BMI—Pippa, Dipaola, Faraci
74. YOU CAN DEPEND ON ME—Brenda Lee—(Decca) Pub: Peer Int'l—BMI—Carpenter, Dunlap, Hines
75. EBONY EYES—Everly Bros—(Warner Bros) Pub: Acuff-Rose—BMI—Loudermilk
76. DON'T BET MONEY HONEY—Linda Scott—(Canadian American) Pub: Figure—BMI—Scott
77. WINGS OF A DOVE—Ferlin Husky—(Capitol) Pub: Bee Gee—BMI—Ferguson
78. WHO PUT THE BOMP—Barry Mann (ABC Paramount) Pub: Aldon—BMI—Mann, Guffin
79. MEXICO—Bob Moore—(Monument) Pub: Acuff Rose—BMI—Bryant
80. YOU CAN HAVE HER—Roy Hamilton (Epic) Pub: Big Billy—BMI—Cock

81. PORTRAIT OF LOVE—Steve Lawrence (United Artists) Pub: Piccadilly—BMI—Ornadel
82. I FEEL SO BAD—Elvis Presley—(RCA Victor) Pub: Berkshire—BMI—Willis
83. GEE WHIZ (LOOK AT HIS EYES)—Carla Thomas—(Atlantic)—East, Bais—BMI—Thomas
84. TAKE GOOD CARE OF HER—Adam Wade—(Coed) Pub: Paxton—ASCAP—Lorenzo, Whiting, Egan, Alden
85. DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Lonnie Donegan—(Dot) Pub: Mills & Double A—ASCAP—Rose, Bloom, Breuer
86. SWAY—Bobby Rydell—(Cameo) Pub: Peer Int'l—BMI—Gimble, Ruiz
87. HIT THE ROAD JACK—Ray Charles (ABC) Pub: Tangerine—BMI—Mayfield
88. PLEASE LOVE ME FOREVER—Cathy Jean (Valmor) Pub: Tricky—BMI—Malone, Blanchard
89. ALONE AT LAST—Jackie Wilson—(Bruswick) Pub: Pal—BMI—Hilliard
90. SPANISH HARLEM—Ben E. King—(Atco) Pub: Progressive—Trio—BMI—Leiber, Stoller

91. I'M GONNA KNOCK ON YOUR DOOR—Eddie Hodges—(Cadence) Pub: Sigma—ASCAP—Schroeder, Wayne
92. THOSE OLDIES BUT GOODIES—Caesar & Romans (Del-Fi) Pub: Maraville—BMI—Politi, Euringa
93. GOOD TIME BABY—Bobby Rydell—(Cameo) Pub: Lowe—ASCAP—Mann, Lowe, Appell
94. YOU MUST HAVE BEEN A BEAUTIFUL BABY—Bobby Darin (Atco) Pub: Remick—ASCAP—Warren, Mercer
95. YOU DON'T KNOW WHAT YOU'VE GOT—Ral Donner—(Gone) Pub: Sequence—ASCAP—Hampton, Burton
96. I FALL TO PIECES—Patsy Cline (Decca) Pub: Pamper—BMI—Cochran, Howard
97. LITTLE DEVIL—Neil Sedaka—(RCA) Pub: Aldon—BMI—Sedaka, Greenfield
98. ONE MINT JULEP—Ray Charles—(Impulse) Pub: Progressive—BMI—Toombs
99. RUNAROUND SUE—Dion—(Laurie) Pub: Just, Mubon—BMI—Mareska, DiMucci
100. EVERY BEAT OF MY HEART—Gladys Knight (Fury) Pub: Lois—BMI—Otis

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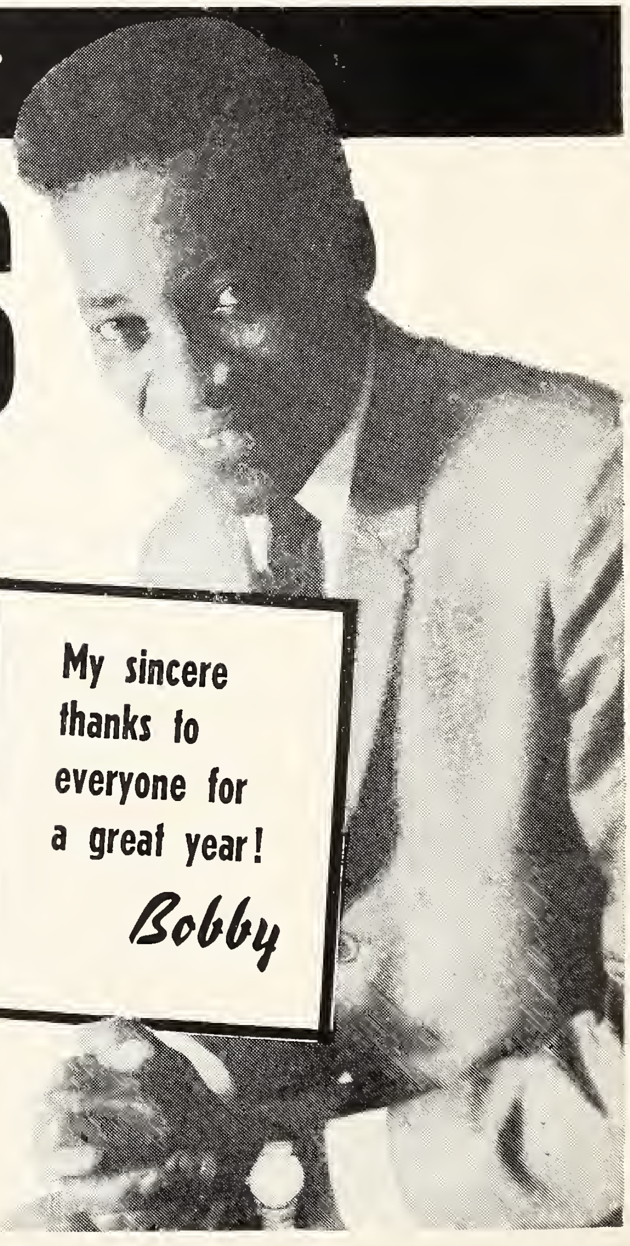
MAMIE IN
THE AFTERNOON

Beltone 1016



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DECCA 31350

BERT KAEMPFERT

WHILE WE DANCED AT THE MARDI GRAS

c/w

YES INDEED

CORAL 65549

PETE FOUNTAIN

The SOUND for '62
on DECCA · CORAL · BRUNSWICK

YOU ARE MY LIFE

c/w

ALLA MY LOVE

DECCA 31347

WEBB PIERCE

AU RE VOIR

c/w

UNLOVED UNWANTED

DECCA 31349

KITTY WELLS

TOP ARTISTS OF 1961 on SINGLES

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. ONLY TITLES WHICH WERE TOP 40 OR BETTER WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME. SURVEY COVERS 12 MOS. ENDING NOV. 1961.

BEST MALE VOCALISTS (SINGLES)

1. ELVIS PRESLEY
2. CHUBBY CHECKER
3. BROOK BENTON
4. ROY ORBISON
5. RICKY NELSON
6. BOBBY VEE
7. RAY CHARLES
8. PAUL ANKA
9. JERRY BUTLER
10. JACKIE WILSON
11. NEIL SEDAKA
12. BOBBY RYDELL
13. CLARENCE HENRY
14. ADAM WADE
15. DION
16. SAM COOKE
17. DEE CLARK
18. JOHNNY BURNETTE
19. JOHNNY TILLOTSON
20. MARTY ROBBINS
21. PAT BOONE
22. BOBBY DARIN
23. FATS DOMINO
24. JOHNNY HORTON
25. RAY PETERSON
26. FARON YOUNG
27. FERLIN HUSKY
28. ROY HAMILTON
29. STEVE LAWRENCE
30. LONNIE DONEGAN
31. JERRY WALLACE
32. JIMMY DEAN
33. FRANK SINATRA
34. ANDY WILLIAMS
35. BRIAN HYLAND
36. JOSE JIMINEZ
37. DON GIBSON
38. FRANKIE AVALON
39. CONWAY TWITTY
40. JIM REEVES

BEST NEWCOMERS—MALE VOCALISTS (SINGLES)

1. GARY U.S. BONDS
2. DEL SHANNON
3. BEN E. KING
4. BOBBY LEWIS
5. GENE McDANIELS
6. ERNIE K-DOE
7. JOE DOWELL
8. CHRIS KENNER
9. TONY ORLANDO
10. CURTIS LEE
11. RAL DONNER
12. BUZZ CLIFFORD
13. BARRY MANN
14. EDDIE HODGES
15. LEE DORSEY
16. JOE BARRY
17. TORY SHONDELL
18. BOB LUMAN
19. GENE PITNEY
20. CHUCK JACKSON
21. SLIM HARPO
22. BOBBY EDWARDS
23. JIMMY CHARLES
24. FRANK GARI
25. JOHNNY MAESTRO

BEST FEMALE VOCALISTS (SINGLES)

1. CONNIE FRANCIS
2. BRENDA LEE
3. PATSY CLINE
4. DAMITA JO
5. ETTA JAMES
6. DINAH WASHINGTON
7. ETTA JONES
8. WANDA JACKSON
9. PATTI PAGE
10. LAVERN BAKER

BEST NEWCOMERS—FEMALE VOCALISTS (SINGLES)

1. LINDA SCOTT
2. KATHY YOUNG
3. MAXINE BROWN
4. ROSIE
5. LOLITA
6. TIMI YURO
7. CARLA THOMAS
8. CATHY JEAN
9. GLADYS KNIGHT
10. HAYLEY MILLS
11. SUE THOMPSON
12. ANN-MARGRET

BEST INSTRUMENTALISTS & COMBOS (SINGLES)

1. FLOYD CRAMER
2. FERRANTE & TEICHER
3. BILL BLACK'S COMBO
4. ARTHUR LYMAN
5. RAY CHARLES
6. VENTURES
7. DUANE EDDY
8. AL CAIOLA
9. DAVE BRUBECK
10. JERRY MURAD'S HARMONICATS
11. SANTO & JOHNNY

BEST NEWCOMERS—INSTRUMENTALISTS (SINGLES)

1. MAR-KEYS
2. JORGEN INGMANN
3. STRING-A-LONGS
4. KOKOMO
5. DUALS
6. JAMES BOOKER
7. B. BUMBLE & STINGERS
8. PAUL REVERE & RAIDERS

FOREIGN RECORDS TO HIT TOP 100 IN 1961

ANNA—Jorgen Ingmann (Atco)
APACHE—Jorgen Ingmann (Atco)
A SCOTTISH SOLDIER—Andy Stewart (Warwick)
CERVEZA—Bert Kaempfert (Decca)
COWBOY JIMMIE JOE—Lolita (Kapp)
DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Lonnie Donegan (Dot)
MY KIND OF GIRL—Matt Monro (Warwick)
NOW AND FOREVER—Bert Kaempfert (Decca)
SAILOR—Lolita (Kapp)
SUCU SUCU—Ping Ping (Kapp)
TENDERLY—Bert Kaempfert (Decca)
TUNES OF GLORY—Cambridge Strings (Top Rank)

FOREIGN TUNES RECORDED BY AMERICAN ARTISTS WHICH HIT TOP 100 IN 1961

AFRICAN WALTZ—Cannonball Adderly/Johnny Dankworth (Riverside)/(London)
BERLIN MELODY—Billy Vaughn (Dot)
CALCUTTA—Lawrence Welk (Dot)
PORTRAIT OF MY LOVE—Steve Lawrence (United Artists)
NEVER ON SUNDAY—Don Costa/Chordettes (United Artists)/(Cadence)
VOLARE—Bobby Rydell (Cameo)

BEST VOCAL GROUPS (SINGLES)

1. SHIRELLES
2. DRIFTERS
3. EVERLY BROS.
4. HANK BALLARD & MIDNIGHTERS
5. PLATTERS
6. CHORDETTES
7. McGUIRE SISTERS
8. OLYMPICS
9. CHANTELS
10. FOUR PREPS
11. JAN & DEAN
12. CLEFTONES
13. PLAYMATES
14. BELMONTS
15. COASTERS
16. G-CLEFS

BEST NEWCOMERS—VOCAL GROUPS (SINGLES)

1. HIGHWAYMEN
2. MARCELS
3. MIRACLES
4. SHEP & LIMELIGHTS
5. DICK & DEEDEE
6. CAPRIS
7. JIVE FIVE
8. CAESAR & ROMANS
9. DOVELLS
10. CHIMES
11. ECHOES
12. LETTERMEN
13. REGENTS
14. TOKENS
15. PARIS SISTERS
16. VELVETS
17. IKE & TINA TURNER
18. DREAMLOVERS
19. MARATHONS
20. CASTELLS
21. MARVELETTES
22. ROOMATES
23. PIPS
24. EDSELS
25. ROCHELLE & CANDLES

BEST ORCHESTRAS (SINGLES)

1. LAWRENCE WELK
2. BERT KAEMPFERT
3. BILLY VAUGHN
4. BOB MOORE

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ANOTHER SMASH FROM LAURIE RECORDS

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"THE WANDERER"

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from all of us

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TOP ALBUMS & ALBUM ARTISTS of 1961

MONAURAL

1. (TIE)	CAMELOT	ORIGINAL B'WAY CAST—COLUMBIA
	EXODUS	FILM TRACK—RCA VICTOR
3.	GREAT MOTION PICTURE THEMES	VARIOUS ARTISTS—UNITED ARTISTS
4.	G. I. BLUES	ELVIS PRESLEY—RCA VICTOR
5.	SOUND OF MUSIC	ORIGINAL B'WAY CAST—COLUMBIA
6.	NEVER ON SUNDAY	FILM TRACK—UNITED ARTISTS
7.	CALCUTTA	LAWRENCE WELK—DOT
8.	KNOCKERS UP	RUSTY WARREN—JUBILEE
9.	BUTTON DOWN MIND STRIKES BACK	BOB NEWHART—WARNER BROS.
10.	ENCORE OF GOLDEN HITS	PLATTERS—MERCURY
11.	BUTTON DOWN MIND	BOB NEWHART—WARNER BROS
12.	NICE & EASY	FRANK SINATRA—CAPITOL
13.	MAKE WAY	KINGSTON TRIO—CAPITOL
14.	T.V. SING ALONG WITH MITCH	MITCH MILLER—COLUMBIA
15.	ALL THE WAY	FRANK SINATRA—CAPITOL
16.	SOMETHING FOR EVERYBODY	ELVIS PRESLEY—RCA VICTOR
17.	EXODUS	MANTOVANI—LONDON
18.	STRING ALONG	KINGSTON TRIO—CAPITOL
19.	SINATRA'S SWINGIN' SESSION	FRANK SINATRA—CAPITOL
20.	GOIN' PLACES	KINGSTON TRIO—CAPITOL
21.	GENIUS + SOUL = JAZZ	RAY CHARLES—IMPULSE
22.	JOHNNY'S MOODS	JOHNNY MATHIS—COLUMBIA
23.	WONDERLAND BY NIGHT	BERT KAEMPFERT—DECCA
24.	BRENDA LEE	BRENDA LEE—DECCA
25.	HAPPY TIMES SING-A-LONG	MITCH MILLER—COLUMBIA
26.	RING-A-DING-DING	FRANK SINATRA—REPRISE
27.	LAST DATE	LAWRENCE WELK—DOT
28.	JUDY AT CARNEGIE HALL	JUDY GARLAND—CAPITOL
29.	TONIGHT IN PERSON	LIMELIGHTERS—RCA VICTOR
30.	CARNIVAL	ORIGINAL B'WAY CAST—MGM
31.	YELLOW BIRD	LAWRENCE WELK—DOT
32.	STARS FOR A SUMMER NIGHT	VARIOUS ARTISTS—COLUMBIA
33.	PORTRAIT OF JOHNNY	JOHNNY MATHIS—COLUMBIA
34.	MEMORIES ARE MADE OF THIS	RAY CONNIFF—COLUMBIA
35.	RICK IS 21	RICK NELSON—IMPERIAL
36.	SINATRA SWINGS	FRANK SINATRA—REPRISE
37.	SOLID & RAUNCHY	BILL BLACK—HI
38.	BELAFONTE RETURNS TO CARNEGIE HALL	HARRY BELAFONTE—RCA VICTOR
39.	THIS IS BRENDA	BRENDA LEE—DECCA
40.	GENIUS HITS THE ROAD	RAY CHARLES—ABC PARAMOUNT
41.	EXODUS TO JAZZ	EDDIE HARRIS—VEE JAY
42.	BOBBY DARIN STORY	BOBBY DARIN—ATCO
43.	QUARTER TO THREE	U.S. BONDS—LEGRAND
44.	60 YEARS OF MUSIC—VOL. II	VARIOUS ARTISTS—RCA VICTOR
45.	COME SWING WITH ME	FRANK SINATRA—CAPITOL
46.	DARIN AT THE COPA	BOBBY DARIN—ATCO
47.	THE ASTRONAUT	BILL DANA (JOSE JIMINEZ)—KAPP
48.	UNSINKABLE MOLLY BROWN	ORIG. B'WAY CAST—CAPITOL
49.	PAUL ANKA'S BIG 15	PAUL ANKA—ABC PARAMOUNT
50.	I'LL BUY YOU A STAR	JOHNNY MATHIS—COLUMBIA
51.	JUMP UP CALYPSO	HARRY BELAFONTE—RCA VICTOR

STEREO

1.	SOUND OF MUSIC	ORIGINAL B'WAY CAST—COLUMBIA
2.	EXODUS	FILM SOUND TRACK—RCA VICTOR
3.	GREAT MOTION PICTURE THEMES	VARIOUS ARTISTS—UNITED ARTISTS
4.	CAMELOT	ORIGINAL CAST—COLUMBIA
5.	CALCUTTA	LAWRENCE WELK—DOT
6.	NEVER ON SUNDAY	SOUND TRACK—UNITED ARTISTS
7.	PERSUASIVE PERCUSSION	TERRY SNYDER—COMMAND
8.	G. I. BLUES	ELVIS PRESLEY—RCA VICTOR
9.	SOUTH PACIFIC	SOUND TRACK—RCA VICTOR
10.	EXODUS	MANTOVANI—LONDON
11.	NICE & EASY	FRANK SINATRA—CAPITOL
12.	MAKE WAY	KINGSTON TRIO—CAPITOL
13.	ALL THE WAY	FRANK SINATRA—CAPITOL
14.	STRING ALONG	KINGSTON TRIO—CAPITOL
15.	SINATRAS SWINGIN' SESSION	FRANK SINATRA—CAPITOL
16.	T.V. SING-A-LONG WITH MITCH	MITCH MILLER—COLUMBIA
17.	WONDERLAND BY NIGHT	BERT KAEMPFERT—DECCA
18.	JOHNNY'S MOODS	JOHNNY MATHIS—COLUMBIA
19.	HAPPY TIMES SING-A-LONG WITH MITCH	MITCH MILLER—COLUMBIA
20.	MEMORIES ARE MAKE OF THIS	RAY CONNIFF—COLUMBIA
21.	LAST DATE	LAWRENCE WELK—DOT
22.	GOIN' PLACES	KINGSTON TRIO—CAPITOL
23.	PROVOCATIVE PERCUSSION	ENOCH LIGHT—COMMAND
24.	GENIUS + SOUL = JAZZ	RAY CHARLES—COLUMBIA
25.	SAY IT WITH MUSIC	RAY CONNIFF—COLUMBIA
26.	BEN-HUR	MOVIE SOUNDTRACK—MGM
27.	STARS FOR A SUMMER NIGHT	VARIOUS ARTISTS—COLUMBIA
28.	JUDY AT CARNEGIE HALL	JUDY GARLAND—CAPITOL
29.	BELAFONTE RETURNS TO CARNEGIE	HARRY BELAFONTE—RCA VICTOR
30.	EXODUS TO JAZZ	EDDIE HARRIS—VEE JAY
31.	RING-A-DING-DING	FRANK SINATRA—CAPITOL
32.	BONGOS	LOS ADMIRADORIN—COMMAND
33.	CARNIVAL	ORIGINAL CAST—MGM
34.	YELLOW BIRD	LAWRENCE WELK—DOT
35.	YELLOW BIRD	ARTHUR LYMAN—HI-FI
36.	PERSUASIVE PERCUSSION VOL. II	TERRY SNYDER—COMMAND
37.	UNSINKABLE MOLLY BROWN	ORIGINAL CAST—CAPITOL
38.	PORTRAIT OF JOHNNY	JOHNNY MATHIS—COLUMBIA
39.	ORANGE BLOSSOM SPECIAL—WHEELS	BILLY VAUGHN—DOT
40.	WILD IS LOVE	NAT "KING" COLE—CAPITOL
41.	SOMETHING FOR EVERYBODY	ELVIS PRESLEY—RCA VICTOR
42.	SINATRA SWINGS	FRANK SINATRA—REPRISE
43.	LOOK FOR A STAR	BILLY VAUGHN—DOT
44.	YOUNG AT HEART	RAY CONNIFF—COLUMBIA
45.	TONIGHT IN PERSON	LIMELITERS—RCA VICTOR
46.	COME SWING WITH ME	FRANK SINATRA—CAPITOL
47.	MR. LUCKY GOES LATIN	HENRY MANCINI—RCA VICTOR
48.	JUMP UP CALYPSO	HARRY BELAFONTE—RCA VICTOR
49.	ITALIA MIA	MANTOVANI—LONDON
50.	WILDCAT	ORIGINAL CAST—RCA VICTOR

BEST MALE VOCALISTS (LP'S)

1. FRANK SINATRA
2. ELVIS PRESLEY
3. JOHNNY MATHIS
4. RAY CHARLES
5. BOBBY DARIN
6. HARRY BELAFONTE
7. PAUL ANKA
8. RICKY NELSON
9. U. S. BONDS
10. CHUBBY CHECKER
11. NAT KING COLE
12. PAT BOONE
13. JOHNNY HORTON
14. BROOK BENTON
15. MARTY ROBBINS

BEST VOCAL GROUPS (LP'S)

1. KINGSTON TRIO
2. PLATTERS
3. LIMELIGHTERS
4. FOUR PREPS
5. EVERLY BROS.

BEST ORCHESTRAS (LP'S)

1. LAWRENCE WELK
2. MANTOVANI
3. RAY CONNIFF
4. BERT KAEMPFERT
5. BILL BLACK
6. ARTHUR LYMAN
7. BILLY VAUGHN
8. HENRY MANCINI

ORCHS (STEREO ONLY)

1. TERRY SNYDER (Command)
2. ENOCH LIGHT (Command)

BEST CHORUSES (LP'S)

1. MITCH MILLER
2. RAY CONNIFF

BEST FEMALE VOCALISTS (LP'S)

1. BRENDA LEE
2. JUDY GARLAND
3. CONNIE FRANCIS
4. ELLA FITZGERALD

BEST JAZZ COMBOS (LP'S)

1. EDDIE HARRIS
2. DAVE BRUBECK
3. PETE FOUNTAIN
4. AL HIRT

BEST FILM TRACKS (LP'S)

1. EXODUS—Ernest Gold (RCA Victor)
2. GREAT MOTION PICTURE THEMES—Various Artists (United Artists
3. G. I. BLUES—ELVIS PRESLEY (RCA-Victor)
4. NEVER ON SUNDAY (United Artists)

BEST INSTRUMENTALISTS & COMBOS (LP'S)

1. BILL BLACK
2. EDDIE HARRIS
3. VENTURES
4. EARL GRANT
5. DAVE BRUBECK
6. PETE FOUNTAIN
7. SANTO & JOHNNY
8. AL HIRT

BEST COMEDY ARTISTS (LP'S)

1. BOB NEWHART
2. RUSTY WARREN
3. DAVE GARDNER
4. BILL DANA
5. JONATHAN WINTERS
6. SHELLEY BERMAN
7. JUSTIN WILSON
8. MOMS MABLEY
9. STAN FREBERG

THE ABOVE DATA IS THE RESULT OF A TABULATION OF THE WEEKLY CASH BOX MONAURAL & STEREO BEST SELLING ALBUM CHART. NAMES LISTED ABOVE ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON CHARTS AS WELL AS HEIGHT ATTAINED ON CHART. ONLY TITLES WHICH WERE TOP 30 OR BETTER WERE USED FOR TOTALS. SURVEY COVERS 12 MOS. ENDING NOV. 1961.

TOP B'WAY CAST LP'S

1. CAMELOT (Columbia)
2. SOUND OF MUSIC (Columbia)
3. CARNIVAL (MGM)
4. UNSINKABLE MOLLY BROWN (Capitol)

YEAR'S LEADING ALBUMS IN STEREO NOT IN TOP 50 MONAURAL LP LISTING

1. PERSUASIVE PERCUSSION—Terry Snyder (Command)
2. SOUTH PACIFIC—Film Track—(RCA)
3. PROVOCATIVE PERCUSSION—Enoch Light (Command)
4. SAY IT WITH MUSIC—Ray Conniff (Columbia)
5. BEN HUR—Film Track (MGM)
6. BONGOS—Los Admirados (Command)
7. PERSUASIVE PERCUSSION VOL. II—Terry Snyder (Command)
8. ORANGE BLOSSOM SPECIAL/WHEELS—Billy Vaughn (Dot)
9. WILD IS LOVE—Nat Cole (Capitol)
10. SOMETHING FOR EVERYBODY —Elvis Presley (RCA)
11. LOOK FOR A STAR—Billy Vaughan (Dot)
12. YOUNG AT HEART—Ray Conniff (Columbia)
13. MR. LUCKY GOES LATIN—Henry Mancini (RCA)
14. ITALIA MIA—Mantovani (London)
15. WILDCAT—Original Cast (RCA)

MERRY CHRISTMAS
& HAPPY NEW YEAR

FROM

YOUR BEST INVESTMENT*

GARY U. S. BONDS

*DIVIDENDS PAID TO DATE

- NEW ORLEANS
- QUARTER TO THREE
- SCHOOL IS OUT
- SCHOOL IS IN

AND NOW

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"DEAR LADY TWIST"

LEGRAND 1015

AND THE FABULOUS ALBUM

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LET'S
TWIST
HER
BILL
BLACK'S
COMBO
Hi

Best Wishes for A
Happy Prosperous and
Twistin' New Year

BILL BLACK COMBO

and **THANKS** *for the award*

#1 INSTRUMENTAL COMBO (Albums)
(in the year-end Cash Box Poll)

current
HIT single
"TWIST-HER"
Hi 2042

current
HIT
album
Let's TWIST HER
Hi-HL 12006
SHL 32006
(stereo)

personal management
PETER PAUL
1270—6th Ave. N.Y.

Hi RECORDS

Bookings
CONTINENTAL BOOKING
1270—6th Ave. N.Y.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BELLS AT MY WEDDING LOVELAND
Paul Anka (ABC Paramount 10279)

WHITE CHRISTMAS
Drifters (Atlantic 1048)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

THE EXODUS SONG
Chordettes (Cadence 1412)

BIRMINGHAM
Santo & Johnny (Canadian-American 131)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

WHERE HAVE ALL THE FLOWERS GONE
Kingston Trio (Capitol 4671)

PARDON/ANOTHER TIME, ANOTHER PLACE
Al Martino (Capitol 4643)

DEAR IVAN
Jimmy Dean (Columbia 42259)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

MITCH MILLER CHRISTMAS PACK (5 Singles)
(Columbia MM-3)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

MARIA
Johnny Mathis (Columbia 41684)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

DEAR GESU BAMBINO
Christian Marandi (Decca 31343)

SILENT NIGHT
Bing Crosby (Decca 23777)

WHITE CHRISTMAS
Bing Crosby (Decca 23778)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dot 16295)

ROSES OF PICARDY/HALLELUJAH, I LOVE HER SO
Buddy Greco (Epic 9472)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

I WILL FOLLOW YOU/YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

I BELIEVE
Timi Yuro & Johnnie Ray (Liberty 55400)

TEARS FROM AN ANGEL
Troy Shondell (Liberty 55398)

YOU'LL NEVER KNOW
Platters (Mercury 71904)

MARIA
Clebanoff (Mercury 71905)

LOST PENNY/SHADRACK
Brook Benton (Mercury 71912)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Roulette 4403)

DUKE'S PLACE
Duke Ellington (Roulette 4390)

GOD BLESS THE CHILD
Eddie Harris (Vee Jay 407)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

IMAGINATION
Quotations (Verve 10245)

NEW ADDITIONS to TOP 100

85—WHITE CHRISTMAS
Bing Crosby (Decca 23778)

89—JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825)

90—LOST SOMEONE
James Brown (King 5573)

91—RUDOLPH THE RED-NOSED REINDEER
David Seville & Chipmunks (Liberty 55289)

95—THAT'S MY PA
Sheb Wooley (MGM 13046)

96—I'M BLUE
Ikettes (Atco 6212)

98—FEVER
Pete Bennett (Sunset 1002)

100—I TOLD THE BROOK
Marty Robbins (Columbia 42246)

Hot as a Twist-ol!
IRVING FIELDS ORCH
New Everest Album
"TWIST-ING"
THE HULA HULA TWIST
LATIN QUARTER TWIST
SOCIETY TWIST
INTERNATIONAL TWIST
IRISH TWIST
Mills Music, 1619 B'way, N. Y. 19

101 Strings
The World's First
STEREO-SCORED
Orchestra

Season's Greetings

To all Our D.J. Friends

STAN
SCHULMAN
1619 B'way N.Y.

Dist. Nationally By BIG TOP RECORDS

RAY PETERSON

"I COULD HAVE LOVED YOU SO WELL"

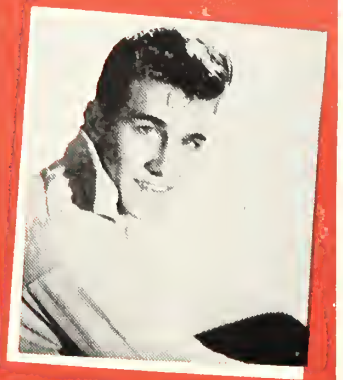
Dunes 2009

CURTIS LEE (1961 CHARTMAKERS)

"PRETTY LITTLE ANGEL EYES"

"UNDER THE MOON OF LOVE"

Watch For New Release Soon!



A New Star In The Making—With A Breaking Record!

C. L. & The PICTURES

"I'M ASKING FORGIVENESS"

Dunes 2010

RECORDS OF THE PAST 15 YEARS*

*The Top 10 Records of 1947 thru 1961 As Compiled by CASH BOX in its Annual Year-End Poll

1947

1. Peg O' My Heart—The Harmonicats
2. Near You—Francis Craig
3. Heartaches—Ted Weems
4. Anniversary Song—Al Jolson
5. That's My Desire—Frankie Laine
6. Mamselle—Art Lund
7. Linda—Charlie Spivak
8. I Wonder Who's Kissing Her Now—Perry Como
9. Anniversary Song—Guy Lombardo
10. That's My Desire—Sammy Kaye

1948

1. My Happiness—Jon & Sondra Steele
2. Manana—Peggy Lee
3. Ballerina—Vaughn Monroe
4. Four Leaf Clover—Art Mooney
5. You Can't Be True, Dear—Ken Griffin—Jerry Wayne
6. Nature Boy—King Cole
7. Little White Lies—Dick Haymes
8. It's Magic—Doris Day
9. You Call Everybody Darling—Al Trace
10. Mickey—Ted Weems

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River—Blue Barron Orch.
6. Cruising Down The River—Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrew Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smoky—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornel
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith }
2. Till I Waltz Again With You—Teresa Brewer } Tie
3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

1959

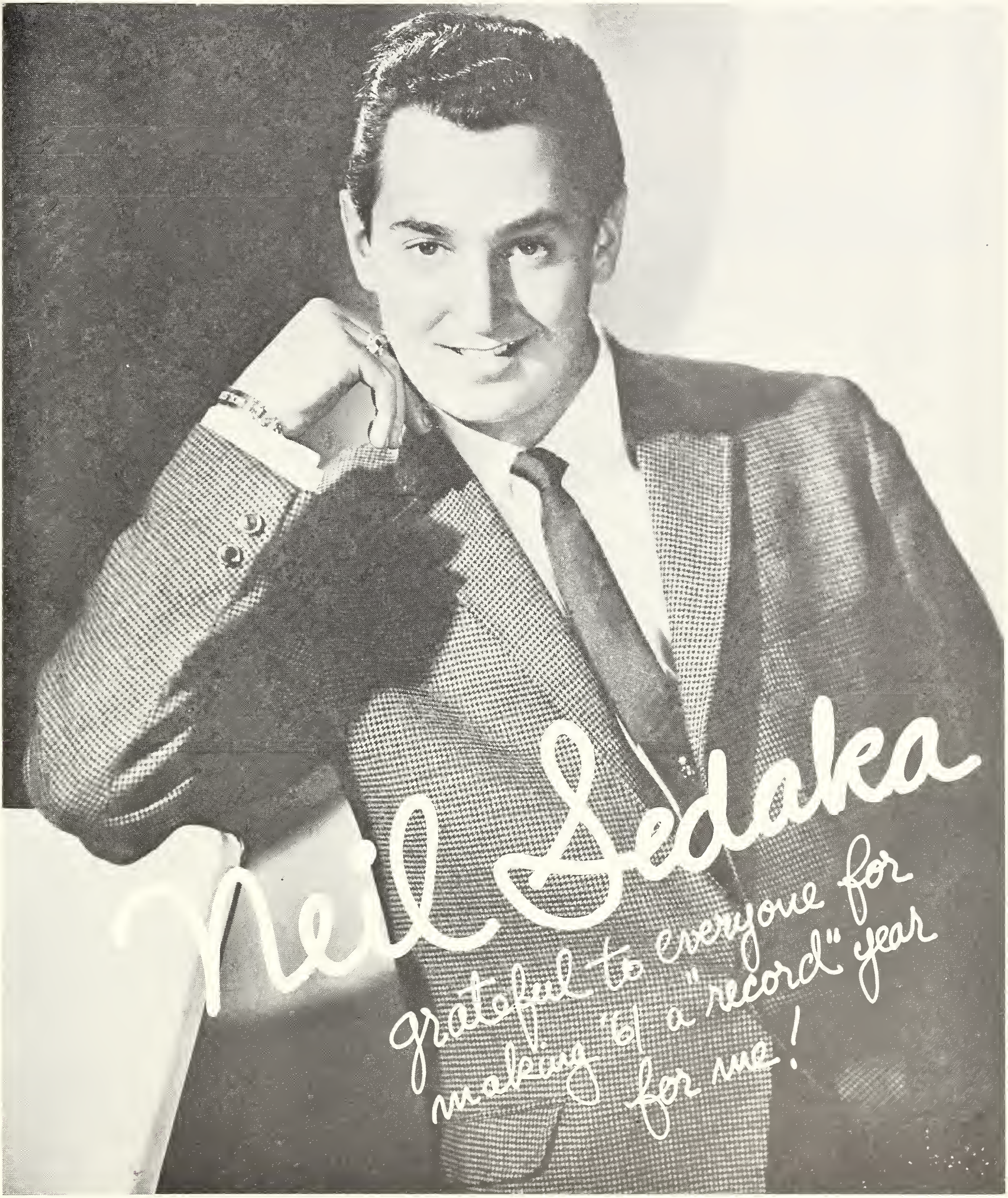
1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. There Goes My Baby—Drifters
4. Venus—Frankie Avalon
5. Lonely Boy—Paul Anka
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston

1961

1. Exodus—Ferrante & Teicher
2. Calcutta—Lawrence Welk
3. Will You Love Me Tomorrow—Shirelles
4. Tossin' And Turnin'—Bobby Lewis
5. Wonderland By Night—Bert Kaempfert
6. Are You Lonesome Tonight—Elvis Presley
7. Travelin' Man—Ricky Nelson
8. Michael—Highwaymen
9. Runaway—Del Shannon
10. Last Date—Floyd Cramer


Neil Sedaka
grateful to everyone for
making '61 a "record" year
for me!

Current Smash Single: **"HAPPY BIRTHDAY SWEET SIXTEEN"** RCA Victor 7957

Exclusively:
RCA VICTOR

mca INC

Personal Management
BENJAMIN L. SUTTER

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"A LITTLE BITTY TEAR" (2:16) [Pamper-Cochran]
"I DON'T WANTA GO" (2:14) [Ridgeway-Glasser]
WANDA JACKSON (Capitol 4681)

Thrush should make more big pop-country chart news with "A Little Bitty Tear," which is a femme version of the current click by Burl Ives (Decca). Her stint is backed by an infectious middle-beat string-included ork-chanting arrangement. A strong follow-up to the performer's chart effort, "In The Middle Of A Heartache."

"MARIA" (2:30) [G. Schirmer ASCAP—Bernstein, Sondheim]
"I BELIEVE" (2:15) [Cromwell BMI—Drake, Graham, Shirl, Stillman]
DAVID WHITFIELD (London 9506)

"Maria." the beautiful ballad from "West Side Story," is currently riding high on the charts with Roger Williams Kapp version leading the instrumental way. Look for London songster David Whitfield to cop vocal honors with his wonderfully rich, big-voiced performance. The lovely inspirational is treated to a superb job on the excellent companion portion. Stellar choral ork showcases.

"SHAKE SHAKE SHERRY" (2:15) [Trinity BMI—Barry]
"IF YOUR PILLOW COULD TALK" (2:26)
[Robert Mellin BMI—Russell]
THE EDSELS (Capitol 4675)

The "Rama Lama Ding Dong" boys can come through with a smash Top 100 disking in the wildly portrayed "Shake Shake Sherry," which was also cut a short while-back on Epic. Backed by an all-out ork attack, the boys offer an uninhibited belt, including "Rama Lama" chants. "Pillow" has interesting upbeat Latinish remarks from the string-filled ork.

"WHAT'S THE REASON" (2:04)
[Bourne ASCAP—Tomlin, Hatch, Poe, Grier]
"WALK AWAY SLOWLY" (2:34) [Pamper BMI—Sharp, Brown]
BOBBY EDWARDS (Capitol 4674)

Edwards, who still has a big pop-country hit with his Crest disking of "You're The Reason," is now on the Capitol label, and is in a strong position to make-the-grade again with "What's The Reason," the oldie done in bouncy manner of the first "Reason" session. The artist offers a wistful light-beat country waltzer on the under cut.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SOMEBODY'S SMILING (WHILE I'M CRYING)" (2:16)
[Acuff-Rose BMI—Day, Holbert, Loveday]
"JUST TO BE LOVED" (2:09) [Combine BMI—Walker]
CURTIS & DEL (Monument 455)

Curtis & Del could be up among the front runners in the weeks to come with their Monument bow, "Somebody's Smiling (While I'm Crying)." Side features a most attractive medium-beat ballad blend (with a catchy background thump) by the songsters, who have an Everly Bros.-like approach. Splendid programming item that should really please the teeners. The feelingful pose, on the other hand, sports a soft-spoken survey by the boys.

"NO WORD FROM BETTY" (2:20) [Tobi-Ann BMI—Burton, Simmons]
"WE GONNA" (2:20) [Tobi-Ann BMI—Burton, Simmons]
JIMMY PARKER (Diamond 104)

Newcomer Jimmy Parker is a good bet to score with either end, or both, of his debut on the N.Y.-based Diamond label. One half, "No Word From Betty," is a heartfelt rock-a-cha-cha about a gal who didn't show for the wedding. The infectious pairing, "We Gonna," sports a happy flavoring of two while-back hits, "My Babe" and "Little Bitty Pretty One." Potent ork-chorus support on both ends.

"WALKING CANE" (2:40)
[Russ Will ASCAP—Tesone, Romano, Catrombone]
"AMEN" (2:10) [Kaycee BMI—Segure, Hardy, Schoen]
BILLY DUKE (20th-Fox 296)

Duke can head into the new year with his first big one on the 20th-Fox label. It's the oldie, "Walking Cane," that's treated to a bright new rhythm-swing performance. Side builds along the way a la Bobby Darin's "Mack The Knife." Sock support from Jimmy Wisner's crew. The spiritual, on the flip, is taken for an inviting handclapping ride.

AARON NEVILLE (Minit 639)

(B+) "HOW MANY TIMES" (2:40) [Minit BMI—Neville] An appealing medium-beat Latin-blues ballad sound from the songster and his musical accompaniment. Track that could develop into something.

(B) "I'M WAITIN' AT THE STATION" (2:21) [Minit BMI — Neville] Catchy easy-beat rock-a-cha affectionate.

TONI ARDEN (Mercury 71885)

(B+) "YOU FOOL" (2:45) [Rags BMI—Elias, Reid] Longtime thrush is backed by an interesting teen-directed ork-chorus rhythm. She adapts herself well to the rockin'-style idiom. Can get action.

(B) "SIGNS OF THE TIMES" (3:09) [Vogue BMI—Kaufman, Anthony] Funky sound, including an harmonica, supports the performer's fine wistful chirping.

TOMMY BOYCE (RCA Victor 7975)

(B+) "YOU LOOK SO LONELY" (1:50) [Calboy BMI—Boyce] Boyce, a writer of teen ditties, bows as a songster on Victor with a pro rock-a-cha lovey-dovey. Ray Ellis directs the solid teen-beat setting. Can make noise.

(B+) "ALONG CAME LINDA" (2:10) [Calboy BMI—Boyce] A love-found affair with a bright, catchy way. Can also be very big.

JACK COLLIER ORCH.-CHORUS/ JOHN VAN HORN ORCH.
(Moonglow 207)

(B+) "HAPPY JOSE" (Ching-Ching)" (2:20) [Landsdowne ASCAP—Malin, Gonzales] The hot instrumental is presented with a pro sunny rock beat by the Collier ork-chorus. A worthy entry in the race for Top 100 honors for the tune. Label is based in Hollywood.

(B) "OCTOPUS TANGO" (2:23) [Ray Maxwell BMI—Maxwell] The John Van Horn ork is heard in a lush tango arrangement. Attractive programming.

CLAY COLE (Imperial 5804)

(B+) "TWIST AROUND THE CLOCK" (2:17) [Columbia ASCAP—Kaye, Springer, Cole] The deejay heads a happy Twist date on the main-title from the Twist pic. Pic exposure can get this end around.

(B) "DON'T TWIST (With Anyone Else But Me)" (2:27) [Post ASCAP—Kaye, Springer, Cole] Another Twist number included in the flick.

LULU REED (Federal 12440)

(B) "WHAT MAKES YOU SO COLD" (2:02) [Sonlo BMI — Reed, Thompson] Blues thrush and combo make infectious music mostly for the R&B market, which should take to the sound.

(B) "AIN'T NO COTTON PICKIN' CHICKEN (Gonna Break This Chicken Heart of Mine)" (2:20) [Sonlo BMI—Thompson, Williams] More upbeat blueser with a good-natured way.

THE IMPRESSIONS (Swirl 107)

(B+) "DON'T LEAVE ME" (1:46) [Wemar BMI—Brooks] Effective blues rhythmic from the lead and his chanting companions. Combo has a good bounce touch. Grow-on-you effort from the New York-based waxery.

(B) "I NEED YOUR LOVE" (1:50) [Wemar BMI—Brooks] Somewhat of a low-down blues approach here.

THE CRAZY KATS (Deauville 1005)

(B+) "MAKIN' WHOOPEE" (2:20) [BVC ASCAP—Kahn, Donaldson]The oldie goes Twist-beat in this combo go, which features a growling sax. Good-sounding session for the Twist crowd. Label headquarters in Miami Beach, Fla.

(C+) "THE CANDY STIK TWIST" (2:28) [Carnival BMI—Linale] Guitars pound here.

BERNA-DEAN (Imperial 5792)

(B) "LITTLE WILLIE" (2:45) [Travis BMI—Bartholomew, King] Infectiously displayed blues novelty about Little Willie and his 6′ gal friend flirt. The fine lark talent is supported by a choice combo-male chorus set-up.

(B) "I WALK IN MY SLEEP" (2:32) [Commodore BMI — Bartholomew, King] Nice intimate moody.

TEDDY RANDAZZO
(ABC-Paramount 10287)

(B+) "MOTHER GOOSE TWIST" (2:35) [South Mountain BMI —Randazzo, Barberis, Weinstein] Vet teen songster tops a wild Twist date that's included the Twist flick, "Hey, Let's Twist," which includes the performer. Good Twist punch.

(B) "IT'S A PITY TO SAY GOODNIGHT" (2:30) [Leeds ASCAP—Reid] The fine oldie is also done in the flick, and Randazzo does a pleasing stint against a lush, moody full ork backdrop.

CATHY MOORE (Majesty 302)

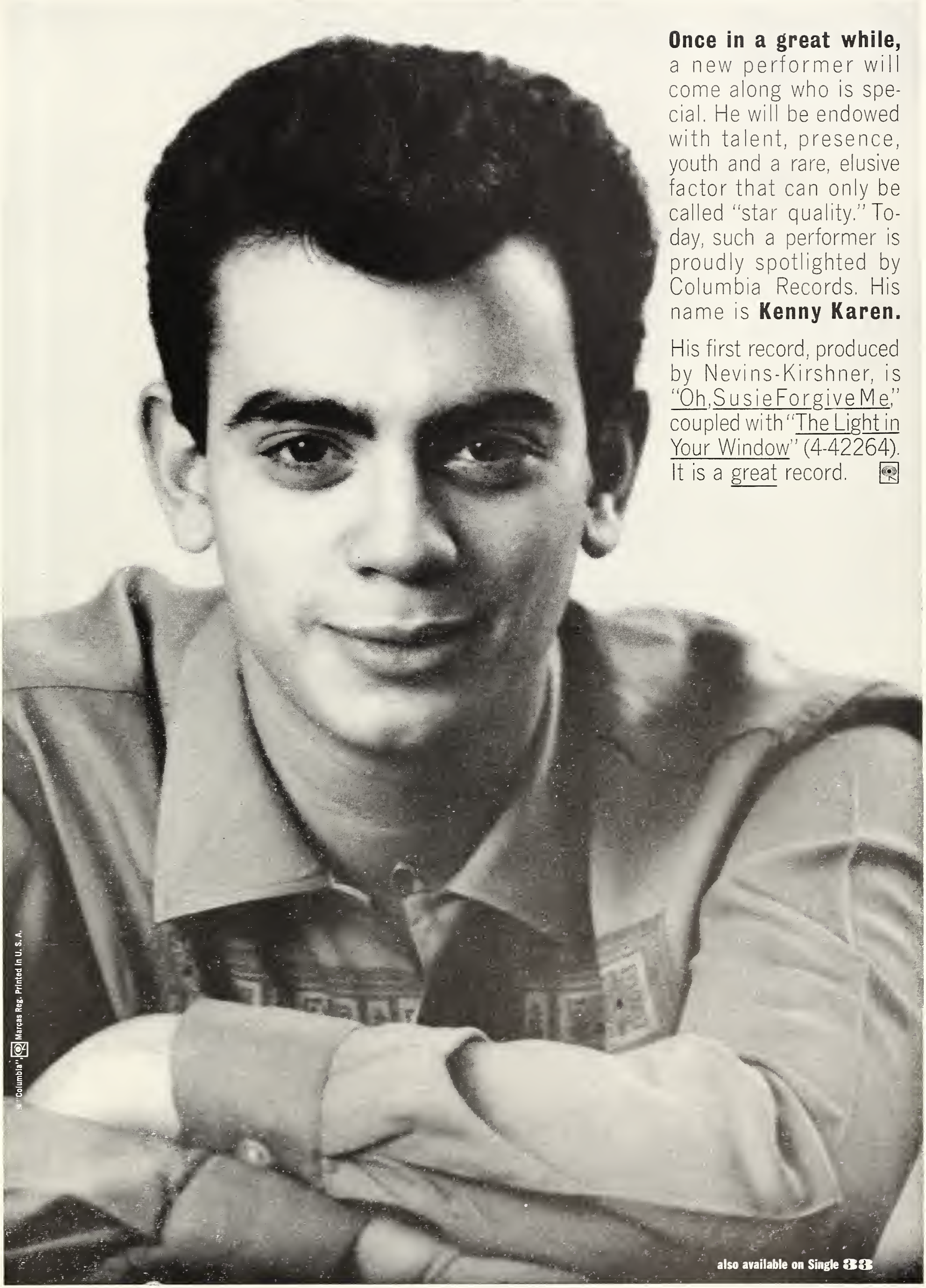
(B) "DREAM LOVER" (2:29) [Adaris — Progressive-Fern BMI—Darin] The old Bobby Darin click is revived with a busy teen sound. A swingin' organ is part of the setting for the lark. Diskery is based in Hollywood.

(C+) "I'LL WAIT" (2:35) [Trinity BMI—Klein, Ebb] Slow-beat plaintive.

DONNIE ELBERT (Jalynne 110)

(B+) "WHAT YOU'RE DOING TO ME" (2:22) [Jot BMI—Elbert] This catchy blueser features songster Elbert, who has a distinctive, falsetto-type voice. Muted trumpet is part of the backdrop proceedings.

(B) "LUCILLE (I've Done You No Wrong)" [Jot BMI—Elbert] Deliberately-paced, sometimes wailing blues cut.



Once in a great while, a new performer will come along who is special. He will be endowed with talent, presence, youth and a rare, elusive factor that can only be called "star quality." Today, such a performer is proudly spotlighted by Columbia Records. His name is **Kenny Karen.**

His first record, produced by Nevins-Kirshner, is "Oh, Susie Forgive Me," coupled with "The Light in Your Window" (4-42264). It is a great record.

also available on Single 33

"Columbia" Marcas Reg. Printed in U. S. A.

Cash Box

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

AKI ALEONG (Reprise 20,042)

(B+) "TONIGHT" (Twist) (1:53) [G. Schirmer ASCAP—Bernstein, Sondheim] The current hit tune is done to a polished Twist beat by Aleong and his Licorice Twisters. Aleong recently made a Top 100 appearance with "Trade Winds"; there can be a similar reaction here.

(B+) "MOON RIVER" (Twist) (2:25) [Famous ASCAP—Mancini, Mercer] Same go for another top click.

EDDIE LAWRENCE (Coral 62298)

(B+) "THE PHILOSOPHER TWIST" (2:27) [Warwick ASCAP—Lawrence] Lawrence's popular Philosopher character has some hilarious comments to make on the Twist, as viewed at the famed Twist haven, The Peppermint Lounge. Deck can be a comedy sleeper.

(B) "THE D. J. PHILOSOPHER RETURNS" (2:53) [Warwick ASCAP—Lawrence] Funny stuff about the trials and tribulations of the modern-day deejay.

BOBBY BARE (Fraternity 890)

(B+) "BROOKLYN BRIDGE" (2:20) [Harry Bare BMI — Bare, Guynes] This rib-tickling, oft-told tale of the sale of the famous landmark is told in the delightful, talk-sing manner of the years-back success, "All American Boy." Side has that big hit outlook. Stick with it.

(B) "ZIG-ZAG TWIST" (1:52) [Sherman, DeVorzon BMI — Bare] On this end Bare gives out with a fetching finger-snapping, string-backed set of instructions to the dance.

LITTLE NAT (Pik 242)

(B+) "DO THIS DO THAT" (2:28) [Lonnie BMI—Verroca] Little Nat, former lead with the Shells of "Baby Oh Baby" fame, can nail down chart honors with this Pik debut. It's a captivating, chorus-backed rock-a-rhythm cha cha session that has loads of money-making potential.

(B) "TALLY WALLY" (2:15) [Lonnie BMI — Bouknight] Colorful rock-a-jumper on this end.

KENNY BALL (Kapp 442)

(B+) "MIDNIGHT IN MOSCOW" (2:58) [Melody Trails BMI—Arr. Ball] Ball and His Jazzmen, a leading exponent of the Trad (or Dixielandish) style now very popular in England, is hitting big in England with this infectious reading of the fine Russian tune, which has been released here in many vocal-instrumental versions. This could be the outing that catches on.

(B) "AMERICAN PATROL" [Traditional-Meacham] More sunny Trad. doings.

LITTLE RICHARD (Mercury 71911)

(B+) "RIDE ON KING JESUS" (2:53) [Woodman BMI — Penniman, Jones] The label has again culled a single from the performer's Gospel LP, "It's Real," which was the source of his recent chart-maker, "He's Not Just A Soldier." The dynamic Richard delivery is heard against a bright Quincy Jones-directed ork-chorus. Can also succeed.

(B) "DO YOU CARE" (2:48) [Peer Int'l BMI—Dell] A sensitive side from the album.

JOE PUMA & THE AUDIOBON ALL-STARS (Columbia 42254)

(B+) "NOAH'S ARK (Redwinged Blackbird)" (2:45) [Juma BMI—Puma, Hall, Sher] Here's an original-sounding gospel-type jazz-rock stint from the Puma that could take-off. It's from an LP tagged "Like Tweet" and should be eyed closely.

(B) "PANIC IN THE BIRD-CAGE" (2:20) [Davimar BMI —Macero] This selection from the LP is clever jazz swinging.

KEITH COLLEY (Era 3067)

(B+) "(And Her Name Is) SCARLET" (2:15) [Pattern ASCAP —Howard] Cheerful march-beat rock-a-string affair on a tuneful folkish ditty. Colley's pro teen vocal is supported by a full-blown ork-chorus effort, including a whistling stint by the chorus. Might step out.

(B+) "PUT EM DOWN" (2:18) [Bamboo & Burdett BMI—Colley] An interesting gospel-flavored stint about losing-the-blues. Also worth attention.

DONNIE CHARLES (Smash 1725)

(B+) "JUMPSVILLE, U.S.A." (2:20) [Fame BMI—Thompson] Here's an effective Twister from the songster and his busy-beat, sax-led combo-shout chorus backing. Deck's right in the current upbeat teen groove and could go places.

(B) "STAY WITH ME" (2:00) [MRC & Fame BMI—Thompson] Intriguing rock-a-cha sound supports the performer's cozy multi-tracked ballad reading.

DEL RICHARDSON (Stellar 1729)

(B+) "LOVER MINE" (2:20) [Marlene ASCAP — Buchanan, Gottfried] The deck, acquired for distribution by Mercury's Smash affiliate, could develop into a click session. Richardson understandingly offers a heartfelt affectionate against a very interesting combo-chorus stand that recalls the backing on Ben E. King's awhile-back click, "Stand By Me." Should be eyed closely.

(B) ''DON'T CRY LINDA'' [Arch & Willow ASCAP—Buchanan, Gottfried] A folkish quality to this good-sounding romantic bouncer.

TEXAS-RAY (Kaydee 3001)

(B+) "MARY ANN" (2:17) [Progressive BMI—Charles] A Ray Charles number is done with a busy blues-beat sound from the songster and combo. Mostly R&B-market doings. Diskery works-out of N.Y.

(B) "WHAT'S COME OVER YOU?" (3:30) [Savoy BMI—Brown] Some unusual wailing from the performer.

JULES BLATTNER (Norman 512)

(B) "ST. JAMES INFIRMARY" (2:10) [BMI—Primrose] The familiar PD gets a partytime blues-rock attack, including Cab Calloway-like chant bits. Teeners will be interested in the sound.

(C+) "DO YOU LOVE ME" (2:15) [Missouri BMI — Blattner] Easy-beat wistful essay.

VAUGHN MONROE (Dot 16308)

(B) "IF YOU GOTTA MAKE A FOOL OF SOMEBODY" (2:13) [Good Songs BMI—Clark] The longtime songster-maestro offers a teen-beat version of the blues hit by James Ray on the Caprice label.

(B) "MR. MOTTO" (1:36) [Arvee BMI—Johnson, Delvy] The Monroe ork solos in a catchy upbeat blueser. Side is also a cover.

JOHNNY (Guitar) WATSON (King 5579)

(B+) "BROKE AND LONELY" (2:50) [O-Cal BMI — Otis, Watson] Strong R&B-directed pose by the blues songster, who is backed by a potent band-styled sound. Could also get pop action.

(B) "CUTTIN' IN" (3:03) [Valjo BMI—Watson] Strings are included in this touching blueser.

COSMO (Tilt 787)

(B+) "YOU CAN'T GET KISSED (When You Twist)" (2:04) [Tree BMI—Spence] The Twist-market novelty is presented with lots of teen verve by the songster and his rompin', sax-led combo support. London handles this very reliable Twist affair.

(B) "I'M A LITTLE MIXED UP" (2:44) [Sunflower & Garnet ASCAP—James, Johnson] Funky upbeat vocal by the talent.

FRANK VERNA (Jubilee 5414)

(B) "FACIME LA TWIST" (2:11) [Benell BMI—Como, Verna, Baker] "O Sole Mio" becomes a cheerful Italian-styled Twist novelty. Verna's likeable vocal is supported by a busy combo-chorus chore.

(B) "TWISTIN' BABY" (2:20) [Southern ASCAP — Baker, Verna] Made-in-U.S.A. Twistin' here.

THE WOBBLERS (King 5585)

(B) "THE WOBBLE" (2:08) [O-Cal—Briarcliff BMI—Stryker, Hall, Otis] A "bubbly" gimmick is included in this infectious teen-beat outing by the combo. Sax and keyboard are rockin' highlights. Deserves teen programming.

(B) "BLOW OUT" (2:15) [O-Cal—Fore-site BMI—Stryker, Hall, Otis] Similar good-sounding stuff from the crew.

ROBIN WILSON (Monument 452)

(B+) "THE BLACK EYED GYPSY" (2:13) [Acuff-Rose BMI—Bryant] Happy country-flavored stint by the songster and combo-chorus on an engaging number. A contagious cut that can move.

(B) "I WANTA HANG MY HAT IN HEAVEN" (2:02) [Target BMI—Wilson] Snappy item mostly for the country trade.

CHARLES LYNTON/KEITH DAVIS (Broadway 101)

(C) "I'M DISILLUSIONED" [ASCAP—Pinkard] Old-fashioned tenor crooning here.

(C) "SWEET SUBURBAN SUE" [ASCAP — Pinkard] Keith heads another years-back sound.

THE JAGS (London 9507)

(B+) "CRY WOLF" (2:12) [Hollis BMI — Vandyke] Musicians put across an exciting Latin-styled rock sound. A refreshing ork outing that can have a Top 100 career.

(B) "THE HUNCH" (2:12) [Hollis BMI—Vandyke] Cute and original-sounding rock-a-cha stint.

BILL REEDER (Hi 2041)

(B+) "SECRET LOVE" (2:13) [Remick ASCAP—Fain, Webster] Country songster does an upbeat reading of the oldie against a bouncy rock beat from the combo. Off-beat reading of the opus that could get solid exposure.

(B) "JUDY" (2:20) [Progressive BMI—Redell] Another bouncy sound backs the performer's portrayal of the lovey-dovey ditty.

THE GAY JAYS (Josie 893)

(B+) "CHICKEN BACK"—Part 1 (2:25) [Straight Ahead BMI —Dickens, Grace, Rice, Gamble] R&B songsters perform the dance-novelty with a pro blend, while the Dales Dickens ork supplies a highly Twist-able sound.

(B+) "CHICKEN BACK"—Part 2 (2:20) [Straight Ahead BMI —Dickens, Grace, Rice, Gamble] The solid-sounding session is continued.

JIMMY SOUL (S.P.Q.R. 3300)

(B+) "TWISTIN' MATILDA" (2:33) [Pepe BMI—] Old calypso favorite is done as a Twist in an original-sounding R&B-flavored manner. Soul's survey is backed by solid remarks by the combo-femme chorus. London distributes the outing. Could score.

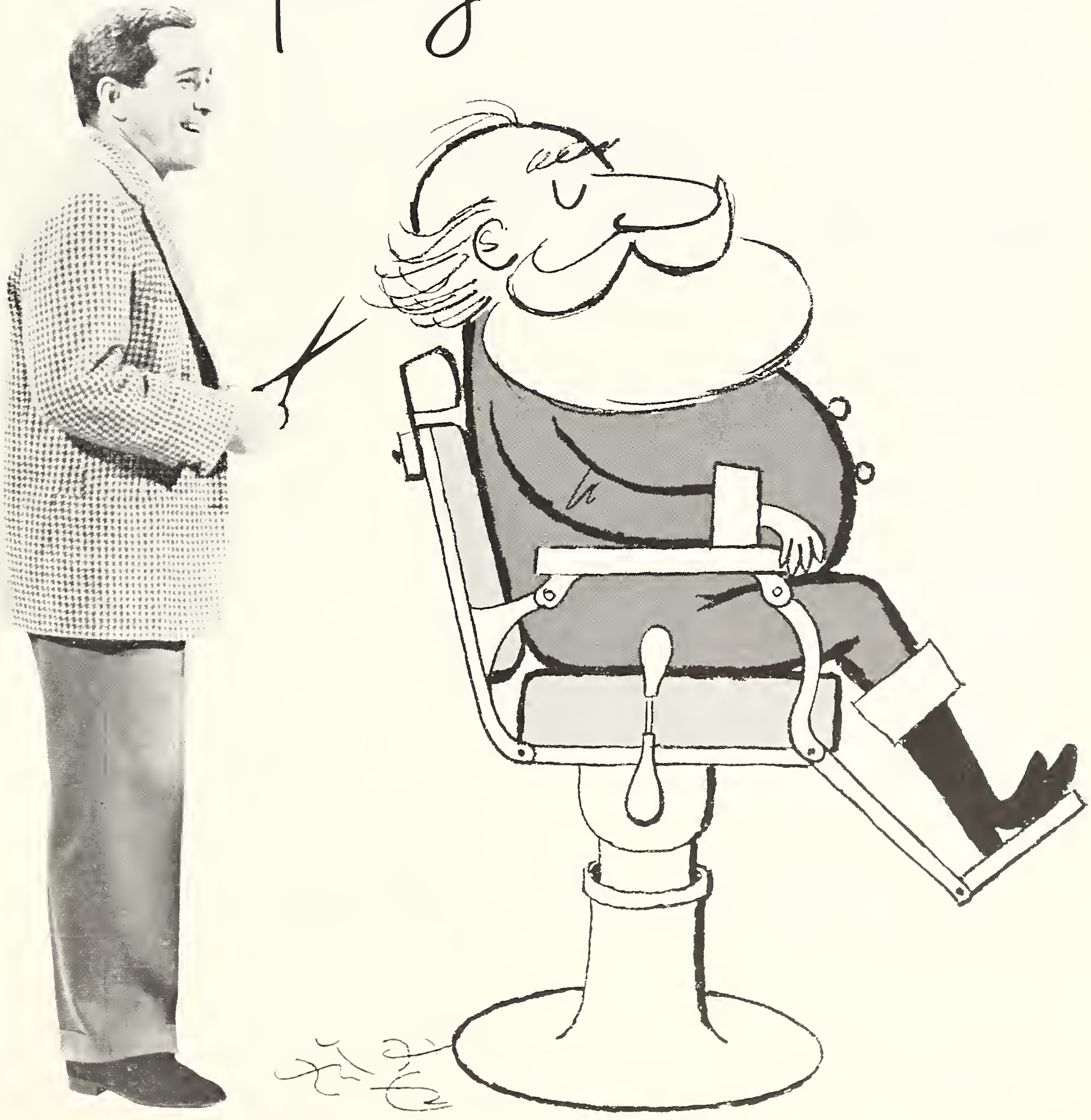
(B) "I CAN'T HOLD OUT ANY LONGER" (2:34) [Progressive BMI—Baker, Calhoun, Wexler] Bluesy plaintive from the performer.

BRYAN JOHNSON (London 9509)

(B) "LOVE THEME FROM 'EL CID'" (2:25) [Robbins ASCAP—Webster, Rozsa] Big-voiced English singer offers a vocal version of the main-theme from the just-released epic flick. A lush ork-chorus arrangement backs-up.

(B) "TENNESSEE WALTZ" (2:25) [Acuff-Rose BMI—Stewart, King] Soft-spoken reading of the oldie.

best
wishes
for a
happy
holiday
season!
perry



NBC

RCA VICTOR

Direction
GENERAL ARTISTS CORPORATION
NEW YORK • CHICAGO
BEVERLY HILLS • CINCINNATI • DALLAS • LONDON

RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

LESLIE UGGAMS (Columbia 42255)

(B+) "GET HAPPY" (2:53) [Remick ASCAP—Koehler, Arlen] Talented thrush, featured on the Mitch Miller sing-along TV'er, is backed by the Miller's male chorus in this solid jukebox-sounding survey of the sturdy. Side is from an LP, "Leslie Uggams on TV."

(B) "BIRTH OF THE BLUES" (3:33) [Harms ASCAP—DeSylva, Brown, Henderson] Relaxed reading of another evergreen. Also from the LP.

JOHNNY COOPER (Ermine 37)

(B) "I FOUND LOVE WITH YOU" (2:07) [Venetia BMI—Erman] Coy-voiced songster pleasingly recites the nice lovey-dovey against a sax-led teen-beat ork-chorus ork stand. Label hails from Chicago.

(C+) "RIVALRY" (2:32) [Venetia BMI—Cooper, Blair] Brighter teen-market approach.

THE NOBLES (Stacy 926)

(B+) "SERENADE" (2:12) [Harms ASCAP—Romberg] The gem from "Student Prince" goes-in for a soft-beat teen reading, with the lead mostly turning-in teen-market off-the-tune phrasing. Lots of teeners will dig the approach.

(B) "YOU AIN'T RIGHT" (1:41) [Lucky Eight BMI—Jones] Rich Latinish, Twist-able touch to this rhythmic upbeat entry. Firm is from Chicago.

WAILING BETHEA (Hawkeye 0430)

(B) "ANNIE PENGUIN" (1:55) [Claiborne BMI — Bethea, Clairborne] The novelty ditty gets a Coasters-like attack from Bethea and The Captans. Good laff stuff.

(B) "ROCKIN' IN THE JUNGLE" (2:11) [Claiborne BMI—Bethea] More humorous, blues-styled attack.

MARGARITA "CHA-CHA" SIERRA (Warner Bros. 5248)

(B) "CHA CHA TWIST" (2:20) [American BMI — Fayne, Bowen, Paladino] The performer, featured as Cha-Cha O'Brien in the TV'er, "Surfside 6," heads a lively Latin angle to the Twist.

(B) "PRETTY BABY" (1:53) [Remick ASCAP—Kahn, Jackson, VanAlstyne] Cute easy-beat turn for the oldie.

ROSS TALBOT (Bobbie 222)

(B) "(Calypso Twist) SHORT SKIRTS & POLLY PANTS" (2:26) [BMI—Talbot] Calypso performer reads his own calypso novelty against a calypso combo chore that, true to its title, can be easily Twisted to. Diskery is based in Philly.

(C) "TEN MILLION STARS" (2:24) [BMI—Talbot, Joel] Artist goes strictly teen-beat in this softie display.

THE PASTEL SIX (Downey 101)

(B) "WIMO STOMP" (2:13) [Downey BMI—Wenzel] "Wimoweh," the source of The Tokens' smash, "The Lion Sleeps Tonight," is displayed in exciting, funky harmonica-led fashion by the instrumentalists. Worthy teen work. Original Sound handles the diskery.

(B) "TWITCHIN" (1:57) [Downey BMI — Toten] Good, steady-beat pounder for the Twist crowd.

PAUL DE NOIA (Kenco 5020)

(B) "DEAR ABBY" (2:36) [Kenco Enterprises ASCAP—Durante, Durant] Songster and combo-chorus offer a wistful teen-beat reading of tune that ties-in with the popular letter-to-the-lovelorn columnist.

(C+) "MAUREEN" (1:40) [Kenco Enterprises ASCAP—Durante, Durant] Name-song affectionate for the kids.

THE TRAVELERS (Don Ray 5965)

(B) "TRAVELER" (1:54) [Don Bennett BMI—Self] Good-sounding combo rockin', headed by sound-wise guitarist Alvie Self. Chorus offers jungle-like chants. Label is based in Phoenix.

(B) "SEVEN MINUTES TILL FOUR" (2:04) [Don Bennett BMI—Self, Wilcox] Latinish way to another colorful affair headed by Self.

THE FORTUNES (Queen 24010)

(B) "UGLY DUCKLING" (1:48) [Scepter BMI — Crawford, Starr, Smith] Pleasant easy rock-a-cha date about a gal who blossoms out into one of the town's top lookers. Label is the King Records' affiliate.

(B) "NOTHING MATTERS ANY-MORE" (2:44) [Lois BMI — Ashcroft, Spoke] Nicely rendered teen-beat tale of a disenchanted love affair.

FRIEDEL WENDE (Cadence 1413)

(B+) "LIEBCHEN" (2:35) [E. H. Morris ASCAP—Wende] Attractive import instrumental display, with lead saxes offering a Billy Vaughn-type sound. Trombone is also featured along with a chanting chorus. Solid programming entry.

(B) "ALL MY PRETTY ONES" (2:35) [E. H. Morris ASCAP —Neumann, Stanke] Chorus has a bigger chant role in a faster-moving affair.

MARK MURPHY (Riverside 4511)

(B) "ANGEL EYES" (2:58) [Bradshaw BMI—Brent, Dennis] The fine jazz songster gives a distinctive account of the great Matt Dennis standby. There's a haunting combo backdrop. Should be included in jazz jukebox programming.

(B) "STOPPIN' THE CLOCK" (2:10) [Charles Street BMI—Landesman, Kral] Lighter, swingin' blues-flavored entry. Both sides stem from an LP, "Rah-Mark Murphy."

CALVIN CARTER (VeeJay 419)

(B+) "THE ROACH" (2:39) [Lastar-Bloor & H.H. BMI—Wilis, Venetoulis] The current dance noise-maker, via Gene & Wendell on Ray Star, is presented with solid rockin' band verve. Swingin' keyboard and organ are included. Strong cover outing.

(B) "WHAT'D I SAY" (2:31) [Progressive BMI—Charles] The Ray Charles standard is infectiously portrayed (string comments are included).

FATHER RALPH (Jo-Dan 1002)

(B) "ZIM BOOM BA" (2:32) [Lighthouse BMI—Attanasio] Father Ralph (Attanasio), known as the "Hoodlum Priest," heads an attractive outing on a lovely Mexican folk-song. He's supported by an effective ork-chorus sound. Father Ralph opens the deck with an English narrative. Off-beat affair.

(B) "MAMA" (2:26) [Southern ASCAP]—The Italian favorite is warmly sung by Father Ralph.

THE DEL-PHIS (Check-Mate 1005)

(B+) "I'LL LET YOU KNOW" (2:50) [Kapa—Brohun BMI—Jean, Hunter] Lass song team, sporting a solid lead voice, offer an infectious blueser about a gal who's dishing out a wait-and-see attitude to the guy who wants to come back. Can get R&B-pop recognition.

(B) "IT TAKES TWO" (3:15) [Kapa—Brohun BMI—Jean, Hunter] Expressive blues moody from the same upfront lark.

BLAZER BOY (Imperial 5801)

(B) "NEW ORLEANS TWIST" (1:59) [Travis BMI—King, Bartholomew, Quezergue] Deft Twisting, vocally and instrumentally, as the songster notes that the dance has won favor with all age groups. Gal chorus assists the performer.

(B) "THAT'S WHERE IT'S AT" (2:24) [Travis BMI—King, Quezergue, Stevenson] Blueser and infectious medium-beat attitude.

TOMMY MARIS (World-Wide 8506)

(B) "STRANGE AS IT SEEMS" (2:16) [Doral BMI—Burnette] This soft, Latin beat romantic weeper has an ear-appealing quality that should attract a heap of airplay. Pleasant, choral backed vocal stint by Maris.

(B) "GONNA BE LOVED BY YOU" (2:07) [Doral BMI—Burnette] Complete change-of-pace on this colorful rock 'n roller. Sock musical assist. Dorsey Burnette penned 'em both.

BEN DiTOSTI (World Pacific 1410)

(B+) "LET'S GET TOGETHER" (2:27) [Wonderland BMI—Sherman, Sherman] The big rock 'n roll hit by Haley Mills is surprisingly done to an infectious jazz-oriented, gospel-type beat by the pianist and his rhythm accompaniment. Interesting project that can come-up with strong airplay.

(B) "THEME FROM CARNIVAL" (2:35) [Robbins ASCAP —Merrill] Cool jazz approach to the pretty waltzer from the hit musical. Track is from an LP on the score.

CARMEN McRAE (Columbia 42245)

(B) "I CRIED FOR YOU" (2:52) [Miller ASCAP—Freed, Arnheim, Lyman] Stylist does a bright, fast-paced reading of the oldie against a classy jazz romp from the combo. Swingin' stuff that will be played by the hip jocks.

(B) "MISS BROWN TO YOU" (2:28) [Famous ASCAP—Robin, Whiting, Rainger] Easier swingin' on another oldtimer.

THE MARC-ANTONIANS (Dot 16294)

(B) "CLEOPATRA'S THEME" (2:24) [Campbell-Connelly ASCAP—Manners] Musicians supply an interesting rock-inclined hoochy-coochy sound to capture the ditty's exotic title. Off-beat issue.

(B) "MOSHI, MOSHI, ANONE" (2:12) [Campbell - Connelly ASCAP—Manners, Watson] This is a rockin' Japanese-lyric version of "London Bridge Is Falling Down" that met with big success in Japan about 10 years ago. Dot purchased both ends from the So Deska label of Long Island.

RAY CORBIN (Trend '61 104)

(B) "THE WHOLE NIGHT LONG" (1:59) [Talent Town BMI—Corbin, Corbin] Country-flavored songster heads a colorful display of a dramatic plaintive. Guitars make the top commercial sounds in the setting.

(B) "JUST FOR TONIGHT" (2:38) [Talent Town BMI—Corbin, Corbin] Strings are included in this country waltz wistful.

JOE MARINO (Electro-Vox 2173)

(C) "SOME DAY I'LL FIND YOU" (2:12) [Thelma Hester Jones BMI—Jones] Bobby Bell takes the vocal spotlite as he cries over a romantic sentimental. Joe Marino & his group lend a soft swing musical backdrop.

(C) "TRYING SO HARD TO FORGET YOU" (2:38) [Thelma Hester Jones BMI—Jones] Here the artists warmly etch a slow paced lover's lament. Label's based in Fullerton, Calif.

POLKA

LI'L WALLY (Jay Jay 254)
"Li'l Wally Polka Twist"/"Twistin' And Turning Polka"

PAUL WEINGARDT (Cuca 1057)
"Sweet Marguerite"/"Sweet Potato Polka"

JAZZ

DAVE BAILEY TRIO (Jazz Line 4501)
"Just Friends"/"Should Support"

DADDY GOODLOWE (Vee Jay 421)
"Jamil—parts I & II"

RELIGIOUS

DIXIE HUMMINGBIRDS (Peacock 1844)
"Have A Talk With Jesus"/"In The Morning"

WANDERING TRAVELERS (Peacock 1843)
"Jeusus Is The Heavyweight Champ"/"I Would Like To Have Been With Him"

THANKS
DJ'S, DEALERS AND OPS

For The Award of

NO. 1 NEW VOCAL GROUP

(In The CASH BOX Year-End Poll)

THE HIGHWAYMEN

Exclusively:

UNITED ARTISTS RECORDS

Personal Management:

KEN GREENGRASS

Public Relations:

MARVIN DRAGER

Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **DEAR IVAN** Jimmy Dean (Columbia 42259)
2 **ROOM FULL OF TEARS** Drifters (Atlantic 2127)
3 **HAPPY JOSE** Jack Ross (Dot 16302) Dave Appell (Cameo 207)
4 **BELLS AT MY WEDDING/LOVELAND** Paul Anka (ABC Paramount 10279)
5 **IMAGINATION** Quotations (Verve 10245)
6 **CAN'T TAKE THE HEARTACHES** Mary Ann Fisher (Seg-Way 1007)
7 **MY BOOMERANG WON'T COME BACK** Charles Drake (United Artists 398)
8 **THE DOOR IS OPEN** Tommy Hunt (Scepter 1226)
9 **UNSQUARE DANCE** Dave Brubeck (Columbia 42228)
10 **FREE ME** Johnny Preston (Mercury 23017)
11 **A KISS FOR CHRISTMAS (O Tannenbaum)** Joe Dowell (Smash 1728)
12 **WALKIN' BACK TO HAPPINESS** Helen Shapiro (Capitol 4662)
13 **GREETINGS (This Is Uncle Sam)** Valadiers (Miracle 6)
14 **YOU DON'T HAVE TO BE A TOWER OF STRENGTH** Gloria Lynne (Everest 19428)
15 **JINGLE BELL TWIST U.S.A.** Johnny Mendell (Jamie 1708)
16 **LOSING YOUR LOVE/WHAT I FEEL IN MY HEART** Jim Reeves (RCA Victor 7950)
17 **LOST PENNY/SHADRACK** Brook Benton (Mercury 71912)
18 **TWISTIN' ALL NIGHT LONG** Danny & Juniors (Swan 4092)
19 **HOLLER HEY** Jimmy Jones (Cub 9102)
20 **I HEAR YOU KNOCKIN'** Fats Domino (Imperial 5796)
21 **TEARS FROM AN ANGEL/ISLAND IN THE SKY** Troy Shondell (Liberty 55398)
22 **MOTORCYCLE** Tico & Triumpets (Amy 835)
23 **SANTA & THE TOUCHABLES** Dickie Goodman (Rori 701)
24 **DREAMIN' ABOUT YOU** Annette (Vista 388)
25 **DEAR GESU BAMBINO** Christian Morandi (Decca 31343)
26 **FLYING BLUE ANGELS** George, Johnny & Pilots (Coed 555)
27 **THE THINGS I WANT TO HEAR** Shirelles (Scepter 1227)
28 **OLD ENOUGH TO KNOW BETTER** Crickets (Liberty 55392)
29 **A SUNDAY KIND OF LOVE** Jan & Dean (Liberty 55397)
30 **LET ME IN** Sensations (Argo 5405)
31 **SMOKEY PLACES** Corsairs (Tuff 1808)
32 **NEIN NEIN FRAULEIN** Cathy Carr (Smash 1726)
33 **EVERYBODY'S CRYIN'** Jimmy Beaumont (May 112)
34 **IN THE SAME OLD WAY** Tommy Ridgely (Ric 984)
35 **EVERYBODY'S TWISTIN' DOWN IN MEXICO** Billy Vaughn (Dot 16295)
36 **PLEASE COME HOME FOR CHRISTMAS** Charles Brown (King 5405)
37 **SWEETWATER** Stereos (Cub 9103)
38 **SOMETHING YOU GOT** Chris Kenner (Instant 3237)
39 **SHIMMY SHIMMY WALK** Megatons (Dodge 808)
40 **YOU DON'T HAVE TO BE A BABY TO CRY** Joe Barry (Smash 1727)
41 **ONE DEGREE NORTH** Mar-Keys (Stax 115)
42 **PLAY THE THING** Marlowe Morris Quintet (Columbia 42218)
43 **PORTRAIT OF A FOOL** Conway Twitty (MGM 13050)
44 **DUKE OF EARL** Gene Chandler (Vee Jay 416)
45 **BABY DON'T LEAVE ME** Joe Henderson (Todd 1066)
46 **JAMIE** Eddie Holland (Motown 1021)
47 **SITTIN' AND DRINKIN'** Christine Kittrell (Vee Jay 399)
48 **BOMBAY** Mike Clifford (Columbia 42226)
49 **WHAT'S SO GOOD ABOUT GOODBYE** Miracles (Tamla 54053)
50 **TWISTIN' BELLS/CHRISTMAS DAY** Santo & Johnny/Linda Scott (Canadian American 132)

THE BIG 2 FOR '62

EPIC and OKeh

Erma Franklin
IT'S OVER
and HELLO AGAIN

EPIC 5-9488

EPIC 5-9488

® "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.

OKeh

THE EVENTUALS
CHARLIE CHAN

OKeh 4-7142

® "CBS", "Okeh", Marcas Registrada, Printed in U.S.A.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 30, 1961

MONAURAL

Pos.		Last Week
1	● BLUE HAWAII *Elvis Presley* *(RCA Victor LPM 2426; LSP 2426)*	1
2	● BREAKFAST AT TIFFANY'S *Henry Mancini* *(RCA Victor LPM 2362; LSP 2362)*	2
3	● HOLIDAY SING ALONG WITH MITCH *(Columbia CL 1701; CS 8501)*	4
4	● I REMEMBER TOMMY *Frank Sinatra* *(Reprise R-1003; R9-1003)*	3
5	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1969)*	5
6	THE TWIST *Chubby Checker (Parkway P 7001)*	13
7	YOUR TWIST PARTY *Chubby Checker (Parkway 7007)*	15
8	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	8
9	● WEST SIDE STORY *Film Soundtrack* *(Columbia OL 5670; OS 2070)*	11
10	● TIME OUT *Dave Brubeck* *(Columbia CL 1397; CS 8192)*	9
11	● PORTRAIT OF JOHNNY *Johnny Mathis* *(Columbia CL 1644; CS 8444)*	6
12	● NEVER ON SUNDAY *Connie Francis* *(MGM E 3965; SE 3965)*	10
13	● CLOSE-UP *Kingston Trio* *(Capitol T 1642; ST 1642)*	7
14	● BEHIND THE BUTTON-DOWN MIND *Bob Newhart* *(Warner Bros. W 1417; WS 1417)*	12
15	● WEST SIDE STORY *Original B'way Cast* *(Columbia OL S230; OS 2001)*	14
16	CHUBBY CHECKER & BOBBY RYDELL *(Cameo C 1013)*	23
17	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE *Joey Dee & Starlites* *(Roulette R 25166; SR 25166)*	19
18	RUNAROUND SUE *Dion (Laurie 2009)*	17
19	● WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAL 3166; UAS 6166)*	21
20	● YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CL 1671; CS 8471)*	18
21	● KING OF KINGS *Soundtrack (MGM 1E2; S 1E2)*	20
22	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	22
23	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	16
24	● CHRISTMAS SING ALONG WITH MITCH *(Columbia CL 1205; CS 8027)*	29
25	● THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LPM 2393; LSP 2393)*	25
26	● MILK & HONEY *B'way Cast* *(RCA Victor LOC 1065; LSO 1065)*	28
27	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*	24
28	RUSTY WARREN BOUNCES BACK *(Jubilee JGM 2039)*	31
29	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	27
30	● THE ASTRONAUT *Bill Dana* *(Kapp KL 1238; KS 3238)*	26
31	● JUMP UP CALYPSO *Harry Belafonte* *(RCA Victor LPM 2388; LSP 2388)*	30
32	● PERSONAL APPEARANCE *Shelly Berman (Verve V6-15027; V-15027)*	34
33	LET'S TWIST AGAIIN *Chubby Checker (Parkway 7004)*	36
34	● MEXICO *Bob Moore* *(Monument M 4005; SM 14005)*	33
35	LET THERE BE DRUMS *Sandy Nelson (Imperial 9159)*	38
36	● EBB TIDE *Earl Grant (Decca DL 4165; DL 74165)*	32
37	● JOAN BAEZ VOL II *(Vanguard VRS 9094; VSD 297)*	40
38	● FOUR PREPS ON CAMPUS *(Capitol T 1566; ST 1566)*	35
39	● BIG BAD JOHN *Jimmy Dean* *(Columbia CL 1735; CS 8535)*	43
40	● MERRY CHRISTMAS *Bing Crosby (Decca DL 8128; DL 78128)*	46
41	● TIME FURTHER OUT *Dave Brubeck* *(Columbia CL 1690; CS 8490)*	41
42	DO THE TWIST WITH RAY CHARLES *(Atlantic 8054)*	48
43	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*	37
44	● SONGS OF PRAISE *Mantovani (London LL 3251; PS 245)*	45
45	● MERRY CHRISTMAS *Johnny Mathis* *(Columbia CL 1195; CS 8021)*	—
46	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *B'way Cast* *(RCA Victor LOC 1066; LSO 1066)*	49
47	● MESSIAH *Mormon Tabernacle Choir* *(Columbia M2L 264; M2S 607)*	—
48	● ELLA IN HOLLYWOOD *Ella Fitzgerald* *(Verve V 4052; V 64052)*	42
49	FOR TWISTERS ONLY *Chubby Checker (Parkway 7002)*	47
50	● SILENT NIGHT *Lawrence Welk* *(Dot DLP 3397; 25397)*	—

STEREO

Pos.		Last Week
1	STEREO 35/mm *Enoch Light & Orch.* *(Command RS 826 SD)*	1
2	BLUE HAWAII *Elvis Presley* *(RCA Victor LSP 2426)*	2
3	BREAKFAST AT TIFFANY'S *Henry Mancini (RCA Victor LSP 2362)*	3
4	HOLIDAY SING ALONG WITH MITCH *Mitch Miller (Columbia CS 8501)*	7
5	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*	4
6	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	6
7	WEST SIDE STORY *Sound Track* *(Columbia OS-2070)*	8
8	I REMEMBER TOMMY *Frank Sinatra (Reprise R9-1003)*	5
9	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	10
10	TIME OUT *Dave Brubeck (Columbia CS 8192)*	9
11	KING OF KINGS *Soundtrack (MGM S1 E-2)*	13
12	WEST SIDE STORY *Original B'way Cast* *(Columbia OS 2001)*	11
13	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	12
14	WEST SIDE STORY *Ferrante & Teicher* *(United Artists UAS 6166)*	14
15	CLOSE-UP *Kingston Trio (Capitol ST 1642)*	16
16	YOUR REQUEST SING ALONG WITH MITCH *Mitch Miller & The Gang* *(Columbia CS 8471)*	15
17	PORTRAIT OF JOHNNY *Johnny Mathis (Columbia CS 8444)*	17
18	MILK & HONEY *B'way Cast (RCA Victor LSO 1065)*	20
19	JUMP UP CALYPSO *Harry Belafonte (RCA Victor LSP 2388)*	18
20	MELODY & PERCUSSION FOR TWO PIANOS *Ronnie Aldrich (London SP 44007)*	21
21	EBB TIDE *Earl Grant (Decca DL 74165)*	23
22	THE SLIGHTLY FABULOUS LIMELITERS *(RCA Victor LSP 2393)*	24
23	PASS IN REVIEW *Bob Sharples O. (London SP 44001)*	25
24	NEVER ON SUNDAY *Connie Francis (MGM SE 3965)*	19
25	BEST OF THE DUKES OF DIXIELAND *(Audio Fidelity AFSD 5956)*	30
26	YELLOW BIRD *Lawrence Welk (Dot 25389)*	22
27	VICTORY AT SEA Vol III *Robert Russell Bennett* *(RCA Victor LSC 2523)*	27
28	NEVER ON SUNDAY *Sound Track* *(United Artists UAS 5070)*	26
29	YELLOW BIRD *Arthur Lyman (HiFi 1004)*	28
30	SOMEBODY LOVES ME *Ray Conniff Singers (Columbia CS 85442)*	29
31	NEW PIANO IN TOWN *Peter Nero (RCA Victor LSP 2383)*	32
32	BIG BAND PERCUSSION *Ted Heath (London SP 44002)*	31
33	CHRISTMAS SING ALONG WITH MITCH *(Columbia CS 8027)*	41
34	MEXICO *Bob Moore (Monument SM 14005)*	33
35	TIME FURTHER OUT *Dave Brubeck (Columbia CS 8490)*	37
36	MERRY CHRISTMAS *Johnny Mathis (Columbia CS 8021)*	40
37	PERCUSSION AROUND THE WORLD *Int'l Pop All Stars (London SP 44010)*	34
38	BERLIN MELODY *Billy Vaughn (Dot 25396)*	35
39	EXOTIC PERCUSSION *Stanley Black (London SP 44004)*	39
40	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	36
41	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*	42
42	SILENT NIGHT *Lawrence Welk (Dot 25397)*	43
43	SEPTEMBER IN THE RAIN *Dinah Washington (Mercury SR 60638)*	44
44	SINATRA SWINGS *(Formerly SWING ALONG WITH ME)* *Frank Sinatra (Reprise R9 1002)*	38
45	MOON RIVER *Lawrence Welk (Dot 25412)*	46
46	BROTHERS FOUR SONG BOOK *(Columbia CS 8497)*	47
47	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING *B'way Cast (RCA Victor LSO 1066)*	48
48	BIG BAD JOHN *Jimmy Dean (Columbia CS 8535)*	—
49	MESSIAH *Mormon Tabernacle Choir* *(Columbia M2S 607)*	—
50	WEST SIDE STORY *Stan Kenton (Capitol ST 1609)*	45

● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

TWIST WITH BOBBY DARIN

"TWIST WITH BOBBY DARIN"—Atco 33 138
Cashing in on the twist craze, Atco has come up with an album of some big Darin hits delivered with an effective dancing beat. Young songster's performance is professional and mature as he reads "Early In The Morning," "Queen Of The Hop," and "You Must Have Been A Beautiful Baby." Set includes two new Darin single hits in "Multiplication" and "Irresistible You." Disk looms as a sure-fire chart item.

$1,000,000.00 WORTH OF TWANG
DUANE EDDY

"$1,000,000 WORTH OF TWANG, VOL. II"—Duane Eddy—Jamie JLP 70 3021
Coming back with plenty of zip, Duane Eddy shows that he still has the same success ingredients that helped his first "Twang" session score in the coin department. Eddy reads a group of his previous hits including "Pepe," "Gidet Goes Hawaiian," and "Theme From Dixie," with his distinctive. original style. LP seems a sales natural.

WOODY WOODBURY'S SALOONATICS
NEW

"WOODY WOODBURY'S SALOONATICS"—Steroddities MW 4
Laughman Woodbury offers more of his usual gags and stories in this disk recorded live in Fort Lauderdale's Bahama Hotel. Comic's risque humor has had a large audience in the past and this new edition should prove equally successful. A plus factor here are the sounds of Woodbury's admiring audience. LP looms as a top-drawer seller.

GREATEST HITS

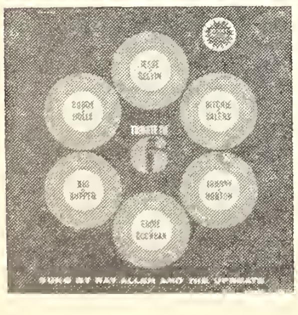
"THE ANDREWS SISTERS GREATEST HITS"—Dot DLP 3406
The Andrews Sisters offer a package of sturdies that were the biggest hits of their career. These are the tunes that one automatically associates with them. Their clear, bell-like voices are top form as they read "Beer Barrel Polka," "Hold Tight," and "Bei Mir Dist Du Schon." Billy Vaughn has added modern instrumental backgrounds to the old, familiar vocal arrangements. Set should attract the trio's fans in droves.

The Colorful Percussions of Arthur Lyman

"THE COLORFUL PERCUSSIONS OF ARTHUR LYMAN"—Hifirecords L 1005
Arthur Lyman shows his stuff in this potent follow-up disk to "Yellow Bird," his recent hit LP. Lyman and his boys kick off with a dramatic version of "Exodus" and move quickly into other favorites such as "Blue Hawaii" and "Never On Sunday." An interesting band contains the group's jazz version of "Moanin'." Disk should score on the charts.

Comedy Night at the Apollo
"MOMS" MABLEY
GEORGE KIRBY

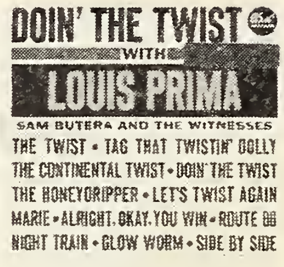
"COMEDY NIGHT AT THE APOLLO"—"Moms" Mabley and George Kirby—Vanguard VRS 9093
The Mabley humor is beautifully showcased in this album recorded live at New York's Apollo Theatre. Moms display superior material and a first-rate delivery. George Kirby is also on hand as are the Keynotes, a group of singers who premiered the Theatre the night this disk was cut. Kirby's bits are filled with yocks and a perfect match to the Mabley wit. Unfortunately, much of the humor here is visual and lost on the record. However, the infectious spirit of this Vanguard offering makes it a sure noise-maker.


JESSE BELVIN
BUDDY HOLLY
RITCHIE VALENS
TRIBUTE TO 6
BIG BOPPER
JOHNNY HORTON
EDDIE COCHRAN
SUNG BY RAY ALLEN AND THE UPBEATS

"TRIBUTE TO 6"—Ray Allen—Blast BLP 6804
Ray Allen and the Upbeats have come up with a musical tribute to six late r&r stars in this attractive package from Blast. The boys shine as they render superb interpretations of Ritchie Valen's "La Bamba" and "Donna." Their form is tops as they read Johnny Horton's "Battle Of New Orleans" and "North To Alaska." Other artists given musical eulogies are Buddy Holly, Jesse Belvin, Big Bopper and Eddie Conhran. LP has plenty of built-in sales appeal and should score in the coin department.

PERFECT PRESENCE SOUND SERIES
BALLET WITH A BEAT
HAL MOONEY AND HIS ORCHESTRA

"BALLET WITH A BEAT"—Hal Mooney—Mercury PPS 6017
The swinging sounds of Hal Mooney skillfully attack a group of classical, semi-classical and popular ballet themes. Mooney and his ork put an exciting, electric flavor into the standard pieces that they read. Orkster turns in excellent renditions of "An American In Paris," "March Of The Toys" and "Sleeping Beauty Waltz." LP's original arrangements make it first-rate listening fare.


DOIN' THE TWIST WITH LOUIS PRIMA
SAM BUTERA AND THE WITNESSES
THE TWIST • TAG THAT TWISTIN' DOLLY
THE CONTINENTAL TWIST • DOIN' THE TWIST
THE HONEYDRIPPER • LET'S TWIST AGAIN
MARIE • ALRIGHT, OKAY, YOU WIN • ROUTE 66
NIGHT TRAIN • GLOW WORM • SIDE BY SIDE

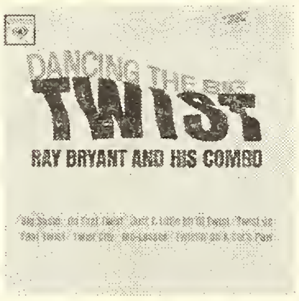
"DOIN' THE TWIST WITH LOUIS PRIMA"—Dot DLP 25410
Jumping feet first on the twist bandwagon Louis Prima teams up with Sam Butera and the Witnesses for a swinging disk geared for dancing pleasure. The Prima sound is as distinctive as ever as he reads "The Twist," "Marie," and "Side By Side." The Horace Ott arrangements seem perfectly suited for the rockin' Prima voice. LP should score with both teens and their parents.

KWAMINA
HOWES
CARTER

"KWAMINA"—Original Cast Capitol W 1645
Cut by Capitol after the show failed, African-based "Kwamina" had many Richard Adler numbers well-worth an original-cast LP. The most noteworthy are the lovely, folkish "Nothing More To Look Forward To," the "The Sun Is Beginning To Crow," the comic "One Wife" and the strictly Schubert Row ballad, "What's Wrong With Me." Cast is topped by Sally Ann Howes (Adler's wife), Terry Carter and Brock Peters.

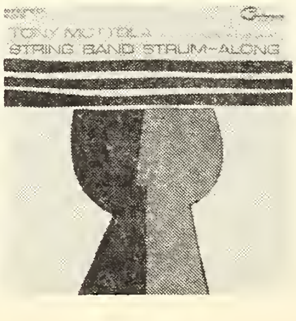
STEREO
AN ORIGINAL CAST ALBUM
DECCA
JACOB JACOBS
LEO FUCHS
SHOLOM SECUNDAS
BEI MIR BISTU SCHOEN

"BEI MIR BISTU SCHOEN"—Original Cast—Decca 79115
The sound of Second Avenue refuses to give in to the hard-boiled economics of today's theatre. One of the biggest Yiddish musical successes of recent years is "Bei Mir Bistu Schoen," whose original-caster will delight many a Yiddish musical fan whose heart is still in the right sentimental and nostalgic place. Sholom Secunda, the vet, deft hand at Yiddish musical scores, has written a number of varied, tuneful numbers (mostly sung in Yiddish)—and included, of course, is Secunda's title favorite. Leo Fuchs, Jacob Jacobs, who also wrote the lyrics, Miriam Kressyn and Leon Liebgold head the reliable cast.


DANCING THE BIG TWIST
RAY BRYANT AND HIS COMBO

"DANCING THE BIG TWIST"—Ray Bryant and His Combo—Columbia CL 1746
Ray Bryant has come up with an unusual LP that combines both good jazz and music for twisting. The 88'er plays with dexterity as does his accomplished crew. The boys turn in rousing versions of "Twist City," "Big Susie," and "Twist On." There's enough here to attract both twisters and jazz buffs.

"SING SING SING-ALONG"—Al Alberts Jubilee JGM 2040
Jubilee dishes up an extremely funny collection of evergreen melodies with new satirical lyrics. The whole thing is a take-off on sing-along disks. Al Alberts and the Lifers Chorus read prison-oriented lyrics with style and charm. Half the fun, is the absurdity of the words set to tune of standard melodies. Many laughs to be had here.


TONY MOTTOLA
STRING BAND STRUM-ALONG
Command

"STRING BAND STRUM-ALONG"—Tony Mottola—Command RS 828 SD
Tony Mottola, on the electric guitar, heads up a hand-picked group of string musicians in this excellent collection of evergreens from Command The arrangements here are fresh, exciting, and vibrant. The band starts things off with a rousing version of "Happy Days," and launches into equally swinging renditions of "Carolina In The Morning" and "Twelfth Street Rag." Disk provides first-rate listening pleasure.

THANKS

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...From All of Us
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Dot DLP 3412

"NORMA ZIMMER SINGS
TRUE LOVE"
Dot DLP 25404

Cash Box ALBUM REVIEWS

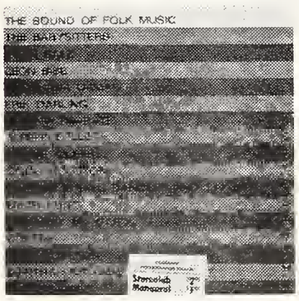
HAVE A GOOD TIME WITH JOE WILLIAMS

"HAVE A GOOD TIME WITH JOE WILLIAMS"—Roulette R52071
Joe Williams is in his usual top form as he reads a group of Ernie Wilkins-arranged sturdies in this Birdland series LP from Roulette. The relaxed, easy Williams style perfectly captures the mood of "Old Folks," "A Blues Serenade," and "Moonlight In Vermont." Harry "Sweets" Edison and his ork provide a well-molded musical background for the songster's vocal talents. Disk should attract attention with Williams' fans.

"MARTYN GREEN SIGNS THE GILBERT & SULLIVAN SONG BOOK"—MGM E 3980
The magnificent impish quality of Martyn Green brings a touch of genius to this fine collection of melodies from the light operas of Gilbert & Sullivan. Perhaps no other singer in the world today is more closely associated with G & S than Green. His steadfast devotion to his craft has earned him an endless string of laurels and this disk must rank as still another honor for the talented Britisher. The Green reading of "I Am The Very Modern Of Modern Major General" is the highpoint of the album and must be classed as superlative lung work. Jane Bronhill and Andrew Gold assist in other selections. Disk should attract mobs of Green and Gilbert & Sullivan fans.

FAVORITES - ALL TIME GREATS
COUNTRY MUSIC

"15 COUNTRY GREATS BY 8 GREAT ARTISTS"—Hickory LP M 105
Hickory has, in this album, a first-rate group of favorite tunes that should appeal to all appreciators of country music. The cast is all-star including Margie Bowes, Roy Acuff, and Rusty & Doug. The tunes are sturdies with proven records of public acceptance. LP should draw attention in country circles.



"THE SOUND OF FOLK MUSIC"—Various Artists—SRV 125
Vanguard has produced a splendid album that will delight all folk tune fans. Disk offers a taste of the top folk stars including Odetta, the Weavers, Leon Bibb, Joan Baez and Ronnie Gilbert. The songs come from a worldwide catalog of folk favorites with "Michael Row The Boat," "East Virginia," and "Down On Me," standing out as highlights. LP could become hot item with folk music followers.

JUSTIN TUBB
STAR OF THE GRAND OLE OPRY
HIGH FIDELITY

"JUSTIN TUBB"—Starday SLP 160
Justin Tubb comes through on this Starday offering with a fine collection of his past hits. The Grand Ole Opry chanter displays an original style and professional delivery as he reads "I'd Know You Anywhere," and "One For You—One For Me." Songster has more than enough country authority and sincerity to attract a slew of his fans to the LP.

THE GOLDEN COUNTRY HITS
WARNER MACK

"THE GOLDEN COUNTRY HITS"—Warner Mack—Kapp KL 1255
For his first Kapp album Warner Mack offers a fine collection of country winners tastefully arranged and read. The sincere Mack voice has plenty of hillbilly authority as he delivers "A Satisfied Mind," "Don't Worry," and "Room Full Of Roses." LP should catch on with all of Mack's admirers and win him a new flock of devotees.

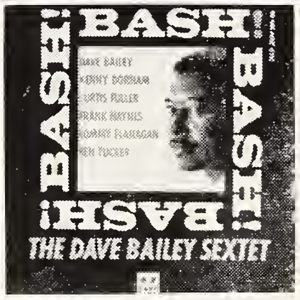
AMERICAN FOLK SONGS
PLAY and sing along too!
FUN FOR THE WHOLE FAMILY!
3 MUSICAL "BUMBLE BEES"

"PLAY AND SING ALONG TOO!"—Clyde Sechler—Ad Lib A224
Ad Lib has a clever idea in this kiddie album that is being released with three tinfoil hand wind instruments for the children to play along as well as sing. Clyde Sechler leads a children's chorus through the paces of some popular folk songs including "Who Put The Farmer In The Dell" and "I've Been Working On The Railroad." Set seems a perfect way to introduce kids to music.

JAZZ PICK OF THE WEEK

JOHN COLTRANE / Settin' The Pace

"SETTIN' THE PACE"—John Coltrane—Prestige 7213
Cut during his exclusive days with Prestige, this disk provides a superb portrait of the swinging brand of jazz associated with John Coltrane. The selections here are extremely varied including "I See Your Face Before Me," "Little Melonae," and "Rise And Shine." Kudos also go to Red Garland, who turns in a first rate job on the piano. Disk has strong sales potential.



"BASH"—Dave Bailey Sextet—Jazz Line JAZ 33-01
Starting off with an impressive version of Sonny Rollins' "Grand Street" Dave Bailey and his boys give proof positive of their stature as noteworthy jazz artists. The group turns in admirable jobs on "Like Someone In Love" and "Just Friends." This Rudy Stevenson arranged disk could make some noise with Bailey devotees.

LET ME TELL YOU BOUT IT
LEO PARKER

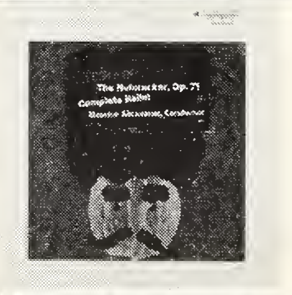
"LET ME TELL YOU 'BOUT IT"—Leo Parker—Blue Note 4087
For his first Blue Note disk Leo Parker's baritone sax is teamed up with a fine group of musicians with John Burks on trumpet, Bill Swidell on tenor sax, Yusef Salim on piano, Stan Conover on bass, and Purnell Rice on drums. All the tunes here are originals and delivered with professional artistry and control. Notable selections are "Glad Lad," a catchy uptempo number with Parker taking the opening solo, and "Vi," a swinging, free-flowing thing with the group turning in a top-notch performance. LP rates as excellent jazz listening.

White Gardenia
Johnny Griffin with Strings and Brass

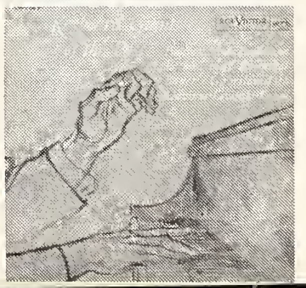
"WHITE GARDENIA"—Johnny Griffin—Riverside RLP 387
Johnny Griffin offers his personal tribute to Billy Holiday in this album of tunes that the late thrush made famous. There is one Griffin original in "White Gardenia," a Holiday-like tune that could well have been one of the lark's songs. An accomplished group of jazz musicians accompany the Griffin tenor sax in readings of "Gloomy Sunday," "No More," and "Don't Explain." Top-flight arrangements by Melba Liston and Norman Simmons give the set a polished free-flowing touch.

CLASSICAL PICK OF THE WEEK

CHOPIN: Sonata in B-Flat Minor, Op. 35; Sonata in B-Minor, Op. 58—Artur Rubinstein, pianist—RCA Victor LD 2554
The nimble fingers of Artur Rubinstein treat Chopin as an old friend in this brilliant disk from Victor. Pianist has put exactly the right amount of expression into the 'Funeral March' to appeal to even the most discriminating audiences. The Rubinstein approach to the "Sonata In B-Minor" comes from a firm understanding of the music coupled with superb artistry and skill. Set should make some noise with classical collectors.



TCHAIKOVSKY: The Nutcracker, Op. 71 Utah Symphony Orchestra conducted by Maurice Abravanel—Vanguard SRV 123 4 SD
Maurice Abravanel and the Utah Symphony Orchestra have turned in an adroit, beautifully-read performance of the complete "Nutcracker Ballet" in this two-record set from Vanguard. Conductor has captured the bright, lyrical spirit of the important interwoven rhythms of this most difficult piece. All the color and festiveness that the music demands is reproduced. The Chorus of Utah adds an extra charming touch. Disk ranks as a superb rendition of "The Nutcracker."



"KEYBOARD GIANTS OF THE PAST"—Various Artists—RCA Victor LM 2585
Reaching as far back as 1923, Victor has produced a varied collection of some outstanding piano pieces. Although this album only gives a taste of the various artists, and at times the fidelity is only passable, it ranks as a truly remarkable etching. Here the genius of Paderewski, Pachmann and Lhevine are preserved for music lovers to appreciate and marvel at. The technical faults are completely overlooked in this memorable LP.

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(from the CASH BOX Year-End Survey)

Dot RECORDS

"THE NATION'S BEST SELLING RECORDS"

BIOS OF 1961's LEADING ARTISTS

Bill Anderson—Decca

Born in Columbia, S.C. and bred in Decatur, Ga. Bill Anderson completed his B.A. in Journalism, from the School of Journalism of the University of Georgia. His first success in the music business was early in his high school career, when, as leader of his own high school band, he won the Avondale High School Talent Show, the bond of course playing a song that Bill had written.

He has a considerable amount of radio credits, on such stations as WBGE in Atlanta, WEAS in Decatur, and WQXI television in Atlanta. He has played many one night stands and dances throughout the country, and has been met everywhere with tremendous enthusiasm. He has, in addition, been a DJ on various southern stations, and worked as sports writer for the DeKalb New Era, in Decatur and the Atlanta Constitution.

His success as a songwriter was cemented when four different recording artists all had notable success with a Bill Anderson original, "City Lights," and when, in 195B the same song received the BMI award for the best song in the C&W field for 195B.

As a recording artist, he hos been enjoying hit after hit, starting with his first Decca release, "That' What It's Like To Be Lonesome." Others include "Ninety Nine," "Walk Out Backwards," and "Po' Folks."

His hobbies include song-writing, baseball, football and collecting records.

Paul Anka—ABC-Paramount

In 1960, when Paul Anka turned 18 and was of legal age to appear in nightclubs, an exciting and most important new phase of his young but sensational career was launched. Debuting his act at Las Vegas' Sahara to tumultuous acclaim, he moved on to New York's Copa and came away with a record-breaking engagement. Dates in a Miami Beach hotel and other famed niteries are now permanent stops in his constant travels.

Born on July 30, 1941 in Ottawa, Paul's big break came when he approached Don Costa, then A&R head for ABC-Paramount Records, with four songs he had written. Among them was "Diana," which Costa and other AmPar execs felt Anka should record for them himself. It became a million-seller and launched the career of the youngster. He has composed almost all of his hit singles, is a solid LP seller and has an international acceptance with his recordings second to none.

Ernest Ashworth—Decca

Ernest Ashworth, made his first personal professional appearance in 194B on Radio Station WLAC in Nashville, and has been going strong ever since.

Born in Huntsville, Alabama, Ernest is one of five children. He decided on a musical career early in life, and taught himself to play the guitar at fifteen.

He has appeared on practically all the major radio and TV stations in the South, and has made many appearances on the "Grand Ole Opry" and Ernest Tubb's "Midnight Jamboree." Besides singing, Ernest is a prolific song writer, and his songs have been recorded by such top country artists as Carl Smith, Jimmy Dickens and Wilma Lee Cooper.

The artist lives happily with his wife Elizabeth and three children in Huntsville, where he also works for Redstone Arsenal, in missile development work. He hopes someday to devote all his time to music and to become a regular member of the "Opry."

In his spare time he enjoys hunting and fishing especially, and is constantly writing new songs. His Decca chart credits include "You Can't Pick A Rose In December," "Forever Gone" and "Be Mine Again."

Hank Ballard & Midnighters—King

The Midnighters, featuring Hank Ballard in the lead slot, rank as one of the most consistent, long-running hit-makers on the wax scene today. The fellas, who began as favorites in the rhythm & blues dept., have become equally as important in the pop category. Their fantastic string of King dual-mart chart winners includes "Work With Me Annie," "Finger Poppin' Time," "Sexy Ways," "Annie Had A Baby," "Let's Go Again," "Let's Go, Let's Go, Let's Go," "Hoochie Coochie Coo," "Teardrops On Your Letter" and the coupler which was the very first version of today's dance sensation, "The Twist." In addition, the fellas have turned out a host of money-making LP's.

Ballard, who makes Detroit his home town, is a baseball enthusiast and is quite prolific as a songwriter and arranger. Personal manager for the group is Ben Bart while the booking office is Universal Attractions.

Harry Belafonte—RCA Victor

Harry Belafonte has become one of the world's best known artists as well as one of the world's most dynamic and magnetic entertainers. He has that something extra that makes him a favorite of the masses. Born in N.Y.C., Harry moved to Jamaica, B.W.I., while a young boy. Then he returned to N.Y. to attend George Washington High School. After his discharge from the Navy he became a member of the American Negro Theatre Workshop and later joined the Dramatic Workshop where he developed his acting talents. Monte Kay heard Belafonte sing at a Workshop meeting and asked him if he would do the same "just for laughs" at the Royal Roost, a club which Kay owned. Belafonte did and Kay signed him to a contract which ran 20 weeks. From this engagement, Harry went on to become a fairly successful pop singer. But not satisfied with crooning he quit the field and opened a restaurant in N.Y.'s Greenwich Village. During informal songfests at his eatery, Harry discovered a love for folk songs, sought out his friend Millard Thomas (now his accompanist) and together they built a repertoire of folk songs and ballads. He signed a Victor contract and has since had one success after another. In films he starred in "Bright Road," "Carmen Jones" and "Island In The Sun." In 1955 he took Broadway by storm with "Three For Tonight." His albums are continually programmed by jockeys around the world. He has set attendance records everywhere and his TV appearances attract the highest ratings. There are few recording artists who rank with Belafonte.

Brook Benton—Mercury

To songster Brook Benton belongs the invaluable asset of versatility. He can express himself with equal authority on material ranging from rhythmic teen-market numbers to ligit ballads, and, recently proven, to folk-like items (e.g. "Boll Weevil").

Benton's career, two years as a hitmaker began in Camden, South Carolina, in a church choir directed by his father, and today he declares: ". . . of all the songs I've written and recorded, I've derived the most satisfaction from my album of spirituals, 'If You Believe'."

At 17, he came to New York to seek his fortune as a songwriter, not a singer. Though success wasn't sudden in story-book fashion, he eventually clicked through his association with publisher-writer Dave Dreyer, now Benton's manager. Together, they wrote "Looking Back," recorded by Nat King Cole, and some other successes.

Soon, Benton was aiming at singing career, too—and thot led to a pact with Mercury Records. His hits for the label have included "It's Just a Matter of Time," his first Mercury date and a million-seller, "Kiddio," "Fools Rush In," "Think Twice," "Revenge" and others.

He has recorded two songs for the soundtrack of Columbia Pictures' "A Walk on the Wild Side," the title-song and "Somewhere in the Used to Be."

Bill Black—Hi

For four years Bill Black hitched his wagon to the fastest rising star in show biz, and then he thought he was through.

The story begins when Bill, a play-by-ear guitarist and bass fiddler since he was a kid, struck up a friendship with Sam Phillips of Sun Records. Phillips one day sent a young kid named Elvis Presley over to Bill to work out some arrangements together. They hit it off immediately, and thus began an association that lasted thousands of trouping miles, millions of records and several Cadillacs. But Bill, one of the original members of the combo that backed Presley, began to feel the pinch of getting paid for actual engagements. And Presley's fame, causing him to spend months making films and the like, cut into his p.a.'s. Therefore Bill struck out alone. His talent was recognized by Joe Cuoghi, who had just formed the Hi label, and Joe signed him to the new label. Bill's first session, "Smokie," began the second phase of his musical career which has since culminated in "White Sands," "Josephine," "Don't Be Cruel," "Movin' " and "Twist-her," which, oddly enough takes Bill back to his early Presley days.

Gary Bonds—LeGrand

Gary (U.S.) Bonds was born on June 6, 1939 in Jacksonville, Fla., Bonds reached disk maturity with his smash disking of "New Orleans" on the Legrand label. Then came "Quarter To Three," "Schools In" and "Out" and other rockin' singles as well as a hot LP.

Bonds has been singing since he was 13-years-old, performing in different churches and choir groups. In 1952, he formed his own group, The Turks, and when the group disbanded, he went out as a single.

After several years, he met Frank J. Guida, head of the Norfolk (Va.) Recording Studio who felt he had a great deal of promise, a promise realized in "New Orleans," the 9th best-selling tune in the country last year.

Bonds plays a "fair" game of golf and is "very fond" of painting. He also writes music and hopes to cut one of his own numbers one day.

Pat Boone—Dot

Though Pat Boone became a name via rock 'n roll, in its early years, his talents now cover a wide-range of show business endeavors (e.g. TV, films).

However, after an out-and-out rock 'n roll disk layoff, Boone has "come-back" to the teeners, and has given them such hits as "Moody River" and "Johnny Will."

Boone's still-standing association with Dot Records began in 1954, when the label's topper, Randy Wood, signed him to a pact shortly after he had won, as an amateur, the Ted Mack "Amateur Hour" show and, as a professional, Arthur Godfrey's "Talent Scout" program.

A steady flow of rock 'n roll and legit ballad hits plus many best-selling LP's established his reputation among both teenagers and adults—and led to several network TV'ers of his own and, in 1956, a $1 million contract with 20th Century-Fox for one picture a year for seven years (soon-to-be released will a Boone-starred remake of Fair").

Boone, born June 1, 1934, is married to Red Foley's daughter, Shirley, and the couple has four children. He is a graduate of Columbia University (1958) with a B.S. degree in Speech and English.

Johnny Burnette—Liberty

"The Original Amateur Hour," that venerable vehicle for new talent, was Liberty songster Johnny Burnette's first big break, as it was for such stars as Frank Sinatra and Pat Boone.

Johnny, who has such hits to his credit as "Dreamin'," "You're Sixteen," "Big, Big World," "Little Boy Sad" and "God, Country & My Baby," came to New York city in 1956 determined to become a professional entertainer. He auditioned for "Amateur Hour"—conducted by Ted Mack—and became a three-time winner on the show. Soon after, he was signed by Coral and later appeared in the movie, "Rock, Rock, Rock."

The performer, who is 26 and hoils from Memphis, Tenn., toured the country appeoring in nitery and at fairs. He came to California and began writing tunes which were good enough to be cut by Ricky Nelson, Margie Rayburn and Jody Reynolds.

He played football for Memphis' Cotholic High School and became the Golden Gloves City Champion. He has played the guitar since he was 5-years-old.

Jerry Butler—Vee Jay

Born in Sunflower, Mississippi, December B, 1939, Jerry Butler, moved to Chicago as on infant. His first recollection of music wos listening to spirituals on Chicago radio stations at six years old. He attended Jenner and Sexton elementary schools on Chicago's northwest side. . . . At 7 he joined the choir as a soprano. At 12, he joined the Northern Jubilee Gospel Singers, where for three years he song baritone. He graduated from Washburne Trade School, in June of '57.

In the fall of 'S7, he became acquainted with the Impressions, Arthur and Richard Brooks, Samuel Gooden ond Curtis Mayfield, a group which hod formed in Chattanooga, Tennessee, and moved to Chicago.

They worked sporadic Chicago location jobs, with their first break a personol appearance at a swank fashion showing, where they met Mrs. Vi Muzinski who brought them all to Vee Jay-Amber records. Previously, they did the background vocalizing for Eddie Howord on one record date. They cut their first record fo Vee Jay on Apil 2B, 195B.

Jerry wrote "For Your Precious Love" which was a co-hit with the Impressions.

Since that time, he has gone on out as a single, smashing through with "He Will Break Your Heart," "Find Another Girl," "I'm-A Telling You" and "Moon River." His mgr. is Irving Nathan and GAC handles his bookings.

Little Caesar
(Caesar & Romans)—Del Fi

Little Caesar, whose real tag is Carl Barnett, was born in Dallas in 1944. He has been residing in Los Angeles for the past 5 years. That's where he met Johnny Simmons, Earlie Harris, David Johnson and Leroy Sanders, all veterans of such singing groups as the Jewels, the Cuff-Links and the Cubans.

For the first six months of their association the artists were known as the Up-Fronts. They then changed their name to the Romans to accommodate the lead voice, Little Caesar. This took place at the session that produced their 'Top 100' smash, "Those Oldies But Goodies."

Now known as "The Original Oldies But Goodies Singing Group," they're managed by Del-Fi prexy Bob Keene and they've been signed by Universal Attractions for nationwide personal appearance tours.

The Capris—Old Town

The Capris, five youngsters who answer to the names of Nicholas Santo, John Cassese, Vincent Naccarato, Frank Reina and Michael Miniceli, met during their high school days in Flushing, Queens (NYC). They began performing as a group and evolving their present style by making the rounds entertaining at local church functions. Eventually, their reputation spread beyond the confines of their immediate neighborhood and attracted the attention of Hy Weiss, Old Town Records topper. A Moon Out Tonight," the disk which has gained them national recognition.

Ray Charles—ABC-Paramount

Dividing his dates between ABC-Paramount and Impulse, AmPar's subsid jazz label, Ray Charles enjoys a big following in the field of pop, blues and jazz.

After a tragedy-ridden childhood (he was blinded at 6, orphaned at 15), Charles gigged around Florida, earning a big reputation as a combo sideman. At 17 he formed his own trio and toured the country, settling for a while in Seattle where he had his own sponsored TV show. His big disk break came when he was signed by Atlantic Records, for which he produced several smash hit singles and albums. A year-and-a-half ago he switched to Am-Par and continued his hit string with "Georgia On My Mind," "One Mint Julep" and "Outskirts of Town," and "Hit the Road Jack" and "Unchain My Heart," and such LP's as "Genius+Soul-Jazz" (Impulse) and "Ray Charles and Betty Carter" (AmPar).

Chubby Checker—Parkway

When adults in New York and other major east coast cities recently became aware of the twist dance they also "discovered" a talent whom their children had been listening to for a couple of years. Chubby's "Twistin' " career began professionally when, at the age of 19, his employer was able to set up an audition with Cameo Records head Bernie Lowe. Chubby was signed and elected by Lowe to spearhead the Cameo affiliate label, Parkway. His first record was "The Class" but it was "The Twist" that started the chain reaction that led to a string of hit singles and albums. Currently, Chubby is scoring with "The Fly" and a re-issue of "The Twist" in singles, "The Twist" LP and a host of other albums.

Chubby Checker was born Oct. 3, 1941 in Philadelphia, where he still lives with his parents and two brothers. He was graduated from South Philadelphia High School (one of his classmates was Fabian), where he had entertained fellow students on special school events.

He is currently teaching the twist on TV thru syndicated tape and is definitely one of the hottest names in the record industry today.

Dee Clark—Vee Jay

When Dee Clark wrote and recorded "Nobody But You" his wax stock began to soar. It's been rising ever since aboard such hits as "Hey Little Girl," "How About That," "Your Friends," "You're Looking Good" and "Raindrops."

Dee was born in Blythsville, Ark., Nov. 7, 193B and is one of 6 children, having 2 brothers and 3 sisters. In 1940 his family moved to Chicago where he attended Farren Grommar School, and, after moving again, graduated from Calhoun Grammar School. His interest in music stemmed from his mother, Delecta, a spiritual singer. In 1952 he joined up with a group tagged the Hambone Kids, who made noise with "Hambone" on Okeh. In '55 he switched over to a combo dubbed the Goldentones. They won first prize at a Roberts Show Lounge, in Chicago, talent contest and came to the attention of Herb "Kool Gent" Kent, WGES-Chicago deejay. Herb changed their name to the Kool Gents and took them over to VeeJay's studios. Their waxing of "The Convention" had Dee in the lead. VeeJay's A&R exec. Colvin Carter recognized Dee's tremendous potential as a single. A few attention-getters preceded his "Nobody But You" stepping stone to success.

Buzz Clifford—Columbia

Buzz Clifford wos born Reese Francis Clifford III October B, 1942 in La Grange, Ill. He moved to Montclair, N.J. when he was five, and then, at eleven, to Mountain Lakes, N.J., where he now makes his home.

Previous to his hit recording of "Baby Sittin' Boogie" for Columbia Records, the songster had no professional experience. While in high school he concentrated on sports, playing varsity baseball and football (of which he was team captainl, participoting in all water sports and kindling an interest in boxing.

Buzz started playing the guitar when he was nine, filling up his spare time by writing songs. One of his songs, "Blue Lagoon," came to the attention of Columbia Records, which asked the lad to record it for them. The talent he displayed on this initial disk effort prompted the label into pacting him and setting up a session for "Baby Sittin' Boogie."

Patsy Cline—Decca

A 1961 automobile accident almost ended the career, and life, of Patsy Cline, who had been riding high with "I Fall To Pieces." at the time of the crash. Her recovery, however, was as successful as her big hit follow-up, "Crazy."

Patsy's emergence into the limelight began back in January of 'S7 when she sang a tune on the Arthur Godfrey "Talent Scout" CBS-TV'er. Not only was she a winner but so was her Decca recording of the tune she sang, "Walkin' After Midnight."

Patsy is a native of Winchester, Va., where she was born on September 8, 1932, and named Virginia Patterson Hensley. Her first public performance was at the age of four, when she took first prize for tap-dancing in an amateur contest. When she was eight she received a piano for her birthday, and her interest in singing grew as she soon learned to accompany herself at the keyboard.

Soon thereafter, Patsy had the "big break" that has led her successfully along the road to stardom. Wally Fowler, of "Grand Ole Opry" fame, was appearing at the Palace Theater in Winchester. Patsy managed to audition for him, and not only was she given a guest spot on the bill, but Fowler was so impressed with the talented teenager that he persuaded her parents to let her go to Nashville—the heart of C&W music—to try her luck.

A Decca contract followed, after a short run with Coral, and she was on her way.

Nat "King" Cole—Capitol

A glowing tribute to a fabulous disk career is presented in the Capitol album, "The Nat King Cole Story," a 3-record set that surveys the artist's successes from 1943 to '61. The tremendous amount of hits it contains more than aptly demonstrates the 'record heights' to which Cole, a fantastic factor in LP sales as well, has risen.

Cole, in his 19 years with the label, has recorded over 700 songs, both vocally and instrumentally—he's also a gifted jazz pianist. He was one of the first artists to join the diskery, back in '42, when it was only a fledgling company. Prior to the association he had been knocking around the country in a series of ups and downs. The birth of the King Cole Trio proved to be Nat's 'stepping stone' to stardom. It happened one night when a niteclub mgr. offered $75 for a quartet. Pianist Cole hired a guitarist, bass fiddler and drummer. The drummer didn't show and the trio was formed. The trio's popularity grew and before long they had a regular 1S-minute radio show and played some of the best spots in the country.

Nat's birthplace is Montgomery, Ala. His real moniker is Nathanial Adams Coles and he's the son of a Baptist minister, Edward James Coles. He has 3 brothers, Eddie, Freddie and Isaac (all singers) and a sister, Evelyn. He's married to former vocalist Marie Ellington and they have 2 daughters, Caroline and Natalie and a son, Nat Kelly. Long-time personal mgr. and close friend is Carlos Gastel.

Ray Conniff—Columbia

For both himself and other artists on the Columbia label, Ray Conniff has spelled top sales success.

For himself, Conniff has achieved international recognition for a series of LP's, beginning with " 'S Wonderful" in 19S6, that mostly made use of mixed choruses as instruments of an orchestra.

For other performers, Conniff has arranged such hit disks as Johnnie Ray's "Walking In The Rain," Guy Mitchell's "Singing The Blues" and three smashes by Johnny Matthis, "Wonderful, Wonderful" (Mathis' first hit), "It's Not For Me To Say" and "Chances Are."

By the time he began his Junior year in high school, in his hometown of Attleboro, Mass., Ray was an accomplished trombone player and, with the aid of a mail-order transposer, an arranger. This eventually led to associations with the likes of Bunny Berrigan, Bob Crosby, Artie Shaw, Walter Schumann, Meredith Willson and Harry James. His four-year association with Shaw established his prowess as an arranger.

Ray's ideas are well-suited to stereo, and, in fact, he has lately made cross-country jaunts with a show called "Concert In Stereo."

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BIOS OF 1961's LEADING ARTISTS

Floyd Cramer—RCA Victor

Long responsible for ace piano accompaniment on behalf of many Victor artists, Floyd Cromer in 1960 stepped out as a star in his own right with his own piano composition "Last Dote." Born in Shreveport, La., on October 27, 1933, Cramer was five years old when he began to show interest in music and his family bought him a piano. He began playing by ear even before he actually started taking music lessons. When he graduated from school, Cramer joined the Louisiana Hayride. He accompanied many leading stars. In 1955, Cramer joined the Grand Ole Opry. One of the first big records of his which featured his piano was Presley's "Heartbreak Hotel." After "Last Date," Floyd clicked with "On The Rebound." The 6 foot 2 pianist also digs jazz.

Bill Dana—Kapp

"My name . . . Jose Jimenez" that introduction, in Spanish dialect, has meant for millions of folks who watch TV, buy records or go to night clubs broken English of an hilarious order.

Bill Dana, the creator and voice of Jose Jimenez, has led a double-life in show business. Not only has he taken the spotlight as a performer, but has been the behind-the-scenes writer of many a skit, both for himself and others, including Steve Allen, on whose TV'er Jose was first presented to the public, and has also written some songs, one of which, "All About Love," was recorded by Steve Lawrence and Barbara McNair.

Besides his Jose success, Dana had a well-received comedy partnership with Gene Wood, an old friend and college buddy (Dana & Wood), scoring first on TV and later on in many a "chic" nitery.

His association with Steve Allen is connected with Don Adams, a regular on the Allen TV'er, including Allen's old "Tonight" show. Dana had written many monologues for Adams' nitery stints. After Allen had learned that Dana was writing material for Adams, he asked Dana to write for him.

The Jose Jimenez character was the result of a collaboration of Dana and another Steve Allen comedy writer, Don Hinkley, and a suggestion by Allen that Dana do the part.

Dana was born on Oct. 25, 1924 in Quincy, Mass. (his real last name is Szathmary). He is a graduate of Emerson College.

Bobby Darin—Atco

"Splish Splash" was the first link in a long chain of hits that helped make Bobby Darin the darling of the teen set. "Mack The Knife" was the deck that helped put the Atco recording star over the top with the adult crowd as well. It was also the deck that helped him win NARAS Grammy awards for "The Best New Singer" and "The Best Record Of The Year" for 1959. Since then his nightclub and TV stock soared to the point where he can virtually write his own ticket for these mediums. He has also gone on to pic stardom, appearing in "Come September"—for which he penned the musical score.

Darin, whose amazing versatility also includes cleffing hit tunes, playing the piano, vibes, drums, guitar and dancing among others. was born Robert Walden Cassotto, May 14, 1936 in New York City. His father died several months before he was born and was raised, on relief, by his mother and older sister. Nina. He graduated with honors from the Bronx High School of Science and won a scholarship to Hunter College. He dropped out after one term, tho, deciding that acting was his profession. He began writing commercial jingles, after a long period of unemployment, with close friend Don Kirshner (now a top music publisher). This led to making demo records and finally a Decca Wax Pact. After many flops on Decca and Atco he cut his self-penned "Splish Splash."

In 1960 he married screen star Sanda Dee. They have a son, Dodd Mitchell, born Dec. 16, 1961. Personal mgr. is Steve Blauner.

Skeeter Davis—RCA Victor

Originally, best known for the RCA Victor side she recorded with her late sister, Bee Jay, "I Forgot More Than You'll Ever Know." It was a tremendous hit and firmly established the Davis Sisters, as they were then known, as record personalities. For this record the girls received the Cash Box Award in 1953 for "The Most Programmed Record of the Year." Tragedy ended their brief joint success when an automobile accident took Bee Jay's life.

In 1957 Steve Sholes, Victor's A&R chief persuaded Skeeter to do a solo session, an important turning point in the young singer's career, for in 1958 she received the annual Cash Box award as "The Most Promising Female Country Vocalist."

Skeeter was born Mary Frances Penick, December 30, 1931 in Sparta, Kentucky, the oldest of six children. Neither her father, nor her mother had been professional performers, but they encouraged their talented daughter. In Dixie Heights High School, which she attended from 1945 to 1949, she sang with pop bands, but country music was her real love. She won amateur contests on radio and TV shows and became a featured singer for two years on a TV show in her area. Later, she appeared on Nashville's Grand Ole Opry.

On July 21, 1956, Skeeter Davis was married to Kenneth Carl Depew. Besides her straight country hits, such as "Set Him Free," the chiro has scored in the pop field with her 'answer' sessions, "My Last Date With You" and "I Can't Help It."

Jimmy Dean

Jimmy Dean, whose Columbia recording of "Big Bad John" became a runaway all-market best-seller is a relaxed, easy-going young man who practices his own advice: "Grin once in a while; it's good for you."

Born 32 years ago on a farm outside Plainview, Texas, Jimmy began his musical career at the age of 10, first learning to play piano, then mastering the accordion and the guitar.

Jimmy's musical and Air Corps careers developed simultaneously. He filled in as a replacement with the "Tennessee Haymakers", a country-music quartet made up of Air Force buddies who played off-duty hours in Washington, D. C. base bars for $5 a night.

In 1952, Jimmy caught the shrewd eye of Connie B. Gay, who hired him to sing and play for the U.S. troops in the Caribbean. After this tour, Dean worked on local radio and TV stations in Washington. In April 1957, he auditioned for a projected Television Network show—and won. After that, he was heard on his own weekly Saturday afternoon show, then appeared as a guest on many top TV programs. He also toured the summer circuit in the title role of "Destry Rides Again."

Jimmy is married to the former Sue Wittauer of Washington, D. C., and they have three children: Gary, Connie and Robert.

Dick & Deedee—Liberty

Dick & Deedee's hit Liberty recording, "The Mountain's High," was not originally pegged for success nor were the two supposed to become a team. But success in the music business can be the result of strange circumstances.

Dick had been recording for some time, but without success. He almost gave up the idea when he met the Wilder Brothers and Don Ralke, current managers and arrangers for the team. They took Dick into a Liberty session to cut a song titled "I Want Someone." When a female voice was needed for background, Dick called on Deedee, whom he had known since junior high school. Then the two collaborated on writing what was to be just the flipside of the disk. The song was "The Mountain's High," and it was recorded at a "hurry-up" session. After an initial breakout in San Francisco the deck became a national hit.

Dick is schooling at the Los Angeles Art Center, Deedee attends Santa Monica City College. Between studies, the duo will cut material for more singles and an album.

Dion—Laurie

Dion's career has had many stages. Originally a single act, he was teamed with a group called the Timberlanes on the Mohawk label. Laurie then signed him and teamed him as lead singer with the Belmonts. This association produced such hits as "Teenager In Love," "I Wonder Why," "Where Or When" and "No One Knows."

When the group split, each going their separate disk ways, Dion came through as a solo with "Lonely Teenager," and really came through with "Runaround Sue," a number one hit. Most recently, he clicked with the back-to-back, "The Majestic" and "The Wanderer." Earlier this year he extended his activities to include nitery work, earning plaudits for his club debut at New York's International.

He was born Dion DiMucci in The Bronx, New York, attended Theodore Roosevelt High School there and now lives with his parents and two younger sisters in Westchester County.

Lonnie Donegan—Atlantic, Dot

England's Lonnie Donegan has so far made two smash novelty disk impressions on the U.S. market —done to a skiffle sound, which although based on the "home-made" instruments developed by American Negroes, has not met with too much success when presented to U.S. disk buyers.

The exceptions have most prominently been Donegan's "Rock Island Line," in 1954, and "Does Your Chewing Gum Lose Its Flavor" in 1961.

The skiffle sound as delivered by Donegan and his combo, however, has met with continued success in England, Australia and New Zealand.

Lonnie was born in Glasgow on April 29, 1931. He first started taking an interest in the guitar when he was in his teens, and inspired by his father's skill on the violin, he began teaching himself. Also throughout his formative years, he showed an ardent interest in folk-lore and folk music, subjects on which he has become something of an authority.

He changed his first name from Anthony to Lonnie after he appeared, with his own band, on the same bill in the Royal Festival Hall with the famed American blues artist (and Donegan idol) Lonnie Johnson.

He was a guitarist-banjoist with the Ken Colyer Band, which is credited with sewing the seeds of Britain's skiffle craze.

Besides his singing and instrumental chores, Donegan is a top pantomimist in England and hopes to soon make his debut as a dramatic actor in films.

Ral Donner—Gone

"Kid, you just fought World War III and won!" Sammy Davis Jr. told Ral Donner after Ral had followed Davis and Steve Allen at a one-night stint at New York's Apollo Theatre in April, 1958.

It was Davis who saw the songster perform earlier that year at the famed Chez Paree in Chicago (Davis was there for a one-night stand), Ral's hometown, during a 13-week engagement that was the result of a single afternoon performance at the club for a TV show. Impressed with Ral's act, Davis invited Ral to the Apollo date. Ral's teen-market potential was even more in evidence at an appearance, just 15 days after the Apollo show, in Alan Freed's Big Beat Show in the Chicago Opera House.

Bye and bye, George Goldner, president of Gone Records, heard some tapes made by the performer and signed him to a disk pact. Ral has come through in a big way with such hits as "Girl Of My Best Friend" and "You Don't Know What You've Got" and "Please Don't Go." Besides his vocal talents, Ral, born Feb. 10, 1943, can play the piano and guitar.

The Drifters—Atlantic

The Drifters have been a hit teen-R&B song group ever since rock 'n roll became the singles business around 1954—and their success goes back even further.

The team's current lead voice, and first tenor, Charlie Thomas, is aptly the oldest member of the crew (34), while the remaining members are in their twenties. The others are: Rudy Lewis, second tenor; Dick Green, baritone; and Tommy Evans, bass. Though Thomas is billed as the man upfront, it has been noted that any one member of the group can lead depending on the effect which needs to be created.

Two of the quartet's leads have gone on to individual stardom, the first was Clyde McPhatter, and then Ben E. King.

The songsters' first big hit came in 1953 with their first deck, "Money Honey," on Atlantic, still their label. They then went on to top U.S. and international recognition and have under their belts a host of hit sessions besides "Money Honey," including "There Goes My Baby," the first date that gave them lush string backing, "Save The Last Dance For Me," "This Magic Moment," "Please Stay" and "Sweets For My Sweet."

Roy Drusky—Decca

As a young man in high school, Roy's outside activities were focused on baseball and not much happened for his musical career. He later tried his hand at playing ball with the Cleveland Indians, but Roy liked singing and decided to try his hand at writing songs. With his small combo, playing the Atlantic area, nothing much out of the ordinary happened until one day he made the acquaintance of an insurance executive, Lester Vanadore, who was a friend of Faron Young's manager. They all liked Roy's song, "Alone With You," and immediately signed the song for Foron to do on his next session. It was one of Faron's biggest hits and this opened the door for many other records of songs from the pen of Drusky by such artists as Webb Pierce, Ferlin Husky and Teresa Brewer.

Roy's singing was equally as good as his songwriting, but he couldn't seem to get anyone to listen to him. Once again he talked Long and Vanadore into listening and they introduced Roy to Owen Bradley for a listen-to session. Owen was so impressed with Roy's voice, he said, "Find me a couple of good songs and I'll record you for Decca." Being the writer Roy is, this took one night and he was back with a fist full of potential hits. Included were "Another," "Anymore," "I'd Rather Loan You Out," "When Do You Love Me" (with Kitty Wells), "Three Hearts In A Tangle" and "I Went Out Of My Way."

Born in Atlanta on June 22nd, he calls Nashville his home, with his wife, Bobbye, and two sons, nick-named Twig and Tad, two dogs, both French poodles which he raises as a business on the side. His hobbies are writing songs and baseball.

Joe Dowell—Smash

Joe Dowell's professional singing career was off to a big start in 1961 via his Smash waxing of "Wooden Heart" and "Bridge of Love." But he can't remember how long ago he started to sing "just for fun." A second hand guitar as a preteen enabled him to appear regularly in local functions through his years in grammar school, high school and at the University of Illinois. While in high school (Bloomington, Ill.) he won a church talent contest and then decided upon a singing career.

But this idea was temporarily put aside as he sought an education. A champion swimmer (in high school and at the Univ.), he was paying his way through college by working as a lifeguard and teaching swimming instruction in his spare time. With money from his hit record, he can now relax a little while completing his education.

Ralph Emery—Liberty

When Ralph Emery, who clicked with "Hello Fool" on Liberty, takes over the WSM microphone each evening at 10:15, anything is likely to happen . . . from a request by a jet pilot overhead to a call from the F.B.I. asking assistance in tracing a fugitive. Until 4:45 each morning Ralph interviews Grand Ole Opry stars . . . artists in Nashville for a recording session . . . visiting DJ's and just about everyone who drops by the studio. The congenial chatting is dispersed with country and western records . . . weather and traffic conditions. An important factor in WSM having the third largest nighttime radio audience in the United States, Opry Star Spotlight is one of the nation's biggest 'phone call' and 'mail pulling' programs.

Emery, a 'real-live' Tennessean, attended Nashville public schools and Belmont College. WSM's youngest announcer, Ralph nevertheless is well known for his sportscasting as well as being a Pop and Country DJ. Married to one of the Opry's brightest stars, Skeeter Davis . . . the Emerys make their home in Greenbrier, Tennessee, where during his off hours Ralph tapes a disk jockey show that is used by eight Southeastern states in their local drive-in theatres.

The Everly Bros.—Warner Bros.

At last count the Everly Brothers, now serving together in the Marine Corps, have accounted for the sale of over 15 million records world wide. This fact alone puts them in a special category reserved for only the biggest stars.

Don, 24, and Phil, 22, were born in Brownie, Ky. to Ike and Margaret Everly, then well-known country artists, and made their professional debut on radio station KMA-Shenandoah, Ia., when they were six and eight respectively. Several years of touring as a family unit followed with winters off for schooling. Mr. & Mrs. Everly retired when the boys finished high school and it was soon after that Wesley Rose of Acuff-Rose brought them under his wing. He had them signed to Cadence Records. "Bye Bye Love" started the fantastic string, and was immediately followed by such outstanding hits as "Wake Up Little Susie," "All I Have To Do Is Dream," "Bird Dog," "Take A Message To Mary," "Let It Be Me" and "Like Strangers." Last year the Everlys were signed to Warner Bros. Records and continued to turn out the hits, including "Cathy's Clown," "Walk Right Back," "Ebony Eyes," "So Sad," and "Don't Blame Me."

Ferrante & Teicher—United Artists

Arthur Ferrante and Louis Teicher have been playing piano together since they were six years old when they met as students at the Julliard School of Music. Ferrante, a native of New York City, and Teicher, from Wilkes-Barre, Pa., were both encouraged early to pursue musical careers.

Following schooling and a brief period of concert work they returned to Julliard as faculty members. During the next few years they combined teaching with a limited concert schedule but increasing popularity forced them to give up teaching in 1947 for full time concert work. Gradually they drifted into popular music and for two years were the resident piano team on ABC's "Piano Playhouse." After recording extensively for several companies they went to United Artists and began a string of flick theme hits; first was "The Apartment," next "Exodus" and "Tonight" from "West Side Story."

Lester Flatt and Earl Scruggs—Columbia

Having never swayed from their traditional style, Lester Flatt and Earl Scruggs are two of the best known exponents of bluegrass music in the entire country field. The Columbia recording stars are currently making noise with "Go Home," which looms as a powerful follow-up stanza to their "Cabin In The Hills."

The boys have never drifted towards a "pop" sound as so many other country musicians have. Their group consists of Scruggs on the five-string banjo (playing the three-finger style he virtually invented) and Flatt on guitar, and a fiddle, a mandolin, a bass and a second guitar. Their most distinctive sound comes from the fact that none of their instruments are electrified. The boys often add wild, soaring vocals of old folk songs, usually dealing with unhappy love. The fellows are members of the Columbia Artists Ten-Year Club.

Connie Francis—MGM

Connie Francis is undoubtably the most successful female voice on the disk scene today.

The U.S. market is only part of her domain as a lark Queen, for she has also made most of the other parts of the world her own—and in a unique manner.

In non-English speaking countries, the performer cuts her hit recordings in the native tongue, including French, German, Spanish, Italian and Japanese.

In the five years she has been recording for MGM Records, Connie has sold over 23 million disks and has been awarded eight gold platters by the label for sessions that have sold at least 1 million each.

The 22-year-old artist, born in Newark, N.J., (real name: Constance Franconero), first made her mark in show business at the age of 11, when she was heard, as a singer and accordionist, on the early juvenile-performer TV'er, "Startime," presented by George Scheck, now her manager. A year later she was a winner on Arthur Godfrey's "Talent Scout" show.

She was signed to MGM Records when she was 17, and nothing too noteworthy happened for seven or eight records and soundtrack chores for rock 'n roll flicks. But her father, who plays the concertina as a hobby, suggested that she record a triplet-backed reading of the oldie, "Who's Sorry Now"; she did and soon had her first million-selling single.

Apart from singles, Connie has cut a host of varied-themed LP's, and has done major nitery-TV stints all over the world.

Judy Garland—Capitol

If "Rhapsody In Blue" brought jazz to concert halls, then Judy Garland, over the last decade, has done a similar chore for the popular song.

Ever since the star hit the concert hall road back in 1951—a tour of the British Isles—she has been welcomed at such long-hair establishments as The Met and Carnegie Hall with the fervor of an opera prima-donna or top-flight conductor and/or soloist.

Her hold on her fandom was amply demonstrated in 1961 with the release on the Capitol label of her Carnegie Hall "recital" earlier in the year, "Judy Garland at Carnegie Hall," which, dsepite its 2-LP format, held the number one position on the LP charts.

Judy, as she sang in "A Star Is Born," was practically "Born in a Trunk," having been the third of three daughters born to vaudevillians Frank and Ethel Gumm in Grand Rapids, Mich. (her real name is Frances).

A stint with her sisters as The Glumm Sisters (one time the team's name was spelled The Glum Sisters on the marquee of the Oriental Theatre in Chicago, which reportedly led to her being named Judy Garland by headliner George Jessel, who had comforted the tear-filled group, noting that Judy was "as pretty as a garland of flowers") ended when her two sisters got married. But, soon after, Judy was on her way to flick stardom after Lew Brown, of the famed writing team of DeSylva, Brown and Henderson, thought she could make a go of it in the medium (after many musical pics, including "The Wizard Of Oz," Judy received a dramatic role in 1961 in "Judgment at Nuremberg").

BOBBY BLAND

"TURNS ON HIS LOVE LIGHT" with Thanks, Thanks!!

To The D.J.s Who Made Possible My Selection as No. 1 R & B Male Vocalist.

THANKS To The Many TV Stations All Over The Country For Helping Make It Possible!

THANKS To The Record Distributors, Their Clerks And Promotion Personnel, Who Also Helped Make It Possible!

THANKS To DUKE RECORDS For Contributions By Their Promotion Men: DAVE CLARK, DAVE FOX FLOYD RAY, BOB GARNER And JOE GALKIN! And, thanks also to DUKE's A and R Men for Their Top Arrangements!

THANKS To BUFFALO BOOKING AGENCY For Years of Successful Personal Appearance Dates Throughout The Country!

Thanks To The Trade and Trade Magazines. A Special Thanks To CASH BOX For Selecting Me No. 1 R&B VOCALIST.

Again—Thanks, Thanks, Thanks!!" Bobby Bland

BIOS OF 1961's LEADING ARTISTS

Don Gibson—RCA Victor

Don Gibson's road to the "Grand Ole Opry" and international fame was not without its obstacles. A professional at 14 in his home town of Shelby, North Carolina, he eventually moved to Radio Station WNOX in Knoxville, Tennessee, where he formed his own band. Then came years of dance dates, local radio and television shows, and the hours of lonely work over the guitar in his own specially-equipped recording trailer which culminated in the perfection of performance for which he is noted today.

In 1957 he signed an RCA Victor contract. His chain of country-pop hits singles, including "Oh Lonesome Me," "Blue Blue Day," "Gonna Give Myself A Party," "Who Cares," "Look Who's Blue," "Just One Time," "Sea Of Heartbreak," and "Lonesome Number One" among others, provide a full concert in themselves.

Don's songwriting prowess is reflected both by the fact that he has written most of the tunes that have become his own hit records as well as many that his fellow performers have cut.

He and his wife, Polly, reside in Powell, Tennessee. His hobbies are movies, reading and dogs.

Claude Gray—Mercury

Born on a farm in Henderson, Texas, of English and Indian parents, Claude Gray spent his childhood working on the farm, with little time for music or music lessons. The only brother amongst four sisters, young Claude was kept busy helping his father with the heavy chores on the farm. Loving music and wishing to express himself through music, Claude began playing the guitar and singing songs that revealed the sentiment he felt during the spare hours he found in the evenings when his chores were finished.

Called into the Navy for service, Claude did not pursue a musical career upon his discharge. Taking his first job as a field representative for a trailer hauling company, Claude had little opportunity for professional work. However, one day, he came to the attention of Pappy Daily of Houston, Texas, and in 1959 he recorded two songs on a local label. His talent was discovered and brought an exclusive recording contract with Mercury Records, where he had hits with "My Ears Should Burn" and the big pop-country dual-mart'er, "I'll Have A Cup Of Coffee" among others.

Claude, who stands a full six feet, four inches, makes his home in Dallas, Texas, and is still single. He makes his home with his mother, who is most ardent fan. His favorite way to relax, he states, is by fishing, and his pet peeve is people who are too conservative. Over-buying on charge accounts is his greatest fault, but his purchases are usually something for his widowed mother.

Roy Hamilton—Epic

Eight years ago Roy Hamilton was receiving $5 a night singing in small niteries, the bulk of his income coming from his job as an assistant foreman in an electronics plant.

While appearing in a modest nitery in Newark, he was spotted by deejay Bill Cook, who brought Roy's talent to the attention of execs at Epic Records, where he has spent his entire solo disk career. His first smash was "You'll Never Walk Alone."

When Roy was 14, his family moved to Jersey City, where he majored in commercial art at Lincoln High School, and planned a career as an artist. Soon afterwards, he turned amateur heavyweight fighter and ran up a successful record of six victories and one loss, which he later made good by defeating the winner in a return bout.

Coming from a religious family, Roy began singing in church choirs when he was 6 and was once soloist with the Central Baptist Church Choir, and for five years sang with the Searchlight Gospel Singers.

George Hamilton IV—RCA Victor

"A Rose And A Baby Ruth" was ABC-Paramount's first million selling record and served notice that George Hamilton IV (now on Victor), was a major disk attraction.

Like many current artists, George's career began in the country & western field. Born in Winston-Salem, North Carolina, he was continually exposed to country singers. He was a regular attendee of the "Grand Ole Opry" Friday night clambakes and used this influence to pattern his early style. While in high school George broadcast regularly over WTOB-Winston-Salem. In college, he continued his radio work on Connie B. Gay's "Town & Country Time" over WMAL-TV in Washington, D.C. This led to several appearances on network TV shows and then to Arthur Godfrey's "Talent Scouts." This experience before the TV cameras led to his own TV shows on CBS and ABC after his signing with ABC-Paramount and his million seller. Recently, George made the country charts with "Why I'm Walkin' " and "To You And Yours."

Clarence Henry—Argo

The Argo songster received the nickname "Frogman" because of the trick voice effects he employed on a single called "Ain't Got No Home." His disk fame, however, is the result of such hit sides as "But I Do," "You Always Hurt The One You Love" and "On Bended Knee."

Clarence, born across the river from New Orleans in Algiers, La., in 1938, is one of seven children (two brothers, four sisters). His first professional job came in 1955, when he worked briefly with local bands as a singer-pianist. Soon after, Clarence formed his own combo and began working in and around New Orleans.

The performer points to the following as those who played a large part in his success: his high school music teacher, singer-writer Bobby Charles, writer of "But I Do," and Argo exec (and former songster) Paul Gayten.

His style has been influenced by two other New Orleans' singers, Fats Domino and Professor Longhair (as to the latter, Clarence says that "Maybe you haven't heard of him, but he sure can sing!").

The Highwaymen—United Artists

The Highwaymen came into existence by mere coincidence. All in the class of 1962 at Wesleyan University (Middletown, Conn.), the boys met after joining forces in preparing a short bit of entertainment for a party. The skit went over so well that they decided to continue with the act. In the winter of 1960 they came to New York where they met Ken Greengrass, now their manager, who had them inked to United Artists. An album was cut and one of the tracks, "Michael," was released as a single—one of the top singles of 1961.

Steve Butts, guitar and bass, is from New York City and has traveled throughout the world. Chan Daniels plays guitar and charango and sings baritone. He is from Buenos Aires, Argentina. Bobby Burnett plays guitar, bongos and maracas, sings tenor, and is from Mystic, Conn. Guitarist Steve Trott is from Mexico City. He also sings tenor. Dave Fisher, from New Haven, Conn., is arranger and the organizer. He plays guitar, banjo, recorder, bongos, and is lead tenor.

Eddie Hodges—Cadence

Eddie Hodges' story is short in years but long in experience. Born on March 5, 1947 in Hattiesburgh, Miss., Eddie no sooner left kindergarten when he moved with his family to New York and immediately began his show biz career by winning an audition for the Jackie Gleason show. That was in 1953. Guest shots on other major TV shows followed. Then came the big break—an important role in the Meredith Wilson Broadway musical, "Music Man" — which endeared the youngster to the entertainment world. After playing 405 performances (the show ran much longer), Eddie left to play Frank Sinatra's son in the film, "Hole In The Head," participating with Frank in the hit record from the film, "High Hopes." Then Eddie played "Huckleberry Finn" in the movie of that name, and then returned to Broadway in "Critic's Choice." Cadence Records signed him in 1961 and hit with his first single, "I'm Gonna Knock On Your Door."

Johnny Horton—Columbia

The late star, who was killed in an auto accident in Nov. of 1960, had already made a name for himself in the country field when he scored in both the pop and country fields with the remarkable success, "Battle of New Orleans," in 1959.

Even after his death, the charts, both country and pop, were represented with some of his dates, including "North to Alaska" and "Sleepy-Eyed John."

Horton was born in Los Angeles, though everyone else in his family was born in Texas, the Hortons being migrant cotton and fruit pickers.

He worked his way through high school in Gallatan, Texas, mainly by playing basketball, which he was so proficient at that he was offered 26 different basketball scholarships. He attended several junior colleges, and concluded his formal education at Seattle University, where he majored in geology and petroleum engineering, with a minor in psychology.

While in college, a friend dared Horton, who began writing songs while at school, to enter a singing contest in Los Angeles. He won. A disk exec heard him and he landed a spot on "Home Town Jamboree," a radio show being done in El Monte, Calif., with Tennessee Ernie and Cliffie Stone as emcees. He later went on to Shreveport, where he met Tillman Franks, impressorio of "Louisiana Hayride," who later became his manager. Some of Horton's hits included "Jambalaya," "Springtime in Alaska" and "Sink the Bismarck."

Ferlin Husky—Capitol

Both Ferlin Husky and Simon Crum were born in Flat River, Mo., on Dec. 3, 1927. However, they've never been seen together and reason is that they're one and the same. The Crum get-up is the country-pop songster's chance to display the comedy routines that have been splitting the sides of the "Grand Ole Opry" audiences.

The actor-singer (he's been in a number of pics and TV shows) began his showbiz career upon his discharge from the Merchant Marines. He knocked around California 'til one day Cliffie Stone, Tennessee Ernie Ford's mgr., decided to have Ferlin fill in for the vacationing Ernie. Big things began to happen. Capitol Records came through with a long-term contract and Stone gave him a featured spot on his "Hometown Jamboree" show. A host of country hits followed and a pop re-make of one of his earliest country sessions, "Gone," landed him a gold platter. Later on he followed with another smash, in both the country and pop fields, via his "On The Wings Of A Dove" stanza. Even his alter-ego, Crum, collected loads of country loot with "Country Music Is Here To Stay."

Jorgen Ingmann—Atco

Jorgen Ingmann's advent on the American disk scene is another extension of the amazing guitarist's huge popularity; his records have been released in eighteen countries via the Scandinavian Metronome label, for which he records.

A native of Copenhagen, Denmark, Ingmann spent most of the past decade as featured performer with the Svend Asmussen ork. During this time, while gaining great proficiency on his instrument, he acquired a vast knowledge of electronics, until now he makes all his special-effect and multi-track recordings in a completely-equipped private studio which he set up himself. "Apache," his first U.S. hit (on Atco), was made in such a way, with Ingmann the only performer.

In December 1959, Ingmann left the Asmussen ork to form his own quintet with his wife Grethe as featured vocalist. He now tours exclusively with this group.

Cathy Jean & The Roomates—Valmor

Cathy Jean, born of Italian parentage in Brooklyn, attends Lincoln high school there where she is popular with the students because of her many concerts in school. Her extensive classical training stands her in good stead for she usually accompanies herself on the piano at personal appearances. She is now embarking on a new disk career as featured performer on the hit Valmor record, "Please Love Me Forever," which also stars The Roomates.

The Roomates, Steve, Bob, Jack and Felix, are college students from New York who have been singing together for two years. Their backing of Cathy Jean on "Please Love Me Forever" tagged them for a separate buildup as a group, and they came through with "Band Of Gold" and "Glory Of Love."

The Jive Five—Beltone

All the members of the Jive Five are from the same neighborhood in Brooklyn, N.Y., and have been singing together more than 2 years. Their first record was "My True Story" for Beltone Records. It was a big outing in both the pop and r&b depts. as was their follow-up, "Never, Never." When they were first auditioned at Beltone, everyone was very excited as it was felt they had something new to offer and they were immediately signed to a recording contract. The group consists of Gene Pitt, who is also the writer of "My True Story" and is the lead voice, supported by Billy Prophet, Richard Harris, Norman Johnson and Jerome Hanna, whose ages range from 18 to 21.

Because of the versatility of the group the label intends to utilize each artist in a lead capacity. Bookings of the artists, who have been on many of the top TV and radio shows and at nite spots throughout the country, are handled by the Shaw Agency.

George Jones—Mercury

George Jones rates as one of today's most consistent chart-names in the country field—and several singles by the songster have shown signs that his popularity may soon be extended to the pop market as well.

George, who hails from Beaumont, Texas, is an ex-Marine, who, upon discharge from the service, joined WSM's Grand Ole Opry. Brought to the attention of Mercury Records' talent scouts, George was signed to the label, and after moderate success with his first few singles, he really crashed through on the country charts with "Why Baby Why." His steady chart career since "Why" is represented by such sessions as "What Am I Worth," "Seasons Of My Heart," "Window Up Above," "White Lightning" and "Tender Years."

Many of George's vehicles—both music and lyrics—are self-penned.

Joe Jones—Roulette

Although only recently gaining national recognition as a vocal talent, Joe Jones is by far no newcomer to music, having spent the past fifteen years as a musician and bandleader. He studied arranging and music harmony at the Univ. of Chicago, attended Xavier Univ. and was band director of Xavier Univ. Prep School.

Born in New Orleans, Joe became interested in music at an early age. After his music education he headed a seventeen piece band for about four years. He then joined B. B. King's band as arranger and pianist, travelling extensively with the band and gaining valuable professional experience. After leaving King he formed his own instrumental group which worked as support for many of the top vocal stars.

Jones collaborated with songwriter Reggie Hall in composing "You Talk Too Much" which became his introductory hit and led to a Roulette recording pact.

Bert Kaempfert—Decca

Bert Kaempfert, the German maestro known here for his big 1961 hit, "Wonderland By Night" (a salute to Manhattan), can approach the music business from almost every musical angle. He plays four instruments (piano, his first love, clarinet, saxophone and accordion), composes (e.g. "Wonderland"), arranges and is a producer for Germany's Polydor label (Decca releases his sessions here).

Bert was born in Hamburg, Germany, of an old Hamburg family, and is an only child. Showing musical gifts at an early age, Bert is a graduate of the Hamburg School of Music.

He, his wife and two daughters live in a roomy house in a quiet suburb of Hamburg. His favorite hobbies are fishing and boating, and he enjoys detective stories, wild west novels and a "good" film. His "pet hates" are (1) the telephone, and (2) getting up in the morning.

Ernie K-Doe—Minit

Many things about Ernie K-Doe are unique, including his name. He was born Ernest Kador Jr., but adopted the phonetic pronunciation when he embarked on a singing career at a very early age in New Orleans.

Ernie was the ninth of 11 children born to the Reverend Ernest Kador Sr., a Baptist minister. Since he displayed an early inclination to harmonize, he was given a place in the choir of his father's own church at the tender age of 7. For the next eight years he developed a vocal ability that saw him enter a series of talent shows and consistently take down the top prize.

At age 16 Ernie officially embarked on a professional career with engagements at the Club Tijuana and Dew Drop night clubs in New Orleans. However, he continued his studies at Booker T. Washington High School.

After graduation he left home for a national night club tour which took him to many noted nite spots.

Ernie has many things to be happy about—a booming career, a lovely wife, a handsome 18-month-old son who carries on the family name, Ernest Kador III.

Ernie next set his sights on the recording field. His first few disks were local favorites, but they attracted little national attention. Then he recorded "Mother In Law"—and that did it.

Claude King—Columbia

Claude King's two-pronged appeal—to pop and country music fans—arises out of his early childhood and training. He was born in Shreveport, La. and grew up dividing his time between the city atmosphere of Shreveport and its rural environs. He attended the University of Idaho and business college in Shreveport, but music, his first love, prevailed over any business endeavors.

He actually began playing the guitar when he was 12 years old, when he bought his first guitar from a local farmer for 50 cents—earned from farm chores. For years he was an avid fan of the "Louisiana Hayride" on radio station KWKH. It was while auditioning for the "Hayride" that he was discovered by Tillman Franks, former manager of the late Johnny Horton. Tillman brought Claude to Columbia and landed a contract. A first session under Columbia's Don Law produced the hit "Big River, Big Man," and, most recently, "The Comancheros."

Ben E. King—Atco

Before he decided to go-it-alone, Ben E. King had played a major role in the remarkable success of The Drifters, yet only the most ardent R&B-pop fan knew that the all-important lead voice was that of King.

It wasn't long after he left The Drifters in 1960, that Ben E. King made a name for himself with such diskings as "Spanish Harlem" (his first solo outing), "First Taste Of Love" and "Amor."

The performer began singing while working in his father's luncheonette in New York City. He was asked to join The Crowns, a vocal quartet that later became The Drifters.

With the song team, King was lead voice on such smashes as "There Goes My Baby," "Dance With Me," "Save The Last Dance For Me," and "This Magic Moment."

When he left The Drifters, who cut for Atlantic, he moved "next-door" by signing a pact with Atco, Atlantic's affiliate label.

Among King's writing achievements is "There Goes My Baby," which he wrote with his manager.

Steve Lawrence—Columbia

One of the most successful nite club acts in the country is the very talented husband & wife team Steve Lawrence and Eydie Gorme. However, prior to their '57 marriage, the artists were already individual standouts in the recording and entertainment fields.

Steve's first appearance in the public eye was back in January of '52 when he won an Arthur Godfrey Talent Scout show and was invited to appear with the Godfrey cast on radio & TV for a full week. He was heard by the folks at King Records, signed, and shortly afterwards clicked with "Poinciana." A year later, he won out against a host of newcomers and name artists competing for a permanent spot on the nitely Steve Allen TV'er. In '54 he was signed to a Coral wax pact, stepping out with "Party Doll," among others. In '59, he switched over to ABC-Paramount and smashed through the top 10 hit barrier with "Pretty Blue Eyes" and "Footsteps." His "Portrait Of My Love" followed later on the United Artists banner.

His truly showbiz romance, which started when Eydie was also a regular on the Steve Allen show, led to a Las Vegas wedding and the birth of a son, David. Following the marriage the artists headlined their own hour-long TV'ers. In '58 Steve was inducted into the Army and was assigned as official vocalist of the Army Band-ork at Ft. Myer, Va., and was used extensively in Army recruiting and U.S. Bonds programs. Since his discharge, Steve & Eydie have become the darlings of the nite club circuit, winning rave reviews everywhere they appear.

Brenda Lee—Decca

Little "Miss Dynamite" started on the road to stardom with her first network TV appearance in 1956, has been overwhelming audiences with her spirited vocalizing ever since.

The explosive bundle of charm, who was born on Dec. 11, 1944 at Atlanta's Emory University Hospital (the second oldest of 4 children), was signed to a long-term Decca pact, almost immediately after her TV bow. From '56 to '60 the chirp ran up a consistent string of best-sellers but it wasn't until her waxing of "Sweet Nothin's" did she attain star disk status. Then she followed with a double-header, "I'm Sorry" and "That's All I Gotta Do," that earned her the first of many gold records. Her smash chain, after that, included "Emotions," "Dum Dum," "Eventually," "I Want To Be Wanted," "Fool No. 1" and "How About Me."

Brenda has now enjoyed appearances on the Perry Como, Steve Allen, Ed Sullivan and Danny Thomas network outings, among others, and has started her acting career with a role in the flick, "The Two Little Bears."

In the past few years, the talented youngster has captured the imagination and hearts of people all over the world. Accompanied by her mgr. Dub Allbritten, Brenda was greeted by an enthusiastic mob scene on her '59, '60 and '61 European and Southern American jaunts. The President of Brazil tagged her 'the best goodwill ambassador that America ever had' while Paris newspapers hailed her as the 'most dynamic American artist since Judy Garland.'

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BIOS OF 1961's LEADING ARTISTS

Curtis Lee—Dunes

When Ray Peterson and his manager, Stan Shulman, were traveling through Tucson, Ariz., they decided to drop into a night spot where Curtis Lee was singing. They liked what they saw (and heard) and induced Curtis to come to New York, where Dunes Records was in the process of being formed. They cut Lee with an up-dating of a short-while-back success, "Pledge Of Love," which proved to be a debut attention-getter. This was followed by his self-penned smash, "Pretty Little Angel Eyes." He then repeated with "Under The Moon Of Love" and was on the road to stardom.

The Lee story began back in Yuma, Ariz. on October 28, 1941, the year the songster was born. He grew up on his family ranch, where he learned to play the guitar. He was asked to appear at many public functions accompanying himself on guitar. After graduating Yuma High School, he began making record dubs and sending them to diskeries—encountering no success at all. This was followed by infrequent niteclub engagements in Tucson and Phoenix. Then came the big meeting and the stage was set.

Bobby Lewis—Beltone

Born Feb. 17, 1933 in Indianapolis, Bobby Lewis spent most of his early childhood in an orphanage. At the age of five, when he showed a remarkable talent for music, the board of directors sponsored him for piano lessons and he proved an apt student.

At 12 he was adopted, moved to Detroit, and began his entertainment career with an early morning radio program on a local station. From there he travelled the usual path of local clubs, one-nighters, etc. He is one of those typical singers whom it took years to become an overnight success—which he now is with the success of "Tossin' and Turnin'."

His disk career took him through several labels but it was Beltone's A&R man, Joe Rene, who recognized the lad's abilities and put them to good use in the recording of his first hit. In addition to "Tossin' " Bobby's chart credits now include "One Track Mind" and "What A Walk."

Enoch Light—Command

Enoch Light, who runs the Command and Grand Award labels for Am-Par, may eventually be dubbed "Mr. Stereo" in the record industry's history books. His success in producing the tremendous "Percussion" smash LP's has been almost unbelievable. This week, his latest venture in the progress of sound, his "Stereo 35 mm," which stars his orchestra and which he produced, takes over the #1 spot on the Stereo Best Seller Chart.

Light, who holds a B.A. from Johns Hopkins and an M.A. from New York University, achieved national recognition as one of America's ten top bandleaders in the late 1930's, and has been starred at leading hotels and theatres.

He has recorded for RCA Victor and Columbia and cut many hit albums including "The Original Roaring 20's" and "The Knuckles O'Toole" honky tonk albums. Light is a member of the Johns Hopkins Club, the New York University Club, The Lambs, the National Association of Composers and ASCAP.

The Limeliters—RCA Victor

The Limeliters, hot folk singing group, are as unique a trio of Individuals as have ever achieved pop stardom. They're currently scoring with their 2nd RCA Victor LP, "The Slightly Fabulous Limelighters."

Lou Gottlieb, comic spokesman for the group, earned a Doctor of Philosophy in musicology from the Univ. of California for his dissertation on 15th Century cyclic masses. He was an original member of the Gateway Singers and has written hit arrangements for the Kingston Trio. Glenn Yarbrough, lyric tenor and classical guitarist, attended St. John's College in Annapolis (Great Books Course) and studied philosophy at Mexico City College. Alex Hassilev, banjo-playing baritone, was born in France of Russian parents. He speaks fluently in five languages and sings in over a dozen more. In this age of conformity, the Limeliters are a refreshing act.

Lolita—Kapp

Growing up in the very musical conscious atmosphere of the Austrian mountains gave Lolita the necessary early training to become one of Europe's top disk stars and, with the success of "Sailor" here, a name to contend with on the U.S. charts.

Born in St. Poelten, about 40 miles from Vienna, Lolita cherished ambitions to become a trained nurse. But a guitar, presented to her for her 16th birthday, changed her future course considerably. She became proficient on the instrument, accompanying herself at various local singing engagements. Local stardom was achieved by having her own program on Radio Linz.

Arthur Lyman—Hi-Fi

At a time when the disk industry talks of "sound," Arthur Lyman has scored with one of the most intriguing sound ideas, the primitive, jungle-like approach.

Arthur's background is directly responsible for his off-beat music, sometimes called "exotic jazz."

He was born 29-years-ago of Hawaiian and French parentage, his father being an overseer on many of the large sugar plantations. Evenings were spent around campfires improvising with native instruments, a variety of which he has been playing since he was six (e.g. vibes, marimba, and "every conceivable" percussion instrument).

After his schooling, Arthur joined with three other Islanders who had many of the same ideas and almost identical backgrounds. Henry Kaiser, the famed industrialist, wandered into a small club on Waikiki Beach where the boys were working and signed the group for his newly built Hawaiian Village.

On one of his periodic visits to Hawaii, Rich Vaugn, head of High Fidelity Recordings, heard the group and recorded them on the spot. That first LP, "Taboo," has sold over a quarter of a million copies. In 1961, the Lyman group had a big single, "Yellow Bird."

Rose Maddox—Capitol

After a difficult youth that included panning for gold and picking fruit for farmers on the west coast, Rose Maddox and her brothers learned to play guitar. Fred finally went into a Modesto radio station and got a job for the family band. When the station wanted a female vocalist, Rose got the call. The combo won a hillbilly band contest at the Centennial celebration in Sacramento ($40 first prize) but the victory led to a network spot. The group was gaining when World War II almost broke it up. They won a disk pact in '46 when they reorganized and in 1959 Rose Maddox was signed by Capitol with as many brothers as were left in the act. Rose, her folks and a few of her brothers now reside at their Oregon ranch, playing fairs, rodeos, eetc., on weekends.

Henry Mancini—RCA Victor

Henry Mancini, composer-arranger-conductor has played a major role in bringing jazz to TV with his musical backgrounds for the "Peter Gunn" and "Mr. Lucky" series. Mancini was born April 16, 1924, in Cleveland, the son of a steel worker who used to play flute in his spare time. His father sent Hank to Carnegie Tech Music School, and the Julliard Institute. He has been a staff composer and arranger at Universal Pictures since 1952 and among the films to his credit is "The Glenn Miller Story." He wrote the score for the Bing Crosby film "High Time," and his latest film venture is the score to "Breakfast At Tiffany's" which he wrote as well as recorded for RCA Victor. "Moon River" is the film's most famous selection and currently a hit. He also composed music for club acts including those of such stars as Dinah Shore, Polly Bergen, Billy Eckstine and Betty Hutton. Hank lives in Northridge, California with his wife and three children.

Barry Mann—ABC Paramount

Barry Mann began his professional music career as a songwriter and has achieved outstanding success with such songs as "She Say" (The Diamonds), "The Way Of A Clown" (Teddy Randazzo), "Time Machine" (Dante & The Evergreens) and "Footsteps" and "Girls, Girls, Girls" (Steve Lawrence).

As a result of his many demo records of his own tunes, his vocal ability was discovered by Al Nevins and Don Kirshner of Aldon Music, who immediately signed him and groomed him for a singing career. His first record, "Who Put The Bomp" (on ABC-Paramount) proved them right.

Barry was born Feb. 9, 1941 in Brooklyn, graduated from James Madison High School as president of his class, studied architecture at Pratt Institute. Meantime he was studying classical, and then pop, piano. Participation in local talent shows eventually led him to music. He plans to do more writing and wants to become an actor.

The Marcels—Colpix

In 1961, the vocal crew, in a fashion recalling some of Elvis Presley's dates, made a meteoric rise to the top spot on the Top 100 with their whacky chant gimmick intepretation of "Blue Moon," which led to a host of other teen-market singles that took other evergreens for a similar ride.

Before coming into contact with Julius Kruspir, their manager, the male quintet had formed and disbanded several times. When Kruspir thought the boys were reading, he contacted Colpix, whose music director, Stu Phillips, decided on the team's initial release—"Blue Moon."

Indicative of the team's success, which besides "Blue Moon" includes a similar-handling of "Heartaches," was their appearance in Columbia Pictures' "Twist Around the Clock," released in late Dec., 1961.

Names of the members, all from Pittsburgh, are Cornelius Harp, Fred & Allen Johnson (brothers), Ronald Mundy and Walter Maddox.

Mantovani—London

A comic routine ends with the line 'if everybody in the world would play a violin each day we would all be bigger and better than Mantovani'. Although it may be stretching the point a bit one would still have to go pretty far to match the sounds of Mantovani's 'cascading strings.'

The maestro is. undoubtedly, one of the most popular ork leaders in the world. Everyone of his more than 20 album releases has been a best-seller in the U. S. mart and on many occasions he has scored heavily in the singles dept. His tours here have also met with fantastic success.

Born in Venice, Annunzio Paulo Mantovani, he inherited his sense of beauty and good taste from his father, who was first violinist at the famed La Scala in Milan, reigned over at that time by Arturo Toscanini.

His family then moved to England where they settled. His father tried his best to steer Monty into engineering but he stuck to his violin lessons. His love for music won out and at 20 Monty was leading his own ork at London's Hotel Metropole. London Records has been cashing in on his talent ever since.

The Mar-Keys—Satellite

Teeners were treated to an original-sounding instrumental crew in 1961 when The Mar-Keys hit it big with "Last Night."

Organized for the three years, the crew at first consisted of four musicians, but in the past year it has been augmented by a brass section and an organist.

Once staff musicians for Satellite Records, now called Stax (handled by Atlantic), of Memphis, the boys one day decided to try a disk of their own, and, assisted by A&R man "Chips" Moman, they wrote and arranged "Last Night."

Currently, the team is promoting its disk outings across the country via hops and nitery engagements.

The group is composed of: Terry Johnson, drums; Steve Gropper, guitar; Don "Duck" Dunn, bass; Charles Axton, tenor sax; Don Nix, baritone; Wayne Jackson, trumpet; and Jerry Lee "Smoochie" Smith, piano or organ.

Johnny Mathis—Columbia

A singer who offered straight ballad singles in 1956, when rock 'n roll had already taken over the singles market, could hardly expect more than meager sales.

Howuver, Johnny Mathis, certainly in the crooning class, was able to buck the teen-beat tide with an outstanding record of singles successes that carried nary a sign of rock 'n roll.

With "better" pop songs, Mathis proved a "good-music" oasis with such singles hits as "Wonderful, Wonderful," "It's Not for Me to Say," "Chances Are," "Wild is the Wind," "A Certain Smile," "Maria," and host of top albums, including "Johnny's Greatest Hits," which has passed the half-million mark in sales.

These triumphs have extended Mathis' fame to concert halls, niteries, TV and pics, where he has sung the title song on three soundtracks ("Lizzie," "Wild is the Wind" and "A Certain Smile").

Johnny, one of seven children, chief claim to fame, at first, was as an outstanding all-around athlete in George Washington High in San Francisco, his hometown, and San Francisco State College (in high school, he established a local high-jump record, 6' 5 1/2", that has been matched only four times in the history of the Olympics). An an informal Sunday afternoon jam session at San Francisco's Black Hawk litery, then co-owned by Helen Noga, his manager, Johnny sang a number with the group. Helen heard him, ending Johnny's plans to teach physical education, starting a career that now shines brightly.

Gene McDaniels—Liberty

After attracting attention to his talents via single recordings of "In Times Like These" and "The Green Door," Gene McDaniels finally broke thru with "A Hundred Pounds Of Clay." This was followed by "A Tear" and "Tower Of Strength." Three Liberty albums are another display of his vocal ability.

Born in Kansas City, Kansas, Feb. 12, 1935, Gene's strongest early influence was his father, a Reverend. At 13 he joined and toured with a gospel group. During high school in Omaha, he played sax in the school ork and excelled in basketball. After HS he formed his own quartet which included everything from gospel to jazz in its repertoire. While touring with the group Gene found time to attend Omaha Univ., Nebraska Univ. and the Omaha Conservatory of Music. Upon signing with Liberty Records, Liberty's president then, Si Waronker, now chairman of the board, was moved to comment, "Gene McDaniels has a future as exciting and far-reaching as his unusual talent."

Mitch Miller—Columbia

Since May, 1958, when Mitch Miller's first sing-along LP was issued, only perhaps the comedy LP has had as great an impact in the LP field than Mitch's sing-along issues.

With well-over 2 million sales accounted for in his entire sing-a-long series, Miller has translated the sing-along idea into one of today's most popular TV shows.

Before his association with the sing-along LP's, Miller was a top producer at Columbia Records (his label for the last 11 years), producing such successes as Tony Bennett's "Rags to Riches," Percy Faith's "Song from Moulin Rouge," Johnny Mathis' "Chances Are" and his own "Yellow Rose of Texas."

Like George M. Cohan before him, Mitch was born on July 4 (1911) in Rochester, N. Y. In high school, he learned how to play the oboe, and is today considered one of the top classical oboe players. At 15, he was second oboist in the Eastman School of Music's symphony orchestra. though seven years younger than any of his colleagues. He played professionally with the Syracuse Symphony, Rochester Philharmonic and others.

In 1936, Mitch joined CBS radio, where for 11 years he played with the broadcasting orchestras of Percy Faith and Andre Kostelanetz, the Roth String Quartet, the Budapest Quartet and the Mannes Trio.

Before joining Columbia Records in 1950, Mitch was an A&R man for Mercury Records.

Roger Miller—RCA Victor

Texas-born (Jan. 2, 1936 in Ft. Worth) Roger Miller is a double threat, in the pop and country fields, as an artist and writer.

His first effort for RCA Victor Records. "You Don't Want My Love," was an awhile-back click in both markets, and his writing efforts have been cut by such strong names as Jim Reeeves, Ernest Tubb, Faron Young and Ray Price. (he once sang duet with Price).

At the age of three, Roger was moved from Ft. Worth to Erick, Oklahoma to live with his aunt and uncle, who owned a farm near Erick. After high school, he went into the Army, and after being discharged, he moved to Nashville, where he began his music career. He is married and has a young son.

The Miracles—Tamla

Doing a strong selling job for the Tamla label are The Miracles, the song quintette, four guys and a gal, which has come-through with such teen clicks as "Shop Around," "Got A Job" and "Everybody's Gotta Pay Some Dues."

The team, all born in Detroit, were groomed by Berry Gordy, Jr., personal manager and head of Detroit-based Tamla.

When an appointment was made for the songsters to be heard by Gordy, the group was minus a lead tenor (he had joined the Army), and just an hour before the audition, the sister of the tenor was recruited, and the group was on its way.

The songsters, whose average age is 19, are composed of: Bill "Smokey" Robinson, Claudette Rogers (Mrs. Robinson), Ronald White, Robert Rogers and Warren Moore. Bill, the lead, and Ron, the baritone, also record as Ron & Bill.

In addition to their disk activities, the warblers have made many personal appearance tours across the country.

Bob Moore—Monument

Newcomer to the ranks of studio ork leaders is Bob Moore, who, after getting some reaction to his debut recording of "My Three Sons," stepped out strong with "Mexico."

Moor was born in Nashville, Tenn., on November 30, 1932. Living in the center of the country music field he took to playing the bass and after several years of study landed regular assignments as sideman on studio dates. Numerous cross-country tours accompanying top artists followed. Some of the artists he's played for include Elvis Presley, Brenda Lee, Connie Francis and Red Foley.

Fred Foster, head of Monument Records, recognized Moore's directing ability and inked him to head the ork behind Roy Orbison sessions. This combination turned out successfully and eventually led to Moore's own ork instrumental dates.

Bob Newhart—Warner Bros.

One of the recent disk biz phenomenons has been the great popularity of the spoken word-comedy albums. Bob Newhart has been one of the major contributors to the success of the comedy LP. His humor, which a columnist has perfectly described as "poignant, funny little ancedotes which sharply penetrate's today's confused thinking" has already landed him a weekly NBC network TV'er and a 20-Century Fox film contract.

Newhart, a native Chicagoan, earned a Bachelor of Science degree from Loyola University and then studied law there for 2 years. He has worked at such varied jobs as accountant, cigar clerk, copywriter, shoe clerk and was on the staff of the State Unemployment Dept.—all of which provided him with a wealth of background material.

Bob's first niteclub appearance was on Feb. 1, 1960 at the Swank Tidelands Club in Dallas, Texas. His smash stand there was followed by an Elmwood Casino (Windsor, Ont.) stint and then on to a 3-week'er at Mister Kelly's in Chicago, starting Apr. 4. Later on that month Warner Bros. released his "Button Down Mind" LP, which took just about 7 weeks to hit the top spot in the nation's best selling charts. His meteroric rise after that, LP included shots on the top TV shows and nite spots around the country and two more top outings. He was also a NARAS triple Grammy Award winner in '61

Rick Nelson—Imperial

At 21, Rick Nelson is already a veteran of 13 years in radio and television as co-star of the real life family comedy series, ABC-TV's "The Adventures Of Ozzie And Harriet"—that also stars brother David and his wife.

He was born Eric Hilliard Nelson, May 8, 1940 in Teaneck, N.J. the son of showbiz parents—bandleader Ozzie Nelson and thrush Harriet Hilliard. His first appearance on the long-running (18 years) series was at the age of 8. Since 1951 he has grown up in full sight of millions of TV viewers.

When he turned 16 he branched out on his own as a singer. His first session for Imperial Records, "I'm Walkin' " and "Teenager's Romance" was a twin success and he's been turning out two-sided smashes ever since. Among his chart double-headers are "Stood-Up"-"Waitin' In School," "Never Be Anyone Else But You"-"It's Late," "Travelin' Man"-"Hello Mary Lou," "I Got A Feelin' "-"Lonesome Town" and many others. Among his LP chart triumphs are "Ricky, Ricky Nelson," "Ricky Sings Again" and "Ricky Is 21."

Also included in the youngster's fabulous career are starring stints in the flicks, "Rio Bravo" and "The Wackiest Ship In The Army" among others. He is also a fine athlete and has ranked high in amateur tennis standings.

Roy Orbison—Monument

Roy Orbison's dad, an oil-rig driller, has spent his life searching for black gold in the oilfields of Texas. Roy, a one-time geology student, who gave up his pick-ax for a guitar pick, has made his strike in the recording studios of Nashville.

Roy, now 25, grew up in the oil town of Wink, Texas. When his dad wasn't drilling for oil he was playing a guitar and taught Roy how to play when he was 6. He was barely in his teens when he was leading "The Wink Westerners" and conducting a talent show over the local radio station. At 16 he represented the Lone Star state at the Int'l Lions Conclave in Chicago. While a geology major at North Texas State a fellow student (and disk artist at the time) Pat Boone helped convince him to look for gold recors instead of black gold.

In April of '56, he was signed to Sun Records by topper Sam Phillips and later on made chart noise with "Ooby Dooby." In '58 he signed a cleffer-mgm't pact with Wesley Rose. Then he moved over to RCA Victor and from there on to Foster's Monument label, coming up with a Top 100 outing in "Uptown." Then came his "Only The Lonely" and he's been smashing through ever since as evidenced by his "Cryin'," "Runnin' Scared" and "Candy Man" chart triumphs.

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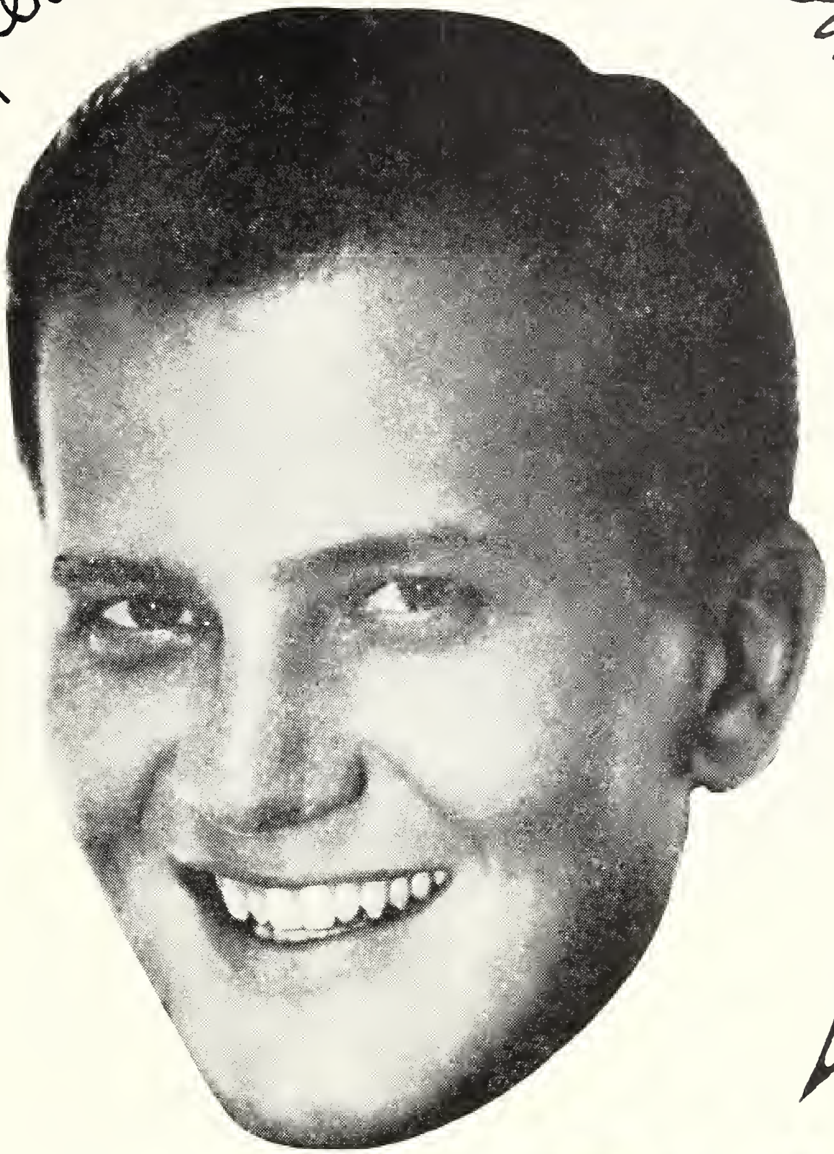

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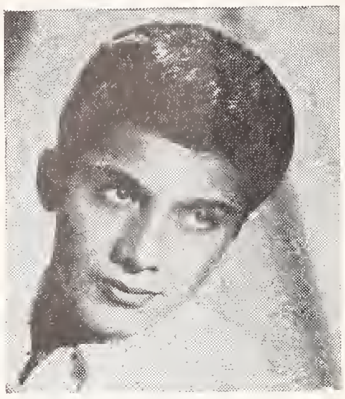

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BIOS OF 1961's LEADING ARTISTS

Buck Owens—Capitol

Buck Owens in a very short space of time has become one of the outstanding new artists in the Country Music field. Buck started in country music as a lead guitar player and was the featured instrumentalist on many recordings. He was doing very well for himself as a guitar player when he decided to give singing a try. His efforts in this new venture were for Pep records, a small California label, were brought to the attention of Capitol Records. Since joining the roster he has turned out a host of hits that include "Under Your Spell Again" (his first big success), "Excuse Me," "Above And Beyond," "Second Fiddle," "Under The Influence Of Love" and a pair with Rose Maddox, "Mental Cruelty" and "Loose Talk." He's an outstanding song-writer as well, cleffing many of his own chart outings. He also hos Kitty Wells' "Mommy For A Day" to his credit.

Born in Sherman, Texas, on Aug. 12, 1929, Buck was plinking on his mother's piano at the Pentecostal Church as soon as he could reach the keyboard. By the time he was 13 his musical ability was so apparent that his parents bought him a mandolin.

By the time he was 21 Buck played sufficient guitor to get a job with a band in a Bakersfield (Calif.) club. Later Owens joined Bill Woods' band in Bakersfield, played on the "Chuck Wagon" TV show there, became a part-time disk jockey. He even owned his own station, KAYE, in Tacoma, Wash., for a time.

He lives in Bakersfield with his wife, Phyliss, and 3 children.

Ray Peterson—Dunes

Songster Roy Peterson is one of the growing list of performers who have their own labels. Ray's highly successful venture is the Dunes' label, whose hits have been contributed by Ray himself and another songster, Curtis Lee.

Ray, who hails from Dallas, Tex., formed Dunes after a successful stay at Victor, which included such hits as "The Wonder of You" and "Tell Laura I Love Her."

At Dunes, Ray has clicked with "Corinna Corinna" and "Missing You."

The Dunes tag is named after, and uses the insignia of, The Dunes Hotel in Las Vegas, where Ray was under a five year contract.

The performer's unusual voice has a four and a half octove range.

Webb Pierce—Decca

Webb Pierce has been, for many years, one of Decca's most consistent hit-makers. His roster of successes starting with "Wandering" in 1951 and going up to his current hit-duo in "I Ain't Never" b/w "Walking The Streets," ranks as one of the most impressive string of hits in the entire country field. Country music devotees will recognize previous Pierce triumphs in "Fallen Angel," "How Do You Talk To A Baby," "Last Night," "Let Forgiveness," "Tupelo Country Jail," "Honky Tonk Song," "In The Jailhouse Now" and "There Stands The Glass."

The Pierce brand of magic began at sixteen when he became proficient enough to land a job as an entertainer on a radio show on KMLB-West Monroe, Louisiana, his hometown's major station.

After a three-year stint in the Army, Pierce settled in Shreveport and played for various bands throughout the state; waiting for the audition that was soon to come from "Louisiana Hayride." At first he was used sparingly on the show, then as he received a veritable flood of mail, he was elevated to star billing. Three years after he came to "Hayride" Pierce cut his first hit Decca release and his career went into high gear.

Today Webb Pierce is one of the nation's foremost country chanters. He has sold millions of recordings and popularized hundreds of folk songs, many of which he wrote himself.

The Platters—Mercury

Vocal groups, particularly in the area of rock 'n roll come-and-go, but The Platters have been on top since 1955, when they cut their first big hit, "Only You," for Mercury Records, still their label.

In addition to consistent disk success, the team has become a major personal appearance attraction in many parts of the world.

The quartet consists of Zola Taylor, its only femme voice, who also dances, plays piano and writes songs; Sonny Turner, the vocalist who replaced Tony Williams (now a solo performer) as its lead; Paul Robi, the group's baritone voice; Herbert Reed, a bass who was once a member of the "Wings Over Jordan" Choir; and David Lynch, who does the lead work on most of The Platters jump numbers.

It's been noted that The Platters are performing 325 nights out of the year somewhere in the world. Their manager is Buck Ram, who as a writer gave the team such smash vehicles as the aforementioned "Only You" and "The Great Pretender."

Over the last few years, the group has turned to evergreens for disk material, and has scored with such oldies as "Harbor Lights," "Ebb Tide," "My Prayer" and "To Each His Own."

Elvis Presley—RCA Victor

Every era has its national phenomena—Babe Ruth, Marilyn Monroe, Charles Lindberg, Shirley Temple and a few select others. Elvis Presley is one of those rare phenomena. His fantastic acceptance and unbelievable sales success throughout the world are unmatched by any other recording artist popular for the same short period of time as Elvis. He is truly an artist in a class all to himself. Elvis Aaron Presley was born January 8, 1935 in Tupelo, Miss., to Vernon Presley, a paint factory employee and the late Gladys Presley. Elvis is the survivor of identical twins. There were no other children in the family. He graduated from Hume High School in Memphis. It was pure chance thot brought him to a professional career and overnight fame. Elvis was going to school during the day and studying nights to be an electrician when he decided to make an amateur recording as a gift for his mother. He went to the Sun Record Company, In Memphis, and cut a record titled "That's All Right Mama." Sam Phillips, Sun's president, heard the youngster sing and saw possibilities in his unique style. He asked Elvis to leave his name for a possible audition at a later date.

Presley heard no more from Phillips for a year and a half and meantime had taken up truck driving, it being a more lucrative job ($35.00 a week) than ushering at the theatre ($14.00 a week). Then Phillips called and before Elvis knew what had happened, he was rushed into a recording session, a contract was signed, and "That's All Right Mama" with "Blue Moon Of Kentucky" on the other side, was released.

The night the record was played over Memphis station WHBQ, 14 telegrams and 47 phone calls hit the station during the three hour broadcast and Disc Jockey Dewy Phillips had to play the same record seven times. During the week that followed seven thousond of Presley's first records were sold in Memphis alone.

Soon RCA Victor heard the reverberations from the South, and bought Presley's contract from Sun, along with his original recordings and four additional discs. "Mystery Train," backed by "I Forgot To Remember To Forget" was one of the Sun recordings released under the RCA Victor label and was soon a run away hit. This was followed by Victor's "Heartbreak Hotel," backed by "I Was The One."

From then on, Elvis' records were the sensation of the music world. He has twenty-eight gold records and even held his leadership in his field while he was in the Army. He hos an endless list of top hits.

Personal appearances, always accompanied by the screams of a sudden legion of teen-age worshippers, and nationwide TV Guest Appearances (frequently stirring up controversy because of his eloquent hip movements and gestures which accompany his singing) had been the inevitable result of his fame, and in 1956 Elvis signed a picture deal with Hollywood Producer Hal Wallis, and the deal to make his film debut for the 20th-Fox in "Love Me Tender."

Elvis followed this with "Loving You," "Jailhouse Rock" and "King Creole," all of which were enormously successful. For example, 20th Century-Fox estimated that the negative cost of "Love Me Tender" was recouped in the first three days of release, an accomplishment probably without equal in the industry's history.

However, in March, 1958, Elvis was "signed" by the U. S. Army and after basic training at Fort Hood, Texas, he was shipped to Germany in September of that year for duty with the famed 3rd Armored Division. Most entertainers end up in the Army's Special Services, but Elvis took his soldering in the line and was honorably discharged in March 1960, with an excellent record and the rate of buck sergeant.

He made one television appearonce on the Frank Sinatra "special" for a reported $150,000 then reported to Hal Wallis for a film, "G. I. Blues." He then came to 20th Century-Fox for his starring role in "Flaming Star."

Ray Price—Columbia

Ray Price has long been one of the big sellers on the Columbia label. More than twenty-five of his hits have appeared in the top ten national record charts in the span of over 10 years . . . many of them ("City Lights" for example) remaining in the charts for more than twenty weeks. The list of the "Grand Ole Opry" star's hits are endless but some notable scorers are: "My Shoes Keep Walking Back To You," "One More Time," "Under Your Spell Again," "Wasted Words," and "Who'll Be The First." Currently he is hitting with "Soft Rain."

Price is the recipient of many industry awards for his exceptional chanting ability. He is a country artist in the grand manner and his wardrobe is without comparison in the entire field.

Price began his career studying veterinary medicine but decided that he would rather sing about animals than mend them. When he is not on the road he lives in Texas with his wife Linda and his three-and-half-year-old son Clifton Ray.

Tex Ritter—Capitol

A veteran of more than 30 years as a western entertainer, Ritter is still a top favorite as evidenced by his recent "Hillbilly Heaven" success the second time around. He began singing cowboy ballads in KPRC in Houston, in 1928. It was in N. Y. that he first began making records in the early 30's under the American label. After a lengthy success with Decca, he joined the then new Capitol diskery in 1942. His chain of hits include "Have I Stayed Away Too Long," "Jealous Heart," Blood On The Saddle," "Deck Of Cards," and his memorable "High Noon" which he sang in the Oscar winning flick. Many of the more than 70 western movies he has made are now being shown on TV. He understudied Francot Tone's "Curly" in "Green Grow The Lilacs" on Broadway, the show from which "Oklahoma!" was taken. Born In Panola County, Texas, Jan 12, 1907. He spent 5 years at U. of Texas and continued his studies toward becoming a lawyer at Northwestern U. Tex is a recognized authority on western folklore.

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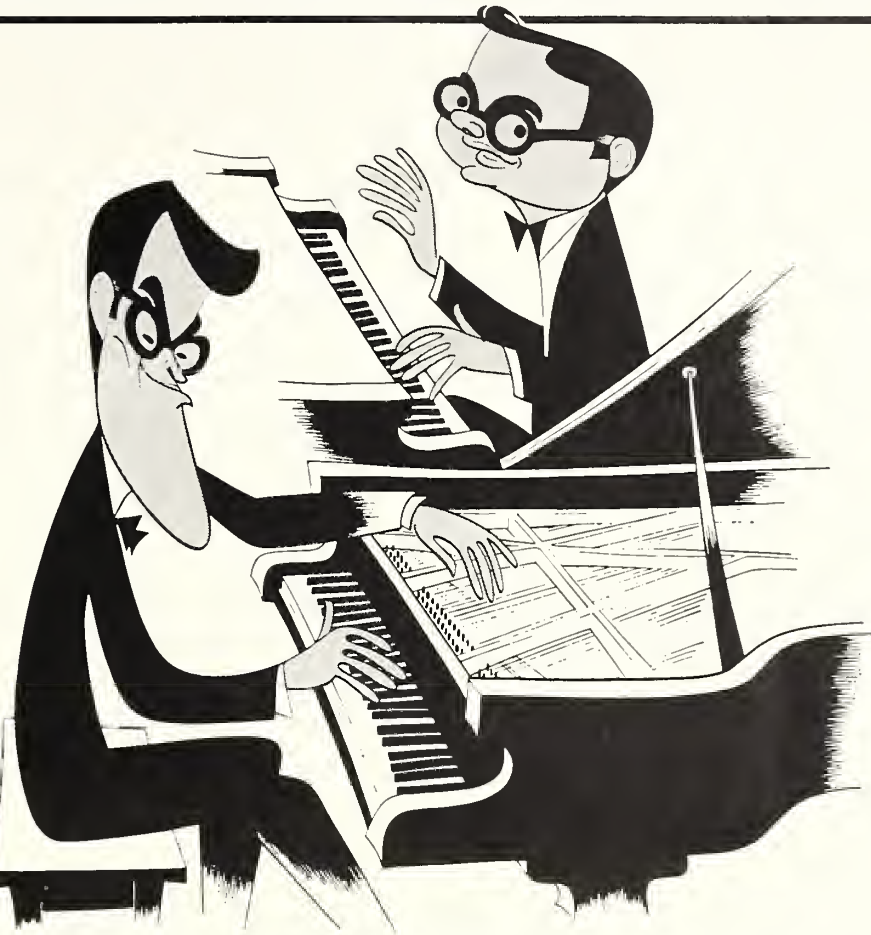

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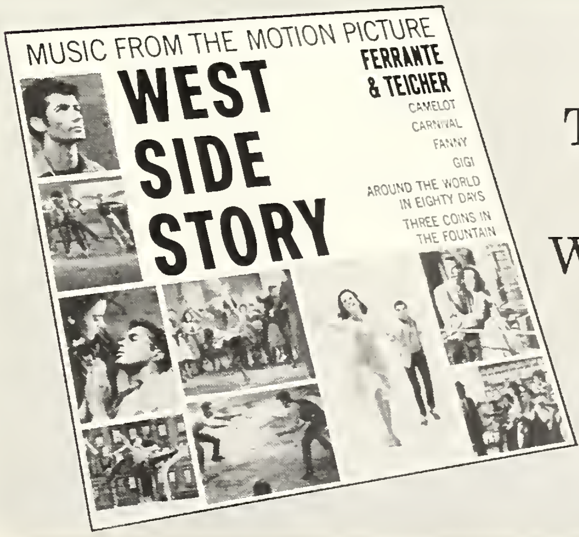
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BIOS OF 1961's LEADING ARTISTS

Marty Robbins—Columbia

Versatile Columbia hit-maker Marty Robbins has written well over a hundreds of songs. He has also appeared in a number of Hollywood movies, including "The Gun and the Gavel," "The Badge of Marshal Brennan," "The Western Musketeers," and "Buffalo Guns." His tremendous pop-country hit line-up includes "A White Sport Coat," "Singing The Blues," "Don't Worry," "Knee Deep In The Blues," "Big Iron," "Jimmy Martinez" and "El Paso," which was culled from his LP smash, "Gunfighter Ballads And Trail Songs."

Born in Arizona, near the small town of Glendale, Marty moved with his family to Phoenix when he was 12 years old. At 19, he enlisted in the Navy and spent three years on a Pacific Island, where he taught himself to strum the guitar and began to compose songs. After Navy service, Marty tried many jobs and in his spare time he was writing songs.

Through a friend whose band was booked at a Phoenix nightclub, Marty made his singing debut. He sang several times as a guest, was later engaged for his first paying job as a guitarist in the band.

In time, Marty had his own radio show and a television program called "Western Caravan." His versatile style was developed on these programs on which he ranged from gospel songs and blues to Western ballads. Besides two radio programs daily and a weekly television show, Marty made frequent guest appearances on "Grand Ole Opry," becoming a regular member in 1953. He then began to make recordings, chiefly of his own works.

Rosie—Brunswick

Christmas isn't quite right without snow for Rosie, who made "Angel Baby" an important topic of teen wax conversation. Although she was born in Oregon, Rosalie Hamlin grew up in Alaska, building igloos, hunting and fishing and frollicking in a log cabin that her folks had built. Ten years later they moved south to their present location at San Diego.

The lark loved to sing as a child and was often the vocal accompaniment for her dad's guitar playing. She taught herself to play the piano and the began to clef tunes as well. She then met a group, the Originals, of young people who had a band and were looking for a singer. The match was made and a demo record was cut with her singing her own composition, "Angel Baby." It was taken around to San Diego deejay, who showed little interest in it. However, execs at Highland Records heard it and decided to put it out. The rest is wax history.

During an Alan Freed Xmas Show, headliner Jackie Wilson noticed her talent and called it to the attention of his mgr. Nat Tarnapol, who immediately signed her to a Brunswick disk pact. She clicked right off the bat with "Lonely Blue Nights."

Rusty & Doug—Hickory

Born and raised in Teil Ridge, La., a settlement near the marshes in the southwest part of the state, 20 and 22 years ago, respectively. Drawing on their Cajun French heritage they formed a band known as the Continental Playboys to play their native music but after hearing country music on trips decided to change the band's musical style (their playing still has a Cajun influence). After working as a backround group in recording studios they joined the cast of the WWVA-Wheeling, W. Va. Jamboree, staying there a year and a half. Occasional guest appearances on the "Opry" led to a permanent pact as "Opry" regulars and then a Hickory contract. When time allows they like to spend a day or so on a shrimp boat for relaxation and nostalgia.

Bobby Rydell—Cameo

When Bobby Rydell was enthusiastically acclaimed for his nitery bow at New York's Copa in June, '61 he embarked on what could be the most important phase of his still-young career.

Born Robert Louis Ridarelli on April 26, 1942, in Philadelphia, Bobby's career actually began when Paul Whiteman took him under his wing after winning a place on "Pops' " show. It was also Whiteman who suggested the name change to Rydell. A few years later Bobby joined a rock 'n roll group called Rocco and the Saints—of which Frankie Avalon was also a member. It was when the group was playing a New Jersey night club that Bobby met Frankie Day—a bass player with another group. This meeting proved the turning point for Rydell, for Day had him signed to a Cameo recording contract and began a personal grooming campaign which included music and dance lessons and vocal coaching. The long hours paid big dividends when Bobby's records began to hit with regularity and was then parlayed into one of the most exciting new nitery acts in the business.

Linda Scott—Canadian-American

Born Linda Joy Sampson on June 1, 1945 in Queens, N.Y., Linda Scott has been performing as a singer since she was 4 years old. She moved to Teaneck, N.J. when she was 11 and is now enrolled as a junior in Teaneck High School. For the last two years she has been dividing her time between appearances at local functions and preparing for a disk career—which materialized when "I've Told Ev'ry Little Star" smashed into the top of the charts earlier this year. Her next Canadian-American release, "Don't Bet Money Honey"/"Starlight, Starbright," continued her success by scoring on both sides and so did her follow-up single, "I Don't Know Why"/"It's All Because."

Neil Sedaka—RCA Victor

At 21, Neil Sedaka is one of the most consistent hit-makers in the record business today. This pinnacle has not only been attained through his hit records for RCA Victor but through his song writing talents as well. With lyric writer Howard Greenfield, Sedaka has produced "Stupid Cupid," "Falin' " and "Frankie" for Connie Francis; "Since You've Been Gone" for Clyde McPhatter, "I Waited Too Long" for La Verne Baker and "Time Marches On" for Roy Hamilton. He has also written all his own hits, which include "Calendar Girl," Little Devil," "You Mean Everything to Me," "Happy Birthday Sweet Sixteen" and others.

Another facet of the Sedaka talent is his proficiency as a classical pianist. A graduate of the famed Juilliard School of Music, Sedaka had nurtured a desire to become a concert artists until he met Howie Greenfield, a neighbor of his in Brooklyn. Together they've built up a fantastic repertoire of pop songs over the few years they've been a team.

The most ambitious undertaking by the team was to write the entire score for the MGM film, "Where The Boys Are."

Del Shannon—Big Top

Del Shannon was born in Grand Rapids, Michigan, December 30, 1939. It wasn't until he was 14 that he showed musical inclinations. At that time he began playing the guitar and singing. After high school graduation in 1957 he entered the Army. Stationed in Germany as a radioman, he auditioned for and won a spot as a guitarist on the 7th Army's production of "Get Up And Go," in Stuttgart.

After discharge, dates at local clubs and dances kept him busy until he was spotted by disk jockey Ollie McLaughlin of WHRV in Ann Arbor. McLaughlin arranged an audition for Shannon with Harry Balk and Irving Micahnik of Embee Productions, an indie producing firm in Detroit. Immediately, a record session in New York was set up for the lad which has resulted in such hits as "Runaway," "Hats Off To Larry," "So Long Baby" and "Hey Little Girl."

The Shirelles—Scepter

The Shirelles, composed of Shirley Owens, Addie Harris, Doris Kenner and Beverly Lee, began their musical activities as most young stars today. They were discovered while performing at their high school talent show. That was in the fall of 1957 and the girls have come a long way since their amateur performing days in Passaic, New Jersey.

Outcome of the talent show was a Decca Records contract. Their first release was "I Met Him On Sunday," which immediately established the act as a show biz attraction.

Then began their association with Scepter Records, the label formed by their manager Florence Greenberg. On Scepter the girls scored first with "Dedicated To The One I Love" and have since clicked with "Tonight's The Night," "Will You Love Me Tomorrow," "Mama Said," "Things Of The Past," "What A Sweet Thing That Was," "Big John" and "Baby It's You."

Frank Sinatra—Reprise

There are no "comeback" awards in show business, but if there were, Frank Sinatra would have surely been the recipient of one.

During the early and late Forties, Frank, as the bobbysox idol, wah one of the remarkable figures of the entertainment world. For the first few years of the Fifties, he was one of its most neglected.

But (here's where the "comeback" award comes in), in 1953 he was well on his way back to the top, not ironically, through singing, but via his Academy Award winning role as "Maggio" in the film version of "From Here To Eternity," He is again one of the remarkable figures in the entertainment world.

Frank, born in Hoboken, N. Y., decided to become a singer after seeing, in 1936, a Bing Crosby picture. From his own group, The Hoboken Four, Frank went on to become a vocalist with Harry James, and later with Tommy Dorsey's Pied Pipers, going-it-alone in 1942.

After long disk careers with Columbia and Capitol, Frank formed his own label, Reprise.

Besides his singing and acting, his knowledge of classical music has been noted as "astounding," and his diverse interests include naval warfare.

Hank Snow—RCA Victor

Hank Snow, who was discovered, signed and recorded for the first time by Hugh Joseph in Canada, in 1936, was recently presented a sterling silver plaque commemorating his 25 years association with RCA Victor—one of the longest runs in popular recording history. Snow originally built his reputation in Canada, working in radio as "The Singing Ranger" and on the "Canadian Farm Hour" as well as starring at numerous exhibitions and fairs. It wasn't until 1944, eight years after signing with Victor that he appeared for the first time in the U.S. In 1948, Snow made his first American tour. In '49, Steve Sholes, then RCA's Country music A & R head, decided to release the first Snow disks in this country. The response was immediate and Hank has been hitting ever since, including some of his own compositions such as "I'm Moving On," "The Golden Rocket," "Rhumba Boogie" and many more. In 1950, Snow signed with WSM in Nashville. "I Don't Hurt Anymore," which topped the million mark, was Hank's biggest seller. Hank is married and the father of Jimmie Rodgers Snow, also a Country performer.

BIOS OF 1961's ARTISTS

Terry Snyder—United Artists

One of the first exponents of ping-pong music, Terry Snyder's claim to fame rests with his highly successful "Persausive Percussion" albums cut under the skilled stereo-oriented hand of Command's Enoch Light.

Terry started playing the drums in high school, and won his first accolade—a gold medal, when he graduated. Despite a music scholarship which he won, Terry went to work at 16, playing with such name bands as Paul Whiteman, Jimmy Dorsey, Jan Savitt and Benny Goodman.

In 1940 Terry returned to New York, married, and settled down at WNEW as a featured vibe and drum player. In 1943 he joined Perry Como, an association which still exists. Terry has done a great deal of free lance work for just about every label in the business (presently he's with United Artists), playing on sessions conducted by such names as Percy Faith, Hugo Winterhalter, Leonard Bernstein, Richard Maltby and Ralph Flanagan.

Carla Thomas—Atlantic

Carla Thomas, who has achieved disk recognition with "Gee Whiz (Look At His Eyes)," was born in Memphis, Tenn., on Dec. 21, 1942. At twelve she joined a local group known as the Teen Towners and sang with them over radio station WDIA. It was during this years-long stint that she gained much of her professional experience. Jim Stewart and Estelle Axton, of Satellite Records, Memphis, heard her and signed her to a Satellite contract. When her recording of "Gee Whiz" began to attract national attention, Satellite leased it to Atlantic Records.

The thrush is now making extensive personal appearances throughout the South, between classes at Tennessee A & I College, where she is enrolled. An album session contained many of Miss Thomas' own songs.

Johnny Tillotson—Cadence

Though only 22, the Cadence disk star boasts of an unusually intensive training program in show biz. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla., at age 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," (which became a hit reissue) "True, True Happiness," "Jimmy's Girl," "Without You," and "Poetry in Motion."

Leroy Van Dyke—Mercury

"Walk On By" marks the second time that Meraug's Leroy Van Dyke has emerged from the country music charts for a pop chart stand. The first time was several years ago when "The Auctioneer," his first record release for Dot Records, developed into a big two-market smash.

Born in Spring Fork, Mo., Leroy spend his youth working on his father's farm and in the family trucking business. After earning a BS Degree in Agriculture from the University of Missouri, majoring in Animal Husbandry, he entered the Army. It was in Korea, while spending spare time practicing on a mail order guitar, that Leroy decided to aim for a singing career. After discharge he attended an auctioneering school and went into livestock auctioneering and promotion. This work inspired him to write, and later recorded his now famous record, "The Auctioneer." A toehold in the music world was now secured. A regular spot on the "Jubilee U.S.A." followed, and then a Mercury recording contract. His first Mercury release was "Big Man In A Big House," a country chart-maker.

Billy Vaughn—Dot

From singing with a vocal quartet in 1952, Billy Vaughn has developed into one of the most consistent hit producing studio ork leaders in the business. Among his many credits are a platinum record (signifying 3 million sales) for "Sail Along Silvery Moon," arranger-conductor on Pat Boone's platinum disk, for "Love Letters In the Sand," and Cash Box awards for "most programmed studio orchestra."

As a member of the Hilltoppers, Vaughn wrote and recorded "Trying" with the group. This record led to a Dot contract, a hit record and a follow-up hit, "P.S. I Love You."

Then, as musical director at Dot, Vaughn has had an important arranging-conducting hand in producing many of the label's hits with Pat Boone, Gale Storm and others. His own singles, and especially album products are continual chart makers. In addition to the U.S. and other parts of the world, Vaughn has a particularly large following in Germany.

Bobby Vee—Liberty

Bobby Vee got his first chance to sing because he was the only one in the group who knew the lyrics. Today, the Liberty artist has become one of the hottest names on records. Born in Fargo, No. Dak., April 30, 1943, Bobby came by his interest in music because it was family hobby. His father was an accomplished violinist and pianist and his uncle Doug played sax. Bohby's two older brothers play guitar. While attending Central High in Fargo, Bobby learned guitar. His brothers let him sit im with their 15 piece band. In 1959, Bobby's brothers' group was asked to fill in on a date for Buddy Holly who had been killed in a tragic plane crash which took the ilves of a number of teenage performers. The boys bought identical sweaters and labeled themselves the Shadows featuring Bobby on vocals because he knew the lyrics to their skimpy six-song repertoire. The group was a hit, especially Bobby, and the date aroused enough professional interest to have Bobby cut "Susie Baby" with key members of the group. Then came "Devil Or Angel," "Rubber Ball," "Take Good Care Of My Baby" and currently "Run To Him."

Adam Wade—Coed

One of the most unorthodox roads to entertainment success was trod by Adam Wade. Now firmly established as a disk star—after "Tell Her For Me," "Ruby," "Take Good Care of Her," "Tonight I Won't Be There" and "Preview of Paradise." It wasn't too long ago that the twenty-four year old singer was devoting his time to scientific research as a member of the staff of Dr. Jonas Salk, discover of the polio vaccine.

He was born March 17, 1937 in Pittsburgh. After graduating with a degree in Biochemistry from Virginia State University, he joined Dr. Salk's staff at the U. of Pittsburgh. A chance hearing of his vocal prowess by Coed Records veepee Marvin Cane—when Adam demonstrated a friend's songs—earned the lad an immediate contract and resounding public acceptance soon after.

Porter Wagoner—RCA Victor

"A Satisfied Mind" was exactly what Porter Wagoner had when his RCA Victor recording of the tune was voted the top country song of 1955 in Cash Box poll. "Company's Comin'," "Eat, Drink And Be Merry" and "Your Old Love Letters" are also included in his long list of chart credits.

Porter was born in West Plains, Mo., August 12, 1927. Although his parents were non-professionals they took him and his brothers and sisters to almost all the tent shows in the vicinity of their 160 acre farm. In '45 he won his first amateur song contest and soon afterwards organized a band that won first place in a West Plains Lions Club contest. In 1951 he joined KWTO-Springfield, Mo. and, later on, inked an RCA wax pact. His starring stints on the "Ozark Jubilee" put him in great demand at road shows, political campaigns and sporting events (he being, incidentally, an accomplished baseball player).

His waxing of "Company's Comin' " sent him on his merry chart-way and many deejays still use the hit novelty as a theme song or show-opener.

Rusty Warren—Jubilee

The public doesn't hear Rusty Warren play Beethoven piano sonatas, but for much of her life the odds were in favor of Rusty Warren, concert pianist.

Rusty, who has sold at least a million copies of risque comedy LP's on Jubilee, is a graduate (1950) of the New England Conservatory.

She entered the school on being a concert pianist, but after the first year, she began to have reservations about the concert field ("too much talent going unrecognized" and no "temperament and dedication to the art to fight these obstacles") and switched to popular music.

During semesters, she worked in small night clubs and hotels, first at singing and playing, the adding comedy to her routine.

The turning point in her career was when Stanford Zucker, the agent, saw her perform, became her agent, and brought her to California to perform. Her first taste of real success came at the Pomp Room in Phoenix, where in 1958 she cut her first LP, "Songs for Sinners." (Her other hit LP's are "Knockers Up" and "Sinsational.")

Rusty's hometown is Milton, Mass.

Lawrence Welk—Dot

In 1928, when Lawrence Welk was playing hotels and ballrooms, a friend likened his music to champagne—noting it had a bubbly, frothy quality." That was the year 'champagne music' was born and since then the 'ah-one and a two and-a three' timekeeper has become one of the most popular ballroom, TV and recording ork leaders in the country.

In 1878 Ludwig Welk, his wife and four sons and four daughters sailed for America, fleeing Bismark's invasion of their little country of Alsace-Lorraine. Their sole possession was a 3-generation, hand-me-down accordion when they settled in Strasbourg, N.D. Second son, Lawrence, envinced interest in the instrument on which his father played the polka and folk dance music. At 13, he was playing it for community dances and church socials. At 21, he left the family farm to join travelling bands and eventually formed his own group, 'the biggest little band in America," which began broadcasting over WNAX-Yankton, S.D. in 1925. The ballroom dates followed and in '51 he was signed for a short engagement at the Aragon Ballroom in Pacific Ocean Park, Calif. A six-week repeat engagement was extended to 9 years. After a very successful run with Coral Records he moved over to Dot where he earned his initial gold-disk'er in "Calcutta."

Lawrence, and his wife, Fern, have been married over 30 years and have had a son, Larry, Jr. and 2 daughters, Shirley Jean and Donna.

Kitty Wells—Decca

For the past nine years Kitty Wells has headed Cash Box' country music polls. During that time the lark has strung together an almost endless chain of Decca hits that include "It Wasn't God Who Made Honky Tonk Angels," "Heartbreak, U.S.A.," "Mommy For A Day," "Carmel By The Sea," "Left To Right," "The Other Cheek," "When Do You Love Me" (with Roy Drusky), "Day Into Night" and "Our Mansion Is A Prison."

Kitty was born in Nashville, Tennessee, August 30, 1919. Young Kitty learned her art as a child from her guitar playing railroader father, big Charlie Carey Deacon. Today as Mrs. Johnnie Wright (the "Johnnie of "Johnnie and Jack" fame), Kitty is the proud mother of two girls, Ruby and Sue, who record for Cadence and a son, Bobby, who waxes for Decca. Though Kitty spends a great deal of her time doing personal appearances and radio shows, she is a mother first, singer second. She got her start in radio back in 1937 on WSIX in Nashville. Since then she has appeared on KNOX, Knoxville, KWKH, Shreveport, WPTF, Raleigh, and many others. Also, Kitty was a featured soloist for years on the "Louisiana Hayride," and, of course, the "Opry."

Maurice Williams—Herald

In 1955 a group of high school youngsters participated in a talent show at Barr High School in Lancaster, S. Carolina, and won first prize. That was the very beginning of Maurice Williams, who with the Zodiacs, scored with "Stay" on the Herald label.

When they won the contest they were known as the Charms. After travelling around the South as a group they hit Nashville with hopes of being recorded. Williams, the leader-piano player-song writer, had written a song called "Little Darlin' " which he recorded for Excello. Williams shared final take on the hit with the Diamonds. At this stage, the group was called the Gladiolas. When they left Excello they also left behind the name Gladiolas, which was property of the record company, and took on the name Zodiacs. A contract with Herald followed, and then the recording of "Stay."

Jackie Wilson—Brunswick

The strong vocal talent, who records highly rhythmic rockers and lush big-sounding ballads with equal facility, began his singing career in 1953, one year after graduation from Highland Park High School, in Detroit, by signing with Billy Ward's Dominoes as their lead voice.

At his mother's insistence, Jackie was forced to decline a promising career as a boxer (in 1948, entered and won a Golden Gloves welterweight crown at the age of 16, by claiming to be 18).

Late in 1957, Jackie decided to leave the Dominoes and try singing on his own. He made the acquaintance of Nat Tarnopol, then a Detroit publisher who immediately recognized Jackie's talents and signed him to a personal management contract, which, in turn, led to an exclusive pact with Brunswick Records, the Decca affiliate. A number of smash hits followed, many of them back-to-back chart makers, including "Talk that Talk," "I'll be Satisfied," "Doggin' Around," "My Empty Arms," and "Alone at Last."

Jackie, who is married and has four children, has made top nitery-theatre-TV appearances, and numbered among them are The Sahara in Las Vegas; The Fontainbleau in Miami, The Apollo in New York; and the Ed Sullivan TV'ers.

Faron Young—Capitol

Though still in his 20's, Young is approaching a decade of stardom on the "Grand Ole Opry." He exemplifiies the "new school" of country music singing without the twang but with the heart of a country singer. Although a consistent country hit maker, Young received pop recognition early in 1961 when "Hello Walls" skyrocketed to the top of the pop charts. Faron was born in Shreveport, La., Feb. 25, 1932. He formed his own band, playing guitar while in Shreveport Fair Park High School. He later snagged a featured spot on KWKH's "Louisiana Hayride." Between shows he toured with Webb Pierce. Joined Capitol in 1951, his first being "Tattle Tale Tears" b/w "Have I Waited Too Long," the latter now his theme. He joined the Opry in '51 and at 21, in the army, entertained for troops. Young has starred in many westerns including the title role in "Daniel Boone." He lives near Nashville with his wife Hilda, and three children.

Timi Yuro—Liberty

Timi Yuro was born Rosemarie Yuro in Chicago on August 11, 1940. Her childhood nickname "Timi" has stuck with her and is now used professionally. At twelve she moved with her family to Los Angeles and attended Fairfax High School—where she developed her singing interest. Spare time was (and still is) spent helping out at the Alvolturno Italian Restaurant (5751 W. Pico) which her mother owns.

A year ago she was signed to a Liberty contract but after several unsuccessful sessions, which were never released, she was almost forgotten. When Clyde Otis joined Liberty a few months ago as A&R exec he noticed Timi and took an active interest in her career. While on the west coast, Clyde cut Timi in several sessions resulting in the release of "Hurt," a smash hit, "Smile," and a teaming with Johnnie Ray, "I Believe."

Timi is managed by Martin Machat's Sunset Enterprises.

Greetings

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45/205 Unchained Melody

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45/200 Hip Soul

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45/206 The Breeze And I

JACK McDUFF
45/199 The Honeydripper

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Little Willie John.......KING 5577

LOST SOMEONE
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James Brown.........KING 5573

NEVER, NEVER
PEOPLE FROM ANOTHER WORLD
Jive Five..........BELTONE 1014

DO YOU REMEMBER
I'M GONNA MISS YOU
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Imperial Records

FM PROGRAMMING SURVEY

A SURVEY OF THE NATION'S LEADING FM STATIONS CONDUCTED BY CASH BOX TO DETERMINE THE TYPE OF MUSIC THESE OUTLETS OFFER LISTENERS. CHART LISTS STATIONS, NUMBER OF HOURS EACH IS ON AIR AS WELL AS THE PERCENTAGE OF THE VARIOUS TYPES OF MUSIC EACH BROADCASTS.

STATE	RADIO STATION	HRS PER DAY	POP	JAZZ	B'WAY FILM	SEMI-CLASS	CLASSICAL	OTHER	PROGRAM DIRECTOR
CALIFORNIA									
Beverley Hills	KCBH	18			10	40	50		Hamilton Williams
Eureka	KRED	17	96		2	2			Pearl Jacobson
Glendale	KUTE	24	7		45	42			R. P. Adams
Los Angeles	KFAC-FM	24			2	3	95		Howard Rhines
Los Angeles	KPOL-FM	24			50	50			Bob Scott
Los Angeles	KBIQ	17	60	30	10				Al Davis
Los Angeles	KHJ-FM	24	100						Arnold Schorr
Oakland	KAFE	17		1	3	3	93		Mark Phillips
Riverside	KPLI	15	60		20	20			Charles M. Ferguson
Sacramento	KJML	13½			30	30	30	10	Felton Mailes
Sacramento	KHIQ	16¼	65		6	3	13	13	Dick Claus
Sacramento	KXRO	19	60	20		20			Paul Thompson
San Diego	KITT	18			20	40	5	35	Dorothy Rabell
San Diego	KFMB	20	60	20	20				Geoff Edwards
San Diego	KOGO	9	10		5	25	60		Clifton H. Kirk
San Diego	KGB-FM	24	90		5	5			Bill Browning
San Francisco	KBCO	24	2	29	10	5	2	40	Orville C. Schumacher
San Francisco	KHIP-FM	8		100					Marty Martin
Santa Ana	KWIZ-FM	19	93		2			5	Jim Harrison
Santa Barbara	KRCW	19		6	6	42	14	12	Roger A. Clarke
Stockton	KSTN-AM-FM		100						Ray Golden
Sacramento	KRAK	18	78		11	11			Bill Jones
COLORADO									
Manitou Springs	KCMS-FM	16	5	5	25	30	30	5	C. M. Edmonds
DELAWARE									
Wilmington	WJBR	19	75		2	15		8	Harry Gift
Wilmington	WJBR	18	80		5	3	12		John B. Reynolds Jr.
WASHINGTON, D.C.									
Washington, D.C.	WPGC	15	100	100					Dean Griffith
Washington, D.C.	WOL-FM	18	40	30	5	15	10		M. A. Garrison
Washington, D.C.	WWDC-FM	24	80				20		Ted Work
FLORIDA									
Coral Gables	WVCG-FM	18			25	25	50		Miss Barbara Binns
Miami	WGBS	24	20	5	15			60	Robert B. Martin
Miami	WWPB-FM	14	35		5	13	22	25	John B. Cash
Tampa	WFLA-FM	18½			3			97	Dan Valentine
GEORGIA									
Atlanta	WSB-FM	24	40		20	20	10	10	Elmo Ellis
Augusta	WAUG-FM	6	3		17	40	40		J. L. Solomon
La Grange	WLAG-FM	18	80	2	10	4	2	2	Faye Scarborough
Marietta	WBIE	16	95		5				Jack D. Verner
ILLINOIS									
Bloomington	WJBC-FM	15	20	10	25	25	10	10	T. R. Ives
Chicago	WCLM	24	58	12	12	18			Helen Moore
Chicago	WEFM	14½	15		10		75		Miss Violet Kmety
Chicago	WENR-FM	6½	30	9	25	8	25	3	Rex Maupin
Chicago	WKFM	17	50	10	15	15	10		Dick Stern
Decatur	WSOY-FM	21	75	2½	10	2½	10		Downey Hewey
Evanston	WEAW-FM	24	5	10	40	15	15	15	Doris Peterson
Harrisburg	WEBQ	16	50	10	10	10	10	10	Norma Slaton
INDIANAPOLIS									
Bloomington	WTTV-FM	15	66	99	12	2	4	7	William Franzmann
Evansville	WIKY-FM	18	72	4	9	12	3	1	John A. Engels
Indianapolis	WFMS	19	70	5	10	5	10		John R. Harrell
Terre-Haute	WTHI-FM	16½	55	5	5	5	30		Sheldon Fisher
IOWA									
Davenport	WOC-FM	19	60		20	15	5		Robert N. Gifford
Dubuque	WDBQ-FM	17	75	5	10	10			Bill Thomas
Storm Lake	KAYL-FM	12	76	5	2	20	5	5	Paul R. Benson
KENTUCKY									
Henderson	WSON-FM	5	78	2			20		W. F. Russell
Louisville	WFPK	14					100	100	(Miss) Dorothy L. Day
Louisville	WLVL	17	30	5	10	25	25	5	S. A. Cisler
Paducah	WPAD-FM	15½	75	5	10		5	5	Lew Lewis
Baton Rouge	WJBO-FM	19	80		10	10			Ken Wihstanley
LOUISIANA									
New Orleans	WRCM-FM	7½	20				60	20	Don Moore
New Orleans	WWMT	12	45	10	15	15	15		Jack D. Nelson
CONNECTICUT									
Hartford	WTIC-FM	7			5	15	80		Robert E. Smith
Meriden	WBMI	18		30	10	30	30		Raymond G. Hard
New Haven	WNHC	21	68	20	10			2	Norman Polman
MAINE									
Caribou	WFST-FM	17	95½	½	2½	½	1		Bill Linne

(continued)

THANKS

For The Award

#1 INSTRUMENTALIST

in the CASH BOX year-end survey

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new single out
this week . . .

"CHATTANOOGA
CHOO CHOO"
and
"LET'S GO"
#7978

Current
HIT Album:

"FLOYD CRAMER
*AMERICA'S BIGGEST
SELLING PIANIST"*
LPM/LSP-2466

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

FM PROGRAMMING SURVEY

STATE	RADIO STATION	HRS PER DAY	POP	JAZZ	B'WAY FILM	SEMI-CLASS	CLASSICAL	OTHER	PROGRAM DIRECTOR
MARYLAND									
Annapolis	WXTC	12	50		50				Henry C. Goldman
Cumberland	WCUM-FM	18	80		10	10			Edward Enderle
Fredrick	WFMD-FM	18	5	5	15	20	20	35	Morton M. Siegel
Hagerston	WARK-FM	18	65	5	15	5	5	5	Richard Collyer
Harve de Grace	WASA-FM	17	95		5	10			Jack Little
MASSACHUSETTS									
Boston	WCPO-FM	24		2	2	95		1	Ed Shaughnessy
Boston	WBCN	18	1	1	5	5	87	1	Richard Gurner
Boston	WBZ-FM	18			10	30	60		Al Heackock
Springfield	WMAS-FM	13	88	1	6	5			Robert Donahue
Waltham	WCRB-FM	17			5	40	55		David S. Macneill
W. Yarmouth	WOCB-FM	17	45	10	10	15	15	5	Geo. W. Stidstone
MINNESOTA									
Minneapolis	WPBC-FM	18			30	15	10	45	Mrs. Becky Ann Stewart
Minneapolis	KWFM	18	10				80	10	James D. Larson
MISSISSIPPI									
Kansas City	WDAF-FM	13½	75	10	5	10			Jay Barrington
Kansas City	KXTR	18		4			96		Jim Lawless
Springfield	KTTS-FM	17	Mostly pop and show tunes						Terry Moore
NEBRASKA									
Lincoln	KFMQ	18	10	10	10	10	50	10	Bart Lewis
Omaha	KQAL-FM	17½		1		24	65	10	Paul Clements
NEW HAMPSHIRE									
Nashua	WOTW-FM	15	60	10	10	10		10	Richard J. Corbin
NEW JERSEY									
Newark	WNTA-FM	20½	90	5	1		3	1	Sid Sirulnick
Princeton	WPRB-FM	19	50	10	5	5	25	5	William C. Moran
NEW MEXICO									
Albuquerque	KHFM	17	10	5	5	15	60	5	William Weinrod
Aztec	KNDE-AM	16	90		10				Dale Hansen
NEW YORK									
Auburn	WMBO-FM	18½	98		2				James Dacey
Binghamton	WNBF-FM	16	43	4	8	15	30		Ed Giller
Buffalo	WEBR-FM	11½	96	1½	1½	2			John T. Gold
Buffalo	WWOL-FM	19		4	1		95		Ernie Forrester
New York	WQXR-FM	19			10	15	75		Martin Bookspan
Patchogue	WALK	17	50	5	15	25	5		Jack Ellsworth
Peekskill	WLNA-FM	21	40	5	5	40	10		George J. Birdas
Utica	WRUN-FM	18	75	2	10	5	2	6	Alan E. Cole
White Plains	WFAS-FM	18			10	30	10	50	Ran Kaler
NORTH CAROLINA									
Asheboro	WGRW-FM	18	80	5	5	5	5		A. B. Brown
Asheville	WLOS-FM	19	90	10					Dave Jacobs
Burlington	WBBB	12	60	5	5			15	C. Rabort
Greensboro	WWMDE	18	40	10	5	15	30		H. C. Hall
High Point	WNOS-FM	12	95	2				5	Robert I. Smith
Raleigh	WKIX-FM	24	100						Bob Kelly
Salisbury	WSTP-FM	18	45	25	15	5	5	5	Sylvia Wiseman
Winston-Salem	WSJS-FM	19			5	10	10	75	Chas. H. Pointel
OHIO									
Akron	WAKR-FM		95					5	Bob Wylie
Columbus	WVKO-FM	17	75	5	15	5			Chuch Crouse
Columbus	WTVN-FM	18	15	10	15	25	25	10	John R. McCormick
Dayton	WHIO	16	80		10	5	5		Wade Alley
Fostaria	WFOB-FM	18	60	20	10	10	9	1	Dugan Fry
E. Liverpool	WOHI-FM	18	80	3	2	10	4	1	Joseph D. Coons
Toledo	WTOL-FM	17½	83.34	1.66	6.25		7.25	1.5	Thomas J. Josephsen
Toledo	WSPD	24	100						Jack Williams
OKLAHOMA									
Oklahoma City	KYFM	18	25	10	25	40			Bill McClure
Stillwater	KSPI	12	90	1	1	5	5	7	Lewis Pearce
Tulsa	KOCW	16	60	6	17	11	6		Claude W. Hill
OREGON									
Eugene	KFMY	17	65	3	9	17	5	1	Dorothea Monroe
Grants Pass	KAGI	17	90	5	5				Eddy Arnold
Portland	KPOJ-FM	19	75	5	5	10	5		Vern Muller
Portland	KPFM	24			10	25	50	15	Donald L. Vincent
Portland	KOIN-FM	18	25		25	25		25	Willard A. Mears
PENNSYLVANIA									
Allentown	WFMZ	17			2	5	90	3	Daniel Houck
Easton	WEEX	20	80	3	10	2		5	Don Ross
Harrisburg	WHP	19	50	10	25	5	10		Brod Seymour
Hazleton	WAZL-FM	18	60	5	10	5	5	15	Don Murray
Lancaster	WLAN-FM	12			10	30	50	10	Jom Forney
Palmyra	WJWR	2½	30		20	30	20		Frank A. Evans
Philadelphia	WFLN-FM	18			5	20	75		Michael O'Donnell
Philadelphia	WHAT-FM	24		95				5	Richard Harvey
Philadelphia	WDAS-FM	20		15	5			5	Robert C. Ardrey
Philadelphia	WIP-FM	24	75	5	10			10	Varner Paulsen
Pittsburgh	KDKA-FM	17					100		D. R. Quinn
Sharon	WPIC	11	85	5	5			5	Jack Sandstorm
Wilkes-Barre	WYZZ	9	10		15	10	50	15	Robery Evans
York	WNOW-FM	17	85	10	5				John Canton

(continued)

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TINA
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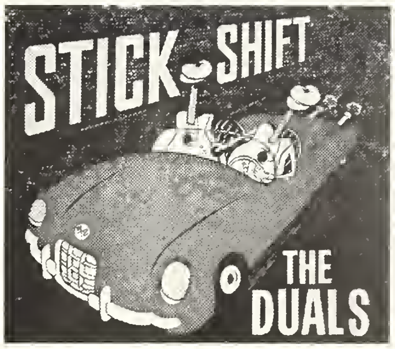

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"I KNOW (You Don't Love Me No More)"
AFO #302

PRINCE LA LA

"SHE PUT THE HURT ON ME"
AFO #101

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FM PROGRAMMING SURVEY

STATE	RADIO STATION	HRS PER DAY	POP	JAZZ	B'WAY FILM	SEMI-CLASS	CLASSICAL	OTHER	PROGRAM DIRECTOR
RHODE ISLAND									
Woonsocket	WWON-FM	17½	30	20	30	15	5		Zel Levin
SOUTH CAROLINA									
Charleston	WCSC-FM	18	5	20	30	10	5		Cecil Keels
Columbia	WCOS-FM	24	0	30	5	30	35		George H. Buck, Jr.
TENNESSEE									
Nashville	WFMB	16½	10	2	6	10	11	54	W. C. Baird, Jr.
TEXAS									
Amarillo	KGNC-FM	18		10	15	10	5	70	Al Thernes
Austin	KHFI	17		5	5	5	85		Leonard P. Masters
Corpus Christi	KMFM	17	70	3	5	10	12		Jack Moran
Dallas	KRLD-FM	24	60		5	10	20	5	Ted Parrino
Dallas	WFAA	18	80	5	5	5	5		Pierce A. Allman
El Paso	KHMS	12	10	10	20	30	30		Logan Matthews
Fort Worth	WBAP-FM	16	80	2	7	11	11		Frank Mills
Houston	KRBE	18				25	74	1	Ray A. Landers
Houston	KFMK	18	65	5	20	10			Bill Mack
Lubbock	KBFM	17		5	50	15	10	20	Steward Hester
Lubbock	KRKH-FM	17	35			25	25	15	M. M. Rochester
Marshall	KMHT-FM	17½	65	2	30	2	1		H. A. Bridge, Jr.
UTAH									
Salt Lake City	KDYL-FM	24	80	5	5	3	2	5	Howard A. Jorgensen
Salt Lake City	KLUB-FM	6			10	20	70		Frank C. Carman
VIRGINIA									
Crewe	WSVS-FM	12	55		5			40	Frank Smith
Gretna	WMNA-FM	12	50	5	5	5		35	Lyle C. Motley
Lynchburg	WWOD-FM	19½	70	5	5	5		15	William C. Ostrom
Newport News	WGH-FM	18	40-50	5	5-10	10-15	25	15	John McCall
Norfolk	WRVC-FM	17	3	1	1	10	80	5	Charles G. Massie, Jr.
Staunton	WAFC-FM	14				25		75	Lloyd Gochenour
Winchester	WRFL	18	80	5	5	5	5		Philip Whitney
WASHINGTON									
Seattle	KLSN	18-20	25	20	15	15	23	2	L. C. Atkinson
Spokane	KXLY-FM	11	10	10	30	50			Harry Holland
Tacoma	KTWR	15	20		20	60			Thomas Read
Tacoma	KTNT-FM	18	70	22	5			25	Don Thomas
WEST VIRGINIA									
Beckley	WTLS	18	95	5					Gary Dent
Charleston	WKAZ-FM	20	20	10	10			60	Jim Tuverson, Jr.
Wheeling	WKWK-FM	24	99		1				Herb Allen
Wheeling	WWVA-FM	24	22		3	1		36	L. B. Clawson
WISCONSIN									
Marshfield	WDLB-FM	18½	65	5	20			10	John Kal
Milwaukee	WTMJ-FM	—	90	2	5		3		—
Monroe	WEKZ-FM	17	45	5	10	10	10	-20	Stanley Neuberger.

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SINCEREST CHRISTMAS GREETINGS & BEST WISHES FOR A PROSPEROUS & HAPPY NEW YEAR TO ALL OUR MANUFACTURERS – and to DISK JOCKEYS, DEALERS, OPERATORS & OUR FRIENDS EVERYWHERE
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TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	16
Bennett, Pete	98
Benton, Brook	17
Belmonts	67
Black, Bill	54
Bland, Bobby	52
Bonds, Gary	62
Boone, Pat	36
Brown, James	90
Burke, Solomon	27
Butler, Jerry	8
Campbell, Glen	51
Cannon, Ace	79
Chantels	31
Charles, Ray	15,99
Checker, Chubby	2, 33, 47, 63
Clebanoff	44
Cline, Patsy	28
Crosby, Bing	85
Crystals	19
Dale, Dick	88
Dana, Vic	46
Darin, Bobby	61, 70
Darren, Jimmy	11
Dean, Jimmy	20
Dee, Joey & Starliters	7
Dino, Kenny	42
Dion	24, 32, 43
Domino, Fats	45
Donner, Ral	68
Dorsey, Lee	73
Dovells	49
Edwards, Bobby	41
Elledge, Jimmy	37
Eubanks, Jack	82
Ferrante & Teicher	22
Fisher, Eddie	22
Flares	72
Foote, Chuck	87
Francis, Connie	10, 60
Franklin, Aretha	86
G-Clefs	48
George, Barbara	12
Gibson, Don	97
Highwaymen	39, 69
Ikettes	96
Impressions	21
Ives, Burl	34
Jackson, Wanda	57
James, Etta	81
Jay & Americans	22
King, Claude	84
King, Sleepy	94
Knight, Gladys	58
Lee, Brenda	35, 75
Lettermen	13
Loudermilk, John D.	59
McCracklin, Jimmy	89
McDaniels, Gene	77
McLean, Phil	23
Mancini, Henry	8
Marcels	65
Marvellettes	5
Mathis, Johnny	44
Nelson, Ricky	78
Nelson, Sandy	18
Newley, Anthony	92
Page, Patti	80
Peterson, Ray	83
Pitney, Gene	26
Presley, Elvis	6, 29
Ray, James	25
Robbins, Marty	100
Rydell, Bobby	47
Scott, Linda	14, 100
Sedaka, Neil	9
Seville, David & Chipmunks	91, 93
Shannon, Del	66
Shirelles	30
Showmen	64
Simeone, Harry	74
Sims Twins	56
Sinatra, Frank	76
Slay, Frank	53
Thompson, Sue	38
Tillotson, Johnny	50
Tokens	1
Turner, Ike & Tina	40
Van Dyke, Leroy	3
Vee, Bobby	4, 100
Washington, Dinah	55
Williams, Roger	44
Wooley, Sheb	95
Zentner, Si	71

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Columbia 1961 Sales 25% Over 1960

NEW YORK—Goddard Lieberson, president of Columbia Records, last week summarized the label's 1961 business year with the following statement:

"In 1961, Columbia increased its sales by more than 25% over 1960, and thus achieved the greatest dollar volume in its history, strengthening further its consumer sales leadership of the phonograph record industry.

"During the past year, Columbia also finalized a long range program to extend its future international operations. In 1962, Columbia will launch CBS Records in Europe, Africa, Australia, and The Middle and Far East, an unprecedented move to broaden the Company's distribution and recording activities in all major foreign markets.

"Completed in 1961 was a large scale program for greatly expanding Columbia's manufacturing facilities. In May, at Pitman, New Jersey, Columbia opened its fourth manufacturing facility, housing the world's largest LP production capacity. In November, Columbia completed a $1,000,000 expansion of its Terre Haute, Indiana facility, which also serves as the fulfillment center of the Columbia Record Club.

POPS

"The original Broadway Cast recording of the hit, 'The Sound of Music,' by Rodgers and Hammerstein, became the third Columbia show album to attain sales of more than 1,000,000 albums. Other Broadway Show successes were 'Camelot,' by Lerner and Loewe; and 'Kean,' by Forrest and Wright.

"Mitch Miller's 'Sing-Along' album series continued to break all sales precedents in the record industry. 'Sing Along With Mitch,' the first album in the series, sold its 1,000,000th copy in 1961, and the latest, 'Holiday Sing Along With Mitch,' sold almost 500,000 copies within two months, to become the fastest-selling LP in industry history.

"Also a best-selling album of 1961 was Johnny Mathis' 'Portrait Of Johnny,' an album packaged with a framed reproduction of the cover painting.

"The year's outstanding motion picture, 'West Side Story,' with score by Leonard Bernstein and Stephen Sondheim, provided another Columbia best-seller with the Original Sound track recording.

"'Big Bad John' written and sung by Jimmy Dean became one of the year's biggest single record hits, selling over 1,000,000 copies in a little more than one month on the market.

"Dave Brubeck and his Jazz Quartet enjoyed best-seller status on both the pop Singles and Album charts.

"TV and record star, Andy Williams joined the Columbia artist roster and promptly won a place on best-seller lists with his first release, 'Danny Boy.'

"Noteworthy sales were achieved by such fast rising Columbia artists as Aretha Franklin and Buzz Clifford.

CLASSICAL

"Conductor Leonard Bernstein and the New York Philharmonic continued to broaden their international audience with a concert tour of Japan, and also achieved great sales success at home with a number of new album releases. Eugene Ormandy and The Philadelphia Orchestra won a major music magazine's reader poll for the best LP of the year with their performance of Tchaikovsky's 'Symphony No. 6.' Famous conductor Bruno Walter devoted his eighty-fifth year primarily to recording for Columbia. Igor Stravinsky, the world's greatest living composer, continued to document his art exclusively on Columbia recordings, with new releases ranging from his famous 'Rites Of Spring' to his latest work, 'Movements for Piano and Orchestra.'

"The celebrated Mormon Tabernacle Choir brought its musical gifts to an unusual collection of Civil War songs, which scored a major album success. Brilliant soprano Eileen Farrell maintained best-seller status in her unique dual roles as opera star and blues singer.

"Also introduced in 1961 was a unique series of modern language courses on Columbia Records, prepared in conjunction with Dr. Howard Harvey of Rochester University, a pioneer in language laboratory techniques.

EPIC RECORDS

"Columbia's second label, Epic Records, achieved a series of best selling records, including several singles and an album with rising, young singer Tony Orlando. Society bandleader Lester Lanin and vocalists Buddy Greco and Roy Hamilton continued to amass large album sales. Epic Records also entered the Country and Western field for the first time in 1961 and the Okeh label was re-activated as an outlet for its rhythm and blues artists.

"In the classical market, Epic Records won wide esteem for a series of recordings with conductor George Szell and the Cleveland Orchestra, including the complete Beethoven concertos with pianist Leon Fleisher."

Descant Label Formed In Florida

NEW YORK—Dave Cook has formed his own label, Descant Records, in Perry, Fla. The label's first single will bow Jan. 8, and features songster Tracy Pendarvis, formerly managed by Cook, with "First Love" and "I Feel A Teardrop."

Conrad Promo Tour

SAN FRANCISCO—Bob Conrad, star of the Warner Bros. TV'er "Hawaiian Eye" recently launched a wax career. These photographs were taken during a whirlwind promo tour of San Francisco. The top photo shows Conrad with record buyer Helen Chollis and Warner promo man Don Graham checking the rise of his "Bye Bye Baby" in the bay area. The bottom shot shows the chanter signing autographs for his fans on Dick Stewart's KPIX-TV show.

Shep and the

Limelites

James Sheppard,
Clarence Basset Jr.,
and Charles Baskerville

send

Season's Greetings

&

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to all the
Dealers and DeeJays
who voted us

#4 new VOCAL GROUP and
#4 new R & B VOCAL GROUP

in the CASH BOX year-end survey

Exclusively:
HULL Records

Bookings:
Shaw Artists

1961—The U.S. Record Industry Year

JANUARY

The importance of international artists is strikingly displayed on the Top 100, which shows German Bert Kaempfert's Decca instrumental of "Wonderland By Night" in the top position. . . . In fact, instrumentals waxings are making a come-back with such clicks, besides "Wonderland," as "Exodus," "Calcutta" and "Last Date." . . . RCA Victor ships its first four Compact 33's. In addition, the label releases three LP's by the late conductor Arturo Toscanini in a process called "Electronic Stereo," which gives a stereo-like quality to sessions made before the advent of true stereo. . . . Bobby Rydell signs a seven year film pact with Columbia Pictures. . . . Capitol's The Kingston Trio receives four gold disks, at a special Capitol luncheon in Hollywood, representing $4 million dollars in LP sales.

FEBRUARY

The Record Industry Association of America (RIAA) reports that factory sales of disks for the first three-quarters of 1960 topped sales for the same period in 1959. Figures, at retail, for the '60 period were $304,807,000, versus $289,296,000 for the '59 period. . . . Acuff-Rose wins eight BMI awards, the most awards to a publisher in any one year. . . . A Cash Box editorial notes the "healthy trend" of "fewer and better singles." . . . Jules Malamud named permanent executive secretary of the Nation Association of Record Merchandisers (NARM). . . . RCA Victor gets the original-cast rights to the Frank Loesser musical, "How To Succeed In Business Without Really Trying." . . . Capitol issues its initial 33 singles for consumers, one group consisting of 10 two-sided decks, and another comprising 18 33 Compact Doubles (4 sides). . . . Joe Csida, Capitol's veep for eastern operations, elected to the company's board of directors. . . . Vocal star Jackie Wilson seriously wounded after being shot twice by a woman fan in N.Y. . . . Mercury makes deal with Bel Canto whereby the latter firm will issue all Mercury product on stereo tape. . . . Pachanga-Charanga craze sweeps N.Y.

MARCH

Rank Records of America announces its decision to discontinue the production and distribution of disks in the U.S. . . . RCA Victor's soundtrack LP of "South Pacific," on the Cash Box LP charts for almost three years, reaches the million sales mark. . . . 15 LP's get RIAA awards for sales of over 500,000 each. . . . Percy Grainger, the serious pianist-composer, dies. . . . Phill Skaff named managing director of Kapp's sales division. . . . For the 24th straight year, the Big 3 (Robbins-Feist-Miller) is represented in the best-song Oscar race ("The Green Leaves Of Summer" and "The Second Time Around"). . . . Brenda Lee signs seven year pic deal with 20th Century Fox. . . . Marty Gold named coordinator of RCA Victor's "Stereo Action" LP's. . . . Cash Box adds "Newcomers" Pick of the Week section to aid the "lifeblood" of the industry, new talent. . . . Capitol enters the electronics field via the activation of a wholly-owned subsidiary, Electric & Musical Industries (U.S.) with the acquisition of two independent electronics firms, Hoffman Electron Tube, Westbury, N.Y., and the electronics division of Voi-Shan Industries, L.A. . . . Conductor Sir Thomas Beecham dies. . . . Steve Sholes appointed RCA Victor's west coast operations manager. . . Bobby Rydell makes his nitery debut at the Lotuc Club, Washington, D.C. . . . Six men arrested in Dec.. 1960 on charges of bootlegging Sinatra-Mathis LP's are indicted by a Kings County (N.Y.) grand jury.

APRIL

Victor's specially priced 2-LP set, "60 Years of Music America Loves Best" (Vol. 1), goes over the million mark in sales. . . . Lawrence Welk signs lifetime pact with the Hollywood Palladium. . . . Cosnat Distributing buys Monarc Record Manufacturing, the big L.A. pressing plant for "over $1 million." . . . Command Records makes its first classical move with the inking of William Steinberg and the Pittsburgh Symphony. . . . Announcement is made that Richard Rodgers and Alan Jay Lerner are to team-up for a musical to be presented in the fall of '62. Prior to the Rodgers-Lerner teaming, Rodgers will write both the music and lyrics for another musical. . . . NARAS, the disk awards society, awards "Theme From A Summer Place" by Percy Faith (Columbia) as the "Record Of The Year." Faith resigns as Columbia's coast musical head, but stays as an artist. . . . The first Compact 33 with four sides, Elvis Presley's "Flaming Star" on Victor, makes the Top 100. . . . NARM, the rack-jobber organization, holds its third annual convention at the Eden Roc Hotel in Miami Beach, Fla. . . . "Never On Sunday" becomes the first foreign song to win an Oscar. . . . FCC approves all-FM stereo broadcasting. . . . An anti-bootlegging bill, imposing criminal penalties on the practice, is introduced into the House of Representatives by Emanuel Celler (Dem.-N.Y.). . . . Dave Kapralik named coordinator of Columbia Records' pop A&R department. . . . Deejay Peter Tripp goes on trial on charges of taking payola from distribs and labels while conducting WMGM-New York's "Your Hits Of The Week." . . . Perry Mayer appointed merchandising manager of Capitol Records Distributing Corp.

MAY

With Hollywood-script finesse, five men are arrested at the Hotel Plaza in N.Y., and later indicted, on disk bootlegging charges, among them grand larceny and conspiracy to violate trade mark laws and to commit grand larceny. The RIAA played an important role in aiding the police break-up the alleged phony disk ring. Meanwhile, three men go on trial in Hackensack, N.J. on charges of bootlegging a Bobby Rydell single, and plead "non-vult," legally equivalent to guilty, after an eight day trial. ARMDA, through its attorneys, aided in the prosecution. . . . Clyde Otis, formerly A&R man at Mercury Records, named head of Liberty's N.Y. offices and east coast A&R director. Bud Dolinger gets post as sales and promotion manager of Cadence Records. . . . The Music Operators of America (MOA) holds its 11th annual convention at the Deauville Hotel in Miami Beach, Fla. . . . Peter Tripp found guilty of accepting payola by three justices in New York's Special Sessions Court. . . . ABC-Paramount Records acquires a controlling interest in the Westminster label. . . . Mercury forms special products division headed by Charlie Fach.

JUNE

Three men receive prison sentences, the first case of disk bootlegging, in Hackensack bootlegging trial. . . . California Senate approves bootlegging bill that would change bootlegging from a misdemeanor to a felony. . . . ARMADA's third annual meet is held at the Diplomat Hotel in Hollywood, Fla. . . . "Open-door" policy at Columbia Records invites masters with "indie" sounds. . . . Nat King Cole signs new 10-year pact with Capitol Records. . . . Stu Ostrow exits veep post at Frank Music to form his own theatrical production firm, The Stuart Co. . . . International Record Men's Club formed.

JULY

Philips Records of Holland buys the Mercury label and included in the deal is an international exchange of disk libraries between the two firms. Move is part of the consolidation of Mercury with Consolidated Electronics Corp. of Holland. . . . Reader's Digest takes-over the RCA disk club. . . . Ewart Abner named president of Vee Jay Records. . . . Victor acquires B'way cast LP rights to "Milk & Honey." . . . The Federal Communications (FCC) continues its get-tough policy in regards to station programming by announcing that stations face the loss of their licenses if they stint on public service programming. . . . With the lack of an FCC OK on the deal, Crowell-Collier drops purchase of radio station WMGM-New York. . . . The Society of Record Dealers (SORD) holds its fourth annual meet at Chicago's Palmer House, and hears addresses by Randy Wood, Art Talmadge and Stan Gortikov. . . . Bill Gallagher named marketing veep in an integration of Columbia Records merchandising activities, including a realignment of its sales force.

AUGUST

The 19th anniversary edition of Cash Box is the largest single week's publication in the firm's history. . . . London Records introduces a new stereo-mono sound line, "phase 4," with the release of 12 LP's. . . Roulette inks Dinah Washington, who is to join the label Jan. 1, 1962. . . . Joe Kolsky sells his interests in Roulette Records to Phil Karl's Planetary Music, and will leave his post as executive vice-president on Sept. 1, 1961. . . . Sid Brandt resigns his position as vice-president in charge of sales at MGM/Verve. . . . Andy Miele joins MGM as director of marketing, a new post at the label. . . . Chet Woods goes to UA as a veep, Jerry Raker upped to sales topper. . . . The Dooto label celebrates its 15th anniversary. . . . Lou Simon, who headed Mercury's distrib in Cinncinnati, Supreme Distributing, is named sales director of the Philips label, now tied-in with Mercury Records. . . . Columbia inks Anita Bryant. . . . Senator William Fulbright (Dem.-Ark) introduces anti-bootlegging bill in Senate (similar to bill introduced in House by Congressman Celler in April). . . . In another move into the electronics field, Capitol buys General Communications, Inc., Fort Atkinson, Wisc. . . . Fred Astaire forms own label, Choreo, to be handled by Atco.

SEPTEMBER

Mike Maitlaind named veep, then prexy of Warner Bros. as Jim Conkling exits post to enter public service. . . . Rock 'n roll disk popularity continues in high gear as a check of the Top 100 indicates that between 80-90% fall into the category. . . . ARMADA sets its sights on transhipping problem. . . . Command unveils its 35mm film recording and issues its initial "Stereo 35" LP. . . . Bud Katzel named Roulette's general sales mgr. . . . Manufacturers-Rack Jobber meetings highlight NARM confab in Chicago. . . . Dean Martin signs with Reprise. . . . Max Youngstein set to exit, Jan. 1, '62, all his posts at United Artists Records (prexy) and UA Corp. (veep and member of board of directors). . . . Harvey Schein named general mgr. of Columbia Records Int'l. . . . Warner Bros. hopes to increase singles sales by introducing "Plus 2" disks that contain 2 new selections by an artist plus 2 edited down versions of previous dates. . . . Si Mael and Norm Weiser named to UA veep posts. . . . Joe Higgens, vet-disk exec, dies. . . . National Assoc. Of Radio Announcers re-elects Bill Summers WLOU-Louisville, Ky. prexy. . . . Frankie Avalon is 21. . . . Columbia adds "All American" to season's show investments.

OCTOBER

The Twist takes New York by storm, and starts spreading around the country, as the society set rocks with rock 'n rollers at Peppermint Lounge in N.Y.C. . . . E. B. Marks obtains rights to "Kicks & Co." score. . . . Cash Box bows new feature, "Juke Box Operators Guide," designed to offer ops additional info to help them program profitably. . . . Cadence debuts "Little LP," featuring 6 selections and new packaging, as Mercury enters field with own "Compact 6" series. . . . UA names Eddie Mathews supervisor of A&R and Nick Perito as musical director. . . . Don Costa leaves UA to form indie production firm. . . . NARM sets 4th Annual meet for Miami Beach, April 8-13, '62. . . . Victor reactivates Groove label at 49¢ line in an effort to expand the slumping singles market. . . . Bob Thiele

In Review

named A&R head of Impulse. . . . King Records topper Syd Nathen inks a deal with Ember Records Int'l for the English distribution of the label. . . . Len Levy named Epic's national sales manager of Epic. . . . Joe Kolsky forms his own Diamond label. . . . Frank Walker, veep at MGM pics, honored on his 72nd birthday for his 42 years in the music biz. . . . Seven Arts intros $1.25 adult-type single line. . . . Aldon Music sets new BMI mark with 9 tunes in the Top 10 for one year. . . . Kapp names Paul Cohen to head up new country dept., Bobby Johnston to pop A&R. Peter Tripp sentenced on payola charges: $500 fine and a six months suspended sentence.

NOVEMBER

The "Grand Ole Opry" celebrates its 36th birthday at WSM's 10th Annual Country Music Festival in Nashville. . . . On the 29th the "Opry" plays an SRO benefit for the Musician's Aid Society at Carnegie Hall in New York. Art Talmadge named United Artists prexy. . . . Peter Jensen, co-inventer of the loudspeaker, dies. . . . Joe Smith named to head Warner Bros. promo dept. . . . Murray Deutch heads Benell-Starfire pubbery merger and becomes veep and general mgr. of Jay-Gee. . . . Twist decks start to roll in as a result of the national attention focused on the dance at the Peppermint Lounge in New York. . . . Three are found guilty in the L.A. bootlegging trial. . . . Victor issues 5 LP's in its first major International release. Jimmie Rodgers, Hank Williams and Fred Rose named to Country Music's Hall of Fame. . . . Capitol bows its new "Staged For Stereo" series-housed in unique plastic containers. . . . Paul Anka ends his ABC-Paramount pact and signs with Victor. . . . The Marines sign the Everly Bros. . . . E. B. Marks acquires "All In Love" Score. . . . New **Cash Box** dealers aid offers alphabetical listing of artists on Top 100. . . . Jimmy Dean's "Big Bad John" hits the top slot on its way towards the million-selling mark.

DECEMBER

"Exodus" named top song of the year in **Cash Box**' year end survey. . . . Jimmy Hilliard named Warner Bros. A&R director. . . . ARMADA sets '62 conclave for Fla. in late June. . . . Prestige bows its Lively Arts label. . . . Vet A&R producer Leonard Joy dies. . . . Court holds labels liable for foreign royalty payments. . . . Bob Altshuler appointed as head of Atlantic-Atco's ad-promo dept. as Gary Kramer goes into gospel mgmt. field. . . . Columbia acquires original-cast rights to "We Take The Town," the up-coming musical starring Robert Preston. . . . Martin Hogan, ex-Chi deejay, passes away. . . . Chubby "The Twister" Checker makes unprecedented appearance on charts with 4 singles and 4 LP's, some old, some new. . . . Atlantic and United Artists note '61 as biggest year in their history of singles and album sales. . . . Moss Hart dies. . . . L.A. bootleggers sentenced, receive fines; two put on probation, another gets 180 days. . . . Electronics Products get entire building at NAMM show. . . . WMGM-N.Y. sold by Loew's to Storer Broadcasting for record $10,950,000. . . . NARAS set to host disk lectures at N.Y.U., beginning Jan. 24, '62. . . . Joe Reisman, vet dance band maestro, dies.

One Big Family

CHICAGO—All four of the individual distributorships headed by Leonard Garmisa—Garmisa Distributing Company, Incorporated; Garlen Distributors, Incorporated; Midwest-Mercury; and Garmisa Incorporated of Wisconsin—were recently combined under one roof in Garmisa's large, new headquarters at 1455 South Michigan Avenue, in the heart of this City's record marketing area.

Garmisa conducted a photographer on a "cook's tour" of his plant facilities, and the following pics are the result: (top left) a typical Garmisa executive conference; (top right) Garmisa and staff with several staffers missing from the photo; (bottom left) a lens-eye view of the front display area; (bottom right) a part of the plant's record order section.

Greetings
and
Thanks To All
Who Helped Make
'61
My Biggest Year

AL HIRT

current album

"AL
(He's The King)
HIRT"
LPM/LSP-2354

●

Watch for new
Release for January

"Al Hirt
HORN A-PLENTY"
LPM/LSP-2446

RCA VICTOR

personal manager
GERARD PURCELL

TOP R&B RECORDS & ARTISTS of 1961

A TABULATION OF RECORDS & ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE R&B FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ONLY TITLES WHICH WERE TOP 30 OR BETTER WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 1961.

TOP 50 R&B RECORDS

1. TOSSIN' & TURNIN'—BOBBY LEWIS (Beltone)
2. WILL YOU LOVE ME TOMORROW—SHIRELLES (Scepter)
3. MOTHER IN-LAW—ERNIE K-DOE (Minit)
4. LAST NIGHT—MAR-KEYS (Satellite)
5. IT'S GONNA WORK OUT FINE—IKE & TINA TURNER (Sue)
6. SHOP AROUND—MIRACLES (Tamla)
7. DON'T CRY NO MORE—BOBBY BLAND (Duke)
8. RAINDROPS—DEE CLARK (Vee Jay)
9. I LIKE IT LIKE THAT—CHRIS KENNER (Instant)
10. ALL IN MY MIND—MAXINE BROWN (Nomar)

11. PONY TIME—CHUBBY CHECKER (Parkway)
12. BOLL WEEVIL SONG—BROOK BENTON (Mercury)
13. QUARTER TO THREE—U.S. BONDS (Legrand)
14. BUT I DO—CLARENCE HENRY (Argo)
15. STAND BY ME—BEN E. KING (Atco)
16. RAININ' IN MY HEART—SLIM HARPO (Excello)
17. MY TRUE STORY—JIVE FIVE (Beltone)
18. DADDY'S HOME—SHEP & LIMELITERS (Hull)
19. ONE MINT JULEP—RAY CHARLES (Impulse)
20. I PITY THE FOOL—IKE & TINA TURNER (Sue)

21. BLUE MOON—MARCELS (Colpix)
22. ANGEL BABY—ROSIE & ORIGINAL (Highland)
23. GEE WHIZ (LOOK AT HIS EYES)—CARLA THOMAS (Atco)
24. YOU CAN HAVE HER—ROY HAMILTON (Epic)
25. HE WILL BREAK YOUR HEART—JERRY BUTLER (Vee Jay)
26. AT LAST—ETTA JAMES (Argo)
27. FOR MY BABY—BROOK BENTON (Mercury)
28. WATUSI—VIBRATIONS (Checker)
29. DEDICATED TO THE ONE I LOVE—SHIRELLES (Scepter)
30. LET'S TWIST AGAIN—CHUBBY CHECKER (Parkway)

31. HOOCHIE COOCHIE COO—H. BALLARD & MIDNIGHTERS (King)
32. 100 LBS. OF CLAY—GENE McDANIELS (Liberty)
33. THERE'S A MOON OUT TONIGHT—CAPRIS (Old Town)
34. DON'T CRY BABY—Etta James (Argo)
35. MAMA SAID—SHIRELLES (Scepter)
36. SOME KIND OF WONDERFUL—DRIFTERS (Atlantic)
37. EVERY BEAT OF MY HEART—G. KNIGHT & PIPS (Vee Jay/Fury)
38. YA YA—LEE DORSEY (Fury)
39. FIND ANOTHER GIRL—JERRY BUTLER (Vee Jay)
40. SCHOOL IS OUT—U.S. BONDS (Legrand)

41. RUNAWAY—DEL SHANNON (Big Top)
42. LET'S GO, LETS GO—H. BALLARD & MIDNIGHTERS (King)
43. HIT THE ROAD JACK—RAY CHARLES (ABC Paramount)
44. I COUNT THE TEARS—DRIFTERS (Atlantic)
45. SPANISH HARLEM—BEN E. KING (Atco)
46. A LITTLE BIT OF SOAP—JARMELS (Laurie)
47. CUPID—SAM COOKE (RCA Victor)
48. I IDOLIZE YOU—IKE & TINA TURNER (Sue)
49. THINK TWICE—BROOK BENTON (Mercury)
50. TRUST IN ME—ETTA JAMES (Argo)

Merry Xmas
AND
Happy New Year
from
The Staff
Chess-Checker-Argo

A definite smash!
THERE AIN'T ENOUGH LOVE
by
LITTLE JERRY
Ember 1081
EMBER
150 WEST 55 ST., N.Y., N.Y.

BEST MALE VOCALISTS (R&B)

1. BOBBY BLAND
2. BROOK BENTON
3. CHUBBY CHECKER
4. RAY CHARLES
5. JERRY BUTLER
6. FATS DOMINO
7. CLARENCE HENRY
8. JACKIE WILSON
9. DEE CLARK
10. JIMMY REED
11. SLIM HARPO
12. ROY HAMILTON
13. SAM COOKE
14. ELVIS PRESLEY
15. BOBBY DARIN
16. LITTLE JR. PARKER
17. ADAM WADE
18. JOE JONES
19. MAURICE WILLIAMS
20. JAMES BROWN
21. DION
22. LITTLE WILLIE JOHN
23. MARV JOHNSON
24. CHARLES BROWN
25. NAT COLE

BEST NEW MALE VOCALISTS (R&B)

1. BEN E. KING
2. U.S. BONDS
3. BOBBY LEWIS
4. ERNIE K-DOE
5. CHRIS KENNER
6. CHUCK JACKSON
7. DEL SHANNON
8. GENE McDANIELS
9. LEE DORSEY
10. CURTIS LEE
11. JOE BARRY
12. FREDDY KING
13. PRINCE LA LA
14. SOLOMON BURKE
15. TORY SHONDELL

BEST INSTRUMENTALISTS, COMBOS AND BANDS (R&B)

1. MAR-KEYS
2. RAY CHARLES
3. FREDDY KING
4. JAMES BOOKER
5. BERT KAEMPFERT
6. PHIL UPCHURCH
7. FERRANTE & TEICHER
8. JORGEN INGEMAN
9. FLOYD CRAMER
10. BILL BLACK'S COMBO
11. LAWRENCE WELK
12. KOKOMO
13. BILLY VAUGHN
14. CANNONBALL ADDERLY
15. B. BUMBLE & STINGERS
16. STRING-A-LONGS
17. JOHNNY DANKWORTH

BEST FEMALE VOCALISTS (R&B)

1. ETTA JAMES
2. ETTA JONES
3. LAVERN BAKER
4. DINAH WASHINGTON
5. NINA SIMONE
6. DAMITA JO

BEST NEW FEMALE VOCALISTS (R&B)

1. MAXINE BROWN
2. ROSIE
3. CARLA THOMAS
4. MARY WELLS
5. GLADYS KNIGHT
6. TIMI YURO
7. ARETHA FRANKLIN
8. KATHY YOUNG
9. CATHY JEAN

BEST VOCAL GROUPS (R&B)

1. SHIRELLES
2. DRIFTERS
3. HANK BALLARD & MIDNIGHTERS
4. CHANTELS
5. COASTERS

BEST NEW VOCAL GROUPS (R&B)

1. IKE & TINA TURNER
2. MIRACLES
3. JIVE FIVE
4. SHEP & LIMELITERS
5. MARCELS
6. VIBRATIONS
7. CAPRIS
8. JARMELS
9. CAESAR & ROMANS
10. DOVELLS
11. SHELLS
12. REGENTS
13. MARVELETTES
14. ETTA & HARVEY
15. DREAMLOVERS
16. FLARES
17. CLEFTONES
18. PIPS
19. JAN & DEAN
20. ROCHELLE & CANDLES
21. OLYMPICS
22. SIMS TWINS
23. TOKENS
24. SENSATIONS
25. SPINNERS
26. EMBERS
27. STEREOS
28. BELMONTS
29. HALOS

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ARGO

"Stocking Plan"—Pay for six albums, receive seven.

CHECKER

Dealers and distribs can get the label's LP "Twist with Steve Alaimo" at a 25% discount. Expires: Dec. 30.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

DOOTO

"Holiday 10 Plus 1"—Label's catalog is available to dealers on a buy-10-get-1-free basis. Expires: Dec. 31.

LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: ¼ on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rheims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee, Si Zentner, and The Ventures (on the label's Dolton subsid) and "50 Guitars Go South Of The Border," "Ballads Of The King" by the Johnny Mann Singers, and "Drumsville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments; ½ Jan. 10, ½ Feb. 10. Expires: Dec. 31.

MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Jan. 31.

ROULETTE

"Holiday Sales Plan"—The entire Roulette, Roost and Tico catalogs are available to dealers at a 12½% cash discount off the face of the invoice. Expires: Dec. 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Sydney Welcomes Dorothy

SYDNEY—Ray Bull, promo manager of Australian Record Company, greets Dorothy Provine on her arrival at Mascot Airport in Sydney during a recent surprise visit with Frank Sinatra and party. Thrush-thespian is widely known in Australia as a result of her TV'er "The Roaring 20's." Her records are issued in Australia by ARC.

THE IMPRESSIONS . . .

make another bid for the charts with

"DON'T LEAVE ME"

Swirl 107

(From Versatile Records,

the home of

"SMALL SAD SAM")

at 1674 Broadway, New York, N. Y. (JU 2-7382)

TO ALL OPERATORS, DEALERS, DEEJAYS & LIBRARIANS

SEASON'S GREETINGS

From

JAMES H. MARTIN, INC.

"THE HOUSE OF HITS"

2419 So. Michigan Ave. Chicago, Ill.

(All Phones: VIctory 2-4440)

CASHBOX (B+) " . . . a novelty sleeper"

MELVIN AT THE CARNIVAL

Edith Fellows and The Highlights

Radar 2614

RADAR RECORDS, 375 West End Ave., NY 24 UN 6-3654

Dreamy Spinnings by

Orange-Cross Music Enterprises

- Trying So Hard to Forget
- My Dear, My Dear

EV-2173

- Some Day I'll Find You
- Won't Let You Break My Heart Again

EV-2175

Write or phone:

COSNAT DISTRIBUTORS

2100 W. Washington, Los Angeles, Calif.

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In Your Yard"

F-390

Vista Records

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"BABY'S FIRST CHRISTMAS"
CONNIE FRANCIS (MGM 13051) .... Pick of the Week—11/18

•

"DO-RE-MI"
LEE DORSEY (Fury 1056) .... Pick of the Week—12/9

•

"POCKETFUL OF MIRACLES"
FRANK SINATRA (Reprise 20,040) .... Pick of the Week—12/9

•

"ROCKIN' AROUND THE CHRISTMAS TREE"
BRENDA LEE (Decca 3077) .... Pick of the Week—Few Years Ago

•

"LITTLE DRUMMER BOY"
HARRY SIMEONE CHORALE (20th-Fox 121)
.............................Pick of the Week—Few Years Ago

DEE JAYS...
"MY GIRL"
WILL ADD ROMANCE TO YOUR SPINNING!
A NATURAL NATION-WIDE SMASH!
"MY GIRL"
Charles McCullough
Dooto 462
Send for your copy now!
DOOTO

CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A LITTLE BITTY TEAR	(Pamper BMI)	34
A WONDER LIKE YOU	(Four Star BMI)	78
BABY IT'S YOU	(Dolfi ASCAP)	30
BABY'S FIRST CHRISTMAS	(Francon BMI)	60
BIG BAD JOHN	(Cigma BMI)	20
BRISTOL STOMP	(Kalmann ASCAP)	49
BUT ON THE OTHER HAND, BABY	(Tangerine BMI)	99
CAN'T HELP FALLING IN LOVE	(Gladys ASCAP)	6
*CHIPMUNK SONG	(Monarch ASCAP)	93
COMANCHEROS	(Robbins ASCAP)	84
COTTONFIELDS	(West Side BMI)	39
CRAZY	(Pamper BMI)	28
DEAR LADY TWIST	(Pepe BMI)	62
DO-RE-MI	(Fast BMI)	73
DREAMY EYES	(Southern Belle BMI)	50
*FEVER	(JNC BMI)	98
FLY	(Woodcrest, Mured BMI)	63
FLYING CIRCLE	(Claridge ASCAP)	53
FOOL #1	(Sure-Fire BMI)	35
FOOT STOMPIN' (Part I)	(Argo BMI)	72
FUNNY HOW TIME SLIPS AWAY	(Pamper BMI)	37
GO ON HOME	(Pamper BMI)	80
GOODBYE CRUEL WORLD	(Aldon BMI)	11
GYPSY ROVER	(Box & Cox ASCAP)	69
GYPSY WOMAN	(Curtom BMI)	21
HAPPY BIRTHDAY, SWEET SIXTEEN	(Aldon BMI)	9
HEARTACHES	(Leeds ASCAP)	65
HEY, LITTLE GIRL	(Vicki, MacLaughlin BMI)	66
I COULD HAVE LOVED YOU SO WELL	(Aldon BMI)	83
I DON'T KNOW WHY	(Ahlert, Cromwell ASCAP)	14
*I'M BLUE	(Progressive, Placied ASCAP)	96
I NEED SOMEONE	(Frankapp BMI)	67
I KNOW	(At Last, Saturn BMI)	12
IRRESISTIBLE YOU	(Lloyd & Logan BMI)	61
*I TOLD THE BROOK	(Marty's BMI)	100
I UNDERSTAND (Just How You Feel)	(Jubilee ASCAP)	48
IN THE MIDDLE OF A HEARTACHE	(Central BMI)	57
IF YOU GOTTA MAKE A FOOL OF SOMEBODY	(Good Songs BMI)	25
IT WILL STAND	(Minit BMI)	64
IT'S ALL BECAUSE	(Kilt BMI)	100
IT'S TOO SOON TO KNOW	(E. H. Morris ASCAP)	81
JAMBALAYA	(Acuff-Rose BMI)	45
JINGLE BELL ROCK	(Carnal ASCAP)	47
JOHNNY WILL	(Lyle & Hollyjo ASCAP)	36
*JUST GOT TO KNOW	(B Slat BMI)	89
JUST OUT OF REACH	(4 Star BMI)	27
LANGUAGE OF LOVE	(Acuff-Rose BMI)	59
LETTER FULL OF TEARS	(Betalbin BMI)	58
LET THERE BE DRUMS	(Travis BMI)	18
LET'S GO TRIPPIN'	(Monsour ASCAP)	88
LET'S TWIST AGAIN	(Litigation Pending)	33
LION SLEEPS TONIGHT, THE	(Folkways BMI)	1
LITTLE ALTAR BOY	(House of Sound Bilya Bah BMI)	46
LITTLE DRUMMER BOY	(Mills, Delaware ASCAP)	74
LONESOME NUMBER ONE	(Acuff-Rose BMI)	87
*LOST SOMEONE	(Lois BMI)	90
MAJESTIC	(Just, Mabon BMI)	43
MARIA	(Schirmer, Chappel ASCAP)	44
MOON RIVER	(Famous ASCAP)	8
MULTIPLICATION	(Adaris BMI)	70
NORMAN	(Acuff-Rose BMI)	38
PEPPERMINT TWIST	(Impact BMI)	7
PLEASE, MR. POSTMAN	(Jobete BMI)	5
POCKETFUL OF MIRACLES	(Maraville ASCAP)	76
POOR FOOL	(Saturn BMI)	40
POP GOES THE WEASEL	(Hollis BMI)	92
PUSHIN' YOUR LUCK	(Drury Lane BMI)	94
REVENGE	(Raleigh, Day BMI)	17
ROCK-A-BYE YOUR BABY	(Mills, Warock ASCAP)	86
ROCK-A-HULA BABY	(Gladys ASCAP)	29
ROCKIN' AROUND THE CHRISTMAS TREE	(St. Nicholas ASCAP)	75
RUNAROUND SUE	(Schwartz-Disal, ASCAP)	24
RUN TO HIM	(Aldon BMI)	4
*RUDOLPH THE RED-NOSED REINDEER	(St Nicholes ASCAP)	91
SEARCHIN'	(Tiger BMI)	82
SEPTEMBER IN THE RAIN	(Remick ASCAP)	55
SHE'S EVERYTHING (I Wanted You To Be)	(Alan K BMI)	68
SMALL SAD SAM	(RFD ASCAP)	23
SOOTHE ME	(Kags BMI)	56
*THAT'S MY PA	(Channel ASCAP)	95
THERE'S NO OTHER (Like My Baby)	(Bertha BMI)	19
'TIL	(Chappell ASCAP)	16
TONIGHT	(G. Schirmer ASCAP)	22
TOWER OF STRENGTH	(Famous ASCAP)	77
TOWN WITHOUT PITY	(United Artists ASCAP)	26
TUFF	(Jec BMI)	79
TURN AROUND, LOOK AT ME	(American BMI)	51
TURN ON YOUR LOVE LIGHT	(Don BMI)	52
TWIST, THE	(Armo, J N C BMI)	2
TWIST-HER	(Jec BMI)	54
UNCHAIN MY HEART	(Tee Pee ASCAP)	15
UP A LAZY RIVER	(Peer In't BMI)	71
WALK ON BY	(Lovery BMI)	3
WALKIN' WITH MY ANGEL	(Aldon BMI)	100
WANDERER	(Schwartz, Disal ASCAP)	32
WELL I TOLD YOU	(Barrett's Chantel BMI)	31
WHEN I FALL IN LOVE	(Northern ASCAP)	13
WHEN THE BOY IN YOUR ARMS	(Pickwick ASCAP)	10
*WHITE CHRISTMAS	(Berlin ASCAP)	85
YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	(Sea Lark BMI)	42
YOU'RE RUNNING OUT OF KISSES	(Starfire BMI)	87
YOU'RE THE REASON	(American BMI)	41

* Asterisk indicates first appearance on Top 100

Mercury Distrib, Personnel Changes

CHICAGO—Mercury Records last week announced several changes in its distribution set-up and several personnel changes.

Kenny Myers, vice president in charge of sales, announced the appointment of the Raymond Rosen Co., RCA Victor's distributor in the area, as the Mercury distributor in the Philadelphia territory, making it one of the few Victor distributors handling a line not owned by Victor. The line was formerly handled in the Philadelphia territory by David Rosen, Inc. The new distributorship took effect Dec. 22. Negotiations were made by Tom Joyce, president of Raymond Rosen Company, and Paul Knowles, head of the record department for R. Rosen, with Kenny Myers of Mercury.

Myers also announced Texas Record Distributors had taken over the distribution of the Mercury line in Houston. The territory was formerly handled by H. W. Daily, Inc. At the helm of the new distributorship in Houston will be Bob West, who is leaving his post as Mercury southern regional sales manager to take up his new duties. West's departure from Mercury will take place the same date as the new distributorship becomes effective, Dec. 27. Myer's announcement also named Bob Kryl to take over West's former position. Kryl was formerly promotion man for Hopkins Equipment Co., Mercury distributor in Atlanta. Another appointment announced was the firm's signing of Lee Mendell to take over as Mercury's western regional sales manager. Mendell comes to the firm from his position as manager of the west coast branch of Kapp Records in Los Angeles. Mendell, a veteran of the disk business, was also formerly district manager for RCA Victor in Canada for eight years prior to his position with Kapp.

Myers announced the distribution of the Mercury line in Dallas and Fort Worth, effective Dec. 27, will be handled by Texas Record Distributors of Houston. The Mercury line in this territory was formerly handled by Big State Distributors.

Moss Hart Helped Musicals Grow Up

NEW YORK—Moss Hart, who died last week (20) of a heart-attack in Palm Springs, Calif., was mainly noted for his straight comedy plays, but his contributions to the musical theatre, both as a writer and director, were many and often important to the development of the integrated, sophisticated musical show.

As a writer, Hart's most impressive musical comedy book was "Lady in the Dark" (music by Kurt Weill, lyrics by Ira Gershwin) in 1941, the first musical to use Freudian psychology to account for the actions of its star, Gertrude Lawrence.

Prior to "Lady in the Dark," 1937 saw a libretto by Hart and George S. Kaufman, his collaborator on such enduring straight comedies as "You Can't Take It With You," the Pulitzer Prize winning play of the 1936-37 season, and "The Man Who Came To Dinner," for "I'd Rather Be Right" (music by Richard Rodgers, lyrics by Lorenz Hart), a daring take-off on the Roosevelt administration, starring George M. Cohan as Roosevelt, which used the actual names of people in Roosevelt's cabinet.

Before that, Hart had contributed material for the Irving Berlin's "Face The Music," (1932), "As Thousands Cheer" (1933), Cole Porter's "Jubilee" (1935) and other song shows.

For the films, Hart wrote the scripts for "Hans Christian Anderson" (1961) (music and lyrics by Frank Loesser) and the Judy Garland-starred remake of "A Star Is Born" (1954), which featured new songs by Harold Arlen and Ira Gershwin.

As a director, Hart's greatest triumph was the fabulous "My Fair Lady" (music by Frederick Loewe, book and lyrics by Alan Jay Lerner), which long after it had opened was still being looked-after by Hart in order to keep its opening-night sparkle intact. Hart also directed and staged the last Lerner & Loewe effort, "Camelot" (1960), at whose out-of-town tryouts Hart suffered a near-fatal heart attack.

In 1949, Hart, born in New York, directed Irving Berlin's "Miss Liberty," with the first (and last) musical comedy book by the late playwright Robert E. Sherwood.

Hart, who was 57, was married to Kitty Carlisle, a former musical comedy singer. He and Miss Carlisle had two children, a son and a daughter.

Lopez Promo

DANCE ALONG WITH LOPEZ

NEW YORK—Orkster Vincent Lopez (left) and Alfred Lewis, exec veep and general manager of the Hotel Taft, pose along side a special album display of the new MGM Lopez LP "Dance Along With Lopez" on display in the lobby of the hotel and the Grille Room, where bandleader plays nightly. Cocktail cards illustrating the album cover are also being used as part of the promotion campaign.

Chris Albertson Forms Disk Producing Firm

NEW YORK—Chris Albertson, a freelance A&R man who has produced more than 60 albums for the Prestige and Riverside labels this year, has formed his own production company here, Chris Albertson Productions, Inc.

The firm's first sessions have just been completed, featuring trumpeter Howard McGhee, tenor saxist George Colean, pianist Junior Mance, bassist George Tucker and drummer Jimmie Cobb. Other immediate recording plans include Elmer Snowden and singer Jimmy Rushing. The masters will be released to interested diskeries.

Albertson, who came to the U.S. from Denmark four years ago, was responsible for taking the Riverside label's mobile recording unit to New Orleans and Chicago to cut jazz vets for the firm's "Living Legends" series. He also brought back to disks Ida Cox, Lonnie Johnson and Elmer Snowden.

Maharis Signs With Epic

NEW YORK—George Maharis, star of the TV'er "Route 66," signs an exclusive recording contract with Epic Records. Watching the inking are (left to right) Bob Morgan A&R producer, Len Levy, Epic national sales manager, and Mimi Weber, Marharis' manager.

Atlantic Takes Over Distribution of Montel Deck

NEW YORK—Atlantic Records has taken over the distribution of "Lonely Man" by Dale Houston on the Montel label—and has set an "all-out" national promotion campaign for the deck, which Atlantic says is breaking-out in the southwest.

Though the deal only involves the Houston session, which will still carry the Montel logo, the label may take-on other Montel efforts. Label is based in Baton Rouge.

Under the direction of Bob Kornheiser, national sales and promotion director, the full Atlantic promotion staff is being used to work on the disk to reach every disk market as quickly as possible.

Promotion man Larry Maxwell has just flown to New Orleans to kick-off the campaign with a swing through six states to work with deejays and distributors on the disk. Norman Rubin, Moe Shulman and Red Baldwin and Joe Galkin are following with trips to other parts of the country.

Smash Buys Lecam Master

NEW YORK—The Smash label has just purchased a master, "Hey, Baby" by Bruce Channel, originally on the LeCam label, according to Charlie Smash, who heads the Mercury affiilIiate. Deck is reportedly showing action in Dallas.

Award For Ford

HOLLYWOOD—Navy public information officer, Lt. Comm. Frank Coghlan presents Capitol artist Ernie Ford an award in appreciation for his contribution to the success of the 50th anniversary of Naval Aviation. Ford performed for the Navy onboard the Carrier Yorktown during the celebration of the event last May. The award was given to the songster as the result of a directive from Admiral George Andersen, Chief of Naval Operations.

FROM THE **HOUSE OF HITS!**

Breaking In All Markets & Hitting The Trade Charts

"LETTER FULL OF TEARS"
Gladys Knight & The Pips
Fury 1054

Bigger Than "YA YA"

"DO RE MI"
Lee Dorsey
Fury 1056

That Kansas City Man
is Back with A Smash
"THE KANSAS CITY TWIST"
Wilbert Harrison
Fury 1059

ON FIRE

That "FANNIE MAE" Man
Has A Hit. Zooming To #1
"SUGAR BABE"
Buster Brown
Fire 507

Don't Overlook This One!
Breaking in
L.A., Chicago, St. Louis, Detroit, Houston
"LOOK ON YONDER WALL"
b/w
"SHAKE YOUR MONEY-MAKER"
Elmo James
Fire 504

HAPPY NEW YEAR
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The Demotrons

"HOMBRE"

Radar 2615

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375 West End Ave., NY 24
UN 6-3654

Miller's "Holiday" LP Tops 500,000 Sales Mark After 2 months

NEW YORK—Less than two months on the market, Mitch Miller's Xmas sing-along offering, "Holiday Sing Along With Mitch," has sold over 500,000 copies, according to an announcement last week by Columbia Records.

According to the label's current sales estimates, remarkably successful Miller sing-along series, 15 LP's in all, will have sold over 5 million LP's in stores in 1961 alone.

The first Miller sing-along album, "Sing Along With Mitch," was released by Columbia in May, 1958—and its millionth copy was sold this year, as was the millionth copy of "More Sing Along With Mitch."

BECAUSE OF THE EARLY PRINTING DEADLINE FOR THIS SPECIAL ISSUE, SOME FOREIGN COLUMNS COULD NOT BE INCLUDED

7-33-6

The Cadence Little LP — 7 inch size, 33 speed — 6 complete tunes. Additional sales in a new price line and at a profitable mark-up for you. The first 5 releases of the newest idea in the record industry are available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

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TO EVERYONE
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"JINGLE BELL TWIST U.S.A."
Johnny Mendell
Jamie 1208
Jamie
RECORDS

Cadence Joins NARM; Snider's Year-End Statement

NEW YORK—Cadence Records has just become the 45th label to receive associate membership in the National Association of Record Merchandisers (NARM). The label is the 20th firm to gain associate membership this year in the rack-jobber group.

In a year-end statement, NARM prexy Edward M. Snider, said: "As we look back over this most fruitful year of NARM's existence, we find we owe thanks to our associate members, the phonograph record manufacturers who have cooperated so willingly, who have given of their time and energies, who have both learned from us and taught to us a body of industry knowledge which has martially aided the record rack merchandiser in becoming an increasingly important segment of the phonograph record industry."

Decca Names Verzola L. A. Branch Mgr.

NEW YORK—Lou Verzola, a 10 year veteran with Decca Distributing Corp., has been named branch manager of the firm's Los Angeles outlet, according to an announcement by Sydney N. Goldberg, sales vice-president.

Verzola joined Decca as a salesman in his native Buffalo, N.Y., moving from there to posts in Washington, D.C. and Albany. For the past four years, he had served as branch manager of the firm's sales operation in Philadelphia.

Decca's Los Angeles branch serves lower California, New Mexico and Arizona.

Big 3 Sets "Tender" Promo

NEW YORK—"Tender Is The Night," the pic title-tune, is getting a major exploitation drive from Big 3 Music (Robbins-Feist-Miller). Special "Tender" promotional mailings to deejays, supporting trade and field promotion, have been planned. So far, there are six waxings of the tune released: Tony Bennett (Columbia), Clebanoff Strings (Mercury), Vic Damone (Capitol), Gogi Grant (20th Fox) and George Greely (Warner Bros.), and Earl Grant (Decca), who sings the tune in the pic, due for release in Jan. by 20th Century Fox.

Lee's Million

LAS VEGAS—During her recent nitery stint at Las Vegas' Sahara Hotel, Brenda Lee was presented with a plaque in recognition of her election to membership in Decca's magic circle of million sellers. Len Salider, Decca promotion director, flew to Vegas for her opening and made the presentation from the stage opening night. She joins the ranks which include standout artists, past and present, such as Bing Crosby, the Andrew Sisters, Guy Lombardo, the Mills Brothers, the Ink Spots, and others.

Victor Ties-In With Nestle In Strong Disk Premium Promo

NEW YORK—RCA Victor Records and The Nestle Company, Inc., the large chocolate firm, have concluded arrangements for a joint promotion whereby Nestle will introduce, in Jan. a strong disk premium offer, according to William I. Alexander, Victor's advertising and promotion manager.

Details of the offer (below) will be printed on the wrappers of multi-millions of Nestle chocolate bars sold throughout the United States.

The disk offer, designed to appeal to the musical tastes of all age groups, will provide a choice of three Victor Highlighter records—"Headline Hits For Teens," "Headline Hits From Singing Stars" and "Headline Hits By Big Bands"—at a premium price with wrappers from any of Nestle's chocolate bars. Each Highlighter will contain four selections from current Victor album merchandise, and be made available in Compact 33 and 45.

"Headline Hits For Teens" will feature Sam Cooke, The Browns, Neil Sedaka and Ann-Margaret; Headline Hits From Singing Stars" will offer Mario Lanza, Norman Luboff, Della Reese and The Limeliters; and Henry Mancini, Al Hirt, Melachrino and Victory at Sea (Vol. III) will be included on "Headline Hits By Big Bands."

Consumers who mail three Nestle chocolate bar labels and 35¢ to the address printed on each wrapper can get one Highlighter Record of their choice. All three records may be obtained for a dollar plus seven wrappers from any 5¢, 10¢, economy or king size Nestle bars.

Highlighting Victor's advertising and promotion campaign to stimulate interest in the joint program will be the inclusion of the record offer in a full-color commercial on Walt Disney's "Wonderful World of Color" show, which will be seen by millions of viewers on NBC-TV in Jan. Further nation-wide exposure will be given the promotion via ads in consumer publications, specially created mailings to the nation's disk jockeys and unique presentations to Victor field men.

Simultaneously, Nestle will build interest in this promotion with retailers and its own sales force through a national in-store display contest with prizes ranging from stereo phono players with built-in radios to Victor album collections, and point of sale material, including thousands of banners, display stands, shelf talkers, salesmen brochures and gift packages to radio stations.

"35 MM" Success Laid To Merchandising, Publicity

NEW YORK—First-place chart sales of the Command label's "Stereo 35 MM" LP have been credited by Loren Becker, national sales manager, to "intriguing merchandising" and "the kind of word-of-mouth publicity that sells albums."

According to Becker, the decision was by Enoch Light, who produced the LP, to "play up" the fact that in producing the LP he had employed "new techniques" in its utilization of 33 mm film. The LP's jacket photo, for instance, is a roll of 35 mm film partially unrolled. Heavy copy in the liner notes also hits hard at the "new techniques" theme, emphasizing the advantages of film over tape, months of research, etc.

The results, Becker notes, was that initially many people bought the LP merely because they were intrigued by the merchandising aspects of the album. They then "talked about it" and solid sales followed.

The label reports over 250,000 copies of the LP sold in its stereo and mono versions.

In Jan., the second volume, again featuring Light conducting standards, will be released. In addition, the label will also release in Jan. "Persuasive Percussion, Vol. 4." The first three volumes have sold more than 1 million copies, according to the label.

Italy Added To Opry Tour

NEW YORK—Italy has been added to the tours of the Grand Ole Opry package now in Europe under the sponsorship of the German-American Booking Agency, headed by Hank Snow, Jolly Joyce and Major George Adamson.

The package, now touring U.S. Army and Air Force bases in France and Germany, will cover the cities of Rome, Florence, Vicenza and Verona.

It was also learned that GA had just opened two new offices in Frankfurt and Hamburg, both in Germany.

Leo Reisman Dies; Led Major Dance Band

NEW YORK—Leo Reisman, whose dance-band was one of RCA Victor Records top attractions in the 1930's, died last week (18) after a short illness at his Manhattan home.

Reisman, who was 60-years-old, led an orchestra that had longtime residences in such plush New York spots as the now-defunct Central Park Casino and the Waldorf-Astoria, where he performed from 1934 to 1947.

He was credited with discovering Eddie Duchin, his onetime pianist, and songstress Dinah Shore.

Born in Boston, Reisman studied violin at the New England Conservatory of Music, and began his professional career as a violinist with the Baltimore Symphony when he was 16.

Surviving are his wife, a son, a daughter and three sisters.

Sheb In Seattle

SEATTLE—MGM recording star Sheb Wooley is shown at a grand opening of one of Seattle's largest shopping centers. Chanter's current release "That's My Pa," is riding the charts and looms as a dual-market biggie. Wooley flew up especially to make several personal appearances. With Wooley are promo man Dan Niles (left), and shaking his hand Gary Todd of KOL-Seattle.

Cash Box THE RECORDS DISK JOCKEYS PLAYED MOST

		Last Week
1	**THE LION SLEEPS TONIGHT** *Tokens (RCA Victor)*	1
2	**WALK ON BY** *Leroy Van Dyke (Mercury)*	3
3	**THE TWIST** *Chubby Checker (Parkway)*	5
4	**RUN TO HIM** *Bobby Vee (Liberty)*	4
5	**CAN'T HELP FALLING IN LOVE** *Elvis Presley (RCA Victor)*	8
6	**PEPPERMINT TWIST** *Joey Dee & Starliters (Roulette)*	7
7	**PLEASE, MR. POSTMAN** *Marvelettes (Tamla)*	2
8	**HAPPY BIRTHDAY, SWEET SIXTEEN** *Neil Sedaka (RCA Victor)*	9
9	**WHEN THE BOY IN YOUR ARMS** *Connie Francis (MGM)*	10
10	**MOON RIVER** *Jerry Butler (Vee Jay)/Henry Mancini (RCA Victor)*	11
11	**I KNOW** *Barbara George (AFO)*	23
12	**GOODBYE CRUEL WORLD** *Jimmy Darren (Caprice)*	6
13	**WHEN I FALL IN LOVE** *Lettermen (Capitol)*	16
14	**UNCHAIN MY HEART** *Ray Charles (ABC Paramount)*	20
15	**REVENGE** *Brook Benton (Mercury)*	19
16	**LET THERE BE DRUMS** *Sandy Nelson (Imperial)*	12
17	**THERE'S NO OTHER** *Crystals (Phillips)*	18
18	**GYPSY WOMAN** *Impressions (ABC Paramount)*	14
19	**I DON'T KNOW WHY** *Linda Scott (Canadian-American)*	13
20	**'TIL** *Angels (Capitol)*	21

		Last Week
21	**SMALL SAD SAM** *Phil McLean (Versatile)*	33
22	**IF YOU GOTTA MAKE A FOOL OF SOMEBODY** *James Ray (Caprice)*	31
23	**LET'S TWIST AGAIN** *Chubby Checker (Parkway)*	25
24	**BIG BAD JOHN** *Jimmy Dean (Columbia)*	15
25	**TONIGHT** *Ferrante & Teicher (United Artist)/ Eddie Fisher (7 Arts)/Jay & The Americans (United Artist)*	17
26	**TOWN WITHOUT PITY** *Gene Pitney (Musicor)*	29
27	**BABY IT'S YOU** *Shirelles (Scepter)*	52
28	**JOHNNY WILL** *Pat Boone (Dot)*	30
29	**ROCK-A-HULA BABY** *Elvis Presley (RCA Victor)*	28
30	**FUNNY HOW TIME SLIPS AWAY** *Jimmy Elledge (RCA Victor)*	39
31	**A LITTLE BITTY TEAR** *Burl Ives (Decca)*	65
32	**POOR FOOL** *Ike & Tina Turner (Sue)*	37
33	**THE WANDERER** *Dion (Laurie)*	53
34	**LITTLE ALTAR BOY** *Vic Dana (Dolton)*	43
35	**MARIA** *Roger Williams (Kapp)/Clebanoff (Mercury)/Johnny Mathis (Columbia)*	42
36	**WELL I TOLD YOU** *Chantels (Carlton)*	32
37	**JAMBALAYA** *Fats Domino (Imperial)*	46
38	**FOOL #1** *Brenda Lee (Decca)*	22
39	**NORMAN** *Sue Thompson (Hickory)*	59
40	**COTTONFIELDS** *Highwaymen (United Artist)*	50

41) Crazy
42) Just Out Of Reach
43) I Understand
44) The Majestic
45) Jingle Bell Rock
46) Dreamy Eyes
47) Twist-Her
48) Runaround Sue
49) Flying Circle
50) Your Ma Said You Cried
51) In The Middle Of A Heartache
52) Baby's First Christmas
53) The Fly
54) Dear Lady Twist
55) September In The Rain
56) Irresistible You
57) She's Everything
58) You're The Reason
59) Letter Full Of Tears
60) I Need Someone
61) Language Of Love
62) Turn Around, Look At Me
63) Turn On Your Love Light
64) Multiplication
65) Little Drummer Boy
66) Gypsy Rover
67) Do-Re-Mi
68) Rockin' Around The Christmas Tree
69) Pocketful Of Miracles
70) Hey! Little Girl
71) Bristol Stomp
72) Go On Home
73) White Christmas
74) Up A Lazy River
75) Rudolph The Red-Nosed Reindeer
76) It Will Stand
77) Soothe Me
78) The Chipmunk Song
79) Pop Goes The Weasel
80) Tuff

Twist Lesson

LONDON—Chubby "the twister" Checker demonstrates the twist to (left to right) Harry Walters, European rep of Cameo Records, Norrie Paramor, A&R manager of E.M.I., and Neville Marten of Cash Box at a recent party hosted by E.M.I. in his honor.

Rosemont To Produce MGM's Chevalier Lerner & Loewe LP

NEW YORK—Norman Rosemont, general manager of the Lerner and Loewe Enterprises, will produce for MGM Records, a Maurice Chevalier album of 12 tunes penned by the famed composing duo. Chevalier, who recently taped the Feb. 11 TV special, "The Broadway of Lerner and Loewe," of which Rosemont is executive producer, will record the album in London in mid-January, when he will be temporarily free of film commitments.

Pincus' Maxine Music Acquires Malmax Catalog

NEW YORK—Maxine Music, an affiliate of the George Pincus publishing group, including Gil Music, has acquired the catalog of Malmax Music, highlighted by R&B numbers by Sammy Taylor, Fred Johnson, Maxine Brown, Bob Elgin and Kay Rogers.

Songstress Maxine Brown and Mal Williams, principals of Malmax, will continue to be actively associated with the firm as officers of Maxine Music, which plans to expand in the R&B and pop fields.

Gil Music is the sole selling agent for Maxine Music.

Shapiro, Bernstein Buys "Cry" Copyright, Renewal

NEW YORK—Shapiro, Bernstein has just purchased the copyright and renewal of "Cry," the old Johnnie Ray hit, from its writer, Churchill Kohlman, according to SB's Al Gallico. Gallico added that the firm was also dickering for "many more important renewals." Recent diskings of "Cry" include performances by Brenda Lee, Gene McDaniels, Jackie Wilson, Timi Yuro, Paul Anka, Roy Orbison, Bib Maybelle and Dick Jacobs.

Rack-Jobber Opens Retail Store In Md.

NEW YORK—Bill Gerhardt, a wholesale rack-jobber in Bradshaw, Md., has just opened a retail disk outlet, B&D Record Shop, 2342 E. Monument St. in Bradshaw.

A Smash in Philly and spreading . . .
"PUPPY LOVE"
by
Little Jimmy Rivers
Swan 4091
SWAN RECORDS
1703 Jackson St., Phila. Pa., HO 5-3700

JADA
b/w
"SOME OF THESE DAYS"
by
The Carpet Baggers
C-1099
Chancellor
Distributed by AM-PAR Record Corp.

Hottest Novelty Of The Year!
"MY BOOMERANG WON'T COME BACK"
Charlie Drake
UA 398
UNITED ARTISTS
729 7th AVE.-N.Y. 19, N.Y.
UA

Zooming!
LITTLE MIRACLES
The Crests
Coed 561
COED RECORDS
1619 Broadway New York, N. Y.

RECORD RAMBLINGS

NEW YORK:

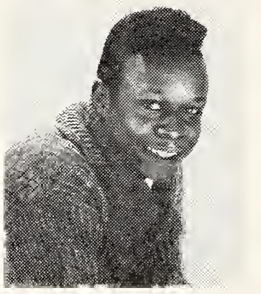
The merriest of Christmases and the happiest of New Year's to all our Record Rambler readers. . . . Del-Fi's **Earl Glicken** long-distancing from Chicago that the diskery's flippin' over "The Captivating **Johnny Crawford**" LP and the single (from the set) "Patti-Ann" and "Donna" and **Bruce Johnson**'s "Do The Surfer's Stomp—Part 1" (Donna). Earl adds that the "Barrel Of Oldies" LP is red-hot in the sales dept. . . . Musicor's **Kenny Dino** buzzin' from here that he'll be doin' his "Your Ma Said" click on the 12/27 **Dick Clark**'er and that his mgr., **Al Dankoff**, has signed him to a GAC pact. . . . Sue topper **Juggy Murray** and United Record Corp.'s **Bob Rosen** elated with the soaring sales figures on **Ike & Tina Turner**'s "Poor Fool" and **Barbara George**'s "I Know" (AFO). . . . **Marvin Kolsky**, over at Diamond, reports lotsa action in the met area, N.Y., N.J. and Conn. on **Susan Summers**' "Mommy And Daddy Were Twistin'" and **Jimmy Parker**'s "We Gonna." . . . **Bobby Rydell**, and mgr. **Frankie Day**, out on a 1/9-3/12 world tour. The sensational songster just finished a Sands stand in Vegas.

KENNY DINO

DICK CARUSO

TOMMY BOYCE

LINDA LOMBARD


LITTLE NAT

DONNIE & DELCHORDS

Carlton's **Danny Peppermint** & his **Jumpin' Jacks** head out to Vegas, Jan. 5, for a 4-week gig at the Thunderbird (with options for 2 more 4-weekers) and then come back for another run at the Peppermint Lounge. . . . **Bob Crystal** types from his Daywin offices on the coast that **Doris Day**'s up-coming Columbia deck'll be in the teen groove. . . . ABC's promo-man-about-town **Mike Kelly** hot on **Teddy Randazzo**'s "Mother Goose Twist," **Hale & Hayden**'s "Twist Ala Cacciatore" and the **Les Djinns Singers**' Xmas LP, "Pour Noel." . . . Our best to **Norm Rubin**, Atlantic-Atco's field rep, on his recent engagement to **Valerie Strum**. Wedding date's set for April 28 in N.Y.

Debbie Miller, personal rep at Jude Records, informs that the label has taken over the **Tony Lawrence** Webcor waxing of "I Need Somebody" and "A Million Words." Label also has Tony's "When I Fall In Love." . . . Received a couple postcards this week; from Mercury's **Shelby Singleton** in Paris and from Cadence's **Chordettes** in Frankfort. Pretty **Linda Lombard**, Dayhill songstress, signed as singing star of the '62 Folies Bergere show that opens, 12/23, at the Tropicana in Vegas. . . . **Lloyd La Brie**, personal mgr. of Sands recording artists **Sal Salvador** and **Ina May Hutton**, infos that **Sol**'ll be in Philly to meet with distrib **Bob Heller** and visit jocks in behalf of his "Ruffle" outing. He'll also be the featured band at the Lake Placid Winter Carnival. Ina's bow on the label's tagged "Sout Rampart Street Parade." . . . We hear that Mercury smash-maker **Brook Benton's** preparing to branch out into the acting dept. . . . Congrats are in order for the **Dan Segals** (he owns the Living Room) who became the proud parents of a baby gal, Dawn, born Dec. 8.

Little Nat, who formerly held down lead chores with the **Shells**, of "Baby Oh Baby" (Johnson) fame, out with his first for Pik, "Do This Do That." . . . **Roberta Kingsburg Kravitz** back on the wax scene, up at **Eddie White's** Yamaha Music. . . . **Joe Cal Cagno**, personal mgr. of RCA Victor's **Tommy Boyce**, sez that he is snaring a host of pick-hits on his latest outing, "Along Came Linda." Tom's currently on a coast-to-coast deejay tour. . . . **Morty Wax**'s holiday plug sheet includes **Donnie & the Delchords**' "When You're Alone" (Taurus), "Velvet Night" (Palette), "Dear Lord" (New Phoenix), "I Couldn't Care Less" (So-Lo), "The Eyes Of Santa Claus" (Cenla), "Just Peace And Love Will Do" (Legend) and "Please Mr. K" (WGW). . . . Pubbery credits on **Eddie Singleton**'s Joker waxing of "God Bless The Child" belong to E. B. Marks BMI while the flip, "It's Not My Fault," belongs to Kim SESAC. . . . Wink Recording artists, the **Kodoks**, open 12/22 at the Savannah Club in the Village. . . . **William Jerome Sr.** of Tru-Eko Records informs that three Tru-Eko artists, **The Cupids, The Boulevards and The Javalons**, appeared, along with such other teen names as **Eddie Hodges** and **Vinnie Monte**, at a Christmas Benefit Show here at the Youth House for Girls on Dec. 20 and at Goldwater Hospital on Welfare Island Dec. 22, under the sponsorship of the American Recreation Services. Produced by **Stephen A. Jeromos,** the first show was emceed by deejay **Bruce Morrow**, the second by Jeromos.

MGM's **Dick Caruso** off on a deejay trek in behalf of his latest, "You Better Believe It." . . . Mercury's **Tina Robin** heads out to Hollywood for a pic dean and then to Vegas for her Sands date. . . . **Carol Connors** has been re-pacted for another year by Columbia, notes mgr. **Mike Connors.** . . . A very happy sweet 16 birthday wish to **Barbara Sameth,** daughter of Vista-Disneyland's **Phil Sameth**, who celebrated the event, 12/17, at the Essex House. . . . **Pearl Woods** has just signed an executive writers agreement with Jack Hooke of Figure Music. . . . The singing cop, **Saverio Saridis**, makes his Persian Room-at-the-Plaza bow, for a 5-week stand. Songster, a discovery of the Plaza's general mgr. and veep, **Arthur Lang**, can currently be heard on a Warner Bros. deck tagged "Love Is The Sweetest Thing." . . . **Belle Barth** will be making her 3rd appearance in less than a year at the Roundtable when she returns there the last week in Jan. for a month's engagement. . . . Columbia's **Jerry Vale**, currently at the Arenata Coliseum, Manila, returns to the San Su San in Mineola, L.I. for the New Year's weekend.

All that jazz: **Dave Brubeck** to star in the "Twentieth Century" CBS-TV'er, "The Jazz Of Dave Brubeck," on Dec. 31st. . . . **Fred Norsworthy**, promo man at Jazzline, infos that the label has just released the **Dave Bailey Sextet**'s "Bash" LP. **Dave** has played with **Gerry Mulligan's** outfit for over 5½ years, and is currently with **Chris Connor**—touring S. America, heading for Japan and Hong Kong in Jan. . . . **Lambert, Hendricks & Ross** headline the holiday bill at the Village Vanguard, beginning 12/19, for 2 weeks. The **Jimmy Raney-Lee Konitz** Qt.'s been held over there. They'll be followed by **Cannonball** Adderly's jazz combo, starting 1/2, for 2 weeks. . . . The **Horace Silver Quintet** opens at the Jazz Gallery, 1/3, for a 2 week gig. . . . Verve's **Dizzy Gillespie** in a 12/21-1/4 stand at the Southerland Hotel in Chi. . . . Prestige's sales mgr. **Ron Eyre** items that the label's well represented up Harlem-way with **King Curtis** at Smalls, **Shirley Scott**'s group at Wells and the **Joe Newman Quintet**, featuring **Oliver Nelson**, is in at **Count Basie's** place.

CHICAGO:

Center of attention over at Smash headquarters, accordin' to topper **Charlie Fach**, are a couple of hot singles recently picked up by the label. First off is "Lover Mine" waxed by **Del Richardson** on the Stellar label, being distributed nationally by Smash and clicking big in the Denver area; secondly, "Hey Baby" by **Bruce Channel**, available on Smash, and to quote Charlie "a big hit in Dallas." . . . **Al Anthony**, who recently bowed on his own, Ala, label with religious item "The Seventh Day," was a Chi visitor last week, making the scene with p.r. rep **Pete Wright** before headin' home (Waukegan, Ill.) for the holidays. Al is donating all proceeds from this record to the various religious charities throughout the country.

Don Shirley trio opened at London House 12/19. . . . Near North News publisher **Arnie Matanky** returned to the airways with a local news segment on WCLM's **Orbit Show**. . . . A hurried call from Midwest Mercury Dist's man on the go, **Ben Wood**, tellin' us **Patti Page**'s "Go On Home" and **Johnny Preston**'s "Free Me" are cropping up at WOKY-Milwaukee. Ben's also enjoying some quick response in his Chi-Milw. territory with **Claude Gray**'s newie "Let's End It Before It Begins." . . . Radio station WGN (Chicago), singled out by the Independence Hall Association for its consistent educational programs, was awarded the Four Chaplains Americanism plaque—the only Chicago station to be so cited. . . . The growing new Potter Distg. Corp. has added a couple of new members to its sales staff, namely, **Wayne White** to handle promo and sales on Chi's south side, and **Paul Stern** covering the down-state Illinois area. . . . Chi-based IRC label boasts a possible hit in **Ronnie Rice**'s "Over The Mountain" which has begun climbing some of the local charts. . . . Chartriders "Twist Her" by **Bill Black's Combo** and "Tuff" by **Ace Cannon** are spreadin' much joy at J. H. Martin Dist. Promo man **Bob Spendlove** is hopin' for some of the same action with newie "I'm A Little Mixed Up" by **Cosmo** (T.H.).

Dick Locke, producer of the **Marty Faye** TV'er (WBKB-TV), has lined up **Oscar Brown Jr. & Trio; Sarah Vaughan; Josh White; Dick Gregory; Ramsey Lewis Trio** and songstress **Kay Armen** for guest appearances on Marty's show this week. . . . **Johnny Preston** performed his "Free Me" slicing at several of the local hops last weekend. Artist is on a cross country plug trek and will be headin' for Cleveland after a series of p.a.'s in the Wisconsin area. . . . Prexy **Lennie Garmisa** and cohort **Ed Yalowitz** (Garmisa Dist.) rave in unison over **Tony Mottola**'s latest Command package "String Band Strum Along" and alert us on the upcoming Stereo 35mm Vol. 11 by **Enoch Light**, follow up to his current top selling album, set for release shortly. . . . Liberty's **Bob Skaff** covered a lot of ground during his one day visit here exposing **Troy Shondell**'s new pairing "Tears From An Angel" b/w "Island In The Sky."

Cosnat Dist., hot with **Joe Henderson**'s "Baby Don't Leave Me" (Todd), recently added the Dyno label to its lineup; current album is "The Best Of Ron Terry's Polka Party" taken from the local TV show. . . . Hot items out of United Record Dist. include "Shimmy Shimmy Walk" by **The Metagons** (Dodge); "My Girl" by **Zorro** (Dooto) and "No Love Like My Love" by **McHenry Mitchell** (One-derful). . . . **Harvey Goldstein**, a sight to behold in his Joe Dee Peppermint Twist hat, covered radio row last week (hat and all) with new items "Bandit Of My Dreams" by **Eddie Hodges** (Cadence); "A Little Too Much" by **Clarence Henry** (Argo); and a single which Liberty recently picked up on the coast titled "Surfers Stomp" by **The Mar-Kets**. (Better watch that Michigan Blvd. breeze, Harv, it's rough on hats). . . . **Josh White** opened at the Gate Of Horn 12/19. . . . **Russ Bach** (Music Dist.) predicts all out hit action for the **Conway Twitty** deck "Portrait Of A Fool" (MGM). . . . **Meg Myles** headlines at the Living Room for the next two weeks. . . . **Kent Beauchamp** (Garden) is mighty thrilled over the fact that "White Fang" by **Soupy Sales** and "Town Without Pity" by **Gene Pitney** have both broken wide open in this area. . . . **Erwin Barg** urges us to give a listen to **Frank Sinatra**'s "Without A Song," clipped from his fabulous "I Remember Tommy" LP. . . . Accordin' to **Pete Wright, Louis Prima** has a real whopper in his "O Ma Ma Twist" single which is from his Dot package "Doin' The Twist."

The management of the My Lady Fair club in this city feted **Sarah Vaughan** with a press buffet party, Friday, December 15, at the swank bistro. She's currently at the club for three weeks commencing with December 16.

HOLLYWOOD:

David Winters, featured in the movie "West Side Story," who sings and plays guitar has been signed to record for Shelley Berman's new label, Rori Records. His first single "Tenderfoot" and "Annabella" was introduced on the TV series "Bus Stop" last Sunday. . . . **Rich Vaughn**, prexy of HiFi Records, reports a big revival for the "Hully Gully" dance, which has resulted in renewed sales for The Olympics original record of "Doin' The Hully Gully."

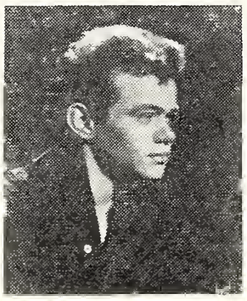
Angelo Triola, personal manager for singer **Little Mojo**, has signed him to an Indigo Records contract. First sides, "Something On Your Mind" and "Dreamed I Was Arrested"

Cash Box RECORD RAMBLINGS

were written by Mojo and were released this week. . . . **Al Bennett**, and wife Cathy, celebrating the holidays with both a Christmas and New Year's party at their Sherman Oaks home. . . . **Pat Pipolo**, new VeeJay promotion man for Los Angeles reports the label purchased the master of "Can I Get Him" by **The Pearlettes**. . . . **Lee Liseff** says Record Merchandising swing keeping up with the **Chubby Checker** string of hits. . . . **Sach Rubenstein**, with RCA Victor in San Francisco says for the first time in the history of the station, KEWB has three Victor hits in the top three positions. Platters are "The Lion Sleeps Tonight," "Rock-A-Hula Baby," and "Happy Birthday, Sweet Sixteen." . . . **Tony Richland**, with Famous-Paramount music getting usual big holiday play on the firm's "Silver Bells". . . . **John Tynan**, west coast editor of Downbeat proud father of a baby girl, **Guyneth Maura**. . . . "Got To Move Your Baby" by **Lightnin Hopkins** has been taken out of his Bluesville LP and released as a single, according to **Godfrey Kerr**, local promotion man for the line. . . . First artist signed by new Coast-based label, Plaza Records is **Ric Lance**. . . . New Tide Records release, "You're My Guy" by **Ruth Christy**, garnering good local airplay.

SAL SALVADOR

LITTLE MOJO


DAVID WINTERS

George Sherlock reporting London Records have two big Juke Box items in "Twist Her" by **Bill Black's Combo** and "Tuff" by **Ace Cannon**. . . . **Red Baldwin** back from San Francisco and happy to see that **Ray Charles** has six top-selling LP's on Music City's top 40 listings. . . . **Julie Losch** getting plenty of action on "Valerise" and "Man" by **The Mark Three** on ABC-Paramount. . . . **Perez Prado** has recorded two new sides for RCA Victor, his own composition "The Jewish Twist" and the Hebrew song "Hava Nagila," both to the rhythm of Prado's new dance, the Chunga-Twist. . . . The red-nosed reindeer, Rudolph, is back again!! There is a new record out called, "Rudolph The Red-Nosed Reinder Twist." To date, more than 31,000,000 records of "Rudolph" have been sold! . . . The sound track album of the film, "Judgment At Nuremberg" will be released by United Artists Records and they are negotiating with top American Lyricists, to put English lyrics to one of the prominent themes, "Liebeslied," for release as a single.

Frankie Carle, currently appearing in the Lady Luck Lounge at Wilbur Clark's Desert Inn. . . . **Morris Stoloff**, the conductor, and his wife are on a tour in the Far East and Europe, where he will be conducting concerts in European capitals. **Stoloff** received a Decca Golden Record award before departing, for his work on "Moonglow." . . . **Ray Anthony** and his Book-Ends starred as the Number One attraction at the Hollywood Palladium, for the "Holiday Twist Party Night." Capitol has released Anthony's newest single record, "The Bunny Hop Twist" b/w "Twist Around, Mister" and an Anthony "Twist" album. . . . "Love Is For Lovers" sung by **Lola Albright** in Mirisch Productions', "Kid Galahad," has also been recorded for release by United Artists Records, when picture is shown nationally. Miss Albright is well known for her vocalizing on the "Peter Gunn" series. . . . **Margarita Sierra**, Spanish actress-singer, has recorded the "Cha Cha Twist" for Warner Brothers label and will introduce and demonstrate her newly created dance, on NBC-TV's "Here's Hollywood" TV Show. . . . **Herb Dexter** reports "Duke Of Earl" on Vee Jay, looks like one of the fastest breaking records, in a long time.

HERE AND THERE:

PHILADELPHIA — **Fran Murphy**, at **Ed S. Barsky's** outfit, infos that there's been good air and sales action on **Kai Winding's** "Kai Ole," **Troy Shondell's** "Tears From An Angel," **Mark Murphy's** "Angel Eyes" and **Conway Twitty's** "Portrait Of A Fool." . . . Hot new ones with **Bob Heller**, at his Flying distribs, are **The Flips'** "Oh You Beautiful Doll" (Flippin'), the **Megatons'** "Shimmy, Shimmy Walk—Part -" (Dodge), **Jay Fanning's** "Church Bells" (Acme), the **Night Owls'** "Be My Guest And Twist" (Valmor) and **Bobby Bare's** "Brooklyn Bridge" (Fraternity). . . . With Columbia's **Ted Kellem** it's **Jimmy Dean's** "Dear Ivan," **Dave Brubeck's** "Unsquare Dance," **Buzz Clifford's** "Moving Day," **Mike Clifford's** "Bombay," **Joey Brooks'** "A Little Bitty Tear" and **Marty Robbins'** "I Told The Brook."

OKLAHOMA CITY—A-1 distribs' **Richard Sturgell** letters that **Jackie Cannon's** "Chill Bumps" (Chess) is one of the top breakout records in his area.

FERRIDAY, LA.—Everyone at Myrl-Dodge thrilled with all the action on the **Megatons'** "Shimmy, Shimmy Walk" and are expecting **Darron Lee's** "I've Been Searching" and **Floyd Dixon's** "Opportunity"—"Daisy" due to follow suit.

SAN FRANCISCO—**Judi Jacobsen**, promo gal for Central Record Enterprises, sends word from the Bay Area that **Charles McCullough's** "My Girl" waxing on Dooto is "swingin' like crazy." . . . The biggest ones with **Hugh Trutton**, over at New Sound, are **Charles McCullough's** "My Girl" (Dooto), the **Untouchables'** "Bondaru" (Dot purchase from VeeGee) and **Jack Ross'** "Happy Jose" (Dot).

BERKELEY—Music City's **Ray Dobard** telegrams that the **Megatons'** "Shimmy, Shimmy Walk" (Dodge) is an overnite smash hereabouts.

BOSTON—Records, Inc. has taken on the Continental line in this area. . . . Big new Mercury decks at Dale Ent., notes **Tony Lori**, are **Johnny Preston's** "Free Me," **Claude Gray's** "Let's End It Before It Begins" and **Patti Page's** "Go On Home."

PITTSBURGH—India promo gal **Jane Oliver** types that she's taken on the Personality Prod. account and is currently working on the **Kampus Kids'** "Leave Me Alone" (Ensign).

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THE PROGRAM

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January 24th	Instrumental Pop & Jazz Pop Singles Reissues Jazz Recording Today	George Avakian Clyde Otis John Hammond Nesuhi Ertegun
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January 31st	Symphonic & Instrumental Opera & Vocal Chamber Music	Seymour Solomon Alan Kayes Is Horowitz
SESSION III	**SALES & MERCHANDISING:—RETAILING**	
February 7th	Single Records Package Goods	Al Bennett Bill Gallagher
SESSION IV	**SALES & MERCHANDISING:—ADDITIONAL SALES OUTLETS**	
February 14th	Record Clubs & Direct Mail One Stops & Racks Premiums & Varied Methods	John Stevenson Marty Zwerling Hal Cook
SESSION V	**THE PROMOTION OF RECORDS**	
February 21st	Publicity Advertising Radio, Television & Disc Jockeys	Bob Altshuler Norman Weiser Dave Kopralik
SESSION VI	**RECORD PACKAGING**	
February 28th	Art Production Annotation	Bob Jones Nat Hentoff
SESSION VII	**ROLE OF THE RECORDING ENGINEER**	
March 7th	Studio & Live Recording Development of Equipment	Tom Dowd William Bachman
SESSION VIII	**THE FUTURE OF THE RECORD BUSINESS: (PANEL DISCUSSION)**	
March 14th	*Topics to be considered by the Panel:* The Recording of Broadway Shows; Sound Tracks; The Impact of Clubs; Price Cutting; Speeds; Sizes; Increase of Foreign Sales; and Tape? Joe Csida Hal Cook Ted Wallerstein	David Kapp Randy Wood Billy Taylor—Moderator

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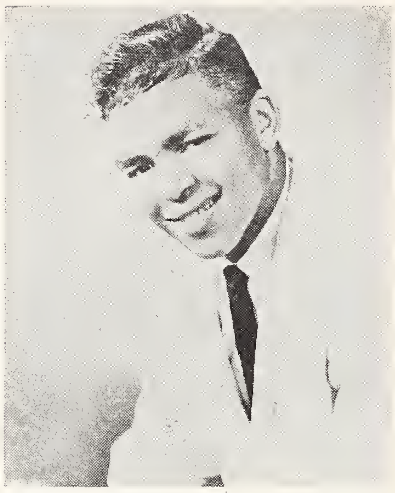
BIOS FOR DEEJAYS

Solomon Burke

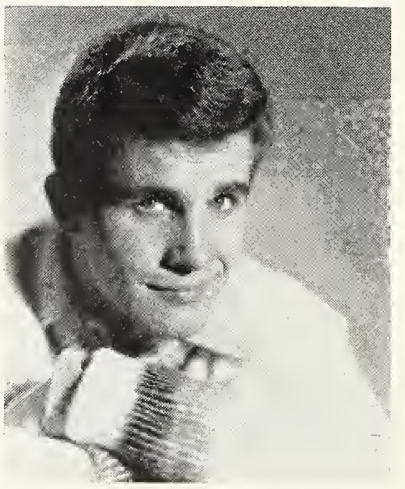


Solomon Burke, who is currently riding the charts with "Just Out Of Reach" (#27 in the week's top 100), received his principal vocal training in his home town church. He was a soloist in a chuch at 9, and at 12 had his own church called "Solomon's Temple." From the Temple, which was located in South Philadelphia, he broadcast his own radio show.

While still in his teens, the wife of a prominent Philly spinner discovered him, and was instrumental in having young Burke signed at Apollo Records. It was at that time that Burke was seen on the Steve Allen Show. From then on things started to happen. Late in 1960 he was signed by Atlantic Records where his career skyrocketed when he cut "Just Out Of Reach."

Burke has appeared on many top-rated TV shows as well as important night clubs all over the country.

Chuck Foote



Chuck Foote came into the national limelight with "Running Out Of Kisses," which is in the #87 slot in the week's chart. The Soncraft Records star was born in Manhattan on March 10, 1942 and attended P.S. 12 on New York's Lower East Side. While attending the Metropolitan Vocational School, his vocal talent won him the lead singer spot in a neighborhood group called the Five Reasons. A series of wedding, and dance dates followed.

A few years later a chance meeting with a friend led to a successful audition for a fill-in spot with the Crests ("Sixteen Candles"). A deal for Foote was made to join the group and that very same night he was on the bus westbound for a one-nighter tour playing theatres, arenas, auditoriums, etc.

Most of Foote's spare time on the road was spent in writing and rehearsing in an effort to develop his own style of signing and performing. Many tours and many groups later, he made that all-important demo. From that came a management deal, a record contract and eventually his hit deck of "Kisses."

Cash Box PLATTER SPINNER PATTER

KDKA-Pittsburgh is conducting a "Penny-A-Month" campaign to aid steel town's Children's Hospital. Asking for a little—a penny-a-month for 12 months of the year—from a lot of people has paid off handsomely in three previous holiday seasons. Last year, the station raised more than $13,000 through this means. All of the KDKA personalities are seeking contributions via their regular shows. In addition to live announcements, recorded interviews of young patients at the hospital are being aired.

WNJR-Newark will add the **George Lorenz** "Hound Dog Show" to its daily schedule. The new program will be heard exclusively in the metropolitan area over the station Monday through Saturday in the 8-9 PM stanza. Lorenz, one of the best known and longest running of the rhythm and blues deejays, has been doing his show since 1951.

Dick Clayton, Dick Kent, Ron Lundy, and **Bob Osborne,** WIL-St. Louis spinners, are members of the "Christmas Tree Of Lights" publicity committee. Purpose of this holiday charity is for people to send their usual expenditure for Christmas cards to the "Tree Of Lights," and use the less elaborate cards, provided to contributors by the Salvation Army. Proceeds from the income go toward providing Christmas gifts for those less fortunate.

To mark the 17th anniversary of Glenn Miller's disappearance over the English Channel, WRCV-Philadelphia, recently had a day-long tribute to the famed band leader. Throughout the day in seven, half-hour segments, the station featured both the familiar and often player Miller arrangements, as well as those less frequently heard.

Recording stars from all parts of the country converged on the Tidewater area recently when WGH-Norfolk-Newport News presented the new "Top Thirty Star Review." Heading the show were Ray Peterson, **Jo Ann Campbell, Barry Darvell, Johnny and the Hurricanes, the Belmonts, the Kampus Kids, Little Jerry, the Starlets, the Showmen, Walking Willie,** and other popular artists. Two performances were staged, one at the Virginia Beach Dome, the other in the Hampton High School auditorium and both played to huge crowds. Station had a similar review last August that attracted thousands of popular music fans.

KOIL-Omaha and KISN-Portland have gone all out with Christmas gifts to their home cities. In both markets, the stations have erected "carol trees"—featuring thousands of lights which change color and intensity, in waves of changing patterns. This new system of lighting is controlled and varied by the audio signals of the frequency of each of the stations so that the sound is actually seen. The systems (identical to the system used on the White House tree this year) were lighted in special ceremonies on Thanksgiving Day in Omaha and the next day in Portland.

In the transitory world of the disk jockey **Ted Brown** is a rare exception. The WMGM-New York spinner recently celebrated his 12th year with the station. Brown occupies the 6-10 AM stanza.

WEBR-Buffalo's Christmas Eve programs this year were centered on originality and the personal tastes of the station's on-the-air personalities. Instead of using the traditional Christmas stories and scripted shows, each announcer had prepared two half-hour programs reflecting his personal feelings about the season. **Jack Eno** concentrated on the religious aspect of the season; **Al Meltzer** on the "Sing Along" side with emphasis on the popular and novelty Christmas tunes of the past decade which have become standard favorites; **Carroll Hardy** devoted sixty minutes to Mahalia Jackson selections and contemporary interpretations by modern artists of traditional Christmas music; **Terry Hourigan** played European recordings of internationally favorite carols.

WSIX-Nashville in cooperation with American Legion Post number five, conducted a contest among three jockeys in an effort to get fruit and nuts for Christmas baskets. The Legion Post annually distributes baskets to some fourteen hundred children and this year a special effort was put forth. Three barrels were placed in front of the War Memorial Auditorium in Nashville and **Bob Benson** asked that one of the barrels be filled with bags of nuts, **Bob Bell** asked that one of the barels be filled with apples and **Bob Terry** wanted oranges in the third barrel. The items collected were used to help fill the Christmas baskets for the legion post.

Any singer who will be in or around the Des Moines area on Dec. 29th is invited to appear on a "Holiday Hop" sponsored by KIOA-Des Moines. The affair will be held at the Veterans Memorial Auditorium and the proceeds will go to charity. Any artist interested in attending, should contact **Larry Fischer,** KIOA program director.

WGN-Chicago received 25 awards last week at the First Annual Special Awards Banquet of the American College of Radio Arts, Crafts & Sciences (ACOR), Tuesday. Ward L. Quaal, vice president and general manager of the station received the major award of radio man of the year. Upon receiving his "Mike" award Quaal stated: "Tonight's initial dinner of the American College of Radio Arts, Crafts and Sciences is a very fitting tribute to a great industry. There is no medium with a greater potential for service. Its flexibility, its personal factor, its broad coverage, and its tremendous achievements of the past point the way to a still greater future. If we, as radio's stewards put forth our best efforts in serving our great community, then radio's best years lie ahead."

VITAL STATISTICS:

Larry Barwick, former night spinner on KOMA-Oklahoma City, joins KFDA-Amarillo as program director. **Charlie Pro** is another new addition to the Texas station. Pro will assume deejay duties. . . . **Freeman Hover** exits KEYZ-Williston, North Dakota as a jockey and moves to KRIZ-Phoenix as a newsman. . . . **Dave Millan,** former program manager of WIZE-Springfield, Ohio, now spinning them on WJBK-Detroit's 12-6 PM Sunday stanza. Millan will also act as program operations assistant for the station. . . . **Jerry Bennett,** leaves KLAD-Klamath Falls, Oregon to take over the 2-8 PM slot on KFIV-Modesto, California. **E. Rodney Jones** joins WBBR-St. Louis as program director while **Bob Hudson** enters the station as production manager. . . . **Jim Stanley** named program director on WNOR-Norfolk. Stanley held a similar post on WONE-Dayton.

"A LITTLE BITTY TEAR" #4681 IS WANDA JACKSON'S SENSATIONAL FOLLOW-UP TO HER HIT "IN THE MIDDLE OF A HEARTACHE"

Capitol
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Press Party

HOLLYWOOD—Duo-pianists, Henri Rose and Bobby Stevenson, are shown with Capitol A&R producer Bill Miller at a recent party held in the Melody Room on the Sunset Strip. Rose and Stevenson are currently featured in one of Capitol's new sound series LP's "Steinways Staged For Stereo." Miller supervises their recording sessions.

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Decca Execs Greet '62 With Field Meets

NEW YORK—Top home-office sales execs of Decca Distributing Corp. embarked last week for field meetings to discuss new product for 1962, outline planned programs, preview new phono models and kick-off one of the biggest singles promotions in the label's history.

On Dec. 27, Sydney N. Goldberg, vice president in charge of sales, and Claude Brennan, national sales manager, will meet in Los Angeles with branches representing the West Coast. On Dec. 28, Goldberg and Louis J. Sebok in Chicago for a meeting of the midwest and southern division branches.

A meeting of Decca's eastern division sales reps was held in New York Dec. 1 where the above plans, details of which will be announced next week, were outlined in detail to field men.

UA-GLG 3 Year Pact For Highwaymen Waxings

NEW YORK—United Artists will be releasing disks by The Highwaymen for the next three years, under a deal just signed between the label and G.L.G. Productions, headed by Ken Greengrass, the vocal team's manager.

G.L.G. will produce the singles and album releases by the group during the term of the pact.

Earlier this year, the group topped the Top 100 with "Michael," and are now clicking with "Gypsy Rover" and "Cotton Fields." The group's second LP, "Standing Room Only," will be released early in 1962.

A full-slate of college dates for 1962 is being scheduled for the songsters, all five of whom are seniors at Wesleyan University, Conn.

Already set for Jan. are Erskine College, Due West, S.C. (5), University of Delaware, Newark, Dela. (6), Emory University, Atlanta, Ga. (12). Dates set for Feb. include: University of Georgia, Athens, Ga. (2) and Georgia Institute of Technology, Atlanta, Ga. (3).

Team, which had a million-seller with "Michael," is currently represented with two Top 100 items, "Gypsy Rover" and "Cotton Fields."

Decca Pacts Charles K. L. Davis

NEW YORK—Charles K. L. Davis, the concert singer who also has a pop repertoire, has been signed to an exclusive pact with Decca Records, Leonard W. Schneider, executive veep, announced last week.

The Hawaiian-born artist comes to Decca after being represented with many LP's and singles on the Everest label. His first LP for Decca, "Hawaii's Golden Favorites," will be released in Jan.

Command Notes Strong Sales On New Mottola LP

NEW YORK—Guitarist Tony Mottola's latest Command LP, "String Band Strum-Along," released on Dec. 4, has already sold 50,000 copies, according to Loren Becker, the label's national sales manager.

Mottola, who has two previous releases on Command, was recently inked to Command by Enoch Light, A&R head, whereby he was permitted to continue recording on other labels, with Command reserving the exclusive right to give him "featured" billing on its disks.

There are two additional Mottola albums in-the-can at Command set for release shortly.

More Members For N.Y. NARAS

NEW YORK—The intensive membership drive at NARAS, the disk awards society continues, and the following have just joined the organization's New York chapter: Herbie Mann, Milt Hinton, Clark Terry, Dudley Manners, Fred Norman, Pierre Monteux, Erick Friedman, Robert Gerle, Edward T. Graham, Arthur DeCenzo, James Fogelson, Milt Sincoff, Teddy Auletta, Wedo Marasco, Jack Hansen, Lee Schapiro, Betsy Cohen, Doc Pomus, William Fredericks and Frank Vos.

Stage Shows Return To Comerford Theatres

NEW YORK—Stage shows, featuring rock 'n roll and country talent, are returning, after many years' absence, to the Comerford Theatres throughout New York, New England and Pennsylvania. Initial shows will start Jan. 15. Bookings are being handled by Abe J. Feinberg.

Commanding Attention

BALTIMORE—Command Records' new display material centering on the 35mm LP's is shown occupying a full window display at the Radio Center shop here.

Cash Box TOP 50 IN R&B LOCATIONS

POS.		LAST WEEK
1	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	2
2	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	1
3	THE TWIST Chubby Checker (Parkway 811)	4
4	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	3
5	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	5
6	THE PEPPERMINT TWIST Joey Dee & Starliters (Roulette 4401)	8
7	POOR FOOL Ike & Tina Turner (Sue 753)	7
8	REVENGE Brook Benton (Mercury 71903)	9
9	THE LION SLEEPS TONIGHT Tokens (RCA Victor 7954)	14
10	JAMBALAYA Fats Domino (Imperial 5796)	13
11	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	11
12	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	12
13	GYPSY WOMAN Impressions (ABC Paramount 10241)	6
14	BABY IT'S YOU Shirelles (Scepter 1227)	22
15	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	20
16	LOST SOMEONE James Brown (King 5573)	25
17	DO-RE-MI Lee Dorsey (Fury 1056)	27
18	THERE'S NO OTHER (Like My Baby) Crystals (Philles 100)	19
19	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	28
20	MOON RIVER Jerry Butler (Vee Jay 405)	15
21	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	23
22	WELL ! TOLD YOU Chantels (Carlton 564)	10
23	LET THERE BE DRUMS Sandy Nelson (Imperial 5775)	16
24	PLEASE COME HOME FOR CHRISTMAS Charles Brown (King 5405)	36
25	SOOTHE ME Sims Twins (Sar 117)	17
26	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	26
27	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	18
28	DEAR LADY TWIST Gary U.S. Bonds (Legrand 1015)	35
29	THE WANDERER Dion (Laurie 3115)	32
30	TWIST-HER Bill Black's Combo (Hi 2024)	33
31	THE FLY Chubby Checker (Parkway 830)	21
32	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	29
33	HOW LONG CAN THIS GO ON Little Jr. Parker (Duke 341)	31
34	NEVER, NEVER Jive Five (Beltone 1014)	30
35	A CERTAIN GIRL Ernie K-Doe (Minit 634)	24
36	I HEAR YOU KNOCKING Fats Domino (Imperial 5796)	38
37	IRRESISTIBLE YOU Bobby Darin (Atco 6214)	46
38	SEVEN DAY FOOL Etta James (Argo 5402)	32
39	DON'T THROW YOUR LOVE ON ME SO STRONG Albert King (King 5575)	34
40	ROCK-A-HULA BABY Elvis Presley (RCA Victor 7968)	41
41	BRISTOL STOMP Dovells (Parkway 827)	39
42	SOMETHING YOU GOT Chris Kenner (Instant 3237)	44
43	FEVER Pete Bennett (Sunset 1002)	48
44	THE MAJESTIC Dion (Laurie 3115)	49
45	SITTIN' AND DRINKIN' Christine Kittrell (VeeJay 399)	—
46	TUFF Ace Cannon (Hi 2040)	—
47	I'M BLUE Ikettes (Atco 6212)	—
48	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	45
49	YA YA Lee Dorsey (Fury 1053)	43
50	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	47

UA To Bow '62 Product At 3 Regional Meets

NEW YORK—United Artists Records will bow its initial LP release of 1962, consisting of 16 albums, accompanied by a special sales plan, at three regional manufacturer-distributor meetings during the first week of Jan. The meetings will be held in New York, Chicago and Los Angeles.

Album titles and terms of the program will be announced by the label next week.

Art Talmadge, UA's prexy, said that UA's executive staff will split into "flying groups" in order to complete the three meetings within a week.

The New York session will be held at the Park Sheraton Hotel Wed., Jan. 3, with Jerry Raker, national sales manager, presiding. UA will be represented at the meeting by David Picker, executives assistant to Arthur Krim, president of United Artists Corporation; Si Mael, vice-president and controller; Norman Weiser, vice-president in charge of advertising, marketing and public relations; Chet Woods, vice-president, Ron Nackman, production manager, and Raker.

The Chicago meeting, to be held on the same date at the Bismark Hotel, Chicago, will be chaired by Talmadge, with Morris S. Price, director of regional operations, and Eddie Mathews, A & R director, in attendance.

The West Coast gathering will be held at the Beverly Hilton Hotel, Los Angeles, Friday, Jan. 5, with Talmadge, Raker and Harry Goldstein, presenting the UA story.

All meetings will start with a breakfast at 9:00 A.M., and will continue through the entire day, including a luncheon session. In addition to previewing the new albums, some of the new singles which are scheduled for release early in 1962 will also be unveiled.

In addition to all domestic distributors, Raker said the New York meeting will be attended by Phil Rose of Compo, the UA Canadian affiliate, and Felix Martinez, Juan Mertinez Vela, Puerto Rico. The West Coast meeting will include Don McDiarmid representing Eric of Hawaii.

"We know this is a most important sales period for all distributors," Talmadge said, "and the decision to hold regional meetings whereby distributors could get in and out quickly was the only logical one. We not only will unveil what we feel is the strongest release we have ever presented, but we would also like to review the past year's events for those who were in so great a measure responsible for the tremendous gains achieved by United Artists Records. The distributors are an important part of our team, and it has been our policy to keep them fully advised of our progress in all areas."

Sparrow's Gold

TRINIDAD—The Mighty Sparrow, exclusive recording artist of International Recording Company Limited, licensee of RCA Victor in Trinidad, receives a gold record from Leslie Lucky-Samaroo, managing director of the company. The gold record represents the total sales of one million records by Sparrow. This was the first such disk ever presented in the West Indies.

World Music Fair Set For Chi In '62

CHICAGO—A World's Fair of Music—an international exposition featuring products, famous artists and educational cultural exchanges in the fields of music and sound—has been earmarked for Chicago, Aug. 31 through Sept. 9, 1962, at McCormick Place.

Announcement of the event has been made by the fair's sponsors, The Twentieth Century Fair of Music, Inc., a group of Chicago business and professional men headed by Bill Veeck, former president of the Chicago White Sox, Aaron D. Cushman, public relations executive and John King, artists representative.

The Fair's program, divided into four areas, will have a wide scope of appeal; instructive product exhibits, international entertainment features (in the exposition hall), classical and pop performances in the 5,000 seat Arie Crown Theatre, and a series of cultural symposia.

In their announcement Cushman, president, and Veeck, vice-president of the sponsoring group stated that, "Since music is a universal language and can be a bridge to better understanding between peoples of all nations, it is our hope that this Fair will be a stimulating instrument in furthering the cause of world peace through cultural, technical and trade exchange in the fields of music and sound."

Manufacturers and wholesalers will present and demonstrate their products and services in 200,000 square feet of exhibition space. It is estimated that 20,000 wholesalers and dealers are expected to attend the trade sessions during the morning hours of each day. Afternoons and evenings will be open to the public.

John W. Brennock, formerly director of exhibits for the International Trade Fair sponsored by the Association of Commerce and Industry has been appointed director of exhibits for the World's Fair of Music.

"Exhibitors are being invited from all over the world," Brennock reported, "in an effort to stimulate world trade in the music and sound fields." Manufacturers will display such products as hifi and stereo equipment, component parts, tape and wire recording machines, radio, television, band instruments including brass, string, woods, percussion, etc. In addition there will be communications equipment, music education materials, sound projectors, electronic instruments, records and recording equipment.

Broad and varied entertainment fare, ranging from the classics to modern jazz, will be offered during the afternoon and evening sessions open to the public—with contrasting music forms being presented on one program.

In the exhibit area, three complete stages will be created upon which to present distinguished individual artists and music groups from many lands. "At present, we are contacting international music groups in the Far East, Africa, Europe, Scandinavia and South America to bring together a comprehensive cross section of international music," Cushman said.

In addition to the performances by international groups, a complete music show will be presented three times daily in the 5,000 seat Arie Crown Theatre.

Scheduling of performances in the Arie Crown Theatre and the international groups in the exposition hall, will be coordinated so that visitors to the Fair can see and hear each presentation without conflict.

The Fair will also offer series of symposia being planned by a special committee composed of the Deans of music of universities and conservatories in the Chicago area. In addition to talks and discussions by nationally noted musicians, educators and music authorities on a variety of themes, the symposia will be enlivened with actual performances and demonstrations.

To foster greater interest in creative music, an international competition is being conducted to select the outstanding musical composition written by a qualified and registered student at an accredited music school. One hundred and 20 American Universities and 100 and nine foreign schools have been invited to participate. The composition will be written for chamber orchestration. The winning composer will be brought to Chicago from anywhere in the world, given a substantial cash award and will conduct his or her composition in McCormick Place.

Renown music personalities are being contacted for their participation on an honorary advisory committee. Among those already serving are Yehudi Menuhin, Victor Borge and Margaret Hillis.

The Fair committee estimates that the public attendance will exceed 300,000.

King In Canada

WINNIPEG—Claude King was interviewed backstage by Bill Gorgan of CKY after a recent appearance in Winnipeg. The Columbia recording star is presently scoring with "The Comancheros." Photo shows King, Gorgan and Tillman Franks, King's manager.

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HAPPY NEW YEAR

Mele Kalikimaka—
Hauoli Makahiki Hou
May Singhi Breen De Rose

"HEADED FOR THE TOP OF ALL CHARTS"
Bobby Bland's
"TURN ON YOUR LOVE LIGHT"
Duke 344

"STILL GOING STRONG, STRONG!!"
Little Junior Parker's
"HOW LONG CAN THIS GO ON"
Duke 341

"A TERRIFIC NEW ROCK AND ROLL"
James Davis'
"COME TO THE ROCK AND ROLL"
b w
"WHAT ELSE IS THERE TO DO"
Duke 343

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Bon Voyage

NEW YORK—Jolly Joyce, exec of the German American Agency, recently said goodbye to some talent before they departed on a three-week tour of U.S. Army and Air bases in France, Germany and Italy. All the performers were booked through Joyce's agency of Bamberg, Germany. The photo shows (left to right) Joyce, Johnny of Johnny & Jack, Kitty Wells, Carol Sue Wright, Jack, and Jack Anglin.

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Firm Offers "Instant" LP Covers

NEW YORK—"Instant Album Covers," a line of stock LP jackets, has just bowed from Lee-Myles Associates, Inc., this city.

According to the firm's prexy, Robert M. Miller, the line will be marketed to labels here and abroad whose "quantities-per-title needs" may not always be large enough to warrant the costs of photography art, plates and other design and printing expenses.

The initial line consists of eight basic covers, geared for such musical categories as classical, religious, Latin, country, rock 'n' roll, etc. All are sized for 12" LP's and are available in either stereo or mono in minimum lots of 100 each.

Riverside Signs Fay Simmons For Pop-Side

NEW YORK—Songstress Fay Simmons has been signed by Riverside Records for its Pop-Side label. Performer's first single, already released, is tagged "Just to Hold My Hand" and "A Sinner Kissed an Angel."

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"JESUS CHRIST, THE BABY"
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Presley's "Blue Hawaii" LP Reaches 600,000 Sales Mark

NEW YORK—Sales of Elvis Presley's "Blue Hawaii" LP, which tops both the mono and stereo album charts, has reached the 600,000 sales mark after being released only last Oct., RCA Victor Records reported last week.

The LP, which is the soundtrack of the soon-to-be-released Presley pic, has been audited and approved for a gold record (500,000 sales) by the Record Industry Association of America (RIAA).

The Victor announcement added that the album had sold at least 350,000 copies in the last three weeks alone.

A single from the LP, "Rock-a-Hula," is now on the Top 100 (the other session, "Can't Help Falling in Love," is also a click).

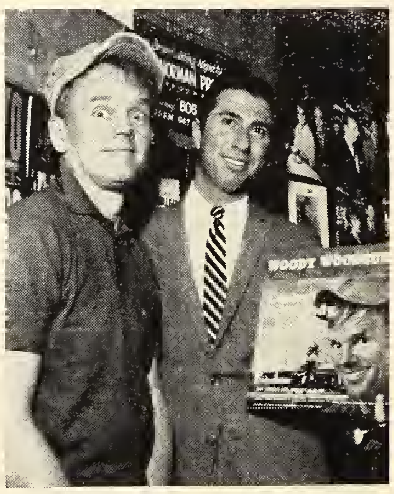
Prestige Inks Songster

NEW YORK—Prestige Records has signed Eddie "Blues Boy" Kirkland, a blues singer from Detroit, for its Tru-Sound label. Kirkland, who also plays guitar and harmonica, has already cut several sides, backed by King Curtis' Band, under Prestige's jazz and R&B recording director, Esmond Edwards. Kirkland toured with John Lee Hooker for seven years before starting out on his own as a single about three years ago.

Hummingbirds To Wax For Cannon

NEW YORK—Pat Monte, topper of Cannon Records, and Fred Costellano, production head of the firm, have placed the Hummingbirds with London Records. The group's first release is scheduled for Jan. 1 with London distributing the Cannon label.

Air Yocks



HOLLYWOOD — Laughman Woody Woodbury (left) is shown during an interview with Bob Cowan on a broadcast over KRHM FM from the Crescendo, a local night club where he was appearing. Woodbury's current Stereodities LP is "Concert In Comedy."

Solid Entries In Capitol's Last '61 Singles

NEW YORK—Strong singles are included in five year-end releases from Capitol Records.

Wanda Jackson follows-up her pop-country click, "In the Middle of a Heartache," with "A Little Bitty Tear," Burl Ives' current chart maker on Decca.

Bobby Edwards, whose Crest recording, "You're the Reason," is also a big pop-country seller, offers "What's the Reason" as his initial date for the label under a new, exclusive pact.

Other items include: The Edsels' (of "Rama Lama Ding Dong" fame) "Shake Shake Sherry"; Dakota Staton's "When I Grow Too Old to Dream," from her upcoming LP (in Jan.), "Dakota in Storyville"; and the Ralph Carmichael orchestra-chorus' "Beyond the Clouds" and "Angels' March."

Distrib Manager Gets Prison Term For Embezzlement

NEW YORK—Stanley Enos, formerly manager of Leonard Smith's Bee Gee Distributing in Albany, has been sentenced to 5-10 years in prison after being convicted of embezzling $1,800 from the firm.

Enos was convicted of grand larceny in the first degree in the County Court of Albany Dec. 8 and was sentenced Dec. 11.

Enos has filed a notice of appeal.

75,000 Sound Effects For Firm's Customers

LOS ANGELES—Seventy-five thousand sound effects, classified on 250 LP's, are being made available free to motion picture and TV producer customers of Radio-Universal Recorders of Los Angeles, according to Martin Hersh, president of the newly-merged firm (Radio Recorders and Universal Recorders). Radio-Universal has also published two catalogs listing the sounds.

Carr Sounds

CHICAGO—"Nein, Nein, Fraulein" not only is Cathy Carr's latest release for Smash Records, but it also seems to be what she's being told by Charlie Fach, chief Smash and Danny Driscoll, national promo manager of the label.

Capitol Gets Cast LP Of Rodger's "No Strings"

NEW YORK—"No Strings," the upcoming musical that will bow Richard Rodgers as both tunesmith and lyricist of an entire Broadway score, will have its original-cast LP on Capitol Records.

With a book by Samuel Taylor, the Paris-set musical is scheduled to open on Broadway March 1, at the Mark Hellinger Theatre. Starring are Richard Kiley, who has appeared on such musicals as "Kismet" and "Redhead" and Diahann Carroll, whose Broadway musical experience includes "House of Flowers." Joe Layton will direct.

The musical's title refers to the fact that there will be no strings in the orchestra, which, rather than being placed in a pit, will perform on stage.

It has set its first pre-Broadway tryout for the New Fisher Theatre in Detroit on Jan. 15, followed by the O'Keefe in Toronto on Feb. 6, and then to Cleveland for three weeks.

Rodgers has also written both the words and music for the remake of "State Fair," whose first musical version included songs by Rodgers and his late collaborator, Oscar Hammerstein. Following "No Strings," Rodgers and Alan Jay Lerner will team for the first time on a musical for presentation in the fall of 1962.

"No Strings" is Capitol's fourth original-cast acquisition of the 1961-62 season. The label nabbed the rights to "Sail Away," "Kwamina," which folded after a short run, and "The Gay Life."

Liberty Stays With London In Canada

HOLLYWOOD—Effective Feb. 1, simultaneously with its new EMI agreement for European distribution, Liberty Records will renew its contract with London Records of Canada Ltd. for distribution in the Dominion of Canada.

Announcing the renewal, Liberty president Alvin S. Bennett revealed that the label's domestic sales department, under the helm of Don Bohanan, would service the Canadian market rather than the international sales department. Bohanan expalined: "Canada is right on our border, therefore in many instances we both hear the same Top 40 station and as a result, our musical tastes are similar. For this reason Canada must be kept up to date with new releases as they break in the domestic market."

Deal For First LP By Vic Dana

HOLLYWOOD — Capitalizing on the popularity of Vic Dana's Dolton single, "Little Altar Boy," Don Bohanan, national sales manager of the Liberty and Dolton labels, has rushed a special program into release for the holiday season. It showcases Dana's first LP, "This Is Vic Dana," and a dealer program, effective immediately, features a 10% cash discount to be taken off the face of the invoice, 100% guaranteed sales returnable for credit any time after March 1, 1962. Payable ½ Jan. 10, 1962, ½ Feb. 10, 1962, 2% 10, EOM. Program ends Dec. 31, 1962.

All-Disc Reports '61 Sales Increase

NEW YORK—All-Disc Distributors, this city, increase its sales 42% in 1961 over 1960, according to Louis Fagon, who heads the operation. All-Disc handles such lines as Audio Fidelity, St/and and other labels.

Butera Twist LP From Capitol

NEW YORK—Capitol Records has just added another Twist LP to its catalog. It's "The Continental Twist" by Sam Butera & The Witnesses, and includes selections from a pic of the same name starring the Butera crew and Louis Prima. The LP marks Capitol's second Twist album, the first being George Hudson's "It's Twisting Time," and another entry, "The Twist," with Ray Anthony and His Bookends is set for release in Jan.

Butera and the Witnesses recently entertained to society's twisting set at Le Crazy Horse nitery on the Sunset Strip and are currently at Harrah's in Lake Tahoe.

Keyboard Companions

COLUMBUS, OHIO—Among the notables at Erroll Garner's opening at The Maramor here recently were (left to right) Victor Borge, Mrs. Lou Gehrig and Carmen Cavallero. The popular jazz pianist's new LP is tagged "Closeup in Swing," on the AmPar-handled Octave label.

Presentation

SAN FRANCISCO—A highlight of a recent record hop by the Magnificent Montague, program director of KSAN—San Francisco, was the presentation of a plaque by Vee Jay Records of Chicago. More than 10,000 people attended the record hop, and there was standing room only, according to Al Smith of Vee Jay. Pictured here is Al Smith (left) presenting the plaque to Montague.

Glenda LoVett

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1946–1961

THE COSNAT STORY

15 YEARS OF DYNAMIC GROWTH

The Cosnat Record Distributing Corporation was born in 1946 when former band leader Jerry Blaine tightened his belt, took a deep breath and embarked upon the danger-laden safari into the steaming jungles of the recording industry. He took the plunge with a solid background: A leading baton waver for many years, recording artist, sales manager for disk firms—and a love of music combined with a shrewd, hard-driving business sense.

Cosnat was a lusty infant that grew to maturity in dynamic fashion. The fledgling distributing firm took its first breath with a single outlet in New York. Soon after Jerry Blaine hung up the Cosnat shingle, he was joined by his brother, Ben, an ex-song plugger, and brother Elliot, who had just returned from military service.

From that one branch in New York, Cosnat grew to a nationwide network of nine branches. Distribution centers were opened in Philadelphia in 1951, Newark in 1953, Cleveland in 1954, Detroit in 1955, Cincinnati in 1959, and in a rush of activity, in Pittsburgh, Los Angeles and Chicago in 1960.

Today, Cosnat represents more than 300 major and independent diskeries and covers 60 per cent of the record markets in the country.

During its climb to the top, the company's success has been marked by several factors. One of the most important is its excellent relations with dealers. Around the country, record shop owners regard Cosnat as a distributor that works for the best interests of its dealers. Through the years, Cosnat's sales programs, promotional aids, sales incentive campaigns and policy of assisting its customers, have provided a continuous, long-range "shot-in-the-arm" to dealers throughout the nation.

In 1959, for example, Cosnat launched its now-famous D.S.B.A. (Dealer Service Buying Account) plan to extend credit to its dealers. Some of the sales incentive programs instituted by Cosnat set a certain sales quota for dealers to meet. Prizes are offered in the form of all-expenses-paid vacation trips, gifts, etc.

Cosnat's growth through the years has been marked by an ambitious program of expansion and diversification, not only within the recording industry, but in fields far removed from the entertainment world.

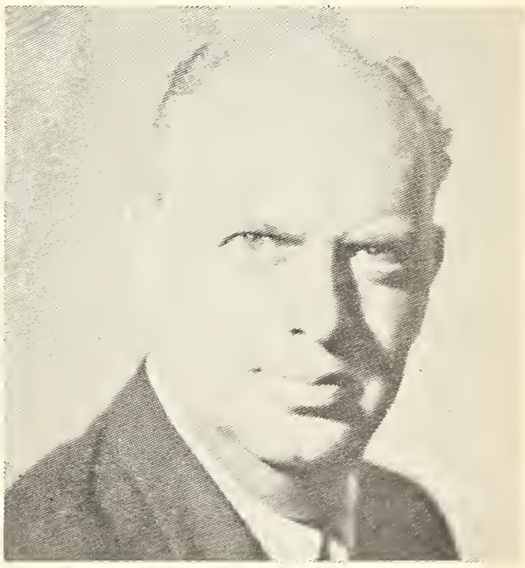
While Jerry Blaine and his brothers were building Cosnat into one of the nation's leading distributing firms, he was active in platter producing. Apart from Cosnat and as separate enterprises, Jerry established Jay-Gee Records, Inc., producer of the Jubilee, Josie, Port, Gold Eagle and Todd labels. Late in 1961, the Jay-Gee setup became part of Cosnat.

The Jay-Gee merger was preceded by the acquisition several months ago of Monarch Record Manufacturing Corporation, one of the top record

(continued)

A LOOK INTO COSNAT'S FUTURE

The impressive progress racked up by Cosnat during its rapid growth serves only as a springboard toward an even brighter future for the company, according to Jerry Blaine, president.



JERRY BLAINE, President

"We've come a long way," says Blaine, "but my feeling is that we've only begun to scratch the surface. Our future is unlimited in scope, not only in the recording business but in other industries as well."

With the recording business far from its potential and a 100% industry-wide sales increase anticipated during the next five years, Cosnat faces the future with a rosy outlook. Plans call for six new distribution outlets, in addition to the nine branches now in operation.

(continued)

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A LOOK INTO COSNAT'S FUTURE (contd.)

Monarch Record Manufacturing Corp., an important addition to the Cosnat line-up, will provide a valuable growth stimulant to Cosnat by enabling diversification into the toy, plastics and defense industries. With Monarch's new Los Angeles plant under construction, production activity in record pressing will be stepped up considerably.

Jerry Blaine points out, "We have the resources, the manpower, the production facilities and executive know-how that will enable Cosnat to forge ahead on many fronts. By constantly seeking new horizons in the recording and other industries, Cosnat is destined to move ahead with unprecedented growth in many directions."

THE COSNAT MANAGEMENT TEAM

Cosnat's spectacular climb to the top rung of the distributing phase of the recording business can be traced to the men behind that rise—the Cosnat management team. The company's success can be directly attributed to the creative talents, professional know-how and show business flair of Cosnat's hard-driving executive line-up.

Jerry Blaine, president of Cosnat, sets the pace for the Cosnat team. Founder of the company, his long experience in the music and record industry has made him uniquely qualified for the quarterback post as head of the firm. He started his music career as a teen-ager, became one of the top band leaders in the country, was a recording star and held executive positions with several diskeries before establishing Cosnat.

Ben Blaine is Cosnat's national promotion manager and is also a vice-president and member of the board of directors. He's been in the music business for more than 20 years and has been with Cosnat since its inception.

Elliot Blaine is secretary-treasurer and a board director. A graduate of Brooklyn Law School, he's been with Cosnat since the very beginning and serves as director of marketing and merchandising for the distributing end of the company's business.

Cosnat's Eastern district manager, Charles Goldberg, is a former musician who joined the company in 1949 as a salesman, was promoted to manager of the Newark branch before being appointed to his present post.

Charles Gray, the Midwest district manager, makes his headquarters in Detroit, where he was Cosnat's former branch manager, having opened that city's branch in 1955. He became district manager in 1960.

Mike Lipton, who doubles as manager of the Los Angeles branch and West Coast district manager, started with Cosnat eight years ago as a salesman in New York. He was later promoted to Cleveland branch manager and was named to his present spot in 1960.

Bernie Yudkofsky, who heads up the New York branch office, joined Cosnat 10 years ago as a salesman, rose to New York sales manager and became branch manager in 1960.

Cosnat's Newark branch manager is Ronnie Bernieri, who joined Cosnat in a sales position when that office was opened in 1953.

Dave Skolnick, manager of the Philadelphia branch, started with the company 10 years ago as a salesman. He's been in the record business for 15 years.

Tim Tormey, in charge of the Pittsburgh operation, opened that branch in 1960. Formerly with RCA Victor, he's been in the business for more than a decade.

Joe Goleski, Cosnat's man in Detroit, was sales manager of that branch before he was appointed branch manager.

Ed Rosenblatt, who's been in the disk business 12 years, joined Cosnat four years ago and became sales manager for the Cleveland branch. He was promoted to branch manager in 1960.

In charge of Cosnat's Cincinnati base is Chuck Huesman, a veteran of the recording business who came to Cosnat in 1960 in a sales post and became branch manager in Cincinnati this year.

Ed Walker, who's been in the record industry for 12 years, is manager of the Chicago branch. He came to Cosnat in 1960, after serving as Chicago branch manager for Decca.

SALES PLANNING— KEY TO COSNAT'S SUCCESS

ELLIOT BLAINE, Sales Manager

If you walk into the Cosnat office and see a gentleman juggling three phones at once, barking crisp orders to assistants and seeming to perform a dozen tasks at the same time, you'll know it's Elliot Blaine, Cosnat's general sales manager.

The odds are, however, that most of the time you won't even find Elliot at his desk, for he's usually out in the field working with his branch managers in the nine branch offices, visiting dealers or conferring with manufacturers.

Elliott's duties represent an important factor in Cosnat's success, for sales is one of the key aspects of the recording business. His hundreds of dealer friends from coast to coast know and respect Elliot as an honest, hard-working, talented executive whose uppermost thought is to best serve the interests of the disk industry.

Elliot Blaine has been with Cosnat since the company was established 15 years ago.

HOW COSNAT'S D.S.B.A. HELPS DEALERS

One of the most significant developments in Cosnat's history was the creation of the Dealer Service Buying Account, the unique credit plan that serves to hypo sales and profits for disk shops. Known throughout the industry as D.S.B.A., the plan permits Cosnat dealers to purchase records on a basis of five months of installment credit.

Hailed by record shop owners as a "shot-in-the-arm," D.S.B.A. enables the dealer to order what he needs and to pay one-fifth of his purchase each month. At the end of the first month, he can buy another order, payable in the same manner. There are no interest or carrying charges and a big "plus" is that the dealer retains his 100% exchange privileges even after the five-month period. The minimum order is $300, packages only.

D.S.B.A. is a strong dealer aid in that he can offer his customers greater variety and selectivity. The plan also eliminates the burdensome problem of over-buying.

Explaining why Cosnat launched the special plan, president Jerry Blaine puts it this way: "Our dealers are our lifeline to success. Any program which helps them certainly helps us. The relation between Cosnat and its dealers is based on mutual faith and benefit."

MONARCH REC. MFG. CORP. NOW PART OF COSNAT FAMILY

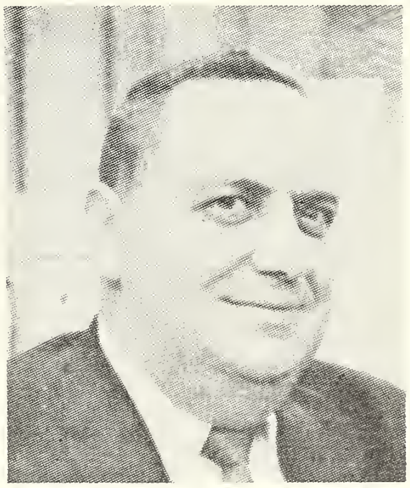
When Cosnat took over the Monarch Record Manufacturing Corp. early in 1961, the deal represented a giant stride in the distribution company's program of expansion and diversification. Monarch, based in Los Angeles, is a major West Coast disk manufacturer and is also in the plastics business through its affiliates, Monarch Enterprises, Inc., and Etan Products, Inc.

The Monarch take-over provides Cosnat with manufacturing facilities for the first time in its 15-year history. Activity at Monarch since the acquisition has increased notably and a second plant is under construction in Los Angeles to accommodate the additional business resulting from the move into the Cosnat family.

The new plant, to be built at a cost of $100,000, will enable Cosnat to enter the manufacture of toys, plastic products and defense materials. Production facilities will include 24 injection molding presses, making the plant the largest record pressing set-up on the West Coast.

Nathan DuRoff, Monarch topper, and veepee Nathan Rothstein will head up the new operation while continuing as administrative heads of Monarch's other Los Angeles plant.

DJ'S—A KEY TO COSNAT PROMOTION



BEN BLAINE, Promotion Mgr.

Ben Blaine, Cosnat's national promotion manager, is a tough man to find in the office. This is because Ben is either out on the road visiting disk jockeys, calling on branch promotion men in Cosnat's nine branches, or working closely with manufacturer's own promotion people.

On the promotion end, Ben has disk jockey friends from one end of the country to the other—he's working for the best interest of the disk industry as well as those of the platter spinners. Ben has been contacting deejays for Cosnat ever since he started with the company 15 years ago. He joined the firm after a tour of duty with a music publisher, where he had been a contact man.

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THE COSNAT STORY
(continued)

pressing firms in the recording business. With Monarch, and its affiliates, Monarch Enterprises, Inc., and Etan Products, Inc., in the Cosnat line-up, the company started by Jerry Blaine 15 years ago is taking on the form of an industrial empire. The Monarch deal represented Cosnat's major expansion move, for it now enables the parent company to manufacture as well as distribute records. Even more importantly, Cosnat can now venture into other industries since the Monarch subsidiaries were in the toy and plastics businesses. Recently Cosnat announced that Monarch, which has its plant in Los Angeles, is building a third plant there for the expansion of its record-producing activities. The new plant will also house facilities for the production of toys, plastics and defense materials.

The Cosnat story is, and shows all evidence of continuing to be, one of dynamic progress based on a knowledgeable management team, a strong policy of solid co-operation with dealers and an ability to advance vigorously on all fronts of the recording business as well as to expand into other fields.

COSNAT'S MONARCH PLANT IN LOS ANGELES

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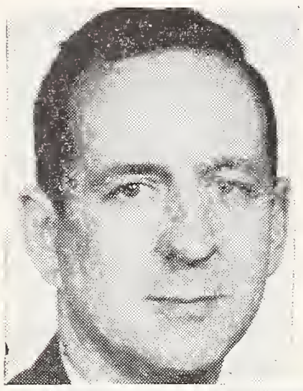
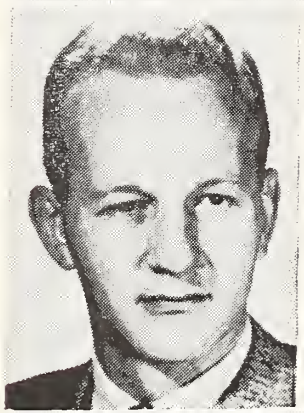
THE INDUSTRY'S
DISTRIBUTING



CHICAGO

Ed Walker
1414 S. MICHIGAN AVE.
HA 7-7018



CINCINNATI

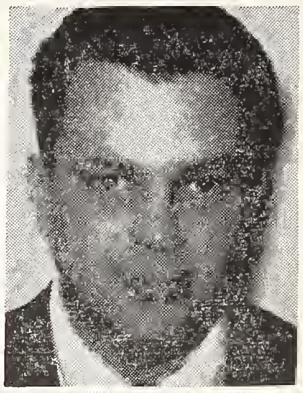
Chuck Huesman
27-29 WEST COURT ST.
CH 1-5200

CLEVELAND

Ed Rosenblatt
1233 WEST 9th ST.
TO 1-6344

DETROIT

Joe Goleski
3727 WOODWARD AVE.
TE 3-4700



LOS ANGELES

Michael Lipton
2100 S. WASHINGTON BLVD.
RE 5-1394

NEWARK

Ronald Bernieri
415 HALSEY ST.
MA 3-8752

NEW YORK

Bernard Yudkofsky
315 WEST 47th ST.
PL 7-8140

PHILADELPHIA

Dave Skolnick
1343 W. CUMBERLAND ST.
BA 5-7428

MOST AGGRESSIVE ORGANIZATION

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PITTSBURGH

Tim Tormey
1432 FIFTH AVE.
CO 1-5262

EASTERN DISTRICT MANAGER

Charles Goldberg

MIDWEST DISTRICT MANAGER

Charles Gray

THERE IS A COSNAT DISTRIBUTOR NEAR YOU FROM COAST TO COAST

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- SERVICE ● DEPENDABILITY
- SALES CAMPAIGNS
- D.S.B.A. PROGRAM
  (the only program which offers you five months to pay for your purchases)
- MERCHANDISING ● VARIETY
- PROMOTIONAL STAFF TO HELP YOU SELL ● SELECTIVITY

Call your nearest Cosnat Distributor for prompt and efficient service today

COSNAT DELIVERS!

Cosnat Record Dist. Corp.
315 W. 47th Street, New York 36, New York

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Pleased and Proud to have Shared in the 15-Year Growth of Cosnat Record Distributing Corp.

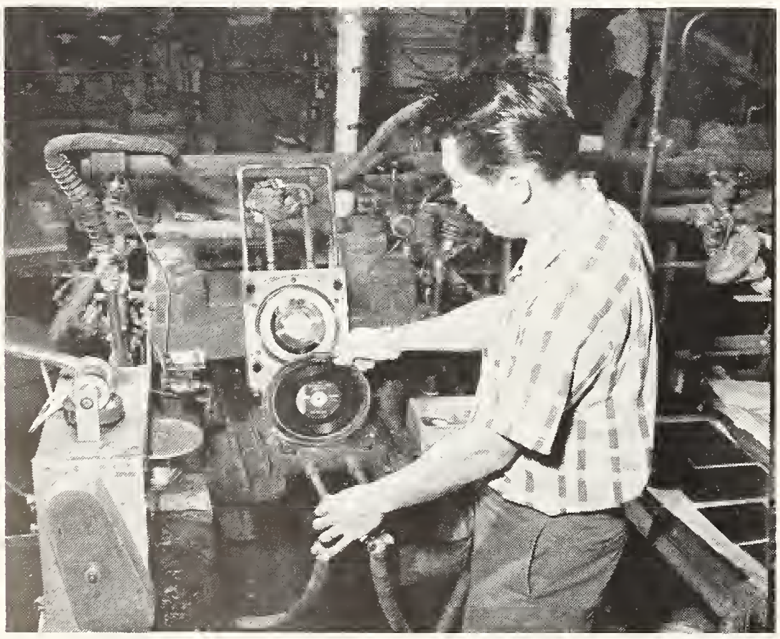
MONARCH RECORD MANUFACTURING CORPORATION

CUSTOM PRESSING AT ITS BEST
SERVICE BEYOND COMPARISON

Monarch Record Mfg Co
C.M.E.
P.I.E.

1. View of one of Monarch's buildings, showing loading area and entrance to offices.

2. Warehouse area where customers' products are stocked.



3. Employee shown operating a Compression Molding Press used in the manufacture of 45 r.p.m. phonograph records.

4. Automatic injection molding factory where phonograph records and toys are manufactured.

MONARCH RECORD MFG. CORP., 4852 W. Jefferson Blvd., Los Angeles 16, Calif.

Pleased and Proud to have Shared in the 15-Year Growth of Cosnat Record Distributing Corp.

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DIST. CORP.

Congratulations

COSNAT

On the occasion of your

"BIG FIFTEENTH"

We are proud to have been able
to serve you during your meteoric
rise in the record industry.

Jack Berman

- Finest Record Processing
- Best In Service
- Highest Quality
- Personalized Attention

LONGWEAR STAMPER CORP.

36-41 36th St.
Long Island City 6, N.Y.
Tel: EX 2-4718

IRMA

15th ANNIVERSARY ★ COSNAT RECORD DIST. CORP.

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CONGRATULATIONS
TO A WONDERFUL
ORGANIZATION.
HAVE BEEN WITH YOU
FOR THE PAST NINE YEARS—
HOPE TO BE
WITH YOU
FOR THE NEXT 15.

HERALD-EMBER RECORDS
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CONGRATULATIONS TO COSNAT
ON THEIR
FIFTEENTH ANNIVERSARY

G N P

GENE NORMAN PRESENTS

8566 Sunset Blvd., Hollywood 46, Calif.

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PREMIER ALBUMS, INC.

TWINKLE RECORDS - - CORONET RECORDS - - DIRECTIONAL SOUND

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Congratulations From

JAY-GEE RECORD COMPANY, INC.

producers of

JUBILEE RECORDS

the first name in comedy

JOSIE RECORDS • TODD RECORDS
PORT RECORDS • HOPE RECORDS
PRESIDENT RECORDS • GOLD EAGLE RECORDS

318 West 48th Street, New York 36, N. Y.

CONGRATULATIONS FROM
DANA RECORDS

Largest producers of Polka records and one of America's leading producers of International records

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ON YOUR
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END RECORDS
GONE RECORDS
George Goldner
President

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Heartiest Congratulations to

COSNAT

On Your Fifteenth Anniversary

From

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Best Wishes
&
Continued Success
to
One of the Best

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- MUSIC FROM THE ORIGINAL MOTION PICTURE SOUND TRACK
- PROMOTION NOW UNDERWAY—RADIO, TV, NEWSPAPERS, MAG.
- BRAND NEW MARKET—ESTIMATED 32,000,000 CHILDREN
- RELEASE DATE—FEBRUARY 1962

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CONGRATULATIONS & BEST WISHES FOR CONTINUED SUCCESS

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TOP COUNTRY RECORDS & ARTISTS of 1961

A TABULATION OF COUNTRY RECORDS & COUNTRY ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 COUNTRY CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ONLY TITLES WHICH WERE TOP 30 OR BETTER WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 1961.

BEST MALE VOCALISTS (C&W)

1. WEBB PIERCE
2. JIM REEVES
3. BUCK OWENS
4. GEORGE JONES
5. CLAUDE GRAY
6. RAY PRICE
7. BILL ANDERSON
8. DON GIBSON
9. FARON YOUNG
10. MARTY ROBBINS
11. JOHNNY HORTON
12. FERLIN HUSKY
13. ROY DRUSKY
14. BOB GALLION
15. WARREN SMITH
16. ROGER MILLER
17. COWBOY COPAS
18. TEX RITTER
19. HANK SNOW
20. PORTER WAGONER
21. GEO. HAMILTON IV
22. STONEWALL JACKSON
23. HANK THOMPSON
24. RAY SANDERS
25. CARL SMITH
26. CLAUDE KING
27. ERNEST ASHWORTH
28. LEROY VAN DYKE
29. SKEETS McDONALD
30. RALPH EMERY
31. JIMMY NEWMAN
32. ERNEST TUBB
33. HANK LOCKLIN
34. BOBBY EDWARDS
35. BOBBY HELMS
36. BOB LUMAN
37. JAMES O'GWYNN
38. FRANKIE MILLER
39. LEFTY FRIZZELL
40. BILLY WALKER

SEASON'S GREETINGS

to all our friends everywhere
from . . .

GEORGE JONES & GEORGIE RIDDLE

GEORGE wants to thank all the DJs and DEALERS who helped make him:

#4 COUNTRY & WESTERN MALE VOCALIST

in the CASH BOX Year End Poll and who also made:

"WINDOW UP ABOVE" No. 3

and

"TENDER YEARS" No. 9

in the CASH BOX *Top 50 Country & Western Songs of the year!*

Look for George Jones' new release on UNITED ARTISTS in January.

GEORGIE wants you all to know that he's now working with GEORGE JONES . . .

and that he's just come out with a brand new release on UNITED ARTISTS

"I'LL NEVER LET GO OF YOU"

b/w

"LONESOME OLD TOWN"

(UA 393)

DJs: GEORGIE will be happy to send you copies of "I'LL NEVER LET GO OF YOU"

Just write to him care of:

GEORGE JONES
P. O. Box 1496, Vidor, Texas

BEST FEMALE VOCALISTS (C&W)

1. PATSY CLINE
2. KITTY WELLS
3. SKEETER DAVIS
4. ROSE MADDOX
5. WANDA JACKSON

BEST INSTRUMENTALIST (C&W)

1. FLOYD CRAMER

BEST VOCAL TEAMS & GROUPS (C&W)

1. OWENS & MADDOX
2. RUSTY & DOUG
3. FLATT & SCRUGGS
4. WILBURN BROS.
5. LOUVIN BROS.
6. WILLS & DUNCAN

TOP C&W RECORDS

1. I FALL TO PIECES—PATSY CLINE (Decca)
2. WINGS OF A DOVE—FERLIN HUSKY (Capitol)
3. WINDOW UP ABOVE—GEORGE JONES (Mercury)
4. FOOLIN' AROUND—BUCK OWENS (Capitol)
5. HELLO WALLS—FARON YOUNG (Capitol)
6. NORTH TO ALASKA—JOHNNY HORTON (Columbia)
7. I'LL JUST HAVE A CUP OF COFFEE—CLAUDE GRAY (Mercury)
8. HEART OVER MIND—RAY PRICE (Columbia)
9. TENDER YEARS—GEORGE JONES (Mercury)
10. I MISSED ME—JIM REEVES (RCA Victor)

11. SWEET LIPS—WEBB PIERCE (Decca)
12. SEA OF HEARTBREAK—DON GIBSON (RCA Victor)
13. DON'T WORRY—MARTY ROBBINS (Columbia)
14. 3 HEARTS IN A TANGLE—ROY DRUSKY (Decca)
15. FALLEN ANGEL—WEBB PIERCE (Decca)
16. MY EARS SHOULD BURN—CLAUDE GRAY (Mercury)
17. EXCUSE ME—BUCK OWENS (Capitol)
18. HEARTBREAK U.S.A.—KITTY WELLS (Decca)
19. LOVING YOU—BOB GALLION (Hickory)
20. THE BLIZZARD—JIM REEVES (RCA Victor)

21. HILLBILLY HEAVEN—TEX RITTER (Capitol)
22. LET FORGIVENESS IN—WEBB PIERCE (Decca)
23. BEGGAR TO A KING—HANK SNOW (RCA Victor)
24. LOUISIANA MAN—RUSTY & DOUG (Hickory)
25. YOUR OLD LOVE LETTERS—PORTER WAGONER (RCA Victor)
26. WALK OUT BACKWARDS—BILL ANDERSON (Decca)
27. WHEN 2 WORLDS COLLIDE—ROGER MILLER (RCA Victor)
28. PO' FOLKS—BILL ANDERSON (Decca)
29. BEFORE THIS DAY ENDS—BILL ANDERSON (Decca)
30. UNDER THE INFLUENCE OF LOVE—BUCK OWENS (Capitol)

31. LOOSE TALK—BUCK OWENS (Capitol)
32. ALABAM—COWBOY COPAS (Starday)
33. SWEET DREAMS—DON GIBSON (RCA Victor)
34. ODDS & ENDS—WARREN SMITH (Liberty)
35. MENTAL CRUELTY—B. OWENS & ROSE MADDOX (Capitol)
36. 3 STEPS TO THE PHONE—G. HAMILTON IV (RCA Victor)
37. YOU DON'T WAN'T MY LOVE—ROGER MILLER (RCA Victor)
38. MY LAST DATE WITH YOU—SKEETER DAVIS (RCA Victor)
39. I WISH I COULD FALL IN LOVE TODAY—RAY PRICE (Columbia)
40. BIG RIVER, BIG MAN—CLAUDE KING (Columbia)

41. IT'S YOUR WORLD—MARTY ROBBINS (Columbia)
42. YOU CAN'T PICK A ROSE IN DECEMBER—ERNEST ASHWORTH (Decca)
43. THE OTHER CHEEK—KITTY WELLS (Decca)
44. A WORLD SO FULL OF LOVE—RAY SANDERS (Liberty)
45. POLKA ON A BANJO—FLATT & SCRUGGS (Columbia)
46. ONE WAY STREET—BOB GALLION (Hickory)
47. WALK ON BY—LEROY VAN DYKE (Mercury)
48. I DON'T BELIEVE I'LL FALL IN LOVE TODAY—WARREN SMITH (Decca)
49. THIS OLD HEART—SKEETS McDONALD (Columbia)
50. AM I LOSING YOU—JIM REEVES (RCA Victor)
51. HELLO FOOL—RALPH EMERY (Liberty)

Cash Box COUNTRY TOP 50

		Pos. Last Week
1	CRAZY *Patsy Cline (Decca 31317)*	1
2	BIG BAD JOHN *Jimmy Dean (Columbia 42175)*	2
3	WALK ON BY *Leroy Van Dyke (Mercury 71834)*	3
4	LOSING YOUR LOVE *Jim Reeves (RCA Victor 7950)*	6
5	SOFT RAIN *Ray Price (Columbia 42132)*	4
6	WALKING THE STREETS *Webb Pierce (Decca 31298)*	5
7	HOW DO YOU TALK TO A BABY *Webb Pierce (Decca 31298)*	7
8	THE COMANCHEROS *Claude King (Columbia 42196)*	11
9	THE OUTSIDER *Bill Phillips (Columbia 42158)*	9
10	BACK TRACK *Faron Young (Capitol 4616)*	8
11	LONESOME NUMBER ONE *Don Gibson (RCA Victor 7959)*	15
12	UNDER THE INFLUENCE OF LOVE *Buck Owens (Capitol 4602)*	10
13	TO YOU AND YOURS *George Hamilton IV (RCA Victor 7934)*	12
14	DAY INTO NIGHT *Kitty Wells (Decca 31313)*	16
15	RESTLESS ONE *Hank Snow (RCA Victor 7933)*	17
16	AIR MAIL TO HEAVEN *Carl Smith (Columbia 42222)*	22
17	TENNESSEE FLAT-TOP BOX *Johnny Cash (Columbia 42147)*	19
18	IN THE MIDDLE OF A HEARTACHE *Wanda Jackson (Capitol 4635)*	18
19	THE WALTZ YOU SAVED FOR ME *Ferlin Husky (Capitol 4650)*	28
20	THROUGH THAT DOOR *Ernest Tubb (Decca 31300)*	13
21	(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART *Jim Reeves (RCA Victor 7950)*	20
22	HAPPY JOURNEY *Hank Locklin (RCA Victor 7965)*	29
23	THE OLD SPINNING WHEEL *Slim Whitman (Imperial 5778)*	26
24	SWEETHEARTS AGAIN *Bob Gallion (Hickory 1154)*	23
25	TENDER YEARS *George Jones (Mercury 71804)*	14
26	TWENTY MILES FROM SHORE *Hawkshaw Hawkins (Columbia 42223)*	30
27	OUR MANSION IS A PRISON *Kitty Wells (Decca 31313)*	25
28	THAT'S MY PA *Sheb Wooley (MGM 13046)*	42
29	YOU'RE THE REASON *Bobby Edwards (Crest 1075)* *Hank Locklin (RCA Victor 7921)* *Joe South (Fairlane 21006)*	24
30	BIG, BIG LOVE *Wynn Stewart (Challenge 9121)*	21
31	HERE WE ARE AGAIN *Ray Price (Columbia 42132)*	32
32	IT'S YOUR WORLD *Marty Robbins (Columbia 42065)*	27
33	GO HOME *Lester Flatt & Earl Scruggs (Columbia 42141)*	34
34	FUNNY HOW TIME SLIPS AWAY *Billy Walker (Columbia 42050)*	31
35	I WENT OUT OF MY WAY *Roy Drusky (Decca 31297)*	33
36	FAIR SWISS MAIDEN *Roger Miller (RCA Victor 7958)*	39
37	ALLIGATOR MAN *Jimmy Newman (Decca 31324)*	48
38	THE HEEL *June Carter (Liberty 55385)*	40
39	MISERY LOVES COMPANY *Porter Wagoner (RCA Victor 7967)*	44
40	HAPPY BIRTHDAY TO ME *Hank Locklin (RCA Victor 7921)*	30
41	LET'S END IT BEFORE IT BEGINS *Claudy Gray (Mercury 71898)*	43
42	TAG ALONG *Wilburn Bros (Decca 31333)*	—
43	I NEED YOU NOW *Hank Locklin (RCA Victor 7965)*	41
44	I WALKED AWAY FROM THE WRECK *Loretta Lynn (Decca 31323)*	46
45	ANYWHERE THERE'S PEOPLE *Lawton Williams (Mercury 71867)*	45
46	OUT OF THE CLEAR BLUE SKY *Ferlin Husky (Capitol 4650)*	—
47	LOVE DOESN'T LIVE HERE ANYMORE *Billy Deaton (Smash 1714)*	49
48	SIGNED, SEALED AND DELIVERED *Cowboy Copas (Starday 559)*	36
49	THERE AIN'T NO LOVE *Rose Maddox (Capitol 4651)*	—
50	HELLBOUND TRAIN *Dick Flood (Epic 9479)*	—

Cash Box COUNTRY ROUND UP

WKCW-Warrenton, Virginia staffers **Eddie Matherly, Palmer Mitchell** and **Ralph Moore** are not only inviting orphans from the neighboring area up for a Christmas dinner, but they're also asking servicemen close by who can't go home to join them for an all day Xmas feast. Station plans to let the G.I.'s make phone calls to their families during the fete. Advance word is that the turkeys will be the fattest in many years.

REX ALLEN

BUCK OWENS

LAWTON WILLIAMS

It happened last week in a recording studio in Nashville, Tennessee to **Freddy Baker**, a new artist cutting his first session for Columbia Records. Hitting a high note of a new song, written especially for him by Harlan Howard, Baker ruptured a blood vessel in his nose. The session was held up while Don Law, A&R chief for Columbia supervised medication for his new find, while the **Jordanaires** and **Floyd Cramer**, who were doing the session with Cramer looked on. During the excitement, Law was sure he heard a voice say, "Big Bad John did it!" This helped to relieve the tenseness of the situation. In the lull, a piece of purple ribbon was tied through a heart-shaped cookie, was hung around Baker's neck as everybody stood at attention. Chanter's premiere wax will be released in January.

Busy Country music man **Howard Vokes** of New Kensington, Pa., is putting his promotional shoulders in the first Del-Ray recording by one of his new boys, **Ed "Tex" Berlin.** Songster, who is under the management of Vokes, is scheduled for TV and radio appearances, and will venture to Nashville sometime in January. Deejay samples of Berlin's "Live And Let Live" are available from Vokes Music Publications, New Kensington, Pa.

Hal Smith and **Jimmy Key** of Curtis Artist's Productions write in that December was a good month, as their artists covered the country and played to sensational audiences. The Curtis roster includes **Ernest Tubb, Ray Price, Jim Reeves, Buck Owens, Carl Butler** and **Charlie Walker.**

St. Louis Stop-Over

ST. LOUIS—WIL's Ron Lundy points out to Mercury recording artist Leroy Van Dyke a copy of the singer's "Walk On By," which had been #1 on the c&w charts and is almost there in the pop field. Leroy was in St. Louis between personal appearances.

Mercury's western star, **Rex Allen,** signed two more contracts last week for personal appearances in Nebraska and Idaho, and the outlook appears that he will break his 1961 box office record in 1962.

Spinners needing copies of Claude Gray's "Let's End It," Donnie Young's "On Second Thought," Billy Deaton's "Love Doesn't Live Here Any More," and **Howard Crockett's** "Deep Elm Dave" may obtain decks by writing to **Walt Breeland** at 8618 Anacortes Street, Houston 17, Texas.

Montana's Governor Donald G. Nutter will participate in the presentation of the 1961 Western Heritage Awards of the National Cowboy Hall of Fame and Western Heritage Center. The "wringler" trophies will be awarded January 22, 1961, in Oklahoma City. Awards will be presented for outstanding achievement in 10 categories: factual television program, fictional television program, motion picture, musical composition, short story, novel, juvenile book, non-fiction article, non-fiction book and documentary film. Hall of Fame officials report that entries in the awards competition are much heavier than in last year's inaugural event. The winners will be announced January 14.

Proof positive that Grand Ole Opry stars have a heart is **Ray Acuff** and the **Smoky Mt. Boys** who are off on another USO Tour. . . . this time to Spain . . . and they'll be gone during Christmas. This makes the ninth tour in 12 years for the dedicated country chanter.

Dewey Groom, out at the Longhorn Ranch in Dallas, reports that **Lawton Williams** guested last week on his Saturday night show. Williams currently has a chart-rider in "Anywhere There's People."

Golf Pointer

SAN ANTONIO—"Bad lie," says touring woman golf pro, Barbara Romack, as she points to gutter at Brackenridge Club house here where her partner, singer Jim Reeves, drove his ball off No. 18 tee. He played ball from below with no penalty and made his par.

Cash Box COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

ROY SELF
WDYL
Richmond, Va.

1. Big Bad John (J. Dean)
2. Crazy (P. Cline)
3. Lonesome #1 (D. Gibson)
4. No Legal Right (Wilburn Bros.)
5. Walk On By (L. Van Dyke)
6. Not Even Friends (G. Jones & M. Singleton)
7. Funny How Time Slips Away (B. Walker)
8. Tennessee Flat Top Box (J. Cash)
9. Hellbound Train (D. Flood)
10. What Would I Do (D. Owens)

BRUCE HUBBARD
WSPZ
Spencer, W. Va.

1. Walk On By (L. Van Dyke)
2. Big Bad John (J. Dean)
3. Crazy (P. Cline)
4. How Do You Talk To A Baby (W. Pierce)
5. Blue House Painted White (S. Burnes)
6. There Ain't No Love (R. Maddox)
7. Let's End It Before It Begins (C. Gray)
8. Day Into Night (K. Wells)
9. Love Doesn't Live Here Anymore (B. Deaton)
10. We're Heading Nowhere (B. Barnett)

NORM TESTER
KPIK
Colorado Springs, Colo.

1. Tag Along (Wilburn Bros.)
2. My Heart Tells Me So (B. Lord)
3. Air Mail To Heaven (C. Smith)
4. Tennessee Flat Top Box (J. Cash)
5. I Ain't Gonna Drink No More (C. Beaver)
6. Walk On By (L. Van Dyke)
7. Misery Loves Company (P. Wagner)
8. I Walked Away From The Wreck (L. Lynn)
9. Twenty Miles From Shore (H. Hawkins)
10. That's My Pa (S. Wooley)

DICK TAYLOR
CHED
Edmonton, Can.

1. Walk On By (L. Van Dyke)
2. Crazy (P. Cline)
3. Comancheros (C. King)
4. Big Bad John (J. Dean)
5. Lonesome #1 (D. Gibson)
6. Walking The Streets (W. Pierce)
7. The Waltz You Saved For Me (F. Husky)
8. Go On Home (M. Worth)
9. Soft Rain (R. Price)
10. Under The Influence Of Love (B. Owens)

BOB MITCHELL
KVWO
Cheyenne, Wyo.

1. Walk On By (L. Van Dyke)
2. Losing Your Love (J. Reeves)
3. That's My Pa (S. Wooley)
4. New Frontier (J. Nesbitt)
5. Mr. Record Man (W. Nelson)
6. Crazy (P. Cline)
7. Big Bad John (J. Dean)
8. Go On Home (M. Worth)
9. You're The Reason (H. Locklin)
10. Tennessee Flat Top Box (J. Cash)

CHARLIE HUCKABEE
WFJX
Ft. Jackson, S. C.

1. Keeping My Fingers Crossed (S. Collie)
2. Long White Line (L. Hart)
3. Be Mine Again (E. Ashworth)
4. Through That Door (E. Tubb)
5. Soft Rain (R. Price)
6. Back Track (F. Young)
7. I'll Never Forget You (L. Pruitt)
8. Sweethearts Again (B. Galion)
9. Sweet Lips (W. Pierce)
10. If I Live Long Enough (S. Collie)

JACK DUNIGAN
WJTN
Jamestown, N. Y.

1. How Do You Talk To A Baby (W. Pierce)
2. Soft Rain (R. Price)
3. Day Into Night (K. Wells)
4. Restless One (H. Snow)
5. Walk On By (L. Van Dyke)
6. Happy Birthday To Me (H. Locklin)
7. Big Bad John (J. Dean)
8. Back Track (F. Young)
9. Out Of A Clear Blue Sky (F. Husky)
10. Second Chance (S. Jackson)

KEN SPECK
WCNS
Canton, Ohio

1. Walk On By (L. Van Dyke)
2. Big Bad John (J. Dean)
3. Crazy (P. Cline)
4. Walking The Streets (W. Pierce)
5. Losing Your Love (J. Reeves)
6. In The Middle Of A Heartache (W. Jackson)
7. Soft Rain (R. Price)
8. How Do You Talk To A Baby (W. Pierce)
9. Restless One (H. Snow)
10. To You And Yours (G. Hamilton IV)

SKY CORBIN
KLLL
Lubbock, Tex.

1. Lonesome #1 (D. Gibson)
2. What I Feel In My Heart (J. Reeves)
3. Walk On By (L. Van Dyke)
4. Big Bad John (J. Dean)
5. To You And Yours (G. Hamilton IV)
6. Crazy (P. Cline)
7. Soft Rain (R. Price)
8. Alligator Man (J. Newman)
9. The Comancheros (C. King)
10. Losing Your Love (J. Reeves)

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Cash Box COUNTRY REVIEWS

B+	very good	C+	fair
B	good	C	mediocre

CASH BOX BULLSEYE

"IT SURE LOOKS LONESOME OUTSIDE" (2:14) [Keva BMI—Bruce]

"YESTERDAY'S LOVE" (2:36) [Travis BMI—Glasser]

SLIM WHITMAN (Imperial 5791)

Slim Whitman comes thru with two potent items in this new deck and both sides loom as top-notch follow-up stanzas to "The Old Spinning Wheel," his current chart-rider. In "It Sure Looks Lonesome Outside" the chanter has a lively number with enough good spirits to take it to the top. "Yesterday's Love" is a sincerely-rendered ballad that could also score big in the coin department. It's a toss-up for honors.

"I FEEL SORRY FOR ME" (2:15) [Cedarwood BMI—Frizzell]

"SO WHAT! LET IT RAIN!" [Heartline BMI—Frizzell]

LEFTY FRIZZELL (Columbia 42253)

Two self-penned items beautifully showcase the talents of Lefty Frizzell on this sales-laden platter from Columbia. Either side could go the distance here. "I Feel Sorry For Me" is a fast-moving lament with plenty of hillbilly charm. "So What! Let It Rain!" is a pop-flavored tune with a catchy, jumpin' melody. Eye 'em both.

"COUNT YOUR BLESSINGS" (2:08) [Combine BMI—Jones]

"BANJO SAM" (2:19) [G-J Music BMI—Jones]

GRANDPA JONES (Monument 454)

The vet star of the Grand Ole Opry comes through with his usual charm and artistry in this new double-header entry. "Count Your Blessings," a quick, uptempo number with plenty of humor and Jones philoshpy, should make its presence felt in country circles. "Banjo Sam" is a similar type of tune delivered in the chanter's famed tongue-in-cheek fashion. Two first-rate sides.

"BLUE GRASS—PART I" (2:44) [Champion BMI—Monroe]

"FLOWERS OF LOVE" (3:01) [Champion BMI—Martin, Monroe]

BILL MONROE (Decca 31346)

Bill Monroe offers proof positive of his position as one of the world's finest exponents of blue grass music. "Blue Grass" ranks as top-flight Monroe and should score heavily with his fans. "Flowers Of Love" is a sock item with a rousing vocal as well as superior instrumental in the traditional blue grass vein. Wax could really skyrocket.

Capitol comes thru with two decks that have that dual-mart hit look. They're Wanda Jackson's "A Little Bitty Tear" and Bobby Edwards' label bow, "What's The Reason." (See pop reviews).

DAYLE PRESTON (Manco 1025)

(B+) "A PLACE IS VACANT IN MY HEART" (2:59) [Bluebonnet BMI—Merrell, McCullough] Excellent weeper with the songster's sincerity and poise carrying him in good stead. With exposure this side could make it.

(B+) "TAKE THE PILLOW THAT I'VE CRIED ON" (2:58) [Bluebonnet BMI—Merrell, McCullough] Another fine country ballad. This time out an unidentified chorus adds vocal support. Fine listening fare.

ED "TEX" BALIN (Del-Ray 207)

(B) "LIVE AND LET LIVE" (2:39) [Peer International BMI—Walker, Sullivan] Newcomer Balin spreads his wings for the first time on this lively rendition of the oldie. Songster shows promise of developing into a country attention-getter.

(B) "I'M FALLING IN LOVE AGAIN" (2:37) [Vokes BMI—Vokes, Duke, Null] This half's delivered with authority and style. Good country sound.

BOBBY EDWARDS (Manco 1026)

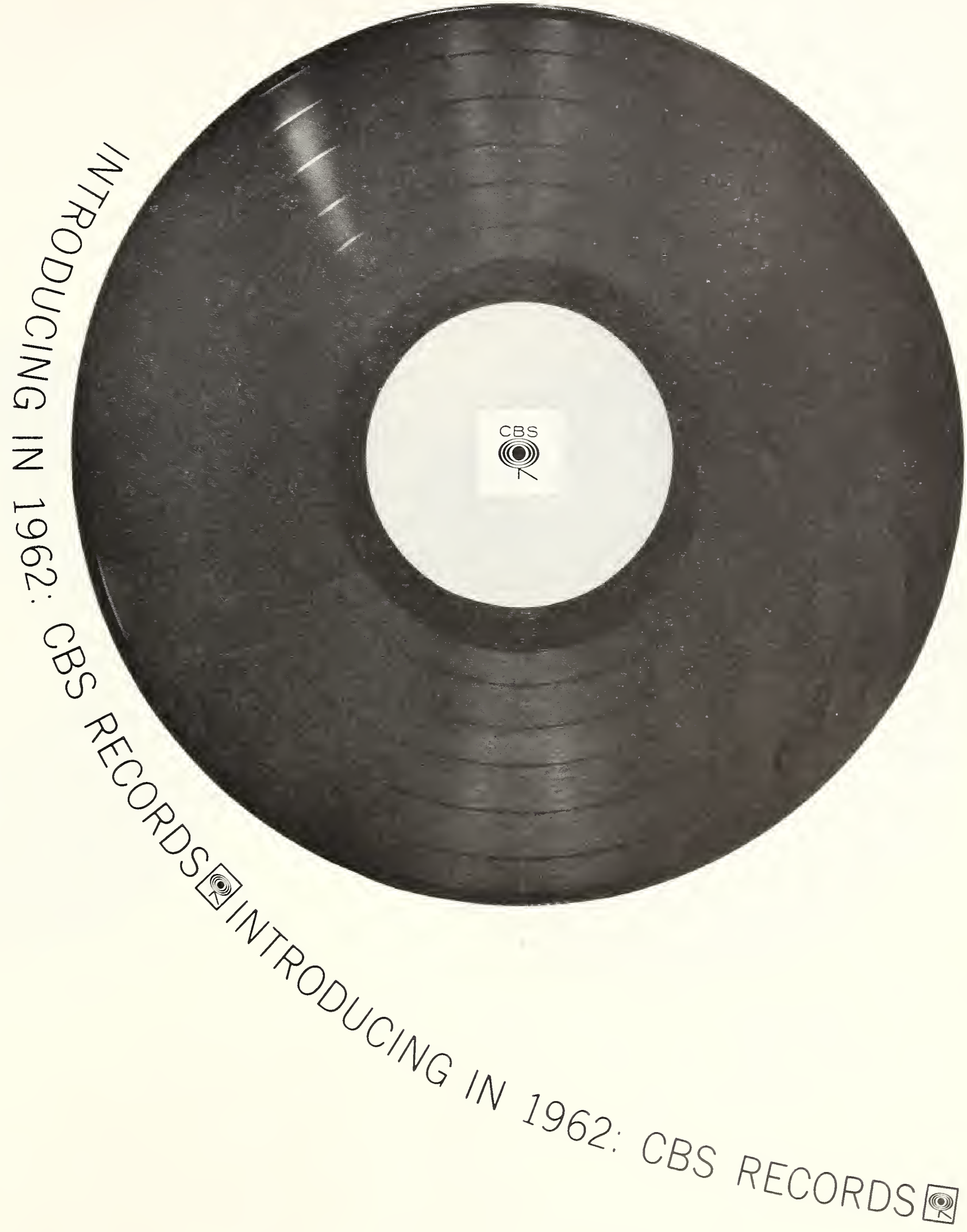
(B+) "I'VE LOST EVERYTHING BUT THE MEMORIES" (2:20) [Bluebonnet BMI—Edwards] Chanter turns in a professional, well-read job on this sincere country tear-jerker. Wax could attract jockey attention.

(B+) "JEALOUS HEART" (2:25) [Bluebonnet BMI — Edwards, Yan] Edwards does his stuff in great form on this tradition-orientened hillbilly ballad. Both sides here should make some noise.

HANK AND ROMONA ROGERS (Ruby 610)

(C) "HOP SKIP AND JUMP" (1:50) [L&R BMI—Collins] Hank and Romona Rogers dish up a run-of-the-mill pep-flavored number. Fair etching.

(C) "WILD HORSE" (3:56) [L&R BMI—Rogers, Rogers] Hank does it alone on this folk-flavored opus.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IN EUROPE, AFRICA, AUSTRALIA, THE MIDDLE AND FAR EAST ■

Cash Box ENGLAND

EMI hosted a party last week for The Twist man himself, Chubby Checker—a highlight of the reception was a demonstration of The Twist. Checker with four singles and four LPs currently in the American charts is in London for TV and radio engagements which include ABC TV's "Thank Your Lucky Stars" (December 30th), A-R TV's "Here And Now" (December 29th). He will also telerecord Granada TV's "Trad And Twist" for transmission early in January 1962.

Central Record Distributors who, in March this year, issued for the first time in Britain LPs from the American 'Blue Note' catalogue announce that commencing January 1st 'Blue Note' singles will be available. The Horace Silver Quintet and Art Blakey & The Jazz Messengers feature in the first release which will retail at 10/6d. Other C.R.D. long playing releases include The New Orleans Wildcat (Storyville), Constelacio de Trios Famosos (Tropical), Oriza-Afro-Cuban Rhythms (Seeco), The Bernard Addison All Stars & Pete Brown (Seventy Seven), Johnny Dodds New Orleans Clarinet (Riverside), George Shearing & The Montgomery Brothers (Jazzland), Brownie McGhee & Sonny Terry (Bluesville) and Claude Hopkins (Swingsville).

When the London Palladium pantomine "Little Old King Cole" finishes its run on April 28th Leslie A. MacDonell plans to present a short season of variety. The first names to be announced are Shirley Bassey and The Temperance Seven followed by Helen Shapiro—all will be making their Palladium debut.

Decca discovery 17-year old Glenda Collins appeared on several TV spots over the Christmas period boosting her disk "Find Another Fool"—an uptempo rocker which could find its way into the charts.

"The Black And White Minstrel Show" returned to the BBC TV screens on Christmas Day in a special 60-minute edition. Plans are in hand for The Minstrels to appear in a regular series in the New Year.

An LP entitled "Tribute To The Water Rats" is released by Ember International. This unique record brings together the greats of swing, jazz and pop—Sidney Bechet, Tommy Dorsey, Billy Ecksteine, Duke Ellington, Erroll Garner, Jonah Jones, Frankie Laine, Al Martino, Glenn Miller, The Platters, Harry Simeone Chorale, Artie Shaw with Mel Torme, Kay Starr and Sarah Vaughan. All profits will be donated to the Duke of Edinburgh Award Scheme and the Grand Order of Water Rats Benevolent Fund.

American songwriter Kermit Goell has penned original lyrics to Laurie Johnson's music for the London Palladium 1961 Pantomine "Little Old King Cole." Laurie's latest disk following his successful "Sucu Sucu" for Pye is "Doin' The Racoon."

Eric Allandale and his New Orleans Knights make their disk debut on the Columbia Lansdowne Jazz Series for release January 19th entitled "Dominican Carnival."

The British musical film "The Young Ones" starring Cliff Richard and The Shadows premiered in London last week received superlative praise from both press and trade alike. Generally considered to be the best musical to be made in Britain for many years, the soundtrack LP is released on Columbia.

Leroy Van Dyke's recording of "Walk On By" which has been topping the American charts for some weeks is released here on the Mercury label. Advance reports indicate that the number could repeat its success on this side of the Atlantic.

With the twist firmly in vogue Decca issued a single by Bill Black's Combo entitled "Twist-Her" as well as an LP "Let's Twist" available in both mono and stereo on the London label.

Currently in London Enio Melis, General Manager of RCA Victor in Italy here for discussions with Decca and publisher Jimmy Phillips of KPM. The visit coincides with the release on RCA of "A Little Grain Of Sand," the English version of the million selling Italian hit "Legata A Un Granello Di Sabbia"—specially recorded for this market by Nino Fidenco.

Congratulations to Pye recording star Petula Clark on the birth of a daughter in London last week. Pet is married to French publisher Claude Wolff.

Congratulations to John Phillips, Sales Manager of D.G.G. (Great Britain) Ltd. recently appointed General Manager of the company.

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(Continued on Page Int'l 10)

The Temperance Seven

Personal Manager Ralph Peters 30 St. John's Lane • London EC1 • England

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and grateful Thanks to all our Friends

CLIFF RICHARD
&
THE SHADOWS

• GUD JUL • FROHLICHE WEIHNACHTEN • GOD JUL •

BRETTIG KERSTFEEST • GUD JUL •

Wherever
you may be
My very Best Wishes
go to you. . . .

MATT
MONRO

HAPPY
NOEL

PETULA
CLARK

HELEN
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AND A COOL YULE.

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Tel: PADdington: 7485

Agents:—
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Regent House
235 Regent Street
London W.1.
Tel: REGent: 5821

BRITISH ARTISTS AND THEIR AGENTS (INCLUDING PERSONAL MANAGERS)

(Continued from Int'l 9)

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HARRIS, ANITA	TOP LINE AGENCY
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HUGHES, DAVID	KAVANAGH PRODUCTIONS LTD.
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KING BROTHERS	BERNARD DELFONT AGENCY LTD. Pers. Man. Paul Cave Theatrical Enterprises Ltd.
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KINSEY, TONY	KRUGER ENTERPRISES (LONDON) LTD.
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LAINE, CLEO	DICK KATZ
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SAINTY, RUSS	LEWIS-JOELLE LTD.
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STEWART, ANDY	FOSTERS AGENCY LTD.
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SUTCH, SCREAMING, LORD	GEORGE COOPER ORGANISATION LTD.
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VAUGHAN, FRANKIE	BERNARD DELFONT AGENCY LTD. (Pers. Man. Paul Cave Theatrical Enterprises Ltd.)
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VALENTINE, DICKIE	THE GRADE ORGANISATION
VISCOUNTS, THE	O'DEY AGENCY (Pers. Man. Audio Enterprise Ltd.)
VINTAGE JAZZ BAND	LYN DUTTON AGENCY LTD.

(Continued on Page Int'l 11)

BRITISH ARTISTS AND THEIR AGENTS

(Continued from Page Int'l 10)

WAINER, CHERRY	TITO BURNS PRODUCTIONS LTD.
WALLIS, BOB, STORYVILLE JAZZMEN	SOUND ENTERTAINMENTS LTD.
WALLIS, SHANI	FOSTERS AGENCY LTD.
WARD, HEDLEY	WARREN WARD ENTERTAINMENTS LTD.
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WELSH, ALEX	LYN DUTTON AGENCY LTD.
WILDE, MARTY	LARRY PARNES
WILLIAMS, DANNY	TOP LINE AGENCY
WINSTONE, ERIC	NEW CENTURY ARTISTS LTD.
WYNTER, MARK	TALENT ARTISTS LTD. (Pers. Man. Ray Mackender)
YANA	THE GRADE ORGANISATION
YOUNG, ROY	KRUGER ENTERPRISES (LONDON) LTD.)

LIST OF BRITISH ARTISTS WHOSE DISKS ENTERED THE TOP TEN BUT DID NOT REACH 1st, 2nd OR 3rd POSITION

ARTIST	*TITLE*	*LABEL*	*PUBLISHER*
SHIRLEY BASSEY	REACH FOR THE STARS	COLUMBIA	KASSNER
THE BROOK BROTHERS	WARPAINT	PYE	NEVINS-KIRSHNER
	AIN'T GONNA WASH FOR A WEEK	PYE	JEWEL
ACKER BILK	BUONA SERA	COLUMBIA	MILLS
CRAIG DOUGLAS	100 POUNDS OF CLAY	TOP RANK	TIN PAN ALLEY
	TIME	TOP RANK	MORRIS
JOHNNY DANKWORTH	AFRICAN WALTZ	COLUMBIA	KEY
LONNIE DONEGAN	HAVE A DRINK ON ME	PYE	CROMWELL
	MICHAEL ROW THE BOAT	PYE	TYLER
KARL DENVER	MEXICALI ROSE	DECCA	FRANCIS DAY & HUNTER
ADAM FAITH	THE TIME HAS COME	PARLOPHONE	DOWNBEAT
	WHO AM I	PARLOPHONE	MILLS
	EASY GOING ME	PARLOPHONE	APOLLO
	DON'T YOU KNOW IT	PARLOPHONE	ESSEX
	LONELY PUP	PARLOPHONE	MILLS
EMILE FORD	COUNTING TEARDROPS	PYE	NEVINS-KIRSHNER
BILLY FURY	HALFWAY TO PARADISE	DECCA	NEVINS-KIRSHNER
LAURIE JOHNSON	SUCU SUCU	PYE	PETER MAURICE
EDEN KANE	GET LOST	DECCA	ESSEX
CLEO LAINE	YOU'LL ANSWER TO ME	FONTANA	SHAPIRO BERNSTEIN
MATT MONRO	PORTRAIT OF MY LOVE	PARLOPHONE	LENNOX
	MY KIND OF GIRL	PARLOPHONE	ESSEX
ANTHONY NEWLEY	STRAWBERRY FAIR	DECCA	ESSEX
	AND THE HEAVENS CRIED	DECCA	TIN PAN ALLEY
CLIFF RICHARD	GEE WHIZ IT'S YOU	COLUMBIA	BELINDA
PETER SELLERS & SOPHIA LOREN	GOODNESS GRACIOUS ME	PARLOPHONE	ESSEX
ANNE SHELTON	SAILOR	PHILIPS	LEEDS
THE SHADOWS	MAN OF MYSTERY	COLUMBIA	FELDMAN
	THE SAVAGE	COLUMBIA	HARMS-WHITMARK
HELEN SHAPIRO	DON'T TREAT ME LIKE A CHILD	COLUMBIA	LORNA

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FROM

LONNIE DONEGAN

MANAGEMENT

MANNIE GREENFIELD
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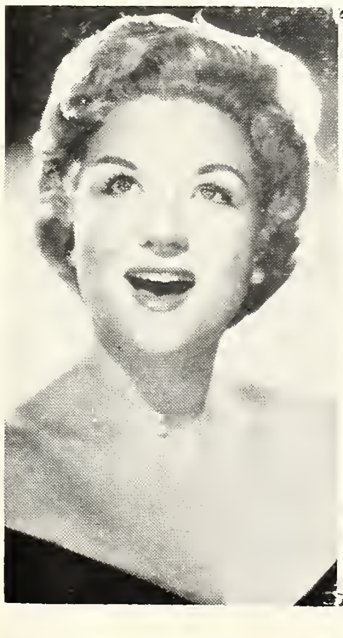


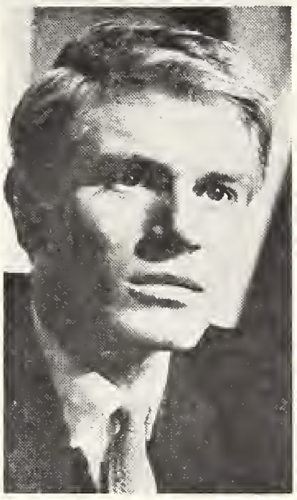
CHRISTMAS and NEW YEAR GREETINGS

To My Friends Throughout The World — —

GOD BLESS YOU ALL —

ANNE SHELTON

PHILIPS RECORDS — ENGLAND.

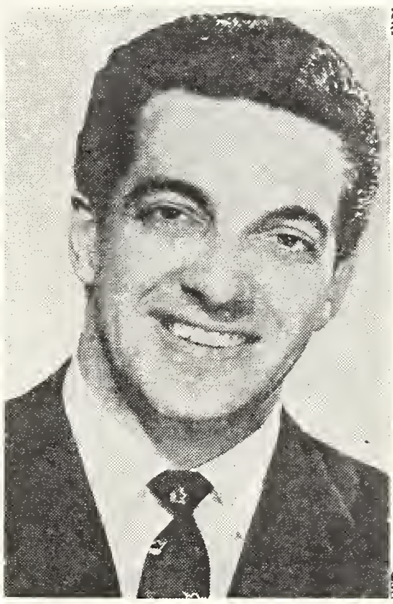


WISHING YOU ALL THE MERRIEST OF CHRISTMASES AND ALL YOU WISH YOURSELVES FOR THE NEW YEAR.

ADAM FAITH

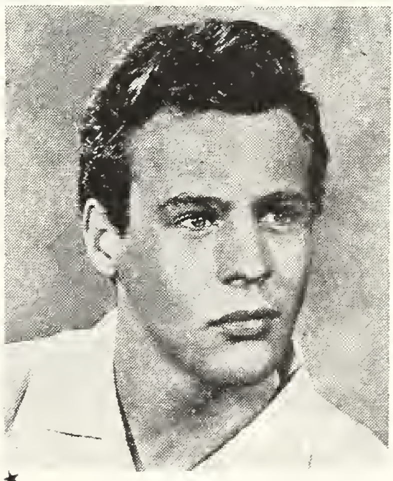
PARLOPHONE RECORDS

Personal Manager:
EVELYN TAYLOR
14 Gt. Russell Mansions
London. WC1



Greetings and Best Wishes from

FRANKIE VAUGHAN



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from
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CHRISTMAS GREETINGS
from
JOHN BARRY
Musical Director—EMI Records
John Barry Seven & Orchestra

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BIOGRAPHIES

THE ALLISONS

FONTANA

John (Brian Alford) was born December 31st, 1939 and Bob (Colin Day) February 2nd, 1942. Boyhood friends with a mutual passion for composition and singing, The Allisons first sang together in the church choir. After perfecting their style by playing in coffee bars and local concerts the turning point came in 1960 when they won a talent concert and an audition for Fontana Records. Fame came overnight in March 1961 when they took 2nd place for Gt. Britain in the Eurovision Song Contest with their own composition "Are You Sure." Talented song writers they also have their own publishing company, Alice Music. Discography includes an L.P. "Are You Sure" and E.P. "Words."

Recording Manager: Jack Baverstock.
Agent: Tito Burns Productions Ltd.

SHIRLEY BASSEY

E.M.I.—COLUMBIA

Born in Cardiff on January 8th, 1937, Shirley Bassey began her show business career at the age of 16 in the chorus of touring revues. Appearing at the Astor Club in 1955 was spotted by Impresario Jack Hylton which led to her first big West End break in "Such Is Life." As a cabaret artiste of international repute appearances in London, Las Vegas, Hollywood and Monte Carlo were recently eclipsed when she took New York by storm at the "Persian Room." First major disk success came in 1957 with "The Banana Boat Song" on Philips. Since switching to Columbia in 1959 has been a consistent chart entrant notably with "As Long As He Needs Me" and more recently "You'll Never Know." Latest disk "I'll Get By."

Recording Manager: Norman Newell.
Agent: Jock Jacobson.
Personal Manager: Michael Sullivan.

PETULA CLARK

PYE

Born on November 15th, 1932, Petula Clark began singing in public at the age of 7 and before reaching her teens was an accepted star of radio, stage and screen. In postwar years became equally successful in TV. Cut her first disk for Pye in 1955 and achieved her greatest success this year with "Sailor." Recently entered the British and Continental charts with "Romeo." Latest disk "My Friend The Sea" In 1958 visited the U.S.A. to make an L.P. "Petula Clark in Hollywood." Has appeared successfully throughout the continent and records in many languages. This year married French publisher Claude Wolff and has made her home in Paris.

Recording Manager: Alan Freeman.

BILLY FURY

DECCA

Born on April 17th Lancashire lad Billy Fury (Real name Ronald Wicherley) formed his first skiffle group while serving as an ordinary seaman on a Merseyside tug boat. Later discovered by Manager Larry Parnes who gave him his professional name and presented him in a rock 'n' roll package show. In 1959 cut his first disk with his own composition "Maybe Tomorrow." Rocketed to fame via his appearances in ITV's beat show "Wham." This year hit the jackpot and won a Silver Disk for "Halfway To Paradise." Latest disk "I'd Never Find Another You." Tours of Italy, Scandinavia, South Africa, Australia and New Zealand are scheduled for 1962.

Recording Manager: Dick Rowe.
Manager: Larry Parnes.
Agent: Tito Burns Productions Ltd.

AGENTS AND PERSONAL MANAGERS

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Harry Foster

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London, W.1.
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London, W.1.

JACOBSEN, JOCK,
Westcombe House,
Whitcombe Street,
London, W.C.2.

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London, W.1.

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LEWIS-JOELLE LTD.
Flat 6,
Albert Gate Court,
124, Knightsbridge,
London, S.W.1.
Bunny Lewis

(Continued on Page Int'l 17)

EDEN KANE

DECCA

6 ft. ta'l, dark and handsome Eden Kane was born in Delhi on March 29th, 1942. Later with his parents, both ta'ented musicians, came to England to complete his education. Plans to study architecture were abandoned in favour of singing and in 1958 formed his own group, The Fabulous Five, later becoming The Saints. Dates in coffee bars and clubs followed. A talent contest in 1960 brought him to the attention of independent A & R Managers Michael Barclay & Philip Waddilove. 12 months' extensive training in singing, drama, voice production and piano playing preceded his debut disk—the chart topping "Well I Ask You" for which he received a Silver Disk. Kane is currently fulfilling top radio, TV and theatre engagements.

Recording Managers: Michael Barclay and Philip Waddilove.
Personal Management: Audio Enterprise Ltd.

JOHN LEYTON

E M.I.—HMV

John Leyton born February 17th, 1938, of theatrical stock, set his heart on an acting career. After completing his national service joined the Theatre Workshop to study drama. To augment his income sang in clubs and it was while performing at the Blue Angel that he first attracted the attention of independent A & R Manager Joe Meek. Later whilst furthering his acting career in repertory was signed up by Robert Stigwood who brought him to London for TV appearances. It was TV that gave him his disk break when in August this year he appeared as a rock star in ITV's series "Harpers W.1." singing "Johnny Remember Me." Record sales shot up overnight and the disk took the actor/singer to the No. 1 s'ot on the Top Rank label. He has now switched to HMV for his latest disk "Son, This Is She."

Recording Manager: Joe Meek.
Personal Manager: Robert Stigwood.
Agent: The Grade Organisation.

CLIFF RICHARD

E M.I.—COLUMBIA

Britain's top male recording star Cliff Richard was born in India of English parents on October 14th, 1940, and came to England 7 years later. In his early teens formed own amateur group playing weekend dates around London. In 1958 won a talent competition which led to his first disk for E.M.I. "Move It" selling half a million copies. At 21 Cliff, whose record sales never fall below 240,000, has 9 Silver Disks plus 1 Gold Disk for his own composition 'Livin' Doll." Latest single "When The Girl In Your Arms." Has appeared in 3 films, Royal Command Performance, toured 4 continents and topped every major popularity poll, TV show and variety date in the United Kingdom. He is unspoiled by his phenomenal success which he shares with his backing group, The Shadows.

Recording Manager: Norrie Paramor.
Personal Manager: Peter Gormley.
Press Representative: Leslie Perrin.

THE SHADOWS

E.M.I.—COLUMBIA

Jet Harris (22), Bruce Welsh (19), Hank Marvin (19) and Brian Bennett (21). The group first came together in 1958 p'aying in London's 2 I's coffee bar. Formed as The Drifters they later became known as The Shadows. Big break came when they teamed up with Cliff Richard. All four have a flair for composition. Jet contributed tracks for Cliff's L.P. "Me And My Shadows" and for the group's L.P. "The Shadows." Bruce and Hank were jointly responsible for Cliff's No. 1 song "Please Don't Tease." In 1960 established themselves as Britain's No. 1 instrumental group with their smash single "Apache." Latest single "The Savage." Films include "Expresso Bongo" and "The Young Ones." Have toured extensively at home and abroad and have their own Shadows Music publishing firm.

Recording Manager: Norrie Paramor.
Personal Manager: Peter Goormley.
Agent: The Grade Organisation.
Press & Public Relations: Leslie Perrin.

HELEN SHAPIRO

E.M.I.—COLUMBIA

Undoubtedly Britain's most sensational discovery of 1961 Helen Shapiro was born in London's East End on September 28th, 1946. Started singing lessons in 1960 and in April 1961 entered the Top Ten with her first disk "Don't Treat Me Like A Child." Her second and third disks "You Don't Know" and "Walking Back To Happiness" hit the No. 1 slot. Total disk sales to date exceed 1,000,000. First E.P. "Helen" already in charts. The only girl to have made over a dozen radio and TV appearances before her 15th birthday she was also featured in the Rank documentary film "Look At Life," and has made personal appearances in Paris and Sweden.

Recording Manager: Norrie Paramor.
Personal Manager: Jean Burman.
Agent: Aussie Newman of General Artistes Ltd.

THE TEMPERANCE SEVEN

E.M.I.—PARLOPHONE

The temperance Seven so called because there are nine of them (one over the eight) today comprises Captain Cephas Howard, John R. T. Davies, Alan Swainston Cooper, Ray Whittam, John Gieves Watson, Frank Paverty, Clifford De-Van, Brian Innes and Paul McDowell. Founded in 1955 the group graduated via jazz clubs, cabaret and TV. At first they played a lively style of jazz after the fashion of the original Dixieland jazz band but it was their gimmick of being 40 years out of date—playing in the 60s the dance music of the 20s that in April this year took them to the top of the charts with their debut disk "You're Driving Me Crazy." Latest disk release "The Charleston."

Recording Manager: George Martin.
Personal Manager: Ralph Peters.
Agent: Lipton-Parker Agency.

FRANKIE VAUGHAN

PHILIPS

Born in Liverpool on February 3rd, 1928, Frankie Vaughan made his stage debut in a University Rag Show while a student at Leeds College of Art. Later unable to find work as a commercial artist he entered show business professionally. Disk-wise he climbed to fame with "When My Sweetie Went Away." A staunch supporter of the youth movement royalties of many subsequent hits have been donated to the National Association of Boys Clubs. Equally successful in cabaret he is the only British artiste to have topped the bill at New York's famous Copacabana. Four British and two American films have further enhanced his international reputation which, with his latest disk "A Tower Of Strength" on Philips topping the charts, has never been higher.

Recording Manager: Johnny Franze.
Personal Manager: Paul Cave.

BRITISH INDEPENDENT

RECORD PRODUCERS

LONDON

ANGLO AMERICAN ENTERPRISES LTD.
Flat 6,
Albert Gate Court, 124, Knightsbridge, S.W.1.
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Managing Directors: Michael Barclay &
Philip Waddilove
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Managing Director: Tito Burns

RECORD SUPERVISION LTD.
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Managing Director: Denis Preston

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RECORDING SUPERVISION

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TITLE	*BRITISH PUBLISHER*	*AMERICAN PUBLISHER*	*ARTIST*	*BRITISH LABEL*	*AMERICAN LABEL*
APACHE	FRANCIS DAY & HUNTER	REGENT BMI	THE SHADOWS	COLUMBIA	ABC
TUNES OF GLORY	UNITED ARTISTS	UNART-SIDMORE BMI	CAMBRIDGE STRINGS	TOP RANK	LONDON
PORTRAIT OF MY LOVE	KASSNER	PICCADILLY BMI	MATT MONRO	PARLOPHONE	WARWICK
MY KIND OF GIRL	ESSEX	HOLLIS BMI	MATT MONRO	PARLOPHONE	WARWICK
A SCOTTISH SOLDIER	JAMES KERR	BOURNE-RANK	ANDY STEWART	TOP RANK	WARWICK
AFRICAN WALTZ	KEY	JAZZ STANDARD BMI	JOHNNY DANKWORTH	COLUMBIA	ROULETTE
ARE YOU SURE	MARLYN	BURLINGTON ASCAP	THE ALLISONS	FONTANA	LONDON
DOES YOUR CHEWING GUM LOSE ITS FLAVOUR	ESSEX	MILLS ASCAP	LONNIE DONEGAN	PYE	DOT
WHY NOT NOW	JOHN FIELDS	SELMA BMI	MATT MONRO	PARLOPHONE	WARWICK
POP GOES THE WEASEL	ESSEX	HOLLIS BMI	ANTHONY NEWLEY	DECCA	LONDON

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MALE SINGER: CLIFF RICHARD
INSTRUMENTAL: THE SHADOWS
BAND: THE TEMPERANCE SEVEN

AMERICAN

FEMALE SINGER: CONNIE FRANCIS
MALE SINGER: ELVIS PRESLEY
INSTRUMENTAL: DUANE EDDY

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HALFWAY TO PARADISE	NEVINS-KIRSCHNER
HELLO MARY LOU	BRON
HOW WONDERFUL TO KNOW	MACMELODIES
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MARRY ME	LAWRENCE WRIGHT
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MY KIND OF GIRL	ESSEX
MICHAEL, ROW THE BOAT	TYLER
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ON THE REBOUND	ACUFF-ROSE
PASADENA	LAWRENCE WRIGHT
PORTRAIT OF MY LOVE	KASSNER
POETRY IN MOTION	MORRIS
PEPE	KASSNER
ROMEO	FELDMAN
REACH FOR THE STARS	KASSNER
SUCU SUCU	PETER MAURICE
SURRENDER	ABERBACH
SAVE THE LAST DANCE FOR ME	UNITED ARTISTS
SAILOR	LEEDS
THEME FOR A DREAM	EUGENE
WALKING BACK TO HAPPINESS	FILMUSIC
WOODEN HEART	WEST ONE
WHEN THE GIRL IN YOUR ARMS	LEEDS
YOU DON'T KNOW	LORNA
YOU'LL ANSWER TO ME	SHAPIRO BERNSTEIN
YOU'LL NEVER KNOW	BREGMANN VOCCO & CONN

MOST PROGRAMMED TUNES OF THE YEAR ON SOUND RADIO

ARE YOU SURE	THE ALLISONS	FONTANA	MARLYN
ARE YOU LONESOME TONIGHT	ELVIS PRESLEY	R.C.A.	FRANCIS DAY & & HUNTER
HALFWAY TO PARADISE	BILLY FURY	DECCA	L. WRIGHT
HELLO MARY LOU	RICKY NELSON	LONDON	SIDNEY BRON
JOHNNY, REMEMBER ME	JOHN LEYTON	PARLOPHONE	MERIDIAN
KON TIKI	THE SHADOWS	COLUMBIA	FELDMAN
LAZY RIVER	BOBBY DARIN	LONDON	SOUTHERN
MANY TEARS AGO	CONNIE FRANCIS	M.G.M.	ROOSEVELT
MICHAEL, ROW THE BOAT	LONNIE DONEGAN	PYE	TYLER
MICHAEL	THE HIGHWAYMEN	H.M.V.	UNITED ARTISTS
MY KIND OF GIRL	MATT MONRO	PARLOPHONE	ESSEX
PASADENA	TEMPERANCE SEVEN	PARLOPHONE	L. WRIGHT
POP GOES THE WEASEL	ANTHONY NEWLEY	DECCA	
ROMEO	PETULA CLARK	PYE	DAREWSKI
RUBBER BALL	BOBBY VEE	LONDON	FELDMAN
RUNAWAY	DEL SHANNON	LONDON	VICKI
SAILOR	*PETULA CLARK ANNE SHELTON	PYE PHILIPS	LEEDS
SUCU SUCU	*LAURIE JOHNSON NINA & FREDERIK	PYE COLUMBIA	PETER MAURICE
TEMPTATION	EVERLY BROTHERS	WARNER BROS.	ROBBINS
TIME	CRAIG DOUGLAS	TOP RANK	MORRIS
THEME FOR A DREAM	CLIFF RICHARD	COLUMBIA	EUGENE
THAT'S MY HOME	ACKER BILK	COLUMBIA	L. WRIGHT
WALK RIGHT BACK	EVERLY BROTHERS	WARNER BROS.	LEEDS
WALKING BACK TO HAPPINESS	HELEN SHAPIRO	COLUMBIA	FILMUSIC
WELL I ASK YOU	EDEN KANE	DECCA	ESSEX
WILD WIND	JOHN LEYTON	PARLOPHONE	MERIDIAN
WHO AM I	ADAM FAITH	PARLOPHONE	APOLLO
WOODEN HEART	ELVIS PRESLEY	R.C.A.	WEST ONE
YOU DON'T KNOW	HELEN SHAPIRO	COLUMBIA	LORNA
YOU'RE DRIVING ME CRAZY	TEMPERANCE SEVEN	PARLOPHONE	FRANCIS DAY & HUNTER
YOU'RE SIXTEEN	JOHNNY BURNETTE	LONDON	JEWEL

EP's REACHING TOP 3 POSITIONS IN THE YEAR

TITLE	*ARTIST*	*LABEL*
ADAM'S HIT PARADE	ADAM FAITH	PARLOPHONE
AS LONG AS HE NEEDS ME	SHIRLEY BASSEY	COLUMBIA
BUTTONDOWN MIND OF BOB NEWHART	BOB NEWHART	WARNER BROS.
CLIFF'S SILVER DISKS	CLIFF RICHARD	COLUMBIA
EXODUS & OTHER THEMES	MANTOVANI	DECCA
HELEN	HELEN SHAPIRO	COLUMBIA
JOHN BARRY SOUND	JOHN BARRY	COLUMBIA
SUCH A NIGHT	ELVIS PRESLEY	R.C.A.
SHADOWS TO THE FORE	THE SHADOWS	COLUMBIA
THE SHADOWS	THE SHADOWS	COLUMBIA
TWANGY	DUANE EDDY	LONDON
THE TEMPERANCE SEVEN	THE TEMPERANCE SEVEN	PARLOPHONE

LP's REACHING TOP 3 POSITIONS DURING THE YEAR

TITLE	*ARTIST*	*LABEL*
ADAM	ADAM FAITH	PARLOPHONE
ANOTHER BLACK & WHITE MINSTREL SHOW	GEORGE MITCHELL	H.M.V.
BLACK & WHITE MINSTREL SHOW	GEORGE MITCHELL	H.M.V.
DATE WITH THE EVERLY BROTHERS	EVERLY BROTHERS	WARNER BROS.
G.I. BLUES	ELVIS PRESLEY	R.C.A.
HIS HAND IN MINE	ELVIS PRESLEY	R.C.A.
LISTEN TO CLIFF	CLIFF RICHARD	COLUMBIA
ME AND MY SHADOWS	CLIFF RICHARD	COLUMBIA
NICE 'N' EASY	FRANK SINATRA	CAPITOL
PETER & SOPHIA	PETER SELLERS & SOPHIA LOREN	PARLOPHONE
RAY CONNIFF HI FI COMPANION	RAY CONNIFF	PHILIPS
SOUTH PACIFIC	SOUNDTRACK	R.C.A.
SOMETHING FOR EVERYBODY	ELVIS PRESLEY	R.C.A.
SOUND OF MUSIC	BROADWAY CAST	PHILIPS
THE SHADOWS	THE SHADOWS	COLUMBIA
21 TODAY	CLIFF RICHARD	COLUMBIA

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ENGLAND — 1961

It is gratifying to report as we draw to the close of 1961 that the record industry's early hopes and optimism have been fulfilled. Board of Trade figures reveal a steady rise in both production and sales for the home market and, in the last quarter, export figures, hitherto in decline, have shown an upward trend. That the industry has achieved this prosperity despite the continued burden of purchase tax —now standing at 55% the highest on the continent of Europe—is due to the ingenuity and resourcefulness of manufacturers both major and independent.

The introduction of new lines, better quality recordings and imaginative promotion have helped to meet the demand of the established gramophile and attract the post-war teenage group. In a year of rising sales the most notable increase has been in the realm of L.Ps. During the past twelve months British manufacturers have issued some outstanding classical recordings i.e. the very fine Beecham and Klemperer disks put out by E.M.I. and in the operatic field Decca's recent "Otello" is worthy of mention. Record Clubs have, in the past year, claimed some attention by vast advertising campaigns in the national press but this has been combatted by the introduction of new low-priced L.P.s by the major manufacturers. E.M.I. already established with "Concert Classics" introduced the "Encore" series whilst Decca added "Ace Of Hearts" to their popular "Ace Of Clubs" series. Philips, who report a most successful year with sales figures for the first nine months up by 17% on the previous year, also report a marked increase in L.P. sales, their new low-priced "Master Of Arts" series growing highly successful. 1961 also saw the 2nd Anniversary of Pye's "Golden Guinea" L.P. one of the earliest and most successful low-priced series to enter the market. Not unnaturally, with so many low-priced L.P.s available E.P. sales are off.

Single sales on the other hand remain satisfactorily stable and although Elvis Presley continues to sell in larger quantities than ever before it is the mounting success of British artistes both at home and abroad that has made 1961 such a memorable year. During the last twelve months 25 Silver Disks have been awarded to artists for sales exceeding a quarter of a million and it is interesting to note that of these America claimed only 7, the remaining 18 going to Britain. Of the British artists 12 emanated from E.M.I. with two each to Cliff Richard (bringing his total to nine), The Shadows, John Leyton and Helen Shapiro. Single awards for E.M.I. went to Shirley Bassey, Adam Faith, Peter Sellers & Sophia Loren and Andy Stewart—the latter being the first Scottish artist to have achieved international recognition with particularly high sales in America, Canada and Australia. Three Decca artists qualified, Anthony Newley, Billy Fury and Eden Kane. Philips and Fontana scored with The Allisons and Frankie Vaughan while Pye was represented by Petula Clark. Excluding Presley who qualifies for a Silver Disk with each release but does not claim them all the American winners were Jimmy Dean, The Everly Brothers, Connie Francis, Clarence Henry, Del Shannon and Johnny Tillotson.

The year's chart analysis offers further proof of the increasing selling power and popularity of home grown talent. To the ranks of established chart entrants—Cliff Richard, The Shadows, Frankie Vaughan and Shirley Bassey and Petula Clark have been added newcomers, The Allisons, Eden Kane, Billy Fury, The Temperance Seven, John Leyton and latterly young Helen Shapiro. Their success has not been confined solely to the home market. TV and personal appearances abroad have helped to boost their disk sales with the result that many of them have achieved chart ratings on the continent thus contributing, in no small measure, to the rising export sales. The importance of P.As and TV spots to an artist in promoting his or her latest disk cannot be over-estimated—a fact borne out by the international chart success of Connie Francis, a frequent visitor to this and other overseas territories. International reputations, however, cannot be achieved without the cooperation and good will of all concerned enabling a free exchange of artists between countries. It is hoped, therefore, that the recent ban imposed upon certain British artists by the A.F.T.R.A. preventing them from promoting their state-side releases via American TV will prove to be the exception rather than the rule. During the year several British artists have enhanced their transatlantic reputations by entering the charts with marked success notably Matt Monro with "Portrait Of My Love," "My Kind Of Girl" and "Why Not Now." His cabaret debut at The Round Table was equally successful. Lonnie Donegan climbed as high as No. 5 with the re-issue of "Does Your Chewing Gum." Other British artists include The Allisons, The Shadows, Andy Stewart, Johnny Dankworth, The Cambridge Strings and currently Anthony Newley.

The jazz cult continues. The trad fad, sparked off by Acker Bilk and Kenny Ball is now an accepted part of the musical scene widely exploited on disk, radio and TV. Not to be outdone modern exponent Dave Brubeck recently took the charts by storm with "Take Five" on Fontana. On the same label jazz singer Cleo Laine had her first major commercial hit with "You'll Answer To Me."

The year has seen much increased activity in the Children's Record market. E.M.I.'s Junior Record series and those brought out by Saga on the Dandy label have both done extremely well. Delta have added to their Atlas Talespinners and Delyse recently entered the kiddie market with The Railway Engine series.

A major event of the record year was the appointment of Pye Records to handle the Reprise label. During a year of continued success they also acquired the rights to the Aristocrat catalogue resulting in immediate chart success with Clarence Henry. They launched two new labels, Piccadilly and Pye-Jazz. A 35% increase in the turnover figure over the previous year is proof of their success. Another major move was the Philips Mercury merger in July with the subsequent release by Mercury of the Philips product in the U.S.A. on its own label. In May E.M.I. took over the distribution of the United Artists label in this country and in November signed a contract with Liberty Records to handle their product in the U.K. and other territories from February 1962. Both United Artists and Liberty were previously handled by Decca. Of the independents Oriole signed a contract with London Records Inc. ensuring the distribution and exposure of British artists on the Oriole label throughout North America. Associated Recordings became the first company to sell British made disks to the U.S.S.R. with an initial export order of £12,000.

Publishing wise although sheet music sales, even for major hits, remains at a comparatively low level there has been some improvement over the last twelve months with a noticeable increase in the amount of British material gaining chart recognition both at home and abroad. Established publishers with solid standard catalogues have benefitted by the increasing number of revivals which have been successfully recorded in recent months. Several publishers have expanded their activities in the independent recording field with marked success and with the ballad type number still gaining in popularity it is expected that 1962 will see an upward trend in sheet music sales.

Potted highlights of 1961—E.M.I. launched their weekly 'live' Spectacular for Radio Luxembourg. . . . E.M.I. reorganized their marketing and depot selling activities which resulted in a sharp swing upwards in the sales graph. . . . Columbia artist Russ Conway received Silver Disk for the sale of 250,000 L.Ps. . . . "The Black And White Minstrel Show" L.P. sold over 100.000 copies being the first British L.P. ever to reach six figure sales. . . . Decca Chairman Sir Edward Lewis received his knighthood. . . . Two new independent record companies entered the market Philharmonic and Transatlantic. . . . Southern Music formed Meridian Music to handle British material. . . . Lionel Bart voted Show Business Personality of The Year. . . . Publisher Lawrence Wright celebrated his 73rd birthday and 50 years of publishing. . . . John Barry launched own agency Top Line Enterprises Ltd. . . . Central Record Distributors acquired British distribution rights to American Blue Note label. . . . Pye Golden Guinea sales reached 1 million. . . . Esquire Records signed agreement with Oberline to issue Tropicana International labels in this country. . . . Pye launched Picadilly label. . . . Pye launched None Such Spoken Word recordings. . . . Bron Associated formed 50/50 partnership with Aaron Schroeder of America. . . . Philips launched Master of Arts L.P. series. . . . Louis Benjamin appointed Joint General Manager of Pye Records. . . . Pye signed contract with Aristocrat Records of America. . . . W. S. Woyda elected Chairman of the G.R.R.A. . . . BBC took first prize for Great Britain at TV Festival at Montreaux with The Black And White Minstrel Show. . . . Decca's Frank Chacksfield awarded two Gold Disks for "Ebb Tide" and "Limelight." . . . Leomark issued New English Bible spoken word recordings. . . . Ember International acquired British rights to Rondo catalogue. . . . Anthony Newley's "Stop The World I Want To Get Off" opened in London. . . . Esquire signed contract with Bandera Records of Chicago. . . . C.R.D. signed contract with Danish Storyville label to distribute here. . . . E.M.I. launched new low priced Encore L.P. series. . . . Pye launched Pye-Jazz label. . . . Monty Lewis left Gala to take over Rainbow Record Company. . . . Lee Pincus set up London office of Gil-Pincus Publishing Company. . . . Polydor introduced new series of Strict tempo disks. . . . Dick James left Bron Music to form own pubbery.

(continued on page Int'l 17)

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ENGLAND'S TOP HITS OF 1961 (SINGLES)

(Based on reaching Top 3 positions on the best seller lists during the past 12 months)

TITLE	ARTIST	LABEL	PUBLISHER
A GIRL LIKE YOU	CLIFF RICHARD	COLUMBIA	F. D. & H.
ARE YOU SURE	THE ALLISONS	FONTANA	MARLYN
ARE YOU LONESOME TONIGHT	ELVIS PRESLEY	R.C.A.	F. D. & H.
BIG BAD JOHN	JIMMY DEAN	PHILIPS	ACUFF ROSE
BLUE MOON	THE MARCELS	PYE	ROBBINS
F.B.I.	THE SHADOWS	COLUMBIA	SHADOWS
HELLO MARY LOU	RICKY NELSON	LONDON	SIDNEY BRON
HIS LATEST FLAME	ELVIS PRESLEY	R.C.A.	SEVENTEEN SAVILE ROW
I LOVE YOU	CLIFF RICHARD	COLUMBIA	SHADOWS
JEALOUSY	BILLY FURY	DECCA	LAWRENCE WRIGHT
JOHNNY REMEMBER ME	JOHN LEYTON	TOP RANK	MERIDIAN
KON TIKI	THE SHADOWS	COLUMBIA	FELDMAN
LAZY RIVER	BOBBY DARIN	LONDON	SOUTHERN
MICHAEL	THE HIGHWAYMEN	H.M.V.	UNITED ARTISTS
PEPE	DUANE EDDY	LONDON	KASSNER
POETRY IN MOTION	JOHNNY TILLOTSON	LONDON	MORRIS
PASADENA	TEMPERANCE SEVEN	PARLOPHONE	LAWRENCE WRIGHT
ROMEO	PETULA CLARK	PYE	DAREWSKI
RUNAWAY	DEL SHANNON	LONDON	VICKI
RUBBER BALL	BOBBY VEE	LONDON	FELDMAN
SAILOR	PETULA CLARK	PYE	LEEDS
SAVE THE LAST DANCE FOR ME	THE DRIFTERS	LONDON	MANOR
SURRENDER	ELVIS PRESLEY	R.C.A.	ABERBACH
THE FRIGHTENED CITY	THE SHADOWS	COLUMBIA	FILMUSIC
TOWER OF STRENGTH	FRANKIE VAUGHAN	PHILIPS	FAMOUS CHAPPELL
THEME FOR A DREAM	CLIFF RICHARD	COLUMBIA	SHADOWS
TEMPTATION	TEMPERANCE SEVEN	PARLOPHONE	LAWRENCE WRIGHT
TAKE GOOD CARE OF MY BABY	BOBBY VEE	LONDON	NEVINS-KIRSHNER
WALKING BACK TO HAPPINESS	HELEN SHAPIRO	COLUMBIA	FILMUSIC
WALK RIGHT BACK	EVERLY BROTHERS	WARNER BROS.	LEEDS
WELL, I ASK YOU	EDEN KANE	DECCA	ESSEX
WHEN THE GIRL IN YOUR ARMS	CLIFF RICHARD	COLUMBIA	EUGENE
WILD WIND	JOHN LEYTON	TOP RANK	MERIDIAN
WOODEN HEART	ELVIS PRESLEY	R.C.A.	WEST ONE
WILD IN THE COUNTRY	ELVIS PRESLEY	R.C.A.	ABERBACH
YOU DON'T KNOW	HELEN SHAPIRO	COLUMBIA	LORNA
YOU'LL NEVER KNOW	SHIRLEY BASSEY	COLUMBIA	VICTORIA
YOU'RE DRIVING ME CRAZY	TEMPERANCE SEVEN	PARLOPHONE	F. D. & H.

AGENTS AND PERSONAL MANAGERS

(Continued from Page Int'l 12)

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Davigdar Road,
Hove,
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ENGLAND—1961

(continued from page Int'l 16)

. . . Yehudi Menuhin awarded Golden Disk by E.M.I. celebrating 30 years recording. . . . Decca launched new low-priced "Ace Of Hearts" series. . . . E.M.I. took over Vee Jay catalogue for release here. . . . Columbia star Cliff Richard celebrated 21st birthday. . . . Lonnie Donegan awarded two Gold Disks for "Does Your Chewing Gum" and "Rock Island Line." . . . The Allisons awarded Gold Disk for "Are You Sure." . . . Harry Walters left E.M.I. and appointed European Representative for Cameo Records. . . Harry Lewis appointed General Manager of Mellin Music London. . . . L. G. Wood, Managing Director of E.M.I. Records appointed Divisional Director of parent company E.M.I. Ltd. . . . Decca form new youthful A & R team under Rick Rowe to handle pop record output.

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International Convention In Rome Climaxes 25 Years Of Negotiations

The International Convention for the protection of Performers, Producers of records and Broadcasting Organizations which took place in Rome recently climaxed over 25 years of international negotiations. Of the 37 countries participating 18, of which Great Britain was one, signed the "Neighbouring Rights" Treaty. This was a major achievement for the International Federation of Phonograph Industries, formed in 1933 (also in Rome) with the object of bringing about the recognition of the rights of the producers of records in as many countries as possible and eventually in the shape of just such an International Convention.

Mr. Stephen Stewart, Director General of the I.F.P.I. who led a large delegation on behalf of the producers of records at which all regions of the world including Latin America, the U.S.A. (who were not empowered to sign) and India were represented, said in his report "The Rome Convention of 1961 was the result of attempts to (1) reconcile the aims and ambitions of the three interested parties (performers, producers and broadcasters) which by the nature of these rights were in many ways opposed to one another and (2) to find a common denominator which would fit the legal systems of at least the major countries concerned without having to alter their national laws too radically." Viewing the end result in the light of the formidable difficulties involved Stewart considers that "a fair equilibrium between the three parties was achieved."

Among the countries represented approximately half were not Western European countries (Eastern European, Asian, African, U.S.A. and Latin American) and some of the non European countries in particular the U.S.A., India, Japan, Argentina, Brazil, Cuba, The Congo, Tunisia and Israel took a leading part in the conference together with the main representatives of Western Europe such as the United Kingdom, France, Germany and Italy.

The first aim on behalf of producers of records within the Convention was achieved with the establishment of an absolute right against anyone wishing to copy the record which will be valid in all countries who will eventually ratify or join the Rome Convention. The copyright symbol (P) which will appear on the label or the container of the record will be the equivalent in the record world of the (C) under the universal Copyright Convention. Of the so called "secondary rights"—the performing rights of the record world, giving the right to equitable remuneration when a record is broadcast or publicly performed, Mr. Stewart said "The basic notion of the rights is that the record is made and sold to be played by the purchaser in his home to his family and friends but it is not intended that it should be used to play to hundreds of people in a theatre, a hotel or to millions over the air. Equitable remuneration is not the only concern of the record producers, there is also the possibilitv of over broadcasting which can be both harmful from the commercial and cultural point of view and deprive live musicians of employment."

The extent to which the producer of records can control their use over the air and for public performance depends on the national law of each territory. In England the producer of records has an absolute copyright and can, therefore, forbid the broadcasting and performance of any or all records if he so wishes. Stewart points out that German law gives absolute right of prohibition to the artists which is invariably assigned to the producer. But in Scandinavian countries broadcasting organizations have to pay equitable remuneration but cannot be prevented from playing to excess except by negotiating contracts. In other countries including France and Belgium the producer of records so far has no rights.

On the prospects of ratification Stewart is optimistic. The convention comes into force within three months of 6 countries ratifying and it is hoped that all 18 signatories will eventually comply. This will take a little time where alteration in the national legislation is required. As far as the U.K. is concerned the British law gives wider rights than the convention and therefore ratification should not be difficult or delayed. Of major importance is whether the U.S.A. will ratify the convention. Although the present state of the law makes this impossible it is hoped that when the revision of the copyright law, now in progress, is passed, they will do so.

Countries ratifying the convention may do so with reservations. Either they can ratify the whole convention without granting "secondary rights" or they can ratify, granting only a right with regard to broadcasting or to public performance, vesting the right either in the performing artists or in the producers of records.

WALKIN' BACK TO HAPPINESS
WALKIN' BACK TO HAPPINESS
WALKIN' BACK TO HAPPINESS
WALKIN' BACK TO HAPPINESS
WALKIN' BACK TO HAPPINESS
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U.S. Publisher: Chappell & Co., Inc.
DREAM OF OLWEN
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U.S. Publisher: Mills Music Inc.
Concerto In Jazz
By DONALD PHILLIPS
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and
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MEXICO — 1961

The record scene in México in the last twelve months has been completely different from past years. In the Fifties, the most popular rhythms were folk music (rancheras), Boleros and tropical music (mambo, cha-cha-cha, danzón, guaracha, etc.,). In 1961, the king of rhythms was rock 'n roll and probably 60% of disk sales were in this type of music. A lot of new groups and voices of "the new wave" came to life like Los Sinners, Los Jokers, Los Sleepers, Los Vikings, Los Play Boys, Hermanos Carreón, Los Hooligans, Los Twisters, Adrian y sus Happy Kings and many others. Soloists included Fabricio, Miguel Angel, Dyno, Martin Roca, Ricardo Roca, Paco Cañedo, etc. All these people recorded for the first time in 1961 and other groups and soloists of past years like Los Teen Tops, Los Locos del Rítmo, Los Rebeldes del Rock, Los Boppers, Enríque Guzmán, César Costa, María Eugenia Rubio, Emily Cranz, Julissa and others became idols of the teenagers.

Top rock 'n roll songs included "Chica Alborotada" (Tallahassee Lassie), "Mi Pueblo" (My Home Town), "Historia De Mi Amor" (The Story Of My Life), "Presumida," "Ruedas," "El Niño Popis," "Haciendo El Amor" (Makin' Love), "Agujetas Color De Rosa" (Pink Shoe Laces), "Cuando Florezcan Los Manzonos" (Apple Blossom Time), "Se Fue" (Runaway), "Gotas De Lluvia" (Raindrops), "Acapulco Rock," "Baila Nenita" (Dance Little Girl), "Pólvora," "Besos Por Teléfono" (Kisses On The Phone), "Popotitos," "Creo Estar Soñando" and "Hermanita" (Little Sisters). Most of these songs were inspired by North American composers, but all of these were recorded with Spanish lyrics.

The biggest rock 'n roll producer was made by Dimsa-Orfeon, with second place going to Columbia Records. In the last few months, labels like RCA, Musart and Peerless, increased their recording of rock 'n roll and it is very probable that the Twist will become very popular in 1962.

Speaking of popular Mexican music, the record scene was poor because of rock 'n roll. So, just a few records of folk music, boleros and tropical rhythms became popular and occupied first place in the Best Sellers by such names as Marco Antonio Muñiz, Javier Solís, Juan Mendoza, Jose Alfredo Jiménez, Amalia Mendoza, María de Lonrdes, María Elena Sandoval, as singers and Los Tres Ases, Las Sombras, Los Galantes, Los Diamantes, Los Tres Reyes and Los Dandys as trios. As combos, we can name Lobo y Melón and Los Tribunos and as orchestras: Pablo Beltrán Ruíz, Acerina, Carlos Campos and Sonora Santanera.

As most popular Mexican songs, the best sellers in 1961 were: "Escándalo," "Creí Y. . . .," "Caballo Blanco," "La Flauta Mágica," "La Burja," "Poquita Fe," "Qué Te Importa," "El Centenario," "Suspenso Infernal," "La Enorme Distancia," "Elodia," "Camino Oscuro," "Mucho Corazón," and "El Pescado Nadador."

Record Executives

RCA Victor Mexicana, S,A, de C.V. Address: Av Cuitláhuac 2519. México, D.F. president; Mike Hazzard. vice president; Mariano Rivera Conde, sales manager; David Crump, promotion; Joe I. Morales and Raúl del Valle, A&R; Rubén Fuentes and Rafaél de Paz, subsidiary; RCA Camden, Labels; Dot, "X," Colonial.

Columbia de México, S.A. Address: Calzada de San Bartolo Naucalpan y Gral. Millán. Edo. de México. General manager: Manuel Villareal; sales manager: Armondo de Llano; assistant manager: Jose R. Bustillos; promotion manager: Bernardo Gonzales; A&R: Edgardo Obregón, Felipe Valdéz Leal, Martínez and Chuck Anderson. Labels: Columbia, Harmony, Montilla, Epic, Warner Brothers.

Peerless de México, S.A. Address: Laguna de Mayrán 232. México, D.F. president: Heinz Kilnckwort; General manager: Leo Porias; artistic manager: Guillermo Kornhauser; coordination manager: Guillermo Buerckle; sales manager: Fritz Hentschel; A&R: Francisco Méndez and Fidel A. Vista. Labels: Deutsche Grammophon, London, Polydor, Telefunken, Archiv, Command, Royale, Seeco, Cubaney, Meca, Corona, Silver, Onex, Orion, TK, Antar, Chantecler, Simens, Palacio Discomoda, Marvella.

Panamericana de Discos, S.A. Address: Av. Cuitláhuac 2327. México, D.F. president: Eduardo C. Baptista; vice-presidents: Juan Campo and Eduardo Baptista Jr.; sales manager: Jose Luengo; advertising chief: Jose Valdivia; A&R: Guillermo Acosta (national), Héctor Gonzales de la Barrera (international). Labels: Capitol, Liberty, Colpix, His Master's Voice, Columbia (England), Odeon, Pathe, Elektrola, Parlophone Odeon Colombiana de Discos, Puchito Marvella, Industrias eléctricas y musicales.

DIMSA (Discos Mexicanos, S.A.) Address: Avenida Universidad 1273. México, D.F. president: Rogerio Azcárraga; general manager: Alejandro Siegrist; production manager: Guillermo Macedo, foreign operations (New York): Luis Adell; A&R: Francisco de la Barrera. Labels: Orfeon, Dimsa, Maya.

Disco Importadora, S.A. Address: Durango 252-303. México, D.F. General manager: Mario Freidberg; sales manager: Réctor Manuel Islas; promotion: Sergio Olivieri; A&R: Miguel Angel Serralde. Labels: Tizoc, Hi-Fi Records, Fantasy, Life, Bruno, Folkways, GNP, Elektra, Tikva.

Companía Importadora de Discos, S.A. Address: Tenayuca 475-F. México, D.F. president: Gabriel Mendoza. Labels: Decca, Coral, Audio-Mex, Brunswick.

Discos Co-Ro, S.A. Address: Bahía de Perula 80. México, D.F. president: Federico Riojas; A&R: Willy Samperio. Labels: Co-Ro, MGM, United Artists, Silvertone.

Gamma, S.A. Address: Mariano Azuela 121-3er Piso. México, D.F. general director: Vidal Zapater; sales manager: Jose T. Muñoz; programming chief: Josefina Contreras; A&R: Bebo Valdéz. Labels: Gamma, Hispa-Vox. Barclary, ABC Paramount, Chancellor, Atco.

Discos Algería, S.A. Address: Xochicalco 242-2. México, D.F. general manager: Andre Toffel; A&R: Jose de Jesus Hinojosa. Labels: Diacos Alegría.

MEXICO—Continued on Page Int'l. 52

Cash Box FRANCE

The Musicorama show at the Olympia (sponsored by Radio Chain Europe No. 1) was awaited anxiously this last time, for in addition to young artists on the program about whom we shall perhaps talk some day, there were **Les Chats Sauvages**, the rock ensemble discovered by Pathe publishers' **H. Marchal, Les Shadows** and, last but not least, **Chubby Checker.** (One might say that it was almost an E.M.I. Musicorama.) The show was held both on Monday and Tuesday. Les Chats Sauvages had their usual success for they have their fans who are on hand each time they appear; then came Les Shadows and theirs was a veritable triumph. The audience went wild—really. And Les Shadows deserved the ovation they got. (Which leads us to remark, by the way, that the rock'n'roll combines are slowly but surely taking over from the individual rock singers.) Then Chubby Checker stepped up to the mike. The real "connoisseurs" found in him the talent, stage presence, "metier" and all the other qualities which explains his fast rise in the field, but Monday's audience unfortunately was not made up only of enlightened "rock" fans. . . . Tuesday's show included something new; namely **Vince Taylor and the Playboys**, but it was Chubby Checker who refound his audience and chalked up his usual success. For a change, the evening ended at the Etoile Club at a lively cocktail party where the Paris music world was out in force. Those present got a chance to see rushes from Chubby Checker's coming film, "Twist Around The Clock" and according to information they gave us, this was the very first showing of the film anywhere. In any case, the excerpts lead us to believe that the film will go over big. Finally, Pathe has issued a 12-inch Longplay by Checker which leads off with "The Fly" and the disk is already among Pathe's best-sellers.

And a last word on Pathe—**Garin**, Sales Manager of Gramo (Brussels) was in Paris for a few days this week.

Richard Anthony has just waxed excerpts from "Walkin' Back To Happiness." A **Claveau** included "Le Petit Train De L'Amour" among the tunes recorded at his last date with the mike. **George Guetary**, who continues to record, had added to his disk repertoire "Voici Donc" and "La Complainte de L'Opprimé," both from the film "Ben Hur." **Les Travellers**, the vocal combine, about which we've heard little if anything lately, begin a night club stint on December 18th. **Francois Deguelt** goes into "La Tete De l'Art" on the same date. **Mathe Althery** has just recorded a record of Christmas carols.

Good news—for its always good news when **Gilbert Becaud** records—and this time he's completed a series in which he waxed "Et Maintenant," "Dans Ces Moments-la," "Toi Le Musicien" and "Le Condemné." It seems that, as usual, **Madame Breton** is the happy publisher of these tunes.

On the market now—a 10-inch LP of **Jacqueline Danno** and her songs and a new one of the same by **Les Compagnons de la Chanson.** Only the sales will be different in these two cases, we guess.

Two 12-inch Longplays to note: one by **Richard Anthony** called "Let's Twist Again" which ought to really sell. And the other by **Edith Piaf** with a preface written by **Jean Cocteau.** Edith's album is entitled "De l'Accordeoniste A Mylord," or from one success to another, perhaps.

And since today France is gliding slowly but surely into the tango hour, let's note that a meeting of all the tango orchestra leaders took place at the Bada Club recently to discuss the best means and plan the tactics for becoming the real leaders of the dance world here. The Bada Club, by the way, possesses a special tango dance floor.

Noel is at hand and the record business is going into its best season. To use the words of Azan (Philips) "Ca Bouge Dans Le Metier" ("Things Are Stirring In The Business"). And it's a comforting thought as long as this movement doesn't mean only the changing around of personnel and of recording artists, for the latter seem to be inclined also to move around these days.

France's Best Sellers

THE FIVE BEST-SELLERS TUNES ON RECORD

1. **Romeo:** (J. Broussole—Stolz)
   Recorded by: Petula Clark (Vogue) Rika Zarai
   Publishing firm: Editions Raoul Breton

2. **Viens Danser Le Twist:** (Let's Twist Again) (Mann—D. Appel—Gosset)
   Recorded by: J. Halliday—Jackie Seven—R. Anthony
   Publishing firm: Editions Salvet

3. **Il Faut Savoir:** (Charles Aznavour)
   Recorded by: Charles Aznavour
   Publishing firm: French Music

4. **Le Twist:** (Hank Ballard)
   Recorded by: Chaussettes Noires
   Publishing firm: Editions Barclay

5. **Hit The Road Jack:** (Percy—Mayfield)
   Recorded by: Ray Charles
   Publishing firm: Editions Beuscher

Éditions Philippe PARÈS-TUTTI

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Vogue S. A. 35 blvd. Barthelemy BRUXELLES 1 (Belgium)	Vogue Afrique 33 rue Paul Holle DAKAR (Senegal)	Vogue Schallplatten GMBH FRANKFURT/Main Sophienst .44 (Germany)	Vogue S. A. 70, ave. des Alpes MONTREUX (Switzerland)

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LES OIGNONS

With *"Les Oignons,"* composed and performed by its first exclusive recording artist, US veteran jazzman Sidney Bechet, *"VOGUE"* became the first French label to top the million sales mark. The young firm then expanded its activities to include pop and classical recordings.

Abandoning traditional and outdated merchandising techniques, *"VOGUE"* introduced new promotional, sales and distribution methods into France—and extended its energies into the music publishing field.

First of the French independent record firms to build its own pressing plant, *"VOGUE"* no longer limited its scope to the French market but branched out and moved on to cover other European countries. Flourishing subsidiaries in Belgium, Switzerland, Germany, North and West Africa rank *"VOGUE"* as the leading record exporters on the European continent.

Rejecting the unscrupulous practice of luring artists away from other companies, *"VOGUE"* has created its own galaxy of international stars:— Sidney BECHET, Colette RENARD, AIMABLE, Claude LUTER, Marino MARINI, Jacky NOGUEZ, Johnny HALLYDAY, Petula CLARK and now Jackie SEVEN—and has figured prominently on the international hit lists with its own best-sellers such as *"Les Oignons"* and *"Petite Fleur"* (Bechet); *"Bambino"* (Marino Marini); *"Ciao, Ciao, Bambina"* (Jacky Noguez); *"Warte, Warte"* (Hawe Schneider); and *"With All My Heart"* and *"Romeo"* (Petula Clark), just to mention a few.

ILLUSTRATED BY SINÉ

1961 HITS BY 1962'S HITMAKERS

EDDIE BARCLAY
twist twist

Barclay

Bel-Air

CHARLES AZNAVOUR
il faut savoir

LÉO FERRÉ
jolie môme

DALIDA
nuits d'espagne

LES CHAUSSETTES NOIRES
daniela

BOB AZZAM
amen twist

RIKA ZARAI
olivier

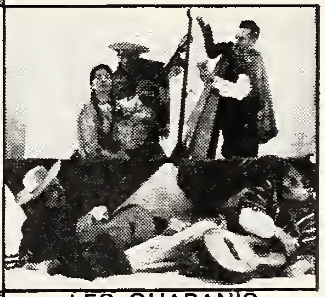
LES PIRATES
oublie larry

LE PÈRE DUVAL
seigneur mon ami

GILLIAN HILLS
zoubisou bisou

HUGUES AUFRAY
san miguel

PAUL MAURIAT
la valse à mille temps

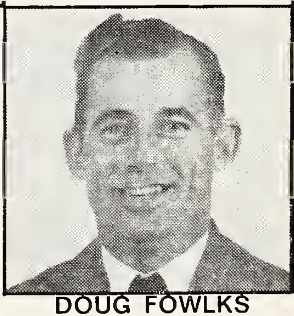

LES GUARANIS
la bamba

ORLANDO
elle a des yeux d'anges

RAYMOND LEFEVRE
les sept mercenaires

LES BARCLAY
(C. LEGRAND)
l'enfant au tambour

JEAN-PAUL VIGNON
sans chemise


DOUG FOWLKS
mashed potatoes

VINCE TAYLOR
twenty flight rock

Cash Box FRANCE

BARCLAY NEWS

DALIDA ON TOUR BEFORE OLYMPIA OPENING

Barclay recording star, DALIDA, will head the bill at the December 7th opening of the new show at the famous Olympia Music Hall on returning from her present tour of France. Among her new songs now being tested on the road: **"Loin De Toi"** ("Without You"), **"Je Ne Sais Pas"** ("I Don't Know") and the soon-to-be recorded **"Achete-moi Un Juke Box."**

LEO FERRE FOR ONE MONTH AT THE ALHAMBRA

Barclay poet-composer-singer LEO FERRE is holding the stage every night at the 3000-seat Alhambra—Paris' biggest music hall. Presenting his one-man show before standing-room only crowds, Leo Ferre sings his new songs such as: **"Vingt Ans," "Les Femmes"** and **"Les Temps Sont Difficiles."**

EDDIE AND NICOLE BARCLAY AND STAFF ON GOOD-WILL TOUR

Eddie and Nicole BARCLAY, along with the top staff of BARCLAY and BEL-AIR, have just made their annual visit to Tours and Rouen, accompanied by Mr. Philippe LOURY, President of Erato Records. At a banquet grouping more than 100 regional record dealers in both cities, chief speakers were J. Souplet, Barclay-Bel-Air Sales Manager, Eddie Barclay, and Mr. Loury. Entertainment featuring RIKA ZARAI (Bel-Air) and HUGUES AUFFRAY (Barclay) completed the constructive and friendly get-together.

R'N'R GROUPE— LES CHAUSETTES NOIRES— AT A.B.C. FOR THREE WEEKS

With three disks in prominent spots on the French Hit Parade, LES CHAUSETTES NOIRES rock and twist for their fans as stars of the latest show at Paris' A.B.C. Music Hall. On the same bill, Bel-Air star ORLANDO holds forth with best-sellers "ELLE A DES YEUX D'ANGE" ("Poetry In Motion") and "APACHE." Released the day the show opened, a new Longplay and a Christmas record by LES CHAUSETTES NOIRES. (Barclay).

HUGUES AUFFRAY BACK TO U.S.A.

After a successful visit to the U.S. in October, "nouvelle vogue" singer, HUGUES AUFFRAY, returned to Paris to cut four new sides for Barclay: "Georgia" — "Santiano" — "Notre Rivière" and "Mille Rayons." The day after the session, AUFFRAY was on the plane for New York City where he will do a TV show.

BARCLAY LAUNCHES SUPERSONIC R'N'R STAR VINCE TAYLOR

Rendered famous over-night, rock 'n roller VINCE TAYLOR has signed to star for one month on the Olympia music hall show beginning in January. All over France, Vince's picture is on the front page of the newspapers. Unknown two months ago, VINCE TAYLOR and his band are the No. 1 rock 'n rollers of the country.

NEW AZNAVOUR RECORD ON THE MARKET

With his "IL FAUT SAVOIR" in the No. 1 spot on the French hit lists for the past 3 months, CHARLES AZNAVOUR enters in competition with himself with his new tune, "J'AI TORT" just released on the BARCLAY label.

BABY DOING FINE— "AMEN TWIST"

To celebrate the birth of his son on November 10th, BOB AZZAM has waxed "AMEN TWIST" already a No. 1 seller in Switzerland. The one-word song is slated to make the top of the tableaux in all the European countries.

AUDIO-FIDELITY— BARCLAY COMING UP STRONG

First release of the new Audio-Fidelity-Barclay distribution accord is planned for early December.

RAY CHARLES' PARIS CONCERTS BOOST RECORD SALE

The first 5 spots on French jazz chart are held by RAY CHARLES disks (distribution ATLANTIC-BEL-AIR) after the singer's series of sold-out concerts in Paris.

RIKA ZARAI— ALL INTERNATIONAL STAR

Bel-Air's RIKA ZARAI is fast becoming the name on every lip and the star to watch as her fame spreads in France and across the borders. Top-ranking singer in Holland, Rika's latest disk includes a unique version of "ROMEO."

WATCH OUT FOR "THE PIRATES"

Holding their own among the numerous R'N'R formations LES PIRATES (Bel-Air) have added "CUTIE PIE" and "DING DONG" to their sizzling rock and twist repertoire and their fans are calling for more!

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FRANCE

FRENCH SONGS THAT MADE TOP THREE IN 1961

1. **Itsi Bitsi**—Dalida—Morena—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy.
2. **Verte Campagne**—R. Dehr—F. Miller—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo.
3. **Banjo Boy**—Jan & Kjeld—Moreno.
1. **Je Ne Regrette Rien**—Edith Piaf.
3. **Je Ne Voyais Deja**—Aznavour.
3. **Garde Moi La Derniere Danse** (Save The Last Dance For Me)—Dalida—Los Alcarson.
3. **Daniela**—Chaussettes Noires—French Music.
3. **Viens Danser Le Twist** (Let's Twist Again)—J. Halliday—Jackie Seven.
3. **Romeo**—Petula Clark (Vogue)—Rika—Zarai Ed. R. Breton.
3. **A New Orleans**—J. Halliday (Vogue)—Ed/Alpha.
3. **Marin**—Petula Clark (Vogue)—Compagnons Des La Chanson (Pathe)—Ed Amour.
3. **Il Faut Savoir**—Charles Aznavour (Barclay)—French Music.
3. **Hey Pony**—Les Chaussettes Noires—(Co Moine)—Don Cavay—J. Berry.
3. **Dans Le Coeur De Ma Blonde** (Wheels)—Marcel Amont (Ed Legrand).
2. **Brigitte Bardot**—Jorge Veiga—Roberto Seto—Ed Caroussel.
2. **Tutti Frutti**—J. Halliday (Ed Caroussel).
3. **Les Fiances D'Auvergne**—Verchuren.
2. **Sucu Sucu**—Ping Ping—Albert Cross.
3. **24,000 Baisers**—Johnny Halliday—Celentano.
2. **Garde Moi La Derniere Danse**—(Same as #2 3/18).
2. **Pepito**—Los Machucambos—Los Pepitos.
3. **Surrender**—Elvis Presley.
3. **Je T'Aime Trop**—Les Chausettes Noires.
3. **Verte Campagne**—(Same as #2 2/4).
3. **Le Bleu De L'Ete** (The Green Leaves Of Summer)—J. William —Les Barclays—Brothers Four—J. Heilon.
3. **Les Marrons Chauds**—Dalida—Bobazzam—J. Heilan.

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GERMAN ARTIST BIOGRAPHIES

All German artists can be booked and contacted through their record companies. For further information, contact the *Cash Box* office in Germany.

LALE ANDERSON-ELECTROLA

In 1938, a young lass with a husky voice recorded a song which was to sell 2 million records in her version alone, become a standard and make her a top star. The song was "Lili Marlene" and the artist was Lale Anderson. Lale continued to reign as a star for many years, but after the war, her career dropped off and she went inta semi-retirement. In 1960, she recorded "Never On Sunday" in German, sald over 800,000 records of the tune and ance again took up her position as a top star in Germany. She won the Song For Europe contest in Germany in 1961 and represented this country at Cannes for the European finals. Hollywood is now making a film about her life. Lale's repertoire includes folks songs and seaman's ballads, and she is one of Germany's leading TV personalities.

GUS BACKUS-POLYDOR

American Gus Backus was born in New York on December 9, 1937. He started his recording career as a member of The Del Vikings and turned out such hits as "Whispering Bells" and "Came Go With Me" with the group. Gus came to Germany as a member of the U.S. Air Force and after his release in June of 1960, he decided to stay in Germany for a career there. His first hit was a cover of Johnny Preston's "Running Bear" and he followed it with "Wooden Heart" backed with "The Old Indian Chief," which sold close to a million records. Gus works in TV, films, and on stage. His repertoire includes American R&R tunes and his German hits. He's had 3 records in the top 3 in Germany in 1961 and is now Germany's teenage idol. Among other honors, Gus has been awarded the "Golden Lion" by Radio Luxemburg as the most requested artist.

RALF BENDIX-ELECTROLA

Ralf is a record star with a double life. Along with his record activities, he's also the director of TWA Airlines in Dusseldorf. Ralf taok off to the top of the charts with his waxing of "Kriminal Tango," which sold over 800,000 here and fallowed up his success in 1961 with his recording of "Babysittin' Boogie," which is now nearing the million mark in sales. In 1955, Ralf appeared on a regular show for Pittsburgh TV in the U.S. His hits include "Buona Sera," "Come Prima," "The Venus Waltz" and many athers. He's a seasaned performer who speaks many languages and delivers a top job on stage, TV or in films. He just finished an appearance in the Flamingo Hotel in Las Vegas and is set for another American tour in 1962.

GERD BOETTCHER-TELDEC

Born in 1937, young Gerd Boettcher was discovered in 1960 by Werner Muller, the man who also helped Caterina Valente off to a successful career. Werner produced his first record, "Jambalaya," which was a top hit and started Gerd on his way ta stardom. Gerd plays guitar, has his own combo which works local clubs and has not only had success by covering Elvis Presley hits, but also did "The Barcarolle," which sold close to 200,000 records and moved into the tap 3 in the nation's charts. Gerd is certainly one of Germany's top teenage stars with a bright future before him. He recently finished a long tour of the Near East where he was a great success.

PEGGY BROWN-TELDEC

Peggy Brown started her career in show business 10 years ago heading up a combo, singing and playing vibes. With her trio, she played clubs and later became one of the most requested background singers in the German recording studios. In 1960, her hit, "The Harbor Ballad," established her as a tap star, and since then she has been a steady worker on TV and in films. Peggy's young, pretty and talented and 1962 should even be a bigger year for this personality.

HEIDI BRUHL-PHILIPS

Pert, petite Heidi Bruhl was born in Munich on Jan. 30, 1942. Before becoming a top recording star, Heidi was already an established film personality. In 1955 she had her first leading role and soon established a great following. Her success was so great that she was awarded the "Galden TV screen" by a major German magazine as the tap TV personality of the year. Heidi started her recording career early in 1959 and was saan extremely popular. After a medium sized hit called "Chico Chico Charly," she entered the Song for Europe cantest in 1960 and finished secand with a tune called "We Will Never Part." The song caught the fancy of the German public, is now an established standard after only one year and sold over a million records for Heidi. Heidi can dance, sing and act. In a recent poll, she was voted the third most popular woman behind Princess Grace Kelly and Queen Fabiola. She is also the best known woman in Germany, according ta anather nation wide poll. Heidi is now planning an international career, having recently visited the U.S. and her first record in English will soon be on the market.

Merry X-mas
and a
Happy New Year
to all my friends

Hans Gerig

DR. HANS GERIG • MUSIC PUBLISHER • COLOGNE • GERMANY

GERMAN ARTIST BIOGRAPHIES

(Continued from Page Int'l 26)

FREDDY-POLYDOR

In 1956, Freddy (Quinn) was singing sailor's ballads in a nightclub on the Hamburg Waterfront. He made his first record, a cover of "Memories Are Made Of This," and by the end of 1956, he had his first gold record for a million seller with the song. The record went on to sell 2 million. Freddy is Germany's best selling artist. The good looking, guitar playing artist is also Germany's top film star. He makes only 2 records a year, but has not failed in the last 5 years to make a record which was not high on the charts, certainly in the top 3. His first LP made this year was the first German LP to sell over 100,000 in West Germany. Freddy speaks fluent English and should soon embark on an international career. He has already recorded in Spanish, French, Italian and Finnish.

REX GILDO-ELECTROLA

22-year-old Rex Gildo is one of Germany's top teenage stars. Rex has over 300 fan clubs and is also a top star in Holland. He started his career on the stage and soon developed into a fine talent for film. After several minor roles, Rex got a part in a picture starring record stars Conny and Peter Kraus. While singing back stage, he was heard by an Electrola A&R man, signed to a contract and his first record was at once a great success. His hits are too numerous to mention, but he has moved into the ranks of leading man for film and has now taken over a major role in the hit stage presentation of "My Fair Lady" in Berlin. Records, further film work and an international career are the ambitions of this good looking young entertainer.

CONNY FROBOESS-ELECTROLA

Conny was born in 1943, and it didn't take long before young Cornelia was performing. Her first appearance took place in Berlin in 1950 when she was seven years old. She made her first record in the same year. After enjoying a top career as a child star of records and films in the tradition of Judy Garland, Conny blossomed into a beautiful young lady and established herself as Germany's top teenage songstress. She's only 18 years old now, but is already a veteran of over 10 years of showbusiness and is continuing her career as a top star of stage, screen and TV. Conny recently did her first English speaking record for EMI in England under the direction of Norry Paramor.

WILLY HAGARA-PHILIPS

Willy was born in Vienna, Austria on June 4, 1927. When he was 19 years old, he entered a singing contest in Vienna and that was the start of his career. He made his career as a Variety club singer until 1953 when he signed a record contract. After flopping as a tenor, Willy began to sing cowboy songs and pop numbers and with his "Casetta In Canada" he had his first smash hit. He did his first film in 1958 and is now established as a top film and TV personality. His big hit in 1961 came with the song "Pepe" which appeared in German theaters along with the film and the flip side which was the theme for a national TV show.

BERT KAEMPFERT-POLYDOR

37-year-old Bert Kaempfert is a composer, arranger, orchestra leader, A&R man and recording artist. This many sided young man plays a number of instruments and has helped many stars on the way to stardom. Even before "Wonderland By Night" brought his name to the public throughout the world, Bert had turned out 2 other million sellers including "The Guitar and The Sea" with Freddy and "Morgen" for Ivo Robic as a producer-arranger. However, 1961 was his big year. His unique orchestrational sound captured the popularity of the world and after his million selling "Wonderland" success he has had not only 3 hits on the Cash Box Top 100, but several best selling LP's. He was also the first European to be honored as the Up and Coming Orchestra of the year by America's DJ's in the Cash Box poll.

PETER KRAUS-POLYDOR

Austrian born teenager Peter Kraus was the first top star of the rock and roll era and one of the few to last until the present day. Peter is an established film star, has his own TV series and turns out top selling records in many languages. He is planning on international career and recently finished doing a long TV series in England.

LOLITA-POLYDOR

The voice of the people, that's Lolita. Even before she became world famous with her recording of "Sailor," Lolita was thrilling German audiences with her folks songs and ballads. A small gal, with a big heart, Lolita performs her songs with feeling and warmth and has won her way into the heart of audiences everywhere.

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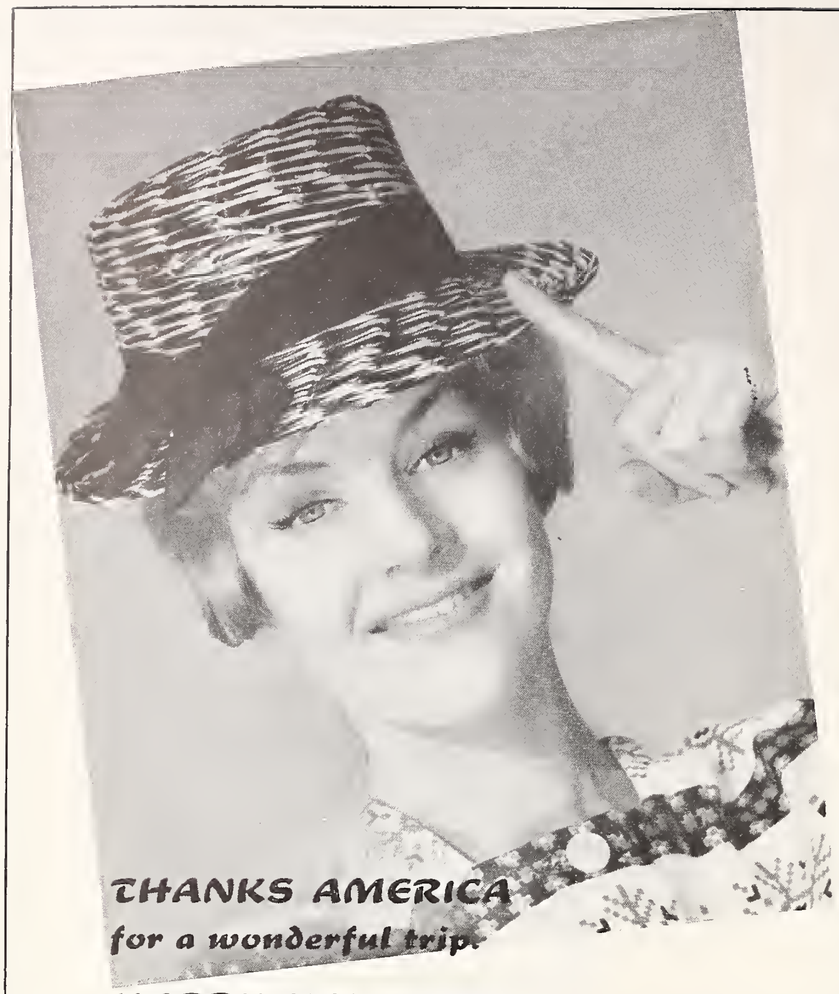

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Cologne/Germany, Am Hof 34-36.

GERMAN ARTIST BIOGRAPHIES

(Continued from Page Int'l 27)

NANA MOUSKOURI-PHILIPS

The voice of longing, that's the keynote of the success of Nana Mouskouri. She's Germany's newest star. Born in Athens in 1936, Nana was already a success in her native Greece before coming to Germany. However, her big break came when she met Manos "Never On Sunday" Hadjidakis in 1958. Manos heard her sing and promised her material, and in 1959 Nana made her first record in Greece. Within one year, she was established. After winning several song contests, she made her first recording, in German. It was again a Hadjidakis song called "White Roses From Athens." The record has already passed the 1/2 million mark in sales and has established Nana Mouskouri as a top star.

BILL RAMSEY-POLYDOR

American Bill Ramsey came to Germany as a G.I. and entertained troups as a D J. for AFN. In his spare time, Bill joined the jazz circles of Germany and played piano and sang. His blues singing entertained Germans and Americans alike. In 1955, he became the first American to appear at the all Germany jazz festival held in Frankfurt yearly. Bill was soon signed to a record contract and came up with a smash hit by covering "Purple People Eater," and followed it up with a row of hits that still hasn't ended. His gravel voiced stylings has caught on with the German public and he has also established himself as a film comedian and singer.

IVO ROBIC-POLYDOR

On Oct. 1, 1959, 36-year-old Ivo Robic left Germany for America and the Perry Como Show. His hit "Morgen" had become a world hit. His career began in his native Yugoslavia where he established his stardom before coming to Germany to make records. "Morgen" was his first German disk, and ti was immediately a hit. Ivo is no newcomer to records, having made over 50 records before coming to this country. He sings in Spanish, German, English, French, Italian and his native Yugoslavian. His big hit for 1961 was "Save The Last Donce For Me" done in German which passed the 1/2 million mark.

VICO TORRIANI-TELDEC

One of the most established recording stars in Germany is certainly Vico Torriani. For the last 10 years, the Swiss born charmer has been making hit records. He has his own TV series, and is a top film and stage star. A favorite in nightclubs throughout Europe, Vico is also an expert chef. He's made over 60 records, and his personal appearances and films are much too numerous to mention.

CATERINA VALENTE-TELDEC

If you ask anyone in the world for a list of top European stars, you can bet that Caterina Valente will be high on the list. Certainly, Caterina has established herself as Germany's best export item in the field of music. She's not only a top hit maker in Germany, but also tops the hit lists of Italy, Japan and many other countries for Caterina records in many languages and has made over 92 recordings in the space of a single year. A great performer, a top singing star and an accomplished dancer, Caterino hos appeared 3 times on the Perry Como show and has toured the world with her husband-manager Eric Von Aro. Her brother Silvio Francesco is an established stor on his own right and often appears with his famous sister on records and on stage.

GERHARD WENDLAND-PHILIPS

Gerhard Wendland was born in Berlin, Germany. He started his career in 1932 as a singer. It was interrupted by the war but afterwards he came back and started right back in making records. His top hit "Dance With Me In The Morning" is now number 2 on the charts. It took a long time for Gerhard to reach the top of the charts, and he's got plenty of experience to take advantage of the opportunity that he now has. He's got film, TV and stage experience aplenty.

HELMUT ZACHARIAS-POLYDOR

Zacharias and his magic violin is a top seller from Japan to the U.S. with both singles and LP's. The seasoned performer made his first appearance at the age of 6 in Berlin. After the war, he established his popularity as Germany's number one violinist. He's now got his own orchestra and is busy turning out records and making personal appearances all over the continent.

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GERMANY — 1961

1961 was a year of maturity and change for the German record industry. It was the year that the first LP to sell over 100,000 was produced & several independent labels gained a stronghold in the top ten in the German charts for the first time. It was the year of the big shakeup of A & R men by the major firms. It was a year of top business and great excitement. Here's a month by month wrapup of this year, 1961 in Germany.

JANUARY

The carnival (Marti Gras) season and the new year were greeted by the presentation of golden records for million sellers to Elvis Presley, The Blue Diamonds, Heidi Bruhl, Lolita and Jan & Kjeld. The trade paper Automaten Markt picked Freddy, Lolita and Jan & Kjeld as the top stars of 1960. Electrola introduced an LP called "The Most Expensive Program In The World" which involved the remastering and packaging of old records (early 1900 vintage) with new commentary. The LP was a smash and every major firm began digging in their old catalogs for material which resulted many hit LP's in 1961. On the negative side of the picture, the privately owned TV firm was denied a license and the second channel rights for Germany was given to the states and government.

FEBRUARY

Germany geared for the biggest international year yet as Klaus Gunter "Wonderland By Night," Neumann and Hans "Pepe" Wittstatt turned out not only these smash songs, but many other hits for the international market. Top hits in Germany began to get 20 cover records or more. Publishers here began making "Demos" of local material and most firms added a press service to their operation for the first time. Peter Schaeffers announced the 20th anniversary of his publishing firm on April 1. Dr. Hans Sikorski celebrated his 25th anniversary as a publisher. The fan magazine "Bravo" gave their awards to Freddy and Caterina Valente as the "Stars Of The Year," and radio Luxemburg gave its "Golden Lion" to Connie Francis as the most requested artist singing in the German language.

MARCH

Ivo Robic took over the top of the hit parade for the first time since his "Morgen" smash with a German version of "Save The Last Dance For Me," which neared the ½ million mark in sales. Konrad Adenauer did a documentary LP for Electrola. Siw Malmkvist turned out her first 100,000 record with an American tune written especially for her called "Wedding Cake." Elvis Presley passed the 200,000 mark with his recording of "Surrender."

APRIL

American original records continued their decline in popularity and German covers became the order of the day. Ralph Bendix cut "Babysittin' Boogie," which neared the million mark before the end of the year. Al Schacht was appointed European director of Hill and Range music. The first major A&R switch took place as Charley Schmitz left Metronome for a new production job at Polydor. Oldies in new versions became very popular and A&R men began digging in the public domain catalogs and old hit lists for tunes to re-record with top artists.

MAY

The Southern Music-Peer group of publishing companies held its international convention in Zurich, Switzerland. Record production figures for 1960 were released. There were 1.1 million classical singles, 3.5 million classical EP's and 5.9 million classical LP's pressed. In the pop field, 35 million singles, 8.7 million EP's and 3.5 million LP's were pressed and sold. "Wheels" began its march to a million via the Billy Vaughn waxing. Arthur Waizenegger was made vp of Teldec handling distribution, production chief Herbert Grenzebach retired and the pop production was taken over by Gunter Borchert. Warner Bros. celebrated its first year on the German market with Teldec handling the distribution. Deutsche Vogue Records released the first 33 RPM single. The trend did not catch on. The big A&R trades began. Franz Schmidt Norden left Philips for Ariola, Peter Moesser joined Metronome as an A&R man but left a few months later to take up his career as a music and lyric writer, Hans Bertram left Electrola for Polydor, Martin Boettcher gave up his A&R position at Ariola, Nils Nobach left Electrola for Ariola, and Heinz Gietz along with Gunter Ilgner took over the production A&R department at Electrola leaving Polydor. Chancellor Records switched distribution from Polydor to Sonet. The label also began handling Colpix. Will Meisel celebrated his 35th anniversary as an author and music publisher.

JUNE

Ralph Maria Siegel celebrated his 50th birthday on June 8. Franzl Lang was presented a gold record by Philips Records for over a million yodeling records sold throughout the world. The TV magazine Bildshirm awarded its female singer prize to Heidi Bruhl. Heidi was also listed under the 12 women of the year in Germany.

JULY

Production chief for Ariola Horst Fuchs left to produce for Teldec Records and for his own indie Europa Tip Production firm. Philips started the first "Artist Of The Month" promotion for Ray Conniff. "Hello Mary Lou" was the summer hit with Ricky Nelson selling over 350,000 copies of his version and German covers matching that figure. Connie Francis took over the top of the hit parade with her German version of "Someone Else's Boy." That made it 3 records in as many tries for Connie to make the top 10 here.

AUGUST

The directory issue of Cash Box came out and Bert Kaempfert became the first European to be picked by the American D.J.'s as the most up and coming orchestra of the year. American Gus Backus won the Radio Luxemburg "Golden Lion" as the most requested record star. Peter Lach left Peer Music to take over the Capriccio publishing firm with new headquarters in Hamburg. Ralf Arnie opened his own publishing outfit in the same town. The Berlin Phono-Radio-TV Fair opened with every top artist from this country and many international artists represented. 2 hours of TV Nationwide were held everyday from the fairgrounds. Freddy released his first LP of sailor's ballads and became the first artist to sell 100,000 of one LP in Germany. Connie Stevens joined the ranks of American artists recording in the German language. Her A&R man is Werner Muller, who also waxed a new Warner Brothers contract.

SEPTEMBER

The fall season began and Electrola presented a "Silver Dog" to German folk singer Alfons Bauer for selling 1 million of his folk records around the world. Heino "Calcutta" Gaze started his second international hit on the way via the Billy Vaughn waxing of "Berlin Melody." Hans Roth, top D.J. with Frankfurt radio, reported that he is leaving to take over the production chief job at Ariola Records. Radio Luxemburg started a late D.J. show from midnight to 3 A.M. and Camillo Felgen of the German division took over as P.D. The Pop Music Festival was held in Weisbaden by Radio Luxemburg and Caterina Valente took all 3 of the first 3 prizes with songs that she presented. Ilse Werner celebrated her 20th year as a record star.

OCTOBER

Vogue Records moved its headquarters to Frankfurt and celebrated its first waxing in the top ten with Hawe Schneider and the Spree City Stompers. "My Fair Lady" opened in Berlin in German and was the first American musical to be successful

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MITTELWEG 151
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GERMANY—1961

(Continued from Page Int'l 29)

here. Philips released an LP of the original cast here. Manufacturers raised the prices of mono LP's and lowered the price of stereo LP's so that now both can be bought at the same price. Bert Kaempfert discovered a new English rock and roll group lead by Tony Sheridan and released the first Twist record in Germany.

NOVEMBER

Ariola signed a contract to represent Reprise Records in Germany and announced that Nancy Sinatra and Sammy Davis Jr. will also be produced in the German language here. Singer-writer Udo Jurgens got a top hit with Shirley Bassey and "Reach For The Stars" in England. Producers got busy looking for and recording Twist music as the papers both trade and otherwise gave the new dance craze top coverage.

DECEMBER

Chubby Checker cut "The Twist" and "Let's Twist Again" in German for Ariola. Bill Ramsey announced that he will leave Polydor Records for a new contract with Electrola. Lale Anderson announced that her story entitled "Lili Marlene" is being done in Hollywood soon. Gerd von Hassler left Radio Luxemburg and the German office of the firm in Frankfurt closed.

That's it for "61". How about "62". For a few New Year's predictions, let's say that LP sales will increase greatly in "62," the indie labels will increase in number and become more powerful, single sales will decrease slightly, but Germany will remain primarily a singles market. With the coming of the Common Market in Europe, European sales will increase greatly. This is the beginning of the greatest period in the German record business. It's going to be an exciting and profitable "62," with new artists, new dance crazes, new ideas and new methods.

SONGS THAT MADE TOP THREE IN GERMANY — 1961

ADIEU, LEBEWOHL, GOODBYE	GERD BOETTCHER	MONTANA
AM SONNTAG WILL MEIN SUESSER	MERRY TALE JAZZ BAND	DREI KLANG/DREI MASKEN
BABYSITTER BOOGIE	RALF BENDIX	CHAPPELL
DANKE FUER DIE BLUMEN (WEDDING CAKE)	SIW MALMKVIST	INTRO
DA SPRACH DER ALTE HAUPTLING	GUS BACKUS	ATLAS
DENN SIE FAHREN HINAUS AUF DAS MEER	PEGGY BROWN	K. H. BUSSE
DER MANN IN MOND	GUS BACKUS	K. H. BUSSE
EIN SCHIFF WIRD KOMMEN (NEVER ON SUNDAY)	LALE ANDERSON	PROGRESS
HELLO MARY LOU	RICKY NELSON	INTRO
I BIN A STILLER ZECHER	GUS BACKUS	WESTON
IT'S NOW OR NEVER	ELVIS PRESLEY	BOTE & BOCK
LA GUITARRA BRASILIANA	FREDDY	ESPLANADE
LA PALOMA	FREDDY	ESPLANADE
MICHAEL	HIGHWAYMEN	PROGRESS
MIT 17 (SAVE THE LAST DANCE FOR ME)	IVO ROBIC	ABERBACH
PEPE	WILLY HAGARA/ CATERINA VALENTE DALIDA	P. SCHAEFFERS
PEPITO	LOS MACHUCAMBOS	PEER
RAMONA	BLUE DIAMONDS	FDH
ROSALIE	CATERINA VALENTE	ABERBACH
SCHNAPS DAS WAR SEIN LETZES WORT	WILLY MILLOWITSCH	BUDDE
SCHOENER FREMDER MANN (SOMEONE ELSE'S BOY)	CONNIE FRANCIS	INSELTON
SUCU SUCU	PING PING	R. M. SIEGEL
SURRENDER	ELVIS PRESLEY	ABERBACH/BIDERI
TANZE MIT MIR IN DEN MORGEN	GERHARD WENDLAND	MELODIE DER WELT
WEISSE ROSEN AUS ATHEN	NANA MOUKOURI	SCHAEFFERS
WENN DIE SEHNSUCHT NICHT WAER	FREDDY	ESPLANADE
WHEELS	BILLY VAUGHN	FDH
WIE DAMALS IN PARIS	BLUE DIAMONDS	FDH
WOODEN HEART	ELVIS PRESLEY	ABERBACH
ZUCKERPUPPE	BILL RAMSEY	GERIG

GERMAN TUNES THAT ENTERED CASH BOX CHARTS 1961

TUNE	*INTERPRETER*	*DATE ENTERING*
COWBOY JIMMY JOE	LOLITA	FEB. 18
CERVEZA	BERT KAEMPFERT	FEB. 11
WOODEN HEART	JOE DOWELL	JULY 8
THE BILBOA SONG	ANDY WILLIAMS	APRIL 29
NOW AND FOREVER	BERT KAEMPFERT	AUGUST 5
BERLIN MELODY	BILLY VAUGHN	SEPT. 16

Der Musikmarkt

Trade Paper for the Pop Music Industry

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SWEDEN — 1961

JANUARY

RCA started by reporting Elvis Presley as one of the top selling artists in Sweden during 1960, mainly with "It's Now Or Never." . . . At New Year EMI took over the distribution of the label Riverside. . . . Lill-Babs, the Karusell recording artist, who sold 112,000 of her "Klas-Göran" in Sweden during 1960, got her first record released in the United States, it was an American version of "Klas-Göran." . . . Top program on TV here was the American "Bonanza" series, which had released the Bonanza-theme on records. However, there were too many protests against the series, accused of being too cruel, and Swedish TV banned the series later in the spring.

FEBRUARY

People began to realize TV as the main medium to promote records. The best selling charts began to be more and more filled with songs which had been presented one way or another in TV programs. . . . Swe-Danes, popular Swedish-Danish trio, opened at the Berns Restaurant in Stockholm and was described as one of the best groups ever originating from this part of the world. It became something of a shock when news began to circulate saying that the group would give up its career in end of the year. . . . Megafon, a new label in Gotheburg noted considerable success already from its start. . . . Joe Munves of Mike Munves Corp., to Stockholm on biz visit in February. . . . The local annual Song Festival took place on Swedish TV on Feb. 6. The winning song, "April, April," was chosen as Swedish entry at the Eurovision Song Festival in Cannes in March. . . . Rolf Björling, son of late Jussi Björling, began to appear in the best selling charts and was contracted by Joker Records. . . . EMI introduced the jazz label Jazzland. . . . Louis Armstrong gave concerts in Stockholm and was awarded a Gold Disk from Philips for the sale of 150,000 copies of his "Mack The Knife" in Sweden.

MARCH

Cedarwood (Scandinavia) AB, a new publishing company began activity in Sweden. . . . American publisher Ivan Mogull to Stockholm to promote his song "Pony Time." . . . Mariano Rapetti, international manager of Ricordi, Milan, in Stockholm on his around-the-world biz trip. . . . Singer Owe Thörnqvist left Metronome and signed contract with Philips. . . . Radio Nord, commercial station outside Swedish territory water began activity. . . . Lill-Babs represented Sweden at the Eurovision Song Festival at Cannes and sang "April April" on Mar. 18. It wasn't the kind of song which would do any novice in competition with commercial pop songs. . . . Connie Francis should have come to Sweden for radio and TV, but the government stations didn't dare to present her as she was expected to sing one of the songs on her recent recordings, and that would have been "commercial promotion of a commercial record," according to Swedish dailies in which at least one columnist had got the word "promotion" on his brain. . . . Record companies began to report growing of sales of 45 rpm singles in the Swedish EP market.

APRIL

Peter F. Baumberger of RCA Victor's international division to Stockholm on biz visit. . . . For the first time, Russian TV was seen over stations west of the iron curtain. The debut took place in connection with Gagarin's space flight. . . . Swedish radio-listeners voted "Gotländsk Sommarnatt" as "the song of the century." Later in the year, the song was released and recorded in United States as "Homesick For New England." . . . Jörgen Ingmann began to invade the best-selling charts all over Scandinavia and sold 100,000 (which is enough for a gold disk here) records of "Pepe" in no time at all. . . . Government radio decided to start a boycott of artists who appeared in commercial station Radio Nord, but had to cancel the plans before they had started the campaign. . . . A so-called third radio program was started by the government radio to meet the commercial stations. Mainly pop records was aired in the third program. . . . British label Pye began activity in Sweden.

MAY

Music publisher Lennart Reuterskiöld of Reuter & Reuter off for biz visit in the United States. . . . Swedish government radio and TV (SBC-TV) declared that no imported films with recording artists presenting its recent recordings would be aired by the company as this means "commercial promotion of commercial made records." . . . Jazz singer Monica Zetterlund contracted by Philips-Sonora. . . . Börje Ekberg sales manager of Metronome to Holland to form a Metronome record company there. . . . Hal Fein of Roosevelt Music, New York, to Stockholm to see biz contacts. . . . Old American song "Mary Don't You Weep," a top seller in Sweden and the other Scandinavian countries, run into problems as two publishers here claimed they had the rights to the song. Southern Music was winning the dispute.

JUNE

International Federation of Phonograph Industries (IFPI) met in Copenhagen and most of label execs in Stockholm were away from their desks for a week in the beginning of the month. . . . Publisher and tunesmith Stig Anderson to Holland where his song "Klas-Göran" (in Dutch by Ria Valk) was awarded a Gold Disk. . . . Concert Hall Society's activity in Sweden reported to the authorities for using "misleading propaganda methods in their ads." . . . Alan Bates from Interdisc in Switzerland in Stockholm for biz talks with record people. . . . SBC-TV again hardly criticized for firing Olle Björklund, one of the most popular faces on Swedish TV. . . . Björn Fremer, publicity head of Sonet Records in United States on biz visit.

JULY

SBC-TV did not accept an offer to present Dutch singer Ping Ping due to its "non-commercial" rules. . . . Glenn Wallichs of Capitol Records, Hollywood, in Stockholm on biz visit. . . . Not very much happened during July when activity is almost nil due to vacations

AUGUST

The old publishing company Abr. Lundquist AB, officially starting back in 1838, returning to biz after reorganization. . . . Sweden represented at Song Festival at Pesaro, Italy by recording artist Marie Dieke. . . . Victor Borge in Sweden for a TV show. . . . Also in Sweden this month for pa's were Helen Shapiro, Cliff Richard, The Platters and Paul Anka. . . . Einar Ekberg, Sweden's most well known singer of religious music dies at 56. . . . Mel Tormé doing very well during his Swedish tour. . . . The number of tourist souvenirs records in Sweden is reported being bigger than ever. . . . "Putti Putti" with Jay Epae on the top of the charts in Sweden, something of a sensation as this American singer was hardly known at all in his native America when Americans found his name on top of the hit lists in Sweden. . . . Simon Brehm of Karusell reports he is the first company in Europe who signed a contract with Reprise Records.

SEPTEMBER

Metronome starts releasing the Cadence label in Sweden. The two first releases gave the new label its first bestseller here. . . . The co-operative stores in Stockholm dropped record prices nearly 15% and EMI

(continued on page Int'l 32)

Publishers Of Songs In The Top 3 In Germany

5 OR MORE SONGS

FRANCIS DAY & HUNTER/PROGRESS/
MELODIE DER WELT—6 SONGS
ABERBACH/TRINITY—5 SONGS

MORE THAN ONE SONG

EDITION ESPLANADE—3 SONGS
KARLHEINZ BUSSE—2 SONGS
PETER SCHAEFFERS—2 SONGS

ONE SONG

ATLAS MUSIC
BIDERI
BOTE AND BOCK
BUDDE
DREI KLANG/DREI MASKEN
HANS GERIG
INSELTON
INTRO/PETER MEISEL
MONTANA
PEER/SOUTHERN
SEITH/CHAPPELL
RALPH MARIA SIEGEL
WESTON/OTTO KUHL

THANKS AMERICA FOR
BERLIN MELODY + CALCUTTA
WATCH FOR FURTHER
HITS IN "62"
SEASONS GREETINGS
Paul Siegel Productions
16 TAUENTZIEN
BERLIN 30, GERMANY

THE HOME OF
INTERNATIONAL STARS
Karusell
such as
LILL-BABS
LITTLE GERHARD
ROLF BJORLING
ARNE LAMBERTH
PUTTE WICKMAN . . .
JOKER
SOLNA • SWEDEN

TOPP 20

20 POPULÄRASTE MELODIER
(Top Tunes)

1 (1) VIOLETTA
Stockholms Musikproduktion 666
Ray Adams/Fontana

4 (9) HIT THE ROAD JACK
(Stick iväg, Jack!)
Stockholms Musikproduktion 181
Ray Charles/ABC-Paramount

18 (—) WHEN THE GIRL IN YOUR ARMS
Stockholms Musikproduktion 48
Cliff Richard/Columbia

1 dec. 1961

FRAMGÅNGS-
RIKASTE
POÄNG-
PLOCKARE
(Labels', Artists' and
Publishers' Points)

MUSIKFÖRLAGEN:
Notförsäljning:

1	Sthlms Musikprodukt.	170
2	Multitone	60
3	Sweden Music	40
4	Southern Music	34
5	Sonet Music	32
6	Wessman & Pettersson	30
7	BFB	26
8	Belinda	22

Bland TOPP 20:

1	Sthlms Musikprodukt.	895
2	Belinda	557
3	Multitone	378
4	Sweden Music	312
5	Sonet Music	171
6	Europa-Produktion	130
7	Gehrmans	123
8	Bens Music	107
9	Robert Mellin	84
10	Ehrling & Löfvenholm	83
11	Edition Odeon	75
12	Southern Music	42
13	BFB	37

STOCKHOLMS MUSIKPRODUKTION
Drottninggatan 55
Stockholm C-Sweden

Above cut from a recent Swedish publication shows, better than words, the strength of our publishing house covering Scandinavia and German-speaking countries (through our affiliated company ATRIUM MUSIKVERLAG of HAMBURG 13)

Felix Stohl, President of these companies will be available at Hotel Taft, New York, between January 1 and 13th, 1962.

SWEDEN — 1961

(continued from page Int'l 31)

founded a record club selling records directly from the company to subscribing customers. The latter caused a lot of noise among the retailers. . . . A new record company, Burgess Music, announced the start of its operations from Gothenburg, western Sweden. . . . A dispute appears between Radio Nord, the commercial station and some record companies as the latter refuse to accept advertising time as payment for records played by the station. Among others, RCA refused to advertise over the commercial station and its records were withdrawn from Radio Nord. . . . Metronome releases an LP with among others late Secretary General Dag Hammarskjöld of UNO and the record was just released when the message of the death of Hammarskjöld. . . . Oscars Theatre in Stockholm, who had been scoring great success with "My Fair Lady" during more than two years, presented "Oliver," a big flop closing after two weeks only.

OCTOBER

Modern Jazz Quartet giving concerts in Stockholm, Fabian, Jay Epae and local artists contracted for a tour in Sweden in middle of the month. . . . SBC-TV starts its own hit parade program (every Saturday) in which 400 youths vote the "ten most liked records." Already from the start, this program has been hardly criticized by everybody in the trade. . . . More reports saying that Sweden might not longer be an EP market as sale of 45 rpm singles is increasing all over the country. . . . The dispute between Radio Nord and some record companies is settled as an agreement between the record companies and the radio station is signed.

NOVEMBER

"In A Monastery Garden," old standard song apears for the first time with lyrics in Swedish. . . . Metronome starts its own 15 minutes program over commercial station Radio Nord. . . . SBC-TV invites ten composers to compete with a song for the Swedish Song Festival of 1962. Only six of the invited accepted. The commercial rival station Radio Nord announced its own Song Festival, open to everybody, shortly after SBC-TV had made its announcement. . . . Anita Lindblom, recently contracted to Philips-Sonora, notes considerable success with her first record for the new label, a Swedish language version of "You Can Have Her." . . . Bob Weiss, travelling salesman" of Warner Bros. Records in town.

DECEMBER

Christmas sales are not reported as in previous years. Many people blame the many radio stations airing recorded music almost 24 hours a day. No particular new Christmas recordings were made by any of the record companies. . . . Artists, those with theatre schools and other professional education, starts their more or less regular series of complaints against the high salaries paid to so-called record idols, who usually have little or no professional education at all. . . . Verve Records to Svenska Siemens AB (as well as the labels Cantate and Command). . . . Cupol takes over the Swedish distribution of Danish label Tono. . . . Stig Anderson, music publisher, reports that he takes over Kassner Music for Sweden from New Year 1962.

Merry Christmas
And A Happy New Year
and a very special thanks
to all the American recording companies
we distribute in Sweden.

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BIOGRAPHIES — SWEDISH ARTISTS

MARIA ADE (KNAPPUPP)

Singer. Born Ostersund January 29, 1934. Made debut on radio in 1953, record contract with Knäppupp followed immediately. At the Ideon Theatre in 1954, later to other stages, TV and tours in Sweden. In autumn 1957, Miss Ade was engaged to a three month show at the Roxy in New York. In 1958, at ABC Theatre in Copenhagen, in 1959 back at Ideon again. Miss Ade has been seen on English TV. She can sing in English.

MAUDE ADELSON (FONTANA)

Actress, singer. Born Gothenburg May 13, 1940. Studies at Royal Dramatical Theatre School and under contract to the Royal Dramatical Theatre in Stockholm. Made great success in a serial of TV programs in Scandinavia in spring 1961, immediately followed by a recording contract with Fontana.

HARRY ARNOLD (METRONOME)

Orchestra-leader. Real name: Harry Arnold Persson. Born Hälsingborg August 7, 1920. Made his first recording in 1945 for Sonora. Since 1950 with Metronome. Has won international fame with several LP's, including the one with his "Mystery Bands." As composer also active in motion picture trade. Top seller so far is "This Is Harry" (LP).

TOSSE BARK (RCA)

Singer, guitarist. Born Eskilstuna January 30, 1923. Debuted in Sweden radio in 1941 as member of Varat Gäng (Our Gang). Since then on stage in numerous shows. He has been seen in several motion pictures. Worked as musician in Denmark four years. Member of vocal group Flickery Flies since 1954. Record contract with RCA since 1958. He sings in English and Danish.

INGER BERGGREN (H.M.V.)

Singer, violinist, director of Music. Born Stockholm February 27, 1934. Graduated as director of Music at the Royal Academy of Music in 1957. Has made numerous recordings and also has appeared as a restaurant entertainer. Miss Berggren sings in German and English. She made her radio debut in 1950. Signed to EMI in 1962.

LILY BERGLUND (PHILIPS)

Singer. Born July 21, 1928. Miss Berglund made her debut at 11. Record debut in 1951 and has since then recorded around 300 songs, of which many have placed her on the best selling charts. Since 1961 with Philips. She has been seen in two motion pictures. Among foreign tours can be mentioned a tour in the USSR some years ago.

THORY BERNHARDS (POLYDOR)

Singer. Born Orebro October 12, 1920. Made record debut with "Stormy Weather" for Polydor in 1942. She had her own orchestra in which she was vocalist and played trumpet. Miss Bernhards has made recordings in English, but her top sellers have all been Swedish songs. Back at Polydor again, where her most recent top seller was her Swedish version of "Sailor".

ROLF BJORLING (JOKER)

Singer. Born Jonkoping December 25, 1928. Son of late Jussi Bjorling. Studies at Royal Academy of Music, Stockholmn, and for Dimitry Onofrey in the U.S. Made debut for Joker in 1960 with number from the light music repertoir. Personal manager: Nils-Gustav Holmqvist, Folkan Theatre, Ostermalmstorg, Stockholm.

BRITA BORG (KNAPPUPP)

Singer, actress. Born Stockholm June 10, 1926. Started as radio entertainer as member of Our Gang in the early 40's. Has been on stage several times at the Ideon Theatre, Stockholm. Represented Sweden at the Eurovision Song Festival at Cannes in 1959. Sings in English.

HARRY BRANDELIUS (H.M.V.)

Singer. Born Stockholmn June 14, 1910. One of the old-timers in music biz in Sweden. Made record debut back in the 30ies. Has also appeared in several motion pictures. He received a gold disk for his sale of the Swedish song "The North Sea."

HANS BURMAN (COLUMBIA)

Singer. Professionally known as Hasse Burman. Born Umea January 17, 1926. Made his break in 1961 with a top selling version of the American old'e "Mary Don't You Weep" and continued his success later in the year with a Swedish version of the German song "Iwan Iwanowitsch." (both sung in Swedish).

TOWA CARSON (RCA)

Real name: Birgit Anlert. Singer. Born Eskilstuna March 31, 1936. After debut in a summer show in 1954, Miss Carson became vocalist with the Leif Kronlund Orchestra and made her debut record for RCA in 1956 with "Rock And Roll Waltz"/"Rififi." She also sings in English.

BRITT DAMBERG (RCA)

Singer. Born Koping January 11, 1937. After debut in an amateur contest in 1954, Miss Damberg had various engagements until in 1957 she began as vocalist with Seymour Osterwall's Orchestra. Has been on various labels until she joined RCA in 1961. Miss Damberg has been appearing in numerous radio and TV shows. Sings in English.

MONA GRAIN (CUPOL)

Singer. Born Västeras October 27, 1941. At 14, she started singing to guitar at amateur contests. In 1958 Miss Grain got her chance on a TV show, which got her a recording contract with Cupol. Have been touring Sweden and Finland and starts a show theatre engagement in Jan. 1962. Sings in English.

GOINGEFLICKORNA (JOKER)

Vocal group of three sisters. Sonja Martinsson (born Feb. 23, 1934), Barbro Eliasson (born Oct. 23, 1941) and Agneta Noreen (born September 2, 1945). They made their record debut with an EP for Joker in 1961, which immediately placed among the top selling artists in Sweden during the year. Are handling their own bookings and will be reached at address: Goingeflickorna, Glimakra, Sweden.

ANN-LOUISE HANSSON (METRONOME)

Singer. Born April 4, 1944. First recording was made for RCA in 1956. Later Miss Hansson moved to Metronome where her top sellers includes "Are You Lonesome Tonight," "Half As Much" and "Someone," all sung in Swedish.

JARL KULLE (PHILIPS)

Actor, singer. Born February 27, 1927. Studies at Terserus Theatre School and Royal Dramatical Theatre School. Has been in several Swedish films and on stage, among others two years as Professor Higgins in "My Fair Lady" at the Oscars Theatre in Stockholm. He has made several recordings.

ARNE LAMBERTH (JOKER)

Trumpet-player. Born Mjolby October 13, 1926. Studies at Royal Academy of Music, Stockholm. For several years, orchestra leader of Danish Broadcasting Co., Copenhagen, where he still lives. Record debut in 1956 for Philips with "La Strada" (Gelsomina). His bestsellers includes "Russian Folk Song" for Joker, which got him a gold disk a couple of years ago. Handles his own bookings and can be reached at address: Solbakken 121, Holte, Denmark.

LILL-BABS (KARUSELL)

Real name: Barbro Svensson. Singer. Born Järvso March 9, 1938. Made record debut in 1955 for Karusell. In recent years, she has been making some recordings for Polydor in Germany. Represented Sweden at the Eurovision Song Festival at Cannes, 1961. Has made numerous TV shows in most European countries. Her best seller, the Swedish song "Klas-Goran" gave her a gold disk, she has also recorded the song in English and it was released in the U.S. by Columbia. Personal manager: Simon Brehm, Karusell Grammofon AB, Solna, Sweden.

AMIE LINDAHL (SONET)

Singer, mannequin. Born Nynäshamn September 14, 1941. Stage debut at Restaurant Hamburger Bors, Stockholm in 1958, Made record debut for Metronome same year. Miss Lindahl has also been working as mannequin, among others in Sweden, Germany and Switzerland. Sings in English and German.

ANITA LINDBLOM (FONTANA)

Singer. Born Gävle December 14, 1937. Danced classic ballet at age of 10. On stage at the Casino, Stockholm in 1954. Since then on various stages in Stockholm and Oslo, also had several engagements as restaurant entertainer. She made her record debut in 1956 and has recorded some 40 songs so far. Top sellers include "Milord" and "Sant är livet" (You Can Have Her). Sings in English.

LITTLE GERHARD (KARUSELL)

Real name: Karl-Gerhard Lundkvist. Singer. Born Västeras 1934. He made his record debut in 1958 for Karusell with a rock'n roll recording that soon made him the top local r&r singer. His recording of "Buona Sera" was a gold disk effort. Has been appearing in motion pictures. Several tours abroad, particularly in Germany, have given him international fame. Personal manager: Mr. Roland Ferneborg, Karusell Grammofon AB, Solna, Sweden.

LARS LONNDAHL (RCA)

Singer. Born Stockholm August 19, 1928. Started in Stockholm's Boys Choir in 1941. First recording contract with Cupol in 1949. To Italy for song studies in 1954. With RCA since 1955. He has been seen in several films and also on stage in musicals. Recent recording: "Exodus." He sings in English.

SIV MALMQUIST (METRONOME)

Singer, actress. Born Landskrona December 31, 1936. Recently introduced on records in the United States as "the girl from Sweden." Has been recording in Swedish, Danish, Norwegian, German, English, French and Dutch. She made her record debut for Metronome in 1955 with "Tweedle Dee." She has made films in Denmark. At the end of 1961 on stage in Turku, Finland, in "Irma la Douce." She has made numerous tours in most European countries and has been seen in TV all over Europe. Personal manager: Borje Ekberg, Metronome Records, Stockholm, Sweden.

MATS OLSSON (RCA)

Arranger, orchestra-leader. Born in Stockholm November 3, 1929. Studies at Royal Academy of Music, and also studied compositions for Hilding Rosenberg. Since 1957, handling the a & r dept. of RCA, where he, among others, can be credited for several LP's, the most well known being the tourist item "With Love From Sweden."

POVEL RAMEL (KNAPPUPP)

Singer, actor, composer, lyric writer. Born Stockholm June 1, 1922. After record debut for HMV, he has had noted several top hits, mainly wtih his own compositions. He has been with Knäppupp since the company started. Has been star in three motion pictures, several radio serials and in TV. Sings in English.

ALICE BABS SJOBLOM (WARNER BROTHERS)

Singer. Born Kalmar January 26, 1924. Made debut at age af 12. Record debut for Sonora in 1939. Miss Sjoblom has been a star in some ten motion pictures. In recent years been touring Europe and America with The Swe-Danes, a trio of Danish musicians and singer Svend Asmussen and Urlik Neumann and Miss Sjoblom. She sings in English and German.

GERD SODERBERG (DECCA)

Singer. Born Hälsingborg September 26, 1935. Toured as vocalist in Germany and France, singing at American officers and GI Clubs. Now with Arne Domnerus Orchestra in Stockholm. Record debut with "Serenade of the Bells" in 1961. Sings in English and German.

BIOS—SWEDISH ARTISTS

OWE THORNQVIST (PHILIPS)

Singer, composer. Born Uppsala March 12, 1929. Studies at University of Uppsala. Has made numerous recordings, mainly of his own songs, and also been awarded a gold disk. On stage at Ideon Theatre winter 1961.

PUTTE WICKMAN (KARUSELL)

Orchestra-leader (clarinet). Born Falun Sept. 10, 1924. Made record debut for Sonora in 1944 in jazz recordings. Now contracted to Karusell, where his top seller was an instrumental version of the Swedish oldie "Petter och Frida" and the LP titled "Putte." Has his own TV series.

MONICA ZETTERLUND (FONTANA)

Born Hagfors Sept. 20, 1937. Parents were professional musicians. Made her first public debut in 1951. Began to be known after singing jazz with Ib Glenemann's Orchestra in Copenhagen autumn 1957. Record debut in 1958 with among others "Yesterdays." Considered Sweden's top jazz vocalist and has so far made some 50 recordings in Sweden and during a tour in United States a couple of years ago, when she among others appeared in the Steve Allen TV Show. Signed to Fontana in 1961.

BIOS—FINLAND'S ARTISTS

JOHNNY FORSELL (*DECCA*)

Singer. Born in Helsinki June 12, 1939. Made record debut in 1960 with "O Sole Mio" (It's Now Or Never) for Decca and has since then noted numerous of successes, such as "Angelique" and "Syksyn tango" (the former a Danish, the latter a Finnish song). Sings in English and Swedish. Has also appeared in motion pictures. Bookings thru Oy Mainosohjelma, Helsinki.

EINO GRON (*RYTMI*)

Singer. Born in Reposaari Jan. 31, 1939. Made his record debut with "Mona Lisa" for Rytmi in 1958. Has been seen in four motion pictures. His top sellers includes Finnish recordings of "Save the Last Tango For Me" and "Marina." He is singing in English. Bookings thru Oy Mainosohjelma, Helsinki.

MATTI HEINIVAHO (*HMV*)

Singer. Born In Tampere Jan. 20, 1936. Studied music (violin) six years, and piano for one year, and singing for three years. Made record debut with Finnish version of "On An Evening In Roma" in 1959. He sings in English.

TUULA IKAHEIMO (*PHILIPS*)

Singer. Born in Iisalmi March 8, 1942. Miss Ikäheimo made her debut with "Loch Lomond" for Decca in 1959 and has since been a frequent guest on the best selling charts. She also sings in English. Bookings thru Oy Mainosohjelma, Helsinkin.

JERRY (*HMV*)

Singer. Real name: Kaj Jörnström. Born in Helsinki June 30, 1943. After record debut for HMV with "Long Tall Sally" in 1960, he has noted several top sellers, particularly as teenage idol with rock'n roll numbers. Have also appeared in motion pictures, radio and TV. Sings in English and Swedish.

VIENO KEKKONEN (SCA*NDIA*)

Singer. Born in Kerttula 1934. After record debut with "La Strada" for Decca in 1957, Miss Kekkonen has had several successes. Her education Includes theatre schools. She has appeared in several motion pictures. Top sellers so far: "Green Leaves of Summer," "Never On Sunday" and "Chanson d'Orphee." Sings in English and Spanish. Bookings thru Rytmi-Musiikki Oy, Helsinki.

LAILA KINNUNEN (SCA*NDIA*)

Singer. Born in Helsinki Nov. 8, 1939. Made record debut In 1957 for Scandia with "Lazzarella." Represented Finland at Eurovision Song Festival at Cannes, 1961. Has been in motion pictures. Miss Kinnunen sings in English, German, Spanish and Swedish. Bookings thru Rytmi-Musiikki Oy, Helsinki.

BRITA KOIVUNEN (SCA*NDIA*)

Singer. Born in Helsinkl Aug. 31, 1931. Made record debut with "Mama's Pearls" for Scandia in 1955. Her top sellers includes "Mama's Pearls," "Katinka" and a Finnlsh version of Swedish song "Klas-Göran." Miss Koivunen sings in Danish, English and Swedish. Bookings thru Rytmi-Musiikki Oy, Helsinki. She has also been seen in motion pictures.

MAUNO KUUSISTO (*RCA*)

Singer. Born in Tampere Nov. 3, 1917. Studied music in Tampere and later for opera singer Ture Ara. Made his debut in Tampere in 1952 and in Helsinki in 1955. The record debut came in 1957 with an EP of Christmas songs. Recorded "Dicitencello vuie" in Finnish titled "Kertokaa se hänelle" (Tell It To Her) in 1959, and the record has been on the charts ever since It was released. This record gave him a gold disk In middle of Dec. 1961. A film about his life, "Kertokaa se hänelle" (The Mauno Kuusisto Story), was made with himself in the leading role in 1961. He has been on radio and TV and on tours in Sweden, Denmark, east-Germany and USSR. Among his opera roles can be listed Danila in "Merry Widow." Mauno Kuusisto is one of the few artists in Scandinavia who has the same popularity among opera-lovers as among teenagers.

MARJATTA LEPPANEN (*HMV*)

Singer. Born in Helsinki Aug. 24, 1937. Studied songs in Tampere. Made record debut for HMV in 1961 and has quickly been ranked among the top recording artists of the country. Miss Leppänen sings in English and Swedish.

KAI LIND (*HMV*)

Real name: Kai Lindberg. Singer. Born in Helsinki Dec. 30, 1937. Record debut in 1960 with Finnish version of "Only Sixteen" and "Mock the Knife" for HMV. His top sellers "Mary Don't You Weep," "Sucu Sucu" and "Putti Putti." He sings in English and Swedish.

JORMA LYYTINEN (*PHILIPS*)

Singer. Born in Kuopio Aug. 15, 1937. Studied at Sibelius Academy of Music, Helsinki. Record debut for Decca in 1959 with the Finnish song "Kuutamotango." He sings only in Finnish. Bookings thru Oy Mainosohjelma, Helsinki.

GEORG MAIMSTEN (SCA*NDIA*)

Singer. Born in Helsinki June 27, 1902. Made his record debut with "Nikkelimarkka" for Odeon in the middle of the 20's. Have had numerous of top sellers during the years. Sings in Swedish. Bookings thru Rytmi-Musiikki Oy, Helsinki.

RAGNI MALMSTEN (*DECCA*)

Singer. Born in Helsinki Oct. 2, 1933. Miss Malmstén made her record debut in 1951 for Decca with "Illan tummat varjot" (Dark Shadows of Evening). Sings in Engllsh and Swedish.

PIRKKO MANNOLA (*NOR-DISC*)

Singer. Born in Tampere December 27, 1938. Miss Mannola debuted for Scandia with "Diana" in 1959. Am also a well known film actress. Her top sellers includes "Diana.", "Adam and Eve" and "Little Devil.' Sings In English, German and 'Swedish. Bookings thru Rytmi-Musiikki Oy, Helsinki.

RITVA MUSTONEN (*PHILIPS*)

Singer. Born in Viipuri July 10, 1940. Miss Mustonen has studied at Sibelius Academy of Music, Helsinki. Made record debut for Decca in 1958 with "Illusion." Her top sellers includes "Valentino," "Sailor" and "Matrosen aus Pyröus." Sings in English, German and Swedish.

EILA PELLINEN (*DECCA*)

Singer. Born in Sulkava Aug. 6, 1938. Miss Pellinen made record debut with "In the Middle of an Island" for Decca in 1957. Has appeared in two motion pictures. Can be credited for several top sellers. She sings in English.

EILA PIENIMAKI (*RYTMI*)

Slnger and actress. Born in Töysä February 18, 1939. She made her record debut for Decca in 1958. Has made two motion pictures. Her top sellers includes Finnish versions of "By the Old Gate," "The Flame" and "Song of the Scarlet Rose." Sings in English. Bookings thru Oy Mainosohjelma, Helsinki.

TUULA-ANNELI RANTANEN (*HMV*)

Singer and actress. Born in Turku March 30, 1940. After music studies for Ritva Aro in Turku in several years, Miss Rantanen made her record debut at Triola in 1959. Has been seen and heard in films, radio and TV. Only sings In Finnish.

ANNIKKI TAHTI (SCA*NDIA*)

Singer. Born in Helsinki Dec. 5, 1929. Miss Tähti made her record debut for Scandia wlth "Cry My Heart" in 1955. Has been seen in several motion pictures. She sings In English and Spanish. Bookings thru Rytmi-Muslikki Oy, Helsinki.

OLAVI VIRTA (*NOR-DISC*)

Singer and actor. Born in Helsinki in 1916. Made his record debut for Odeon back in 1936. Has appeared in numerous motion pictures. His top sellers on records include "Mambo Italiano," "Cherry Pink and Apple Blossom White," and "Angelique." Sings in English, Itallan and Swedish. Booklngs thru Rytmi-Musiikki Oy, Helsinki.

LEIF WAGER (*RYTMI*)

Singer and actor. Born in Helsinki March 17, 1925. Made record debut back in 1944. Has been on stage and in films for several years, among other roles can be mentioned as Professor Higgins in "My Fair Lady" in Helsinki. Sings in English, German, French and Swedlsh.

BIOS—NORWAY'S ARTISTS

RAY ADAMS (*MANU*)

Singer. Real name: Ragnar Asbjörnsen. Born in Oslo March 22, 1931. After record debut for Polydor eight years ago, he has been with various labels until he in May 1961 recorded "Violetta" in English for Manu. This song, backed with a Norwegian song, "Sori a Maria" (also sung In English), immediately made him a top name in Europe. Will make record debut early in 1962. Sings in English and Swedish.

LINN ARNOLD (*FONTANA*)

Singer. Born in Flakstad January 22, 1937. Belongs to the newcomers on records, but has in short time proved he is one of the names well worth all possible consideration. Debut record included "Calcutta."

PER ASPLIN (*TRIOLA*)

Singer. Born in Tönsberg August 10, 1928. Graduated as singing-master, he has also studied piano and history of music. Made debut for Columbia in 1951 with "Swing It Metronome," later to RCA before joining Triola. Member of vocal and instrumental group The Mann Keys. Sings in English and German and Swedish. Bookings thru Norsk Konsertdireksjon, Oslo.

THE BJORKLUND SISTERS (*PHILIPS*)

Vocal quartet. Astrid (born 1937), Sigrun (born 1939), Bjorg (born 1941) and Laila (born 1943). After winning amateur contest the four sisters made record debut for Philips in 1954. In the years thereafter, they have been frequent hit makers on the local best selling charts.

REIDAR BOE (*RCA*)

Singer, actor. Born in 1924. Before second war started career in Bergen, together with Kurt Foss as Tjuaguttene. To Oslo in 1945, the couple started at show theatres and are by now well established in Norwegian show biz. Record debut for Odeon in 1948, moved to RCA in 1949. With Foss he has made most of his recordings as "Radiofantomene," most of their recordings being top sellers all over Scandinavia.

JENS BOOK-JENSEN (*HMV*)

Singer. Born in Stabekk/Oslo Nov. 14, 1910. After eight years of music studies in Oslo and Bergen, he started career as singer and musician. Stage debut at the Scala in Oslo in 1933. Made record debut for Columbia some year. Has run and managed theatres of his own for 25 years, among them 11 years with the Chat Noir. In 1958 awarded gold disk for having sold more than one million records for EMI during his career. Has made professional visits in New York, London and Berlin. He is also a lyric writer using the name Peter Caab.

NORA BROCKSTEDT (*KARUSELL*)

Singer. Born in Oslo January 20, 1923. After record debut for RCA in 1953 with "Do Do Do," Miss Brockstedt has noted numerous of top sellers on the charts, not only in Norway but also in other Scandinavian countries. Slngs In English, German and Swedish. Bookings thru Norsk Konsertdireksjon, Oslo.

KURT FOSS (*RCA*)

Singer and actor. Born 1925. Has made professional show biz career in team with Reidar Böe, which makes most details of their biographical datas identical.

SISS HARTMANN (*RCA*)

Singer. Age 25. After record debut in 1956 for Odeon, she became a popular record artist and stage entertalner all over Norway and thru TV she has also became well known in other Scandinavian countries. She has toured abroad.

JAN HOILAND (CO*LUMBIA*)

Singer. Born in Stavanger Feb. 6, 1941. Record debut for Columbia in 1959 with French song "Dormi Dormi Dormi." Has been listed several times at local best selling charts, particularly since he began to sing in English. Among foreign merits can be listed recordings for Parlophone in England and appearances on several English TV shows. Sings in English and Swedish.

INGER JACOBSEN (CO*LUMBIA*)

Singer. Born in Oslo October 13, 1923. She made record debut for Telefunken in 1941 with a Norwegian version of a French song. Has been on stage in show programs for five years, and has also been touring England, Belgium and Holland. Her top sellers include recordings in Norwegian of two Swedish songs. Sings in English, German and Swedish.

SIGRUN JONSDOTTIR (*RCA*)

Singer. Born in Reykjavik, Icelond, in 1930. After record debut in her natlve Iceland, she has been touring other countries, mainly Germany and Holland and is now under contract to RCA in Norway.

THE KEY BROTHERS (*TRIOLA*)

Vocal group. Thor Myrseth (Born in Oslo July 22, 1942), Lasse Havd (born Oslo 1941), and Jan Hörtun (born in Oslo February 13, 1940). Myrseth has violin studies and Hörtun has studled trumpet playing at the Music Conservatory, Oslo. The male vocal trio made their record debut in 1961 for Triola but are recording for Metronome outside Noway. They are singing in English, German and Swedish. Bookings thru Norsk Konsertdireksjon A/S, Oslo.

ANN-KRISTIN MOLVIG (*RCA*)

Singer, professionally known as "Grynet" Molvig. Born in Ostfold in 1942. After debut for RCA (A/S Nera) a couple of years ago, Miss Molvig soon became one of Norway's top names, also in International connections. She has, among others, represented Norway in a west-Berlin TV show "Visitors from Scandinavia."

THE MONN KEYS (*TRIOLA*)

Vocal and instrumental group. Sölvi Wang, Per Asplin, Arne Bendiksen and Oddvar Sonna. Miss Wang and the three male members joined together as a group back in 1952, lead by orchestra-leader Egil Monn-Iversen. They made their record debut for RCA with "Sunshine Onboard." Are now recording for Triola. Their top recordings include "Tulips from Amsterdam," "Sucu Sucu" and "Mary Don't You Weep." They sing in Engllsh and Swedish and have appeared all over Scandinavia on radio, TV, restaurants and show theatres. Bookings thru Norsk Konsertdireksjon A/S, Oslo.

ALF PROYSEN (*PHILIPS*)

Singer and composer. Born 1914. After debut around 20 years ago he soon began to specialize in composing-writing tunes of folk-song type dealing with the life in southern Norway before and now. His songs, recorded by himself or by other artists become very popular not only in Norway but in most Scandinavian countries. In the pop field, his "Tango for two" was an all-Scandinavian hit in 1960.

VIDAR SANDBECK (*PHILIPS*)

Singer and composer. Born in Asta July 21, 1918. He has studied violin, among others. Made record debut in 1959 with "Pengegaloppen," his own song, which immediately became a top seller in Scandinavia and later was translated into and recorded in English. He mainly records his own songs.

ANITA THALLAUG (*NOR-DISC*)

Singer and actress. Born in Oslo February 14, 1938. Music studies. Miss Thallaug made record debut for A/S Nera in 1949 with a selection of chlldren songs. Now under contract to Nor-Disc. She has been star in motion pictures in Norway and Sweden and also often seen on stage. Sings in English, Italian, Spanish. Bookings thru Norsk Konsertdireksjon A/S, Oslo.

ASE THORESEN (*TRIOLA*)

Songstress. Born In Dambas August 28, 1935. Song studies at Conservatory of Music in Oslo. Miss Thoresen made her record debut for Triola with a Norwegian version of "Paper Roses" in 1960. She sings in English and German. Bookings thru Norsk Konsertdireksjan A/S, Oslo.

SOLVI WANG (*TRIOLA*)

Singer. Born In Oslo August 28, 1929. After song and piano studies, Miss Wang made her record debut for H.M.V. in 1951 with "Bimbo." Later member of group The Monn Keys but has also reached fame both in Norway and abroad as soloist. Among others, she has been the femme star at the Chat Noi 50th Anniversary Show durlng autumn 1961. Sings in English, German and Swedlsh. Bookings thru Norsk Konsertdireksjon A/S Oslo.

(continued on page Int'l 35)

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SWEDEN

Booking Office

In all of Scandinavia, the law does not permit the system of artist's agencies, as for instance in America. All contracts and engagements must be handled thru the government employment offices. The only exception says that "a person is allowed to work as personal manager for an artist, but not more than one artist or group at the same time."

There are certain booking offices, but their main purpose is to arrange concert tours of foreign artists (or local artists, provided that these booking offices don't have permanent contracts with the local artists).

As a rule, most artists in Scandinavia prefer (and usually are forced to) to have their booking made thru their record companies. This on the other hand, does not allow the record companies to act as managers, unless the record companies also run stage theatres, in which cases they can have the artists under such exclusive stage and recording contracts. Some of the top artists in the Scandinavian countries are having people of the record companies acting as their managers.

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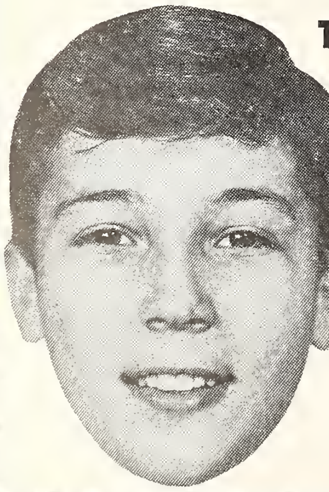

*Send Best Wishes For
A Merry Christmas
And A Happy New Year*
Copenhagen Dec. 1961

Foreign Artists In The Scandinavian Markets

Danish trade people complain about the "strong influence of foreign songs and artists" at the Danish market, which however, compared with other Scandinavian countries, seems to be an overstatement of the real situation. No other country in Scandinavia can show three domestic artists at the top during the year. Denmark is the only Scandinavian country where Elvis Presley appears first at fourth spot, but on the other hand, Presley has never had such a great name in Denmark as in the other Scandinavian countries.

1. Dario Campeotto (Sonet/Denmark)
2. Gitte (HMV/ Denmark)
3. Jorgen Ingmann (Mertonome/Denmark)
4. Elvis Presley (RCA/USA)
5. Gustav Winckler (Tono/Denmark)
6. The Four Jacks (Odeon/Denmark)
7. Cliff Richard (Columbia/England)
8. Paul Anka (ABC-Paramount/USA)
9. Ricky Nelson (California/USA)
10. Ping Ping (Sonet/Holland)
11. Petula Clark (Pye/England)
12. Brenda Lee (Decca/USA)
13. Linda Scott (Sonet/USA)
14. Robertino (Triola/Denmark)
15. Harry Felbert (Sonet/Denmark)

FINLAND

When this was written, there were no statistics covering 1961 available as far as Finland was concerned. However, some points of general interest can be mentioned.

First of all, there is no doubt that Elvis Presley, who is topping the artist-lists in Sweden and Norway, also will do so in Finland. His main competitor will be Paul Anka, who is having a tremendous popularity in Finland.

With the exception of these American artists, there is very little to say about foreign artists and their sales possibilities at the Finnish market. One rule in pop music here is that if anyone wants a song to reach any considerably high sales figures, it has to be recorded in the Finnish language.

The political atmosphere with the Russian diplomatic activity has caused a lot of confusion also for the record trade. People have suddenly discovered that records are luxury things of very little value in case the worst should happen, while sales of gold and jewelry are reported as having gone up in the last months of the year. President Kekkonen's return from USSR and his report from his meeting with the Soviet Prime Minister might have cooled down the public, but the Christmas sales of records have been far from what trade people are used to.

ICELAND

It was not possible to receive the complete reports for 1961 in time for this issue. Only some general points of view can be given. One of them is that Elvis Presley here as well as in other Scandinavian countries is a top seller—however, he might have to face strong competition from artists recording in the Icelandic language. Three record companies supply the market with recordings in the domestic language. Main promotion channel for records is the government non-commercial radio while the country has no TV of its own. The American base at Keflavik is, however, having TV transmissions for the American troops, and this station is now so strong that it covers the whole Iceland, with an increasing sale of TV sets all over the country.

Top Foreign Artists In Norway

Record sales in Norway are more or less (with very few exceptions) a copy of the weekly hit parade program presented week by week by the continental commercial Radio Luxembourg. As most people (e.g. the record buying teenagers) feel that the local radio is not playing the kind of music modern youths have any interest in, the most listened-to station is Luxembourg. Actually, a record presented over the Luxembourg station has the greatest sales possibilities in Norway. This is the explanation of why so very few Norwegian artists manage to place themselves on the top selling lists—unless (as in the case of Ray Adams) their record is presented by Luxembourg.

List below shows the artists which has been among the ten top in Norway as published week-by-week in **Cash Box** during 1961.

1. Elvis Presley (RCA/USA)
2. Robertino (Triola/Denmark)
3. Ricky Nelson (California/USA)
4. The Brothers Four (Philips/USA)
5. The Blue Diamonds (Fontana/Holland)
6. Cliff Richard (Columbia/England)
7. The Monn Keys (Triola/Norway)
8. The Allisons (Fontana/England)
9. Helen Shapiro (Columbia/England)
10. Buzz Clifford (Philips/USA)
11. The Highwaymen (United Artists/USA)
12. Ray Adams (Manu/Norway)
13. Eddie Hodges (Cadence/USA)
14. Pat Boone (Dot/USA)
15. Clarence Henry (Pye/England)
16. Jan Hoiland (Columbia/Norway)
17. John Leyton (Top Rank/USA)
18. The String-A-Longs (London/USA)
19. Inger Jacobsen (Columbia/Norway)
20. The Drifters (Atlantic/USA)

A NEW LAW WITH COMPLICATIONS

The record trade in Scandinavia faces a major problem. The lack of commercial radio stations over which it can promote its products. The existing government radio and TV stations have things in common, they refuse to do anything to promote records, as this would be "commercial" and Scandinavia is a non-commercial territory as for as radio and TV is concerned.

In recent years, there has been certain exceptions. In Finland, there are legal commercial TV working side-by-side with the government non-commercial stations. However, if the commercial company will be allowed when its present contract expires, is another question.

Three years ago, so called pirate radio stations began to operate from international water. Radio Merkur, a Danish station operating from a ship in Oresund (between Sweden and Denmark) was the first one. At the start, no one believed the station would be able to become more than a small experiment, but after some months, it was clear that Radio Merkur had become an institution.

There were several speculations here of what the Danish government would do about this matter. During the first year, there were some serious attempts to stop the station's activity, but most of the suggestions heard proved to be against international conventions.

Then, suddenly, came a change. Danish social-democratic papers (leading political party) began to accept and sponsor Radio Merkur. This was seen as an official acceptance of the commercial station, and everybody believed that it was only a question of time before Danish law would allow commercial stations to operate from Danish territory. It was expected that the government in Denmark would wait, however, some years before they found time ready to accept the station officially. In 1961, everybody expected that this time had come even more closer when Prime Minister Viggo Kampmann used Radio Merkur to collect money for charity. At the same time, more and more government monopoly organizations appeared as program sponsors.

However, in 1961 also Sweden got its "pirate station," Radio Nord, operating from international water outside Stockholm. If the Danes had shown any tolerance, the Swedes were certainly not prepared to show any tolerance at all. In Scandinavian Council the problem was discussed, and Sweden presented several solutions.

Now came a change in the existing relations between Danish government and Danish commercial stations, and from Denmark was presented a new law that would stop these stations. It would be criminal to appear as artist, disk jocket, etc. in any commercial station. This law should be put in force July 1, 1962 in Sweden, Norway, Denmark and Finland, and a result thereof, the stations would no longer be able to continue their activity.

When this law was presented in the dailies here, *Cash Box* contacted some record companies and disk jockeys in Sweden and Denmark, asking them: "What will you do if this law becomes a law?"

The answer was in general that very few believed in such a law, as it simply must be against existing international conventions, according to which no country shall be able to criminalize any profession which by tradition has not been considered criminal, and that it would be a problem for attorneys to work out.

Or, as one of the disk-jockeys put it: "Suppose we just continue, all of us from all record companies, and all artists also appear over these stations. Of course, it will be possible to put us all and all the artists in jail, but the question is, where shall the government radio and TV stations get artists from if all of the artists are in jail. Another thing would be, of course, if all record companies would rewrite their contracts with their artists, according to which the artists should not be allowed to take any radio or TV job without allowance from the record company. If the record companies could only stand united, it would be one way to keep every known artist, at least everyone who has been or is making recordings away from radio and TV—a kind of a boycott that would hurt the artists to some extent, but be even worse to face for the government radio stations."

The present commercial radio stations in Scandinavia have by now been fully accepted by 90 per cent of the record stations in Denmark and Sweden. These stations are today considered the best channels for record promotion in the countries concerned and it is to be expected that if the governments prepare any law to stop these stations, the record trade is prepared to spend a lot of money to find out what can be done to meet the problem.

Top Artists—Sweden

Below list, made from the weekly "Sweden's Best Sellers" appearing from week to week in **Cash Box**, shows that Sweden ironically is not a particularly good market for Swedish artists. Of nearly 200 local recording artists on various labels, only 14 managed to get a record among top ten during the year. It might also be of interest to notice that only 42 artists of various nationalities had records appearing in the top ten during the year.

The top artists are:

1. Elvis Presley (RCA/USA)
2. Lille Gerhard (Karusell/Sweden)
3. Jay Epae (Mercury/USA)
4. Jorgen Ingman (Metronome/Denmark)
5. Lolita (Polydor/Austria)
6. Ricky Nelson (California/USA)
7. Damita Jo (Mercury/USA)
8. Thory Bernhards (Polydor/Sweden)
9. Dario Campeotto (Sonet/Denmark)
10. Robertino (Triola/Denmark)
11. Ray Adams (Fontana/Norway)
12. Bobby Rydell (Columbia/USA)
13. The Violents (Sonet/Sweden)
14. Buzz Clifford (Philips/USA)
15. The Blue Diamonds (Fontana/Holland)
16. The Monn Keys (Karusell/Norway)
17. Eddie Hodges (Cadence/USA)
18. Linda Scott (Sonet/USA)
19. Göingeflickorna (Joker/Sweden)
20. Siv Malmquist (Metronome/Sweden)

BIOS—DENMARK'S ARTISTS

PETER ABRAMS (*METRONOME*)

Singer. Born in Copenhagen Oct. 12, 1941. Real name: Peter Abrahamsen. Studied guitar playing. Made record rebut in 1959 for Karusell with "You Are My Sunshine." His mast noteable successes includes "Run Samson Run" and "Jesse James." Sings in English.

THE BLUE BOYS (*SONET*)

Vocal male quartet. The graup made its debut 11 years ago and has since than been samething of an institution in Danish music life. Their tap seller is a Danish version of "On Top Of Old Smoky," sold more than 80,000 copies. Numerous radio and TV shows is on their credits. The age of the members is between 30 and 35. The graup sings in English, German and Swedish.

KATY BODTGER (*POLYPHON*)

Singer. Born in Copenhagen Dec. 28, 1932. Song studies in Copenhagen. Record debut in 1957. Miss Bodtger has made two disks in English with Edmundo Ros' Orchestra in London. In 1960 she won the Danish Melody Grand Prix and represented Denmark in the Eurovision Song Festival in London.

DARIO CAMPEOTTO (*SONET*)

Singer. Barn in Copenhagen of Italian parents. Feb. 1, 1938. Made TV debut in 1958 and soon thereafter record debut with "Romantica." His real success, however, came in 1961 when he won the local Melody Grand Prix with Danish song "Angelique," far which he has been awarded a Gold Disk. So far, he has been recording in English, German, French, Italian and Swedish.

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THE CLIFTERS (*PHILIPS*)

Male instrumental quintet ranging in age from 15 to 19. Leader of the group and the vocalist is Reimar Kristensen (born Odense June 12, 1943). The group made its debut in 1961 with "How Wonderful To Know," which became an immediate hit. Vocally, they are singing in English and German. Personal manager of the group: Richard Stangerup, Copenhagen.

GRETHE & JORGEN INGMANN (*METRONOME*)

Grethe Ingmann (born in Copenhagen June 17, 1938) and Jorgen Ingmann (born Copenhagen April 26, 1925). Jorgen Ingmann's recordings were an best selling charts all aver the world in 1961. As far as Mrs. Ingmann is concerned, she sings in English. Her recent recording is a Danish-language version of "Iwan Iwanowitsch."

BUSTER LARSEN (*POLYPHON*)

Singer, actor. Born in Copenhagen Sept. 1, 1920. Made stage debut at the Norrebro Theatre, Copenhagen back in 1932. Educated at the Royal Theatre School in Capenhagen. Record debut in 1955. He is mainly recording in Danish and is frequently on the local best selling charts.

NINA AND FREDERIK (*METRONOME*)

Baran and Baroness Frederik van Pallandt. Singers. Nina, 25, Frederik 26. Made their record debut with "Mango Vendor" for Metronome in 1956. Since than, they have been touring great parts of tho world and also made several motion pictures in among others Denmark and Germany. They sing in English, German, Spanish and French.

PAPA BUE'S VIKING JAZZBAND (*STORYVILLE*)

Instrumental group headed by Arne Bue Jensen, 30. Started as amateur band in Copenhagen's harbor district Nyhavn, the sextet was saon discovered by Storyville Records which considered them a possible international hit maker. Since their debut, their "Schlafe Mein Prinzchen" (fram a theme by Mozart) has sold more than a million copies in Europe and twa other af their recordings have sold above 150,000 capies, most unusual figures for a Dixieland jazzband in Europe.

ROBERTINO (*TRIOLA*)

Singer. Real name Robertino Loreti. Born in Rome, Italy, October 22, 1947. Discovered in Rome by a Danish producer at the age of 13. Debuted on a Danish TV shaw in which he sang "O Sole Mio," which gave him a Danish recording cantract, and later a gold disk. Since then, he has gat nat less than seven gold disks and has been an international name all over Europe, seen on TV in Scandinavia, Germany, Holland, Belgium, France, etc. He made his film debut in a small role in one of the Don Comillo films at the age af 10. Has made a film in Denmark and a Danish-German film produced in Austria in 1961.

GRETHE SONCK (*SONET*)

Singer. Born in Hjern July 16, 1929, Miss Sonck made her first debut at Copenhagen's amusement spot Dyrehavsbakken and later became known as one of Denmark's top jazz vocalists. Her top seller in her Danish recarding of the Swedish song "Klas-Göran," which she also recorded in English far Colpix. Sings in English, French, German and Swedish.

PREBEN UGLEBERG (*POLYPHON*)

Actar, singer. Born Capenhagen Jan. 16, 1931. Educated at Royal Theatre School in Capenhagen. Made record debut in 1953. His leading top seller so far is a Danish versian of "The Yellaw Rose of Texas." He has only been recarding in Danish, but is a gaad entertainer in all main languages, amanig others, he has appeared in Dinah Shore TV Shaw and in England in "Chelsea At Nine." Has been in several films.

BIRTHE WILKE (*PHILIPS*)

Singer. Born in Copenhagen March 19, 1936. She has sung with variaus Danish archestras and made her recard debut with "Blacksmith Blues" in 1951. Have had several tap sellers during the year. Miss Wilke also sings in English.

JORGEN WINCKLER (*SONET*)

Singer. Born in Capenhagen March 8, 1920. One of the more pramising newcomers on records in Denmark, he has already had same of his records on the charts here. Sings mainly in Danish.

BIOS—NORWAY—(Cont'd)

ASE WENTZEL (*ODEON*)

Singer. Born in Trondheim January 2, 1924. After ten years of song studies she made record debut in 1947 for Odeon with a Norwegion recording af "Mademoiselle de Paris." Her top seller on records is her Norwegian recording of "A Letter Instead of a Rase." Has been touring mast of the other Scandinavian countries. Sings in English.

ANN CATHRINE WIDLUND (*RCA*)

Singer. Barn in Stackholm, Sweden, 1941. Miss Widlund studied singing for Ragnar Hultén in Stackhalm and later made her record debut in Sweden withaut making much noise. She left Sweden and appeared at Frascati, London, for 2 months, among other places. Than to Norway where she was cantracted to RCA and immediately became a tap selling name on records as well as an stage and in radia and TV. She has had a role in an American TV film. Has been on TV in Sweden, Finland, Narway and England. Sings in English. Persanal manager: Hans Christensen, c/o Var Tone, St. Olavs gate 28, Oslo.

A/S NOR-DISC
SEASON'S
GREETINGS
— OSLO • NORWAY

Cash Box SCANDINAVIA

DENMARK

Dario Campeotto, the Danish singer who topped the sales lists during 1961, now making a new film in the Saga Studios here. The title is "Han, Hun, Dirch Og Dario" (Him, Her, Dirch And Dario). Several evergreens of Italian origin as well as many new songs, the latter penned by **Böge Müller** and **Svend Gyldmark**, will be heard in the film.

Anita Lindblom, the Swedish singer who is topping the charts here now, in Copenhagen last Thursday (14). A great press reception took place at Hotel Imperial.

NORWAY

"It is Anita's day today," wrote the daily paper Verdens Gang as a headline over its record reviews recently. Anita refers to Swedish songstress **Anita Lindblom**, who is referred to as "the top sensation of 1961" with her "Sånt Ar Livet" (You Can Have Her), now topping the charts in Denmark and Sweden. It also refers to Norwegian singer **Anita Thallaug**, who has made "Bakom Fjellet" (Loch Lomond) in Norwegian, another recording expected to have top sales possibilities here.

Another Swedish recording, "Wonderland By Night" (Wunderland Bei Nacht) sung in Swedish by **Alice Babs** and her daughter **Titti** on Warner Bros. this week appears in the 10th spot on the Norwegian Best Sellers.

SWEDEN

New sheet music from Robert Mellin (Scandinavia) AB includes "Who Put The Bomp"/"Take Good Care Of My Baby" and "Bless You." Gehrmans has rushed out "Moon River" from the film "Breakfast At Tiffany's" with lyrics in Swedish by **Gösta Rybrant**. He has also penned the Swedish lyrics for "Mister Paganini" and "Uti Fullmånens Ljus" (Dance With A Dolly). Gehrmans has also released a new edition of "I Wonder Who's Kissing Her Now" with Swedish lyrics by **Bengt Sigurd**.

There was a Christmas sale, after all. Record sale in Sweden has been very poor during the autumn 1961, but the last weeks before Christmas showed an increase that made record company people feel that at least December will be a "nice month" as far as the sales figures are concerned. By tradition, all record companies had their offices open the Sunday, Dec. 17, before Christmas, and judging from those visited by **Cash Box** during the Sunday, there was top activity.

Denmark's Best Sellers

1. **Sånt är livet** (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
2. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
3. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
4. **Mandalay** (The Four Jacks/Odeon) No publisher
5. **Romeo** (Petula Clark/Pye) Wilhelm Hansen Musikforlag
6. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
7. **La Paloma** (Dario Campeotto/Sonet) Winckler-Produktion
8. **Cinderella** (Paul Anka/ABC—Paramount) Bens Music AB
9. **Kon Tiki** (The Shadows/Columbia) Sweden Music
10. **Alperosen** (The Violents/Sonet)

Norway's Best Sellers

1. **When The Girl In Your Arms** (Cliff Richard/Columbia) Stockholms Musikproduktion
2. **Michael** (The Highwaymen/United Artists) Multitone
3. **Putti Putti** (Jay Epae/Mercury) Musikk-Huset A/S
4. **His Latest Flame** (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. **This Time** (Troy Shondell/London) No Publisher
6. **Big Bad John** (Jimmy Dean/Philips) No Publisher
7. **Walking Back To Happiness** (Helen Shapiro/Columbia) Norsk Musikforlag
8. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
9. **Violetta** (Ray Adams/Manu) Stockholms Musikproduktion
10. **Nattens Underland** (Wonderland By Night) (Alice Babs & Titti/Warner Bros.) No Publisher

Sweden's Best Sellers

1. **Sånt är livet** (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music
2. **Violetta** (Ray Adams/Fontana) Stockholms Musikproduktion
3. **Hit The Road Jack** (Ray Charles/Karusell) Stockholms Musikproduktion
4. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
5. **Dance With A Dolly** (Damita Jo/Mercury) Gehrmans
6. **Iwan Iwanowitsch** (Lille Gerhard/Karusell) Europa-Produktion
7. **Little Sister** (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. **Who Put The Bomp** (Barry Mann/Karusell) Robert Mellin (Scandinavia) AB
9. ***Alpens Ros** (The Violents/Sonet) Sonet Music
10. **Bortom Bergen** (Loch Lomond) (Siv Malmquist/Metronome) Multitone

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Phone 37 116
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President: Leo Heinonen

Rytmi-Musiikki Oy
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President: Paavo Einiö

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Mina, the best selling Italian singer in 1960 and 1961, and RENATA MAURO, zoomed to success in 1961, record exclusively for ITALDISC.

Italy's Best Sellers — 1961

1a.*La Ballata Della Tromba (The Trumpet's Ballad)/Nini Rosso/Titanus—Durium/Titanus
1b. Trumpet's Ballad/Gastone Parigi/Durium
2a. La Novia/Tony Dallara/Gurtler/Mess Music
2b. La Novia/Prieto/RCA
2c. La Novia/Modugno/Fonit
2d. La Novia/Barreto/Melodicon—Philips
2e. La Novia/Claudio Villa/Cetra
3. *Nata Per Me (Born For Me) b/w Non Essere Timida (Santa Lucia or Little Lonely One)/Celentano/Gurtler/Ricordi—Leonardi
4. Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
5a. Brigitte Bardot/Veiga/Barclay—Gurtler/Curci
5b. Brigitte Bardot/Seto/Vogue—Durium
5c. Brigitte Bardot/Michelino/Rifi
5d. Brigitte Bardot/Digno Garcia/Palette
6. *Stringiti Alla Mia Mano (Get Close To My Hand)/Miranda Martino/RCA Italiana
7a. Pepito/Los Machucambos/Decca/Francis Day
7b. Pepito/Cocki Mazzetti/Rifi
8. *Pera Matura (Ripe Pear)/Pino Donaggio/VCM/Curci
9. *Sabato Notte (Saturday Night)/Mina/Italdisc/unpublished
10. Night Train/The Champs/Decca/Mess Music
11. Il Tango Delle Rose (You Are My Rose)/Damiano/Chancellor—Bluebell
12. *Il Mio Sotterraneo (My Cellar)/Pino Donaggio/VCM/Curci
13. I Due Volti (One Eyed Jack) b/w Dimmelo In Settembre/Caterina Valente/Decca
14. *Bambina Bambina (My Baby)/Tony Dallara/Gurtler/Mess Music
15a. Exodus/Ferrante & Teicher/United Artist—CGD/Mess Music
15b. Exodus/Encore Ensemble/Top Rank—Durium
15c. Exodus/Slatkin/Decca
15d. Exodus/Faith/Philips—Melodicon
15e. Exodus/Edith Piaf/VCM
15f. Exodus/Fidenco/RCA Italiana
15g. Exodus/Ernie Englund/Round Table

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(LEGATA A UN GRANELLO DI SABBIA)
WHAT A SKY*
TORNERAI, SUZIE
TRUST ME
JUST THAT SAME OLD LINE

*on sale in the United States in January on RCA Victor International No. F-4-2

RCA ITALIANA

ITALY — 1961

No official figures or graphs on the Italian record production of 1961 are available and not even of 1960, the last published in Cash Box concerned 1959. **Mr. Frachetti**, the secretary of the I.F.P.I. Italiano, told us he has been completing the figures regarding the year 1960 but unfortunately, they are not ready for the press. The general impression is that the first months of the expiring year were extremely low in sales, apart from some fortunate sales with pieces from San Remo such as "Al Di La," "24.000 Baci (24.000 Kisses)" and "Come Sinfonia (Like A Symphony)" and also apart from some record houses such as CGD, the distributor of **Connie Francis** in Italy, and RCA Italiana, which enjoyed top sales with **Nico Fidenco.** Recorded over the first months were many, many complaints about the status of our market and the difficulty of selling disks in Italy, while the situation changed as months went by and became—at least—normal towards the last ones. And currently, one feels that every record house can boast of some strong hit on our market. These arguments are based exclusively on general impressions and are not supported by any trade figure.

1961 was the year of the rise of the taxes on the production and import of records. This happened the past summer and, though expected by the whole industry as a terrible event which should have meant a serious crisis for the industry it did not up set the industry. The industry underwent the new tax and things went on quietly, as in the past.

Some change happened this year as far as festivals are concerned. Naples, now has two festivals of Naples instead of one per year. The opinion of many in the industry is that our festivals (with their ever present world of entanglements) damage our market and the trust of the people in the music product we sell.

Consequently, we were much surprised—this Autumn—when our radio TV station, RAI, decided to change the formula of the musical TV show Canzonissima (The Songfest), which gave awards to the songs that proved to have been the most popular over the last year, and turned it into a common festival to launch new tunes, in direct competition with the festival of San Remo.

1961 was the last year of **Mr. DeGuy**, as president of La Voce Del Padrone — Columbia-Marconiphon. In fact, he will leave his post early next year and will be replaced by **Mr. Manchen** from France. DeGuy has been regarded in Italy as a fascinating personality and, more properly—as a "gentleman" in the record industry.

1961 was the year in which the two biggest sound recording studios have been built in Italy: 1) RCA Italiana in Rome; 2) Carlo Alberto Rossi in Milan. Of course, there is a remarkable difference of sizes between them, the first being actually enormous and maybe the largest in the world (see pictures in the RCA's section of Cash Box's 19th anniversary issue); anyway the second remains the largest available in Italy, after the RCA one. Both of them will be officially opened with great publicity at the start of 1962; that built by Carlo Alberto Rossi in February, while the RCA one in March. **Cash Box** will widely cover them with special articles and illustrations.

Mina—this year—had her greatest experience abroad, in Japan and South America. Also this year she had her greatest TV success on Studio Uno, the Saturday night show. Mina has been making herself the most complete and fascinating female personality we have.

1961 was the great year of **Nico Fidenco**, waxing for RCA Italiana, who has given a special award for the 1,000.000 mark in sales of all of his records, on a whole. No jukebox in Italy featured less than two disks by him. Fidenco broke into the popularity last year with "What A Sky" and through a series of big and medium hits, boomed this summer with his composition, "Legata Ad Un Granello Di Sabbia (Tied) To A Grain Of Sand)," which RCA Italiana means to release all over the world. The first LP of Nico came out this Autumn. Fidenco was this year our best selling male vocalist.

On the stage of San Remo, last Spring, **Pino Donaggio**, at that time, completely unknown, was pacted by Curci—as a composer—and by VCM—as a singer—three years ago, suddenly broke into greatest popularity with his tune "Like A Symphony." Beginning then, Donaggio started releasing a series of successful disks featuring his own creations, among them also those issued by VCM unsuccessfully before San Remo, which were re-released successfully. "Like A Symphony" is here regarded as the happiest Italian composition of light music in recent years.

This year **Peppino Di Capri** confirmed his artistic & commercial value. He kept selling any of his releases and may be regarded as our most attractive night club music performer in the best spots of Italy. Carish has set contracts for the distribution of his records in many parts of the world, but not yet in the States, where—sooner or later—Peppino will surely go for personal singing appearances.

This year marks a extraordinary comeback of **Tony Dallara** onto the charts; number one for months with "La Novia," the song he brought personally from South America and, long, number one on Canzonissima with "Bambina Bambina (Baby)." This way Tony Dallara showed to be a valuable artist inasmuch as following his first biggest record hits, which had a stop after the boom of Romantica, he passed through a period of low record sales which lasted till his unhappy — commercially speaking — performance on the stage of San Remo 1961 of "Un Uomo Vivo (A Living Man)"; but all of this can now be forgotten.

Adriano Celentano has been keeping his habit of making the charts regularly every six months with a new release. He smashed this spring and summer with "24,000 Kisses" and spent the autumn and the winter resting on the number one position of the charts with "Nata Per Me (Born For Me)" which couples with old "Santa Lucia," released here under the modern title "Non Essere Timida (Don't Be Bashful)."

Connie Francis saw Italy for the second time—this year—and sang in our theatres and TV. She was thanked for the record performances she gave us of some old Italian songs which, in this way, returned—once again—to a life of greatest popularity. Her Italian evergreens were "Jealous of You (Il Tango Della Gelosia)" and "Roman Guitar (Chitarra Romana)" and numerous others.

This was also a **Ray Conniff** year. He sold in Italy many LP's and his style became a music fashion for many composers, arrangers, and conductors; a **Caterina Valente** year, by whom Decca successfully issued new LP's; a **Presley** year—still—who broke again into our charts with the old Italian number, "Torna A Surrento (Surrender)."

The most important changes in foreign representation are Mercury which went to Melodicon, the Philips Italiana; Liberty will go to VCM; Laurie will be taken over by Durium; Interdisc which has opened its own office in Milan and has given the distribution of its records to three different Italian organizations; Reprise which appeared in Italy as an independent record line among the labels of Sugar's organization.

This year **Cash Box** had the great pleasure of meeting in Milan **Paul Marshall** of Top Rank, **Peter Baumberger** of RCA, **Robert Weiss**, of WB, **Robert Schwartz** of Laurie, **Richard Annotico** of Liberty, **David Toff**—the publisher of London, **Ivan Mogull**—the publisher of New York, **Stefan Von Baraski** of Ufaton Musikverlage (Munchen) **Mrs. Ralph Sylvester Peer** of Southern Music, and many foreign music people at San Remo.

(continued on page Int'l 40)

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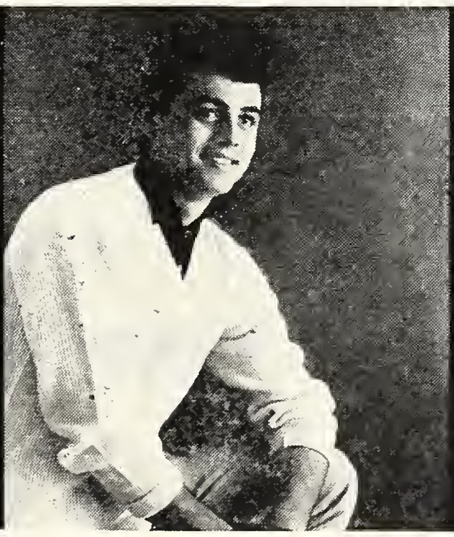

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ITALY — 1961

(continued from page Int'l 38)

This year for the first time **Krikor Mintangian**, the president of Durium, paid his first visit to New York, coming back with wonderful impressions on the city and the hospitality received. **Giuseppe Ornato** of RCA Italiana, flew more times to New York for periodic contacts with the parent company.

1961 represented a good year for Rifi, the young record company of **Alberto Carisch** and **Ansoldi**, who arranged their own network of distribution, got a strong hit with "Pepito" by **Cocki Mazetti**, and went on selling well with **Michelino**.

ITALIAN IMPRESARIOS OF SINGERS

BERRI & LIZZI

Produzione Internazionale Spettacoli
(International Shows Production)
Address: Vicolo Pattari 1/3—Milan—Tel. 86 43 69
Cable address: Interars—Milano

Berri & Lizzi organized in the past years tours throughout Italy for many leading foreign names such as F. Laine, J. Ray, H. James, Kid Ory, J. Mulligan, Louis Armstrong, X. Cugat, the Platters, the Four Freshmen, and brought to Italy for three times Caterina Valente. They also brought here the show, The Fantasy Train. Therefore Berri & Lizzi appear as internationally well experienced men in this field. They cooperate to the organization and management of many Italian festivals. They handle such Italian singers or groups as Marino Marini, Peppino di Capri, Umberto Bindi, Gastone Parigi, Bruno Martino, Riccardo Rauchi. For the current season they are programming in Italy N. Sedaka, H. James, R. Antony, X. Cugat, B. Goodman. Under the name, Cicogna, Berri & Lizzi also publish light music.

GINO CRUCIANI

Address: Via Boschetto 41—Rome—Tel. 46 53 20
Cable address: Vedettes Rome

The exclusive work of Mr. Cruciani consists in providing our radio-TV station, R.A.I., best international attractions and particularly singing talent. He is the "trusty man," so to say, of our TV station, according to the definition he gave us of himself. Thanks to his particualr position of trust related to R.A.I., he is an extremely important fellow in this field. The names whom he handled or currently handles are Dalida, Brenda Lee, Caterina Valente, H. Zacharias (exclusively), C. Francis (the exclusivity of whom he'll possibly have beginning the first of January, H. Salvador.

LUIGI IVALDI

Produzioni Teatrali (Theatrical Productions)
Address: Via S. Redegonda 8—Milan—Tel. 86 04 07
Cable address: Impresario Milano

Mr. Ivaldi is a veteran in this field since he started working as impresario in 1930. The foreign singing talent he has been bringing to Italy over the recent years are the following: the troup of Norman Granz, the first time he came to Italy, with E. Fitzgerald, Oscar Peterson, G. Krupa, Gillespie; he organized the first three tours of Louis Armstrong in Italy, he three times brought to Italy Paul Anka; and then F. Laine, H. James, Duke Ellington, C. Basie, S. Vaughan, Frankie Avalon, the Platters. He also brought to Italy the following shows: Holiday On Ice, Sketting Vanity, Circus of Moscow, the Berioska ballet (Russian). Mr. Ivaldi signed the first contract of opera singer Di Stefano for appearances in the States.

MUSIC & RECORD
PUBLISHING HOUSE
R
RICORDI

GINO PAOLI
number 5 on the Cash Box's Italian charts (October '61) with the tune, he penned and waxed,
SENZA • FINE
(ENDLESSLY)

UMBERTO BINDI
made the Cash Box's Italian charts all thru August and September with the tune, he penned and waxed,
RIVIERA

ORNELLA VANONI
made the Italian charts in September with
UN DELITTO PERFETTO D'AMOR
(A PERFECT MURDER OF LOVE)

GIORGIO GABER
penned and waxed
LA BALLATA DEL CERUTTI
(CERUTTI'S BALLAD)
which appeared in the first position of the Cash Box's Italian charts thru Autumn and Winter

RICORDI
-VIA • BERCHET • 2 • MILAN
-GALLERIA • DEL • CORSO • 2 • MILAN

BIOGRAPHIES OF ITALIAN ARTISTS

NICOLA ARIGLIANO

The great love of Arigliano is jazz music, in fact when he came to Milan from Southern Italy, he joined the band of FRANCO CERRI, aur best jazz (and currently popular—as well) music guitarist. Priar to this he also was in the States in 1954. Two years later, VCM pacted him for a long term exclusive contract. He has appeared numerous times on Italian TV screens and his best selling recordings are "ROMANTICO AMORE" (ROMANTIC LOVE) and "MISTER AMORE" (Mr. Love).

UMBERTO BINDI

Bindi, composer and singer, is 25. He has been enjoying for three years a wide popularity which dates since Marino Barreto Jr. waxed on Melodicon-Philips Bindi's composition "ARRIVEDERCI" (GOOD BYE) which had been long making the Italian charts. "Arrivederci" was a rare example of a finest tune supported by finest lyrics, due ta Calabrese (Ricordi). Last year, Umberto Bindi was given a golden record for selling 300,000 copies of his "IL NOSTRO CONCERTO" (OUR CONCERT), sung by himself on the Ricordi label. Bindi is the author of a series of hits, both as a composer (ARISTON) and a singer (RICORDI). On the stage of the San Remo 1961 he presented "NON MI DIRE CHI SEI" (DON'T TELL ME WHO YOU ARE) also interpreted by "MIRANDA MARTINO" (RCA ITALIANA), while at San Remo 1960 he sang his "E' VERO" (IT'S TRUE). His latest song on the charts was RIVIERA.

FRED BONGUSTO

Fred Bongusto was born in south Italy in 1935. His life was "quiet" as little as three years ago, and, in fact, he was studying with success at the law University; he sung, played the guitar and wrote music only as a hobby. It was only in 1958 that he accepted to play with some archestras. With the ERRICO band, he made a trip to West Germany; with Buffoli's orchestra he was in the Middle East. In Beirut, Fred received personal success. Then he was discovered by Mr. Boresti, wha formed with him and two other boys, the 4 LORIS. He was engaged in the 1960 together with 4 LORIS and, subsequently, separately as a singer-composer by RI-FI RECORD.

CARLA BONI

Songstress Carla Boni was born in 1925 and debuted as a singer before an audience formed by the American troops in Italy in 1946. In 1951, she entered into the cast of singers of RAI (radio station), joining the ork of maestro BARZIZZA, and one year later the ork of maestra Angelini. She married singer GINO LATILLA. Her recent waxings include "LA GATTA" (THE CAT), "TILL, SCANDALO AL SOLE" (SUMMER PLACE).

SERGIO BRUNI

Singer Sergio Bruni, native of Naples, is one of Italy's best interpretors of the Neapolitan songs. He has made three tours in the US, while in Italy he has taken part in many festivals, made numerous TV appearances and cut such record hits such as "MARE VERDE" (GREEN SEA), "DINT'A STA LACREMA" (In This Tear) and " 'O CAPPOTTO" (THE OVERCOAT).

ADRIANO CELENTANO

With very few others, the name of Adriano Celentano is currently the most popular in Italy: the presence of his name in a show means that the tickets of the theatre will be sold out. Celentano was born in Milan in 1938 and he took over the style of Elvis Presley at the time of rock 'n roll, as to the voice, and the moves and the expressions af the face of JERRY LEWIS. At the ICE PALACE in Milan he debuted with "ROCK AROUND THE CLOCK" on the "FESTIVAL OF R 'N R": the reaction was immediate and he got contracts at ance, such as an appearance at nightspot BUSSOLA (Viareggio) and at TEATRO NUOVO in Milan along with EDDY CALVERT. His first chart-disk was "IL TUO BACIO E' COME UN ROCK" (YOUR KISS IS LIKE A ROCK), and following up this came a long series of biggest successes, regularly released each five-six months by Gurtler, and regularly appearing high on the charts with "IMPAZZIVO PER TE" (I WAS CRAZY FOR YOU), "NON ESISTE L'AMORE" (LOVE DOES NOT EXIST), "24,000 BACI" (24,000 KISSES), and "NATA PER ME" (BORN FOR ME). Celentano starred in four films and this Autumn he made a most successful show in Milan along with CONNIE FRANCIS.

FAUSTO CIGLIANO

Cigliano is a refined interpreter of the Neapolitan song (his hit recordings were "LAZZARELLA" and "GUAGLIONE"), but he also sings in French and often picks up French tunes. Normally, he accompanies himself on guitar. Cigliano, born in Naples in 1937, has taken part in the festival of San Remo in 1959, in two Naples festivals, in some films and in a lot of radio and TV broadcasts. The singer is available on the FONIT label. Though he be not a hit parade name, he enjoys continuous record sales.

BETTY CURTIS

Songstress BETTY CURTIS was born in Milan in 1936; in January of 1959, she was invited to participate in the festival of San Remo and had the honor of remaining in the finals with all three of her songs. Soon after, she was starring in her first film along with Dallara, "I RAGAZZI DEL JUKE BOX" (The Boys Of Juke Box). In 1960, Betty returned to San Remo for the festival, but her most successful year was 1961, over which she carried to victory the prize winning song "AL DI LA." Subsequently on the stage of Naples she received a silver cup for her interpretation of the prize winning song "TU SI A MALINCUNIA." These two recent victories make Betty the only Italian songstress ever to have won first place in two such festivals im the same year. Feb. 1962 will find her on tour in Japan.

TONY DALLARA

Dallara is a surprising Italian singer born in 1936. He was most successful two years ago and then his record popularity slipped. Suddenly last Autumn he released "LA NOVIA," from South America and again Dallara filled the number one position on the charts. That's the best evidence of the value of his voice. His first big hit was "COME PRIMA" (AS BEFORE) and then "TI DIRO" (I'LL TELL YOU), "BRIVIDO BLUE" (BLUE THRILL), "JULIA, NON PASSA PIU" (SHE DOES NOT PASS ANY LONGER) and "ROMANTICA," the song of San Remo. Dallara is a frequent guest of our TV shows, has made a tour in Greece, Spain, and South America countries and enjoys widest popularity in Italy. He is in great demand by the nightspots and to pact him one has to write to his brother and impresaria GINO LARDERA—Music Star—Galleria del Corso 2—Milan. Tony Dallara has been recording for Walter Gurtler.

AURA D'ANGELO

Aura D'Angelo is a 23-year-old Italian songstress who has been recording on label CAROSELLO, the record division of the big music publishing company CURCI. She started the music career as an opera songstress and then got into the pop field. This year she appeared on the stage of San Remo and Naples and, on the current CANZONISSIMA music TV festival, sang "UNA CANZONE PER L'ESTATE" (A TUNE FOR SUMMER). Her former hits were "NON JE NE REGRETTE RIEN," and "LA CANZONE DEL POVERO UOMO" (THE SONG OF THE POOR MAN).

WILMA DE ANGELIS

The young Italian songstress is a veteran af our leading song contests: in fact she made three festival of San Remo (1959-60 and 61) and two festivals of Naples and she currently enjoys a wide popularity across Italy. She presented at San Remo song "PATATINA" (LITTLE POTATO) which she waxed on the Melodicon label. A recent recording of hers is "VALENTINO" and she has presented on Canzonissima MALGONI's tune "LA FORTUNA" (THE FORTUNE).

JULA DE PALMA

Jula (pronounced Iula) was born in Milan on April 21, 1932. She graduated in English Literature. Her activity in the popular music field started in 1950 at Radio Milano with a very personal performance of "La Vie en Rose." Later she was engaged for several films among which "Napoli piange e ride" (Naples cries and smiles). In 1957 she was the Star of the TV show "Viaggi Musicali con Jula De Palma" (Musical Trips with Jula De Palma). Jula made several tours all over the world, particularly in England, Yugoslavia and South America, where she became one of the "VEDETTES" of the famous Tropicana in Cuba. As a jazz singer, she obtained success and she also jains the sessions held each year in Rome for the most popular artists of this specialty. At the San Remo and Naples Festivals, she has always been cheered and applauded. In 1957, Jula married Maestro Carlo Lanzi wha became Jula's manager. He often writes songs especially for her.

(continued on page Int'l 42)

IMPRESARIO

MR. SACCHI

Music Exchange Company and Variety
Address: Corso Emanuele 22—Milan —Tel. 70 07 46
Cable address: Variety Milano

Mr. Sacchi is the oldest impresario of the Italian night clubs, in fact his first contracts in this field are dated 1937. He also spent five years in America and, more exactly, three years in Havana (Cuba) as director of the local night club casino "The Sans Soucì." He also was exclusive impresario of the Casinos of Venice and S. Vincent in Italy. Mr. Sacchi handles almost exclusively international names for appearances in Italy. He brought to Italy Herta Kid, the Four Freshmen, Johnny Mathis and Connie Francis. He is arranging a possible tour of Ray Conniff and his ork and hopes to bring our singer Celentano to the Ed Sullivan show.

PHILIPS ITALIANA
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MARINO BARRETTO
"ARRIVEDERCI"
(GOOD BYE)

WILMA DE ANGELIS
"PATATINA"
(LITTLE POTATO)

LUCIANO RONDINELLA
"CHIOVE"

ARTURO TESTA
"IO·SONO·IL·VENTO"
(I'M THE WIND)

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MILAN

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SUCCESSES BY
PINO

DONAGGIO

COME SINFONIA (LIKE A SYMPHONY)
THE GREATEST HIT OF 1961
Il CANE DI STOFFA

PERA MATURA
BENVENUTI A VENEZIA

TU SAI
VILLAGGIO SUL FIUME

IL MIO SOTTERANEO
OGGI . . . NIENTE SCUOLA

BIOGRAPHIES OF ITALIAN ARTISTS

(continued from page Int'l 41)

NIKI DEVIS

Songstress Niki Devis Is a young artist recording for Bluebell. She has gotten a certain success in Italy and in some countries abroad her records were released.

PEPPINO DI CAPRI

Peppino Di Capri, the 23-year-old songster, is one of the biggest names in Italy. Peppino is a top night club attraction and is one of the best paid entertainers in Italy. He is an exciting singer of all kinds of tunes, but specifically he is a modern and refined interpreter of our old Neapolitan songs. It's very interesting to note a fact that distinguishes him from the others of our singers: Peppino Di Capri never wishes to be involved in any festival, therefore he never appeared in direct competition with other singers on a stage. CARISCH, his label, has signed—over the last year—numerous contracts with foreign companies to distribute him abroad.

PINO DONAGGIO

Donaggio, who was "born" at the San Remo festival 1961—musically speaking—has become a big name in Italy. He is a composer of songs and successful interpreter of them. "COME SINFONIA" (LIKE A SYMPHONY), his tune he presented at San Remo, won the sixth position but over the following months it became number one seller. Following this very great hit, Donaggio waxed other happy compositions he penned immediately thereafter which met with success: "TU SAI" (YOU KNOW), "IL CANE DI STOFFA," "VILLAGGIO SUL FIUME" (VILLAGE ON THE RIVER), "PERA MATURA" (RIPE PEAR). The original music by Donaggio is copyrighted by Curci, which discovered him, while he cuts HIS MASTER'S VOICE—COLUMBIA—MARCONIPHON.

JOHNNY DORELLI

Dorelli, when he was a little child, went with his family to live in the States, where he stayed a long time. Back to Italy with already a good singing experience, he signed a contract with CGD. In 1958 and '59, he presented at San Remo the two world-famous songs which DOMENICO MODUNGO carried to victory. In 1960, Dorelli participated with other Italian singers, at the first festival of the Italian song in America held in New York City's CARNEGIE HALL. This year he was once again invited to San Remo, but he was unable to appear due to an appendectomy. In Sept. 1961, he went to Holland for TV programs and he is also due in 1961 in Japan. His best selling disks are "LETTERA A PINOCCHIO" and, before this, "LOVE IN PROTOFINO" and "MERAVIGLIOSE LABBRE" (WONDERFUL LIPS). The most recent affirmation of Johnny's tolent was an invitation to sing at THE MOULIN ROUGE in Paris along with one of America's foremost popular singers, Connie Francis.

NICO FIDENCO

Fidenco was the "number one" Italian singer in our country in 1961. His biggest disk, which made #1 all over the summer first position, is "LEGATA AD UN GRANELLO DI SABBIA" (TIED TO A GRAIN OF SAND), which brought him, with his other disks, to the 1,000,000 sales mark. He was given a special award for this achievement, very exceptional, by his record house, RCA ITALIANA. The story of "TIED TO A GRAIN OF SAND" may teach one something: he sent it to the selecting committee of the last Festival of San Remo and they rejected it. Four months later, this tune became the biggest smashing song of the year. Fidenco is 28 and started his music career in 1960 with "WHAT A SKY," one of the greatest hits of that year, and the titles of his other successes are: "TRUST ME." "JUST THAT SAME OLD LINE," "THE WORLD OF SUSIE WONG," "TORNERAI SISIE" (YOU'LL COME BACK, SUSIE). One can find no jukebox in Italy that does not contain at least two of Fidenco's disks. Fidenco made in the autumn of 1961 a singing tour of the States for the first time. RCA ITALIANA means to release his "TIED TO A GRAIN OF SAND" all over the world.

AURELIO FIERRO

Fierro is a veteran representative of the Neapolitan song: he took part in five festivals of Naples and gained three first-prizes and four second-prizes. Some years back, he enjoyed moments of highest popularity, at the time—for instance—of such record hits as "Quaglione," "Lazzarella," "Vurria" and so on till today's "TU SI A MALINCUNIA" (YOU, MY MELANCHOLY), winner of the last festival of Naples, Aurelio Fietrro has passed several times the Atlantic for appearances In America. London label has recently published In the States an LP by this singer under the title "FIERRO SINGS NEAPOLITAN SONGS." He is a DURIUM artist.

GIORGIO GABER

Gaber is a young boy of 22, who composes, sings and accompanies himself on guitar: all of this with big success in Italy. Some of the current nationally known tunes are due to his rich pen of "good taste" music such as "LA BALLATA DEL CERUTTI" (THE CERUTTI'S BALLAD) and "NON ARROSSIRE" (DON'T BLUSH) which have been making the charts. Ricordi, his record house, issued in 1961 the first LP by him, the first of a series as Giorgio Gaber has proved to be a most serious and talented artist. His songs are copyrighted by RICORDI itself.

GHIGO

Singer Ghigo was born in Milan 23 years ago. He broke into a wide popularity principally by means of his recording, "COCCINELLA," a piece that reached the 100,000 mark in sales, according to the label which released it. He formed his musical personality becoming member of the HOT CLUB, where he learned to play piano; he is the winner of some domestic awards and waxes exclusively on RIFI RECORDS.

PIERO GIORGETTI

He was member of CAROSONE's band as a singer: when Carosone stopped his music activity as a band leader, he formed his own ork and became a very requested entertainer for Italian nightspots. His last waxing was "BRIGITTE BARDOT." He is pacted by CAROSELLO Records.

SILVIA GUIDI

Just after the last San Remo festival, she made a tour of the States with the troupe of the San Remo singers. She has an exclusive contract with Melodicon (FONTANA).

ROSSIN JOLANDA

ROSSIN JOLANDA, songstress, was born in 1941, but, musically speaking, the date of her birth was 1961 when she took place in the SAN REMO FESTIVAL 1961 and—afterwards—the INTERNATIONAL FESTIVAL of Pesaro, this summer, which she won with the song "ECLISSI DI SOLE" (ECLIPSE OF SUN). She has appeared many times on our TV screen and currently is scheduled for "CANZONISSIMA" with two pieces. She is the most promising girl of CARISCH, the label which first pacted her, and which considers her as its big pop star—whom it means to work on strongly.

GINO LATILLA

Latilla is a traditional singer born in 1924. Just following the World War 2 he made a tour of Germany with his own ork and a repertoire of songs typically Italian. In 1952, he went with his quintet to the States. Back in Italy, he joined maestro Angelini and was employed by our radio station RAI. Latilla took part in three festivals of San Remo. His hits include "TCHUMBALA BEY," "TIMBERJACK," "BALLATA SELVAGGIA," "WILD BALLAD."

PIERO LITALIANO

Singer Piero Litallano is a recent discovery of CGD: he recently waxed his first records for the label and it hopes to bring him to success.

CORRADO LOJACONO

Born in 1924, Lojacono has long been a name as a singer. Some years ago, he started writing songs (copyrighted by Ariston) gaining much success with some of them such as "CARINA" (NICE) and "GIUGGIOLA" (JUJUBE). Corrado Lojacono is an exclusive artist of VCM.

TAIOLI LUCIANO

Taioli is a veteran singer, and started singing before World War Two. His name boomed strongest after the war, about 1948, and he won the San Remo festival with the tune "AL DI LA." Taioli is a traditional melodious singer and for this reason his success at San Remo against a barrier of modern song interpreters appeared extraordinary. Taioli is currently waxing on the Juke-box label, where he passed from Carisch, which has the copyrights for the publication of all of the numerous record hits he has had.

JENNY LUNA

Jenny is a young lady discovered by maestro Carlo Alberto Rossi, who pacted her exclusively for his Juke Box label. Jenny presented on the stage of San Remo In 1961 the funny song "LA MILLE BOLLE BLUE" (ONE THOUSAND BLUE BUBBLES), proving to bear well the comparison with Mina, who sung the same tune. Her first record hit was "MARIOLAINE." Jenny has been presented on Canzonissima. She already made tours abroad and can be approached through her husband Mr. R. Frigerio—Via Benaco 7—Roma.

LELIO LUTTAZZI

Born in 1923, Luttazzi is a fan of jazz music, a pianist, composer, ork conductor, and lastly arranger. His face is already well known on Italian TV screens. Latest hit recordings: "CANTO" (I SING), "INCREDIBILE AMOR" (UNBELIEVABLE LOVE), "RABARBARO BLUES" (RHUBARB BLUES), "SENZA CERINI" (WITH NO MATCHES), all of them issued by VCM.

BARRETO MARINO JR.

Singer and band leader Barreto, who comes from Cuba, has been successfully performing In Italy for six years. He cut a tremendous record hit five years back with MARINO MARINI's marvelous composition "LA PIU BELLA DEL MONDO" (THE NICEST GIRL OF THE WORLD) and two years later had another big record success with UMBERTO BINDI's "ARRIVEDERCI" (GOOD BYE). "REGALAMI UNA NOTTE" (GIVE ME A NIGHT OF YOURS), his own creation, was released from the TV screens on the CANZONISSIMA contest. Barreto is an exclusive artist of MELODICON (PHILIPS).

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BIOGRAPHIES OF ITALIAN ARTISTS

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MARINI MARINO

Singer and band leader Marini Marino is one of the few big names Italy can internationally offer: in fact he is known as "the ambassador of the Italian music in the world." Marini can state that he toured every part of the world: appearances in the European countries, both western and eastern, South American countries, are normal things for him: he acted at the Olimpia in Paris, at the Palladium in London and appeared on Pat Boone's, Ed Sullivan and Nat Cole's TV shows. He is always so busy with contracts abroad that Durium label, has always the difficult problem of catching him, while passing near Italy, just to get some new tunes recorded by him. Marino boasts of a very long series of record hits. LESLIE GRADE (address: 235 Regent St., London) is the USA and England manager of the singer, while Johnny Stark (address: 122 Rue Wagram, Paris) takes care of his continental contracts.

BRUNO MARTINO

Singer and band leader Bruno Martino was born 34 years ago in Rome. As a music talent, he worked for a long period in Denmark where he waxed a series of records for a local house. The recording of "KISS ME KISS ME," brought him to the top of popularity and he came back home from Denmark and since then he has been in great demand by the night spots directors. His latest hits: "ESTATE" (SUMMER). Bruno Martino is an exclusive artist of VCM.

MIRANDA MARTINO

Miranda is a charming Italian girl of 27. One has to go back to 1955 to find the start of her art career, when she won a contest held by RAI to find new voices. One year later, the station signed her and she began singing with some orks, particularly with maestro Bruno Canfora's band. She made a singing tour in Greece with Nilla Pizzi; she made numerous festivals of Naples; she made four festivals of San Remo and she has been making some good recordings for RCA ITALIANA such as "NON MI DIRE CHI SEI" (DON'T TELL WHO YOU ARE), "LADY LUNA" (LADY MOON) and the finest old Italian song "DICITENCELLO VUIE" (JUST SAY I LOVE HIM).

COCKI MAZZETTI

Cocki Mazzetti, 24, was born in Milan. She started singing jazz and with jazz bands made several tours in Europe, Near East. Spain, Great Britain, Germany, Greece, Egypt are the countries where she was more successful and where she had the chance, playing with famous artists, to improve her quality and technique. In fact, Cocki is able to sing from jazz to melodic, from swing to Latin rhythms. Engaged by RI-FI in 1960, Cocki was suddenly successful. Experts consider this songstress as a new voice. Her "PEPITO" was a smosh in 1961.

MAURO RENATA

This fascinating Italian songstress was given the SILVER MASK award in 1961 as the best new female voice. Until recently, she had been acting as a theatre and show actress and then she won a festival held in Milan with "NON PIOVE SUI BACI" (IT DOES NOT RAIN ON THE KISSES). She cut a strong disk with the old Italian song "PORTOMI TANTE ROSE" (BRING ME SO MANY ROSES); other waxings by her are "I DESIDERI MI FANNO PAURA" (WISHES FRIGHTEN ME) and "TI ODIO" (I HATE YOU). On the current CANZONISSIMA show, she presented fine tune "PASSERA' " (IT WILL PASS) with great success.

GIANNI MECCIA

In 1960, Meccia really succeeded as a composer and singer. The story of his career starts in 1954 (at the age of 23) when he left his home town and came to Rome with hopes of succeeding. It took six years for him to become popular, Italy-wise. His tunes are copyrighted by ARISTON and his records are released by RCA ITALIANA; the titles of his hits are: "FOLLE BANDERUOLA" (CRAZY FLAG), which Mina brought to wide success; "IL BARATTOLO" (THE CAN), which he wrote and brought to success; "IL PULLOVER," another tune of his which kept the number one position on the Italian charts very long in the record version by himself; "PATATINA" (LITTLE POTATO), presented at San Remo; "IO LAVORO" (I WORK), "IN UN MARE DI GUAI" (AMIDST A SEA OF TROUBLES) and "L'ULTIMA LETTERA" (THE LAST LETTER).

MICHELINO

The drummer-bongo player storted ten years ago when he and his brothers left their town in the south of Italy and went to Rome, where they found their sax player and began playing regular dates. After a period of hard work, a Brazilian talent scout arranged an engagement for them in South American countries. There they improved their technique, joining the Latin music style. The three boys then returned to Italy and engaged a pianist and vocalist and, lastly, trombonist. The ork was ready to hit. RIFI RECORDS engaged Michelino and his band at the end of 1959. He never recorded before and his first recording "CHA CHA CHA DE LAS SECRETARIAS" has been a best seller both in Italy and in some other European countries, as was "BRIGITTE BARDOT."

MILVA

Charming Italian songstress was born in 1939 and while studying opera singing, she won a music contest "VOCI NUOVO" (NEW VOICES), held by radio station RAI in 1959. Then she made a long tour across Italy as a songstress of Maestro Galassini's ork and was pacted by CETRA. At the end of 1960, she took part in the festival of Zurigo, and next year in the San Remo festival where she took the third prize with "IL MARE NEL CASSETTO" (THE SEA IN THE DRAWER) and last, she has won the first and second prizes of the "June Of The Neapolitan Song" with "CREDERE" (TO BELIEVE) and "MARE VERDE" (GREEN SEA). Her best recordings are "MILORD," "LES ENFANTS DU PIREE," "FLAMENKO ROCK" and "IL PRIMO MATTINO DEL MONDO" (THE FIRST DAYBREAK OF THE WORLD).

MINA

Mina is Italy's most charming, exciting and popular female singing personality. Her career has been fastest: in three years she has become our best female name. Besides recording disks, she stars in films, appears in TV shows (current "STUDIO ONE") and also sometimes dances. She had a long series of hits in the charts such as "TINTARELLA DI LUNA" (MOON TAN), "FOLLE BANDERIOLA" (CRAZY FLAG), "CORIANDOLI" (COMFITS), "IL CIELO IN UNA STANZA" (THE WORLD WE LOVE IN), "DUE NOTE" (TWO NOTES) and "STUDIO ONE." Beyond her record sales in Italy, which are sensational, Mina's disks are sold also in many countries abroad such as Venezuela, by VENEVOX which published three Mina's LP's, in the States where were issued "MOON TAN" and "THE WORLD WE LOVE IN," in Spain where 10 EP's have been released by DISCOPHON, in Japan, etc. Last Autumn Mina made a successful tour of South America. Her records are available in Italy on the ITALDISC label.

DOMENICO MODUGNO

Modugno is the "music genius" of Italy. No one in Italy can compete with him as a composer, singer, and actor at the same time. Modugno is the only Italian who cut a record which became the number one in the U.S. market, "NEL BLUE DIPINTO DI BLUE," "VOLARE" in 1958. Modugno is the man who has made the modern history of popular music in Italy: some of his songs now belong to the music culture of all the Italian people and they have gone into Italy's folklore. The name of Modugno is known all over the world: he is the man who won for two years the festival of San Remo with two songs such as "NEL BLUE DIPINTO DI BLUE" and "PIOVE (CIAO CIAO BAMBINA)." Many claim that he wrote his best songs when he was unknown, and popularity made him a composer of commercial tunes.

ROBERTO MUROLO

Murolo is a delicate singer who accompanies himself on guitar: he is regarded as one of our best artists of the Neapolitan song. Most popular here and also in some countries abroad: for instance, he recently received the honor of the publication in the States of LP by London under the title, "NEAPOLITAN SERENADE." He is a DURIUM artist.

GINO PAOLI

Paoli is—first of all—a composer of tunes and then a singer of his own compositions: as a man and artist (he follows more than one artistic activity) he represents the most strange and disconcerting personality of today here. He wrote "IL CIELO IN UNA STANA" which—performed by MINA—kept the number one position on our charts for months and was published in the States under the title "THE WORLD WE LOVE IN;" "LA GATTA" (THE CAT) that marked his first success; "UN UOMO VIVO" (A LIVING MAN), presented by himself and by Tony Dallara on the stage of San Remo 1961; "SASSI" (STONE) and "GRAZIE" (THANKS), which entered the charts, as well. And still "IO VIVO NELLA LUNA" (I LIVE IN THE MOON) and "IN UN CAFFE" (IN A PUB) are all most interesting and exquisite pieces. As a composer and singer GINO PAOLI is exclusive artist copyrighted by RICORDI.

FAUSTO PAPETTI

Instrumentalist of value, Papetti is among the best ones in Italy: he is Italy's leading sax player, known also all over Europe. He meets with an ever increasing success thanks to his "new" style and the particular sound of his sax. Requests for his recordings recently came from USA and Canada. Papetti is an exclusive artist of Durium, which, up to the present, released two LP's featuring the best songs of these years, originally interpreted by him.

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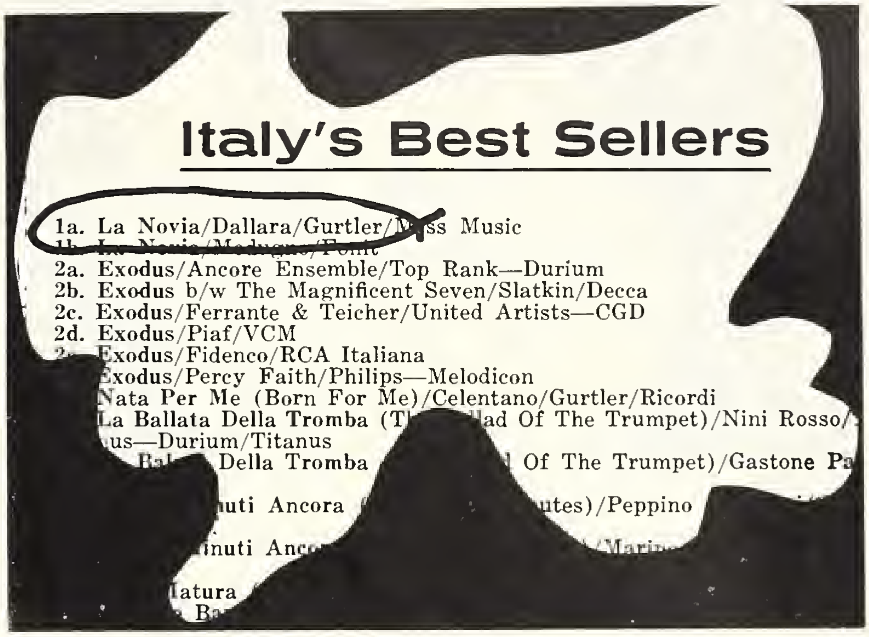

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2c. Exodus/Ferrante & Teicher/United Artists—CGD
2d. Exodus/Piaf/VCM
2 Exodus/Fidenco/RCA Italiana
Exodus/Percy Faith/Philips—Melodicon
Nata Per Me (Born For Me)/Celentano/Gurtler/Ricordi
La Ballata Della Tromba (T lad Of The Trumpet)/Nini Rosso/
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BIOGRAPHIES OF ITALIAN ARTISTS

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NARCISO PARIGI

Singer NARCISO PARIGI (not to be mixed up with GASTONE PARIGI, Durium's trumpeter) was born in Florence and—consequently—is Italy's best interpreter of the special Florence song. When a boy, he used to perform the fine tunes of his home town, accompanying himself with guitar. The songs which brought him to success were "MARUZZELLA," "SAMBA FIORENTINA" (FLORENCE SAMBA), "FONTANE ROMANE" (ROMAN FOUNTAINS) and TERRA STRANIERA" (FOREIGN LAND). The last one is the song of the film which he starred in with success. He made singing appearances in the States. Exclusive artist of VCM.

NILLA PIZZI

Songstress Nilla Pizzi was some years back our strongest record vedette. She took part in many San Remo feativals successfully and many regarded her as a "master" because she introduced a new manner of singing. After a fortunate period over which she was our "number one" artist, her popularity decreased a little. Any way, she is still very active as a recording artist (Titanus) and is still in great demand in many countries abroad such as South America, where she has gone for singing appearances.

ENRICO POLITO

Singer, composer, arranger, and conductor Enrico Polito has been recently signed by CG (Galleria Del Corso). He is the author of "Notte Lunga Notte" (Night Long Night) brought to success by Domenico Modugno, whom he followed over his numerous tours abroad.

RENATO RASCEL

Renato wrote "ARRIVEDERCI ROMA" (GOOD BYE ROME), which is known and sung all over the world, and "ROMANTICA," the song which took the first prize at San Remo in 1960. But before and following these, he wrote many other hit songs. Rascel was born in 1912 and started his art career prior to the World War 2 as a theatrical comic actor and starred as a film actor for the first time in 1942. Thereafter he made a lot of successful shows and films. Renato enjoys wide popularity in Italy as an actor (theatre, film, and TV), as a composer and as a recording artist. He waxes on RCA ITALIANA and has his own music publisbing company.

RICCARDO RAUCHI

Rauchi, who has his own band, is an interesting exponent of light Italian music. A violinist, saxist and clarinetist, Rauchi formed his band in 1958, and records for VCM.

TEDDY RENO

Teddy Reno, 34 years old, is a singer, a TV emcee (headliner), and a record publisher. As a singer, he boasts of a well known name: his past hits were "Addormentarmi Cosi," "Trieste Mia," "Chella Lla" and recently "Ragazzina." As a TV emcee, he headlined many personal TV shows over the recently past years. And as a record publisher established and directed for several years the well known record house CGD, currently managed by Ladislao Sugar, and now he directs an associated to CGD, a newly founded record company, Galleria Del Corso (GC).

GIACCOMO RONDINELLA

Singer Giaccomo Rondinella is an interpreter of the Neapolitan song: On the Fonit label, he has successfully waxed "MONASTERO A SANTA CHIARA." He took part in the Naples festivals of 1954, 56, 58. In 1960, he won the second prize in the "CANZONOSSIMA" TV contest with the old tune "ADDIO SOGNI DI GLORIA" (FAREWELL DREAMS OF GLORY). In 1961, he participated in the two Naples festivals and in the festival of the Italian song at Zurigo.

LUCIANO RONDINELLA

Rondinella is the Neapolitan singer of Melodicon (PHILIPS), which pacted him three years ago. He made one festival of Naples and one of San Remo. Two years ago, he toured the States and Canada. Rondinella sang "SANTA LUCIA" on the Canzonissima TV show in 1961.

NINI ROSSO

Singer & trumpet player Nini Rosso is a newcomer on the stage of record success: in fact, he boomed in the autumn of 1961 with the "The Ballad Of A Trumpet." He's a Titanus artist.

FLO SANDON'S

Songstress Flo Sandon's is the wife of Italian singer Natalino Otto. She waxes on the Durium label and received success abroad with her interpretation of disk "Anna" (Negro Zumbon). In Italy she is widely known.

JOE SENTIERI

Sentieri is a veteran singer, but only recently, has he had the honor of a wide success across Italy. He has always been in strong demand by night clubs here and also abroad, nevertheless he gained large record success only three years ago when he presented two pieces by maestro Carla Alberto Rossi, "E' MEZZANOTTE" (IT'S MIDNIGHT) and "QUANDO VIEN LA SERA" (WHEN EVENING FALLS), released from San Remo. Following a record contract with the JUKE BOX label, he recently passed to RICORDI where he waxed "MON DIEU" backed with "EXODUS."

ARTURO TESTA

Testa, who is considered a top male vocalist of Italian pop music, was born in 1932. He left a lyric career for pop when he was 23 years old when a talent scout of Italian Philips heard him. "SCAPRICCIATELLA" and "MARUZZELLA" were the records which made him known to teen agers. Testa had a well appreciated radio program with the ork of maestro Piero Soffici, one of the most talented in the Italian field. In 1957, Arturo had two big successes, "MAMMA"—the old song—and "TCHUMBALA BEY." 1958 was the year that brought him to wide popularity with the songs, "BRIVIDO BLUE," "OH LOLA," "BOCCUCCIA DI ROSE." In 1959 he clicked on the stage of San Remo with the song "IO SONO IL VENTO" (I'M THE WIND) and thereafter got strong success with "LES GITANS." In the 1961 "Canzonissima" song festival he has presented two tunes. Testa waxes on MELODICON (PHILIPS ITALIANA).

LITTLE TONY

The youngest boy of Durium has an English name, but there's no doubt that he is an Italian talent. He formerly got some success in England and then, back to Italy, boomed on the stage of the 1961 San Remo Festival before TV cameras, when he presented "24,000 KISSES." Beginning then, he has been enjoying top popularity in Italy. His record successes are "24,000 Kisses," "Grazia," "Bella Pupa," and newly sung on "Canzonissima"—"Italian Lover." Thanks to his TV appearances, which emphasized his typically Roman charm, he has been principally liked by female audiences of every age.

TONINA TORRIELLI

Songstress Tonina Torrielli took part in the festival of San Remo in 1956, where she gained the second prize; then in the San Remo festival of 1957 (third prize) and 1958 (second prize) and also 1959. She has been working much with radio station R.A.I. Her most recent waxings are "LES GITANS" and "LA NOSTRA ESTATE" (OUR SUMMER).

ANITA TRAVERSI

Italo-Swiss songstress Anita Traversi was born in 1937 in Switzerland, where also she started her music career and teamed up with the RADIOSA ork of the R.S.I. (Radio Swiss-Italiana) becoming popular in that country. At the end of 1958, she was signed by the Italian record house, SAAR, directed by Mr. Gurtler. In Italy she has been gaining much popularity, cutting numerous disks—also with Celentano, the hit singer of Gurtler—taking part in several festivals and making long appearances in our night spots.

ORNELLA VANONI

Miss Vanoni is a theatre actress who gained popularity by means of her recordings of a certain particular sort of songs, the traditional songs originated in our underworlds. Record house RICORDI has issued 8 singles and 2 EP's by her featuring these special tunes and some penned by GINO PAOLI.

PETER VAN WOOD

Born in Holland, Van Wood has been acting in Italy as a singer and band leader for many years. He enjoyed a period of high popularity some years back, and currently is mainly an interesting night club performer, rather than a strong seller of records. The artist has been always recorded on the Fonit label.

CLAUDIO VILLA

Singer Claudio Villa enjoys wide popularity mainly outside the big cities where he has been selling well. He is a traditional-melodious interpreter of sweet tunes. Recently he appeared again in the charts with his version of "LA NOVIA."

LUCIANO VIRGILI

This singer is a fine figure of Italian popular music: he is particularly talented in interpreting the old songs of the past. He has made a lot of theatre, radio, TV appearances, a long series of recordings—all of them for VCM—and also toured many countries abroad such as the States, where he was guest of the Town Hall, Brooklyn's Music Academy, and TV stations. Virgili took part in two recent Festivals of Naples. His latest best selling hits are "SOLE SOLE D'ORO" (GOLDEN SUN) and "E DDOJE LUCIE." He has been waxing exclusively for VCM.

AUSTRALIA – 1961 & The Future

Overall it's been a pretty tough year for the trade in Australia, this applies particularly to the record industry which has been battling against fairly stiff odds for the entire year. Record companies have been faced with rising recording and production costs and a depressed market which was partly brought about by the Federal Government economic restrictions which were introduced late last year to halt the reported inflationary trend of the nation's economy.

These measures certainly achieved something, when the credit restrictions were first introduced, they brought the record industry almost to a standstill, and some labels had a real struggle for survival over the following months; and those companies with divisionary lines were very thankful for them.

The whole thing began late 1960 when the Federal Government decided that some immediate action was essential to stem the economic inflation of the nation. The first major step in the Government campaign was to put the squeeze on Bank lending; this had the desired effect that the authorities were seeking. All of a sudden bank loans for housing, industrial construction and development were severely curtailed. This, of course, created unemployment and threw a scare into John Citizen, who immediately tightened his purse strings. Then, manufactured goods began to stock pile since the healthy and open market was suddenly sealed off; this situation created further unemployment. It was obvious at this stage that the Government's restrictive measures were mushrooming into a real problem, probably much more serious than the Federal authorities anticipated. Every worker at this stage was thinking twice before spending, most of them were so concerned about the future of their employment, that their purchases were kept to a minimum.

The motor industry took a real beating, in one fell swoop one large auto plant dropped some 8,000 workers from their payroll, other auto companies were in bother too and began laying-off production workers in an attempt to maintain an even balance within the auto trade.

Standing down of staff followed in most sections of the community, the result was that we had our largest number of unemployed in many years. This position was reached in the first half of 1961, and it remained at this level for several months; this was the period that saw industry at its lowest; and the record industry was no exception. In fact, it is probably safe to say that the record industry suffered more than many other manufactured lines. Records are looked on as luxuries and when money is tight luxury goods are always the most seriously hit—unfortunately people can live without records, and during these bad times many people decided they would just have to get by without their regular disk entertainment at home.

However, now that the Government has announced that the credit squeeze is officially over there is some slight improvement in the overall record picture. But many industry executives look on the current increase in production as a seasonal thing and they say the true test of the stability of the market will come in the first quarter of 1962.

It does seem that one important reason for the problems which are evident in the record industry of Australia is the excessive number of individual records that are released here. Every major (and countless minor) American and English label is represented in Australia by one of our eight major record companies. Many contracts between Australian and overseas record companies stipulate that a given number of disks must be released each year in this territory from the particular overseas catalogue.

It is no secret in the trade that some of Australia's record companies release certain disks simply to meet contractual commitments. It is quite natural for overseas labels to seek the biggest and best Australian representation for their catalogs; but contracts which call for a minimum number of releases tend to create instability within the trade.

Australia has a total nationwide population of a little better than 10 million, and yet we have record companies releasing a large percentage of the total catalogs of every major record label in both America and England with a combined population of way beyond 200 million.

The year in Australia was an interesting one, and from a record company viewpoint it was a challenging twelve months:

ABC-Paramount bought into the Festival group and didn't renew its contract with W & G Records.

E. R. "Ted" Lewis, head of the English Decca company, visited Australia to meet with the EMI chiefs.

Bobby Rydell made his second tour of Australia in January, and next month he makes his third concert tour for the Lee Gordon office.

Ella Fitzgerald toured and appeared at The Embers in January last for Jim Noall. Ella also did some TV spots.

"Bye Bye Birdie" opened in Melbourne in late February, and just completed its Australian run.

Jack Argent, boss of the Leeds publishing group visited the United States in January for talks with the Leeds boys from around the world. As a result the Leeds office in Australia now handle some of the strongest catalogs throughout the world.

"West Side Story" moved into the Princess Theatre in Melbourne early in the year but folded after a disappointing run. Princess Theatre is now running "The Sound Of Music," which looks set for a long run.

The Kingston Trio made a successful concert tour of Australia in Feb. Their albums have always enjoyed great popularity here.

"Never On Sunday" was made available for mechanical release in Feb., and it developed into a great disk attraction here.

Feb. 1961, saw singles sales at their lowest for a long while, and record companies were doing everything possible to stimulate consumer interest in singles.

Bob Crosby visited Australia in February for a season with the Tivoli circuit.

RCA of Australia increased the retail price of its singles from 9/3 to 10/- in February. They were the last of the major companies to make this move.

England's Shirley Bassey visited Australia in Feb. for club appearances.

Top tune across the nation early in March was the big continental hit "Milord." Two records shared the honors on this one, Edith Piaf on Columbia and Gaynor Bunning on W & G.

Also early in March, there was great speculation throughout the trade on the Australian representative of Frank Sinatra's Reprise label. But it wasn't until the end of Nov. that a contract was finally signed to give Pye the Australian rights to Reprise.

In March radio station 3 AK in Melbourne was bought by GTV-Channel 9 for a figure reported to be around $½ million.

Late in March, the first big effects of The Government credit squeeze (which was introduced late 1960) were being felt by the record trade. The restrictions were brought into practice by the Federal Government in an effort to halt the inflationary trend of the national economy.

Ferlin Husky was hitting the high spots with his single of "Wings Of A Dove" in March. Also on the record scene, local instrumental group The Leemen were doing great sales business with "Johnny Guitar."

(continued on page Int'l 39)

KEVIN McLELLAN ARTIST MANAGEMENT AGENCY

PRESENTS

RECORD T.V. STARS

JOHNNY CHESTER

THE THUNDERBIRDS

BOBBY COOKSON

BETTY McQUADE & OTHERS

FOR ARTISTS OR FOR MANAGEMENT

WRITE PHONE CALL

263 PARK St. SOUTH MELBOURNE, AUSTRALIA Phone 69-6376

AUSTRALIA — 1961

(continued from page Int'l 45)

Noel Brown was promoted to general sales manager of Festival Records in June to fill the gap left by Ken Taylor.

Elvis Presley received one of his first setbacks ever in Australia when his single of "I Feel So Bad" failed to take-off in a big way.

James Bailey from Dot Records visited Australia in July to talk with the EMI people here.

Pye Records made the second release of its range of "Golden Groove" albums.

In August the disk which turned out to be our No. 1 single of the year, "I'm Gonna Knock On Your Door," was the top disk across the nation.

In August, Johnny O'Keefe signed two new contracts with the Festival group, one as a recording artist and the other as a producer. At this stage O'Keefe had just cut his first new sides in twelve months. The "A" side of this release was "I'm Counting On You," which became a national smash for Johnny, and put him in the number three spot in our best sellers of the entire year.

History was made in August when music publishers. Albert & Son Pty. Ltd., printed the first four-color title page yet produced here. Subject was Elaine McKenna with her revival of "Tammy."

Radio Corporation (Mercury Records) began to release the Wing label series of singles which retail at 6/9. So far, they have not been an outstanding success.

In the publishing field, the Belinda Music group in August was leading the field with "I'm Gonna Knock On Your Door," "Runaway," "Hello Mary Lou" and "Hats Off To Larry."

In September, Jim Noall from The Embers Nightclub, entered the rock concert promotion field in which Lee Gordon had been the big force. After two shows with American stars, Jim Noall has temporarily shelved plans for future shows.

The Coronet Record Club was launched late in March and ran into no end of trouble from dealer organizations. After many months of negotiation between ARC and dealer bodies, the issue was finally settled and the title of the club has been changed from Coronet to Australian Record Club.

Two hot record sellers for EMI visited Australia in April for concert tours; they were Jimmy Shand and Kenneth McKellar.

In April, Tony Withers, one of our prominent disk jockeys left 2 UE to join the staff of 2 GB. 2 UE answered this move by employing Brian Henderson of television's "Bandstand" series.

In mid-April, Elvis Presley had the hottest single across the nation with his RCA release of "Wooden Heart."

Helen O'Connell made a rush trip to Australia in April for some guest television appearances on "Revue '61." Connie Francis, Bobby Vee, Johnny Burnett and comany toured Australia for the Lee Gordon office.

Early May saw the launching of the Pye records "Golden Groove" series of albums which retail at 33/- and which are sold through supermarkets and such, in addition to regular outlets.

Geoff Harvey was appointed musical director of the EMI company around this time. Geoff has since been responsible for some of the finest pop records yet produced here.

In mid-May Del Shannon's "Runaway" was the top tune on disk.

Goddard Lieberson, President of Columbia Records, U.S.A., visited his comany's (A.R.C.) offices here in May and was guest of honor at the annual ARC disk jockey convention.

Andy Stewart was at this stage beginning to break-through big with his Top Rank label single of "Scottish Soldier," which eventually became a huge smash.

It was around this time that ARC began issuing its newly acquired United Artists label.

"The Most Happy Fella" had its Australian premiere at the Princess Theatre in Melbourne, unfortunately it had a very short season.

Ken Taylor resigned his post as general sales manager and A & R manager of Festival Records.

Popular television star Elaine McKenna cut an EP for W & G Records in June which turned out to be a best-seller. Elaine is at present in the United States.

American singer Jimmy Rodgers left Australia in a hurry following the audience behavior during a concert appearance which starred Rodgers along with local rock idol Johnny O'Keefe.

In September, Fred Marks, executive director of Festival records left on a tour that took him to Japan, England and the United States.

Also in Sept., W & G Records released the first of their range of "4 ON 1" super disks which carry four complete tracks and retail at 10/-, the same price as regular singles.

Australian Record Company at this stage (Sept.) reported excellent consumer response to the first UA albums to be released here bearing the UA logo.

October was an exciting month! It brought Andy Stewart to Australia for a personal appearance tour which was a complete sellout wherever it played. Stewart was definitely the singles star of the year here with no less than three titles in our final top 30 disks of the year.

In Sept. RCA launched its "Stereo Action" range; to kick the line off the firm prepared a special demo EP which retailed at 7/6.

Segovia toured Australia in Oct. for a concert season. One of the most successful of the year.

After it had been on charts for many months the Australian Federation of Commercial Broadcasting Stations slapped a ban on the Gene McDaniels record "A Hundred Pounds Of Clay."

Recording history was created in Australia in October when EMI recorded and issued an album of the Australian Cast of "The Sound Of Music." The album is available in both mono and stereo and the EMI sales boys report tremendous response to it.

English idol Cliff Richard toured Australia in Oct. with his group—The Shadows.

Nov. brought the announcement that Pye records of Australia had secured the local rights to Frank Sinatra's Reprise catalog. Sinatra also visited Australia (playing Sydney only) for the Lee Gordon office. During the visit, Frank Sinatra was the guest of honor at a special reception given by Pye to launch Reprise.

It's been a busy year for the trade here; a great deal happened during the past twelve months but a great deal more will be necessary in the forthcoming year to restore the record industry to its rightful place as a strong active and progressive force in Australian enterprise.

The APRA Music Foundation is directly responsible for the establishment of overseas libraries in Paris, London and New York where orchestral material is available to leading conductors, and the fund has been used to sponsor the recording and publication of a number of works.

Apart from the necessity for keeping a watchful eye on users of music who, wilfully, or through ignorance of the law, have avoided payment of license fees, APRA in common with its sister Societies everywhere, issues necessary licenses and acts as receiving agents for composers and publishers—not merely those resident in their own country, but for all composers and publishers everywhere, whose works are registered with any Society in the world.

The loss of fees from the picture theatres has been offset to some extent by the receipt of fees from television. When this began, a few short years ago, APRA was completely in the dark as to what basis to adopt for license fees, and decided upon an arbitrary system of a lump sum, progressively increased for three years, when the matter was to be reviewed.

Upon the expiration of this period, it became manifest that the charges thus arbitrarily arrived at had been far too low, and APRA entered upon negotiations with the television interests for an increase. This met with much opposition, and as time went on it became apparent that the conflicting views were too divergent for reconciliation and both parties amicably agreed to proceed to arbitration, at Government level. At the moment, that is where the matter rests.

New television stations have been or are in the process of being set up in country districts, and APRA has just concluded an agreement with these (for one year only) for a token fee, to be retrospectively adjusted upon the handing down of the Arbitrator's decision.

Apart from the foregoing, there is a source of APRA's revenue which comes under the heading of "miscellaneous," and comprises fees received from factories, halls, shops, skating rinks—in fact, from all sources where "public" performance of copyright music is given.

As a result of long years of experience in these matters, a tariff has been drawn up which covers each of the multifarious "minor" usages of music. The collection of these monies entails a great deal of expense, for it depends very largely upon the work of representatives appointed by the Association to cover the vast area of Australia, in its different States, as well as New Zealand and Fiji.

Australasian Performing Right Association Limited (APRA) is an association of Composers, Authors (of lyrics) and Publishers; it was formed in 1926 to ensure that royalties for the performance of musical works are collected and paid to the copyright owners. Licences are issued to radio and television stations, movie theaters, hotel, restaurants, factories—in short, wherever music is publicly performed.

In line with the nature of its membership, APRA is controlled by a board of directors made up of composers and publishers. Administrative duties are carried out by a general manager and an executive team with a solid background of knowledge and experience in the ramifications of music copyright.

PYE PACKS PUNCH

PYE RECORDS IN AUSTRALIA WERE THE FIRST COMPANY IN THE WORLD TO PUT JIMMY DARREN'S "GOODBYE CRUEL WORLD" ON THE TOP OF THE CHARTS DOWN-UNDER.

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AUSTRALIA'S THIRTY BEST SELLING SINGLES FOR 1961.

This chart has been compiled from a breakdown of the weekly lists of Australia's Best Seller from Jan. 1 to Nov. 30, 1961, as supplied to Cash Box by leading record retailers throughout Australia.

Pos.	Title	Artist(s)	Label	Publishers
1.	I'm Gonna Knock On Your Door	Eddie Hodges	London	Belinda Music
2.	Hello Mary Lou	Ricky Nelson	London	Belinda Music
3.	I'm Counting On You	Johnny O'Keefe	Leedon	Aaron Schroeder
4.	Runaway	Del Shannon	London	Belinda Music
5.	Scottish Soldier	Andy Stewart	Top Rank	Essex Music
6.	Wheels	String-A-Longs	London	J. Albert & Son
7.	Are You Lonesome Tonight	Elvis Presley	RCA	J. Albert & Son
8.	The Battle's O'er	Andy Stewart	Top Rank	Leeds Music
9.	Wooden Heart	Elvis Presley	RCA	Belinda Music
10.	Calendar Girl	Neil Sedaka	RCA	Robt. Mellin
11.	Milord	Edith Piaf	Columbia	Belinda Music
12.	Baby Face	Bobby Vee	London	J. Albert & Son
13.	Little Sister	Elvis Presley	RCA	Belinda Music
14.	Wonderland By Night	Bert Kaempfert	Polydor	Allan & Co.
15.	Surrender	Elvis Presley	RCA	Belinda Music
16.	Johnny Guitar	The Leemen	Leedon	Chappell & Co.
17.	Corinna Corinna	Ray Peterson	London	Boosey & Hawkes
18.	North To Alaska	Johnny Horton	Coronet	J. Albert & Son
19.	You Can Have Her	Roy Hamilton	Philips	Essex Music
20.	Temptation	Everly Bros.	Warner Bros.	D. Davis & Co.
21.	Smokey Mokes	Joy Boys	Festival	Allan & Co.
22.	Little Devil	Neil Sedaka	RCA	Robt. Mellin
23.	More Money For You And Me	Four Preps	Capitol	Various
24.	I've Told Every Little Star	Linda Scott	Columbia	Chappell & Co.
25.	Goodbye Cruel World	James Darren	Pye	Tu-Con Music
26.	Donald Where's Your Troosers	Andy Stewart	Top Rank	Davis & Co.
27.	Sea Of Heartbreak	Don Gibson	RCA	Unpublished
28.	Sway	Bobby Rydell	HMV	Southern Music
29.	Crying	Roy Orbison	London	Acuff-Rose
30.	Sailor	Lolita	Polydor	Leeds

This year witnessed the fantastic disk "arrival" of a genial Scotsman Andy Stewart. The success of Stewart's records has been little short of amazing—he had three disks in our thirty best-selling singles for the year, two of which ("Scottish Soldier" and "The Battle's O'er") are in the top ten hits of 1961. The third title "Donald Where's Your Troosers" is in No. 26 spot. Stewart's disk fame led to his recent concert tour of Australia which was reported to be a great success.

Stewart's record achievement was eclipsed only by Elvis Presley, who notched up the enviable total of four out of our 30 top singles for the year and Neil Sedaka had two—these being the only artists with multiple listings in the end-of-year breakdown.

Of the three disks listed by local artists, two are instrumentals—"Johnny Guitar" by The Leemen and "Smokey Mokes" by Col Joye's Joy Boys. By far the most outstanding local single was Johnny O'Keefe's "I'm Counting On You," this was O'Keefe's comeback disk and is the third best-selling single of the year.

Another look at Australia's top singles of the year reveals that only three records out of the thirty feature female singers and the unusual part is that two of them are Continental artists. . . . Edith Piaf and Lolita; the only other female vocalist to make the list is American artist Linda Scott who scored with her revival of "I've Told Every Little Star."

BOOKING AGENTS & MANAGEMENT ARTIST

The booking and artist management agency side of our trade is still quite young in this country, and as a result there aren't a great many agencies operating; and the few that are functioning handle the majority of Australian stars. Where The Cash Box isn't aware of an artist's manager or agency, he can be contacted via his record company; these essential details appear in this article.

BOOKING AGENTS, Managers & Their Artists:

TALENT PROMOTION OF AUSTRALIA
22-46 Bendigo Street,
RICHMAND. Victoria, Australia
Phone: JB-4121
Manager: Mr. Tom Miller
Assistant: Mr. Paul Young
(T.P.A. is a subsidiary of GTV-Channel 9)

Artists handled by T.P.A. include:

Graham Kennedy
Bert Newton
Joff Ellen
Dorothy Baker
David Fuller Trio
Annette Klooger
Johnny Rohan
The Dominoes
Randy Ross
Paula Langlands
Dawn Dixon
Toni Lamond
Kerry Sisters
Ann Holden
Patsy Hemingway
Bill McCormack
Tommy Hanlon Jnr.
The Four Debs

KEVIN McLELLAN ARTISTS MANAGEMENT
263 Park Street
SOUTH MELBOURNE, Victoria, Australia
Phone: 69-6376
Manager: Kevin McLellan
Assistant: Miss Elaine Eudey

Artists handled by Kevin McLellan include:

Johnny Chester
The Thunderbirds
The Cherokees
Bobby Cookson
Betty McQuode
The Chessmen
The Cyclones
Jillian Buckley
Noel Watson

A. A. ARTISTS AGENCY
Griff House,
324 Pitt Street,
SYDNEY, New South Wales, Australia
Phone: 61-9891
Manager: Kevin Jacobson
Assistant: Patricia McGregor

Artists handled by A. A. Artists Agency include:

Col Joye
The Joy Boys
Judy Cannon
Allen Bros.
Judy Stone
De Kroo Brothers
George Karren

LEE GORDON OFFICE
151 Bayswater Road
RUSHCUTTER'S BAY
SYDNEY, New South Wales, Australia
Phone: FA-9364-65-66-67
Manager: Mr. Lee Gordon
Assistant: Miss Moira Delray

This company concentrates chiefly on the "Big Show" series featuring topline American stars on concert tours in the chief capital cities throughout Australia.

Television Stations to note:

ATN-Channel 7
Television Centre
EPPING,
New South Wales,
Australia
Phone: 85-0111

GTV-Channel 9
22 Bendigo Street
RICHMOND,
Victoria, Australia
Phone: JB-4121

HSV-Channel 7
Dorcas Street
SOUTH MELBOURNE,
Victoria, Australia
Phone: 69-0771

TCN-Channel 9
Artarmon Road
WILLOUGHBY,
New South Wales,
Australia
Phone: JF-0444

These four television stations comprise the four major commercial stations in Australia who use a great deal of imported talent in many live productions, many of which are national shows. In many cases, when these stations import talent they "sell" such talent out to selected clubs, hotels, etc. for performances to offset some of the heavy costs of importing talent.

Many Australian artists can be contacted through their recording companies. Listed below are details of record companies and most of the artists who can be reached there.

EMI (Australia) Limited
Emitron House
301 Castlereagh Street
SYDNEY, New South Wales, Australia
Phone: 20-912

Some artists who can be contacted:

Brian Davies
Jay Justin
Patsy Ann Noble
Dave Bridge Quartet
Lionel Long
Grade Wicker
Horrie Dargie
Johnny Ashcroft
Rolf Harris

Pye Records Pty. Ltd.,
566 Elizabeth Street
MELBOURNE, Victoria, Australia
Phone: 34-3694

Some artists who can be contacted:

Ernie Sigley
Alan Deon

(continued on page Int'l 48)

Cash Box AUSTRALIA

The big Christmas push is over for another year and most sections of the trade are now enjoying a well earned vacation after a most difficult twelve months. We are now well into our summer season hence the semi-closure of the industry for vacation. In the month's trading up to Christmas most record companies and dealers report excellent results—in fact some executives say it was the best they have had in years and they are hoping that a good percentage of the increase will carry into the usually quiet months of the New Year.

Alan Heffernan from the Lee Gordon office called Cash Box to say hello. Alan is busy finalizing details for the forthcoming Big Show which is to star **Bobby Rydell, Chubby Checker** and **Del Shannon** and two American twist groups as yet unnamed. The show is called "The Twist Spectacular" and is to play Brisbane January 13, Adelaide, 16, Melbourne 17 and 18 and Sydney 19 and 20. The show will also perform on January 15 but at the time of writing **Alan Heffernan** reported that the location had not been finalized. In order to hype up interest in the Twist Lee Gordon is presenting special dance demonstrations of the twist prior to the commencement of the spectacular. The twist has really started to get across here with most record companies having prepared twist releases and television stations presenting special demos of the dance. **Brian Henderson's** "Bandstand" show recently introduced the dancers from the **Arthur Murray** school in a presentation of the Twist.

In honor of the forthcoming visit of **Bobby Rydell** and **Chubby Checker**, EMI is making a rush release of the new album featuring these two popular stars. This package should get the EMI group away to a flying start in 1962 and should become a solid standard catalog album.

Norman Whiteley, boss of the Belinda Music group of companies, celebrated Christmas with a flock of big hits. Leading item is "Can't Help Falling In Love" and "Rock-A-Hula-Baby" by **Elvis Presley** and "Revenge," "Baby It's You," "Hey Little Girl" and "Let's Twist Again." Norman reports that the printing presses are working overtime to produce sheets of "Can't Help Falling In Love" and "Rock-A-Hula-Baby" both of which are featured in Presley's film "Blue Hawaii."

From the Festival Records group of labels come new releases (on Ampar) by **Barry Mann** with "Little Miss U.S.A." and **The Impressions** with "Gypsy Woman."

RCA released **Floyd Cramer's** new album entitled "America's Biggest Selling Pianist." Cramer has won many fans here with his various hit singles and many of these fans are sure to support the album.

The number one hit across the nation at the moment is still **Charlie Drake's** great novelty performance of "My Boomerang Won't Come Back" which is released here by EMI on its Parlophone label. Nice to see it has been issued in the United States by UA.

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The Value of a Manager—Australia

With the doors of local talent now open wide, Australia is producing more topline artists than was ever thought possible.

Record companies are recording more and more local talent, but because of the abundance of artists, they are able to choose only the best.

The teenage record buying public has really taken to local talent, and no longer are overseas records the only ones to make the charts. It is not uncommon to find a local disc right up on top.

Teenage entertainment has gone right to the front. Gone are the days when young Australians had only one ambition in life; to make the Davis Cup Team.

A man who is really helping young artists toward reaching their goal is artist manager, Kevin McLellan of 263 Park Street, South Melbourne, Victoria.

McLellan was a full time dance promoter, and he could see that young people needed a manager; someone to promote and help them, so he started an artist agency.

For his first venture he chose The Thunderbirds, a five piece group with a really big sound. He started work on them and for them.

"I pick my artists," says McLellan, "by the amount of talent they have, and the amount of work they are prepared to put into their act. The road up is hard and artists must be prepared to work and work hard."

The Thunderbirds were only playing one or two nights a week at local dances when McLellan first took them under his wing, and no one had ever heard of them. He started dances for them and gave them publicity. The group in the meantime were hard at work under his instructions practicing to perfection. It was not very long before everyone in Melbourne had heard of The Thunderbirds, and their dances are the most popular in the city today.

McLellan arranged for them to be recorded and their first disk, "Wild Weekend," was a tremendous hit, and their following records have all sold really well.

One of the most important things in the management of artists, according to McLellan, is to know when the artist is ready to make a successful record. He said that artists without a good manager are apt to race into recording before they are ready both music-wise and publicity-wise, this results in either a poor record or because they are not known enough, poor sales. In either case the record company is not happy about recording them again and so an artist who perhaps could have made the top if he had been presented at the right time, is forgotten about.

Groups are hard to manage in Australia. The population is not great enough to keep many bands in full time employment, and some members are inclined to leave the entertainment world for a steadier position. It takes a good manager to keep work coming in.

Another of McLellan's successes is 19 year old singer Johnny Chester. When Johnny first asked Kevin to manage him, he was a brake mechanic in his father's garage, and he had a band called The Chessmen. Now just two years later Johnny is a teenage idol, and is a full time singer in great demand for television work. He records have all made the hit charts. He has already released one LP and there will be another on the market in the New Year. He is known throughout Australia and has performed in almost every capital city.

All this success in such short time could never have been achieved without expert managing. McLellan saw Johnny's weaknesses and advised him to take singing lessons and attend radio announcing classes. He took Johnny away from The Chessmen and had The Thunderbirds back him on record and at dances.

Meanwhile McLellan has not forgotten The Chessmen; they are now one of the fastest rising bands in Melbourne, and should, under the watchful eye of their manager, reach great heights in the coming year.

Among the other newly successful artists who work through his agency are Bobby Cookson and Betty McQuade. Bobby's first record, "Flutter Flutter," released in Nov., made the charts only one week after the release date, and he has already been booked for two television shows in Sydney. It is without doubt that Bobby Cookson will be a big name in Australia in 1962.

Betty originated from Scotland, coming to Australia at the age of 8. She was living in Queensland where there are no recording companies, and she had her heart set on making a record—so 12 months ago she came to Melbourne.

One great advantage with managers is that they can pass on information to managers in other States. This helps an artist to get established in whatever state he or she moves to.

"Big name overseas artists who come to Australia do a lot of good for local talent by giving them the experience of working on big shows" says McLellan, "and I will do all I can to promote these shows. I certainly hope the day will come in the not too distant future when I will get the chance to send the best Australian stars of record and television overseas. I'm sure that if American agents were to book our artists for shows, tours and television, they would be agreeably surprised."

There is no doubt that a manager is a necessity to an artist. This is probably even more so in Australia because of the small population and the abundance of talent; only the best can get to the top and the way up is hard.

With a manager to iron out all the business and promotion worries the artist can concentrate on his composing, playing or singing, all this goes for a better performance.

It has been particularly noticeable that since the introduction of managers in Australia, the record companies are recording more local talent, and the public are buying more and more of these disks.

With hard work and good management, it is hoped that these young Australians who have hung up their racquets and picked up guitars, may realize their ambition.

APRA controls a repertoire of most of the world's copyright music and makes that available to the music users of Australia and New Zealand on application for the issue of a license.

Direct overseas affiliations exist with European Societies, Great Britain (PRS), American Societies (ASCAP and BMI) and with Canada (CAPAC), and through these affiliations APRA has the right to license the use of the world's copyright music in the territories of Australia and New Zealand.

At its formation in 1926, APRA had as original members the publishing firms of J. A. Albert & Son Pty. Ltd., Chappell & Co. Ltd., Allan & Co. Pty. Ltd., W. H. Paling & Co. Ltd. and Nicholson's Ltd. Since then, the publishing firms have grown to a much greater number and composer membership here and in New Zealand exceeds 1,000.

Efforts to promote Australian and New Zealand music here and overseas led some years ago to the establishment of the APRA Music Foundation in Australia and the New Zealand Advisory Council in that country. The latter body is a major advance in APRA's relations with New Zealand composers, some of whom are members of the Committee, together with publishers and a representative appointed by the New Zealand Broadcasting Service to act in an advisory capacity.

Experience has shown that the activities of this Council have been of great benefit to all concerned. APRA is kept informed of the local and domestic problems which are closely scrutinized by this Council. Its members are elected annually, and each year one of the composer members visits Australia at the time of the APRA Annual General Meeting for discussions with Directors and Administration.

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(continued from page Int'l 47)

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Lana Cantrell
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Lonnie Lee
Barry Stanton
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Jimmy Little
Warren Carr
Tony Brady
Pam Liversidge

W & G Record Processing Co. P/Ltd.
185-187 a'Beckett Street
MELBOURNE, Victoria, Australia
Phone: 34-3651

Some artists who can be contacted:

Gaynor Bunning
Kevin Shegog
The Lee-Dalls
Frankie Davidson
Denis Gibbons
The Sapphires
The Marksmen
Colin Buckley

Australia's Best Sellers

1. **My Boomerang Won't Come Back** (Charlie Drake—Parlophone) Leeds Music
2. **Goodbye Cruel World** (James Darren—Pye) Tu-Con Music
3. **I'm Counting On You* (Johnny O'Keefe—Leedon) Aaron Schroeder Music
4. **You're The Reason** (Bobby Edwards—Top Rank) J. Albert & Son
5. **Sad Movies** (Sue Thompson—Hickory) Acuff-Rose
6. **Runaround Sue** (Dion—Top Rank) Tu-Con Music
7. **Tower Of Strength** (Gene McDaniels—London) Chappell
8. **Can't Help Falling In Love** (Elvis Presley—RCA) Belinda
9. **Take Five** (Dave Brubeck—Coronet)
10. **The Lion Sleeps Tonight** (The Tokens—RCA)

*Locally Produced Record.

Cash Box ARGENTINA

Mauricio Brenner, head of Fermata, has returned from a six day visit to Chile, where he got in touch with his representatives and some local authors. He told Cash Box that he had been very well impressed by the work of disk jockeys in that country, including **Ricardo Garcia, Camilo Fernandez, Carlos Santa Cruz, Cucho Fernandez, Julio Gutierrez** and **Jaime Roman**, the most important ones. "They are a big help for publishers and diskeries," said Brenner, "and are very conscientious in their work." One of the main points in his visit was to look for new tunes by Chilean composers, as "Luminarias" (currently in the lists) and "Marcianita," a big hit some time ago.

Sicamericana organized a cocktail party to celebrate its new Reprise records and the change to a new building, which will take place very soon. Owners of retail stores, press and disk jockeys were invited.

Disc Jockey is selling hard "Vals De La Egresada," a tune composed by **Professor Pasqualini** and sung by **Ricardo Yarke**. The record is specially intended to reach the part of the teen market that is ending High School. Other important Disc Jockey releases are "Tu Horoscopo," sung by **Anamaria**, and "Brigitte Bardot" by **Digno Garcia**, recorded by Palette in Europe.

New Columbia releases: "Los Cinco Latinos Cantan Tangos," containing tango standards as "Adios Pampa Mia," "Una Lagrima Tuya" and "Adios Muchachos"; "Pink Lace Shoes," **The Hooligans** (Mexican rock 'n roll group); "Boleros by Cuco Sanchez" and "Mucho Gusto," a new LP with Mexican music by **Percy Faith.**

Juan Carlos Menna, promotion man of Odeon, reports that "Amigo De Que," recorded by **Luis Alberto Martinez**, has been very well received by disk jockeys and may become a success. Martinez is a Chilean singer, and the waxing was made in Santiago.

It is said that **Paul Anka** will return to Buenos Aires in February and that **Connie Francis** will be here in April. Although Paul isn't now at the top of popularity (as he was when he came last year), his visit may be a good success again, if properly prepared. **Connie Francis** is still practically unknown to most record fans in Argentina, so she would need some promotion before coming.

"La Gorda," the last waxing made by **Los Chalchaleros**, the good folklore group, is becoming really big. Another hit to be is "Come September," which is now being promoted by Sicamericana and Columbia, who has the **Joe Carli** recording. Another good bet is "Love Does Not Exist" (No Existe El Amor), sung in Italian by **Adriano Celentano** (Microfon) and in Spanish by **Tony Vilar** (Columbia).

RCA announced the release of the 6th "Explosivos" LP, titled "99 Megatons." The album is really dangerous: "Ritmo De Chunga" by **Perez Prado,** "Sweet Little You," **Neil Sedaka** and other high-power tunes, mixed with local recordings by **Johnny Tedesco, Jolly Land, Carlos Alberto** and other members of RCA's domestic "New Wave."

1962 will be the year of sound for the industry, is the opinion of many people: Recording companies will have to pay much more attention to arrangements and orchestras, which are as important as the artist and the tunes. The new recording studios—it is also said—will help very much (Sicamericana, Columbia and Disc Jockey are building them), but that isn't enough; good arrangers and musicians will be needed more and more. In the past, there were some difficulties with the sound of records, due to technical troubles, which are being solved or will be fixed in '62. In the last months, customers have been asking for more "new sounds" in records, and this has been the reason for the success of some waxings and the failure of others. Although some labels have noticed this, there isn't still a complete move towards these "new effects" that are needed now.

Argentina's Best Sellers

1. **Presumida** (Aberbach—Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
2. **Escandalo** (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Orfeo); Los Chapanecos, Alga Guillot (Odeon Pops); Marco Antonio Muñiz, Antonio Prieto (RCA); Raul Verdier (Music Hall); Rosamel Araya (Disc jockey).
3. **Y Los Cielos Lloraron** (And The Heavens Cried) (Rag—Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA); Romana Farres (Disc Jockey).
4. ***La Gorda** (Lagos) Los Chalchaleros (RCA).
5. ***Del Tiempo 'I Mama** (Korn) Los Cantores de Quilla Huasi (Philips); Los Cantores de Salavina, Atencio Paredes (Music Hall); Los Chalchaleros (RCA); Tomas Campos (Columbia).
6. ***Luminarias** (Fermata) Los Tres Sudamericanos (Columbia); Los Tinos (Music Hall); Los TNT (RCA); Victor Buchino (RCA).

7a. **Ruedas** (Wheels) (Dundee—Korn) Billy Vaughn, Lito Escarso (Music Hall); String Alongs (London); Julissa (Orfeo); Los Juveniles (Odeon Pops); Amadeo Monges (Columbia); Don Nobody (Disc Jockey).
7b. **Tuyo En Setiembre** (Come September) (Fermata) Billy Vaughn (Music Hall); Sterling Brandy (Tonodisc); Jose Carli (Columbia).
8. ***La Calle Del Pecado** (Downey) Antonio Prieto con Juan D'Arienzo (RCA).
9. **No Existe El Amor** (Non Esiste L'Amor) (Nazionale-Fortissimo Americana) Adriano Celentano (Microfon); Tony Vilar (Columbia).
10a.***Chacarera Del Finado** Los Chalchaleros (RCA).
10b. **Fugitiva** (Runaway) (Vicky—Fermata) Del Shannon (London); Rocky Pontoni Rocklands (RCA); Teddy Martino (Odeon Pops).

* Local Product.

1961—TOP ARGENTINE ARTISTS

BEST MALE SINGER: Roberto Yanes
BEST FEMALE SINGER: Ramona Galarza, Leda Y Maria
BEST VOCAL GROUP: Los T.N.T.
BEST INSTRUMENTAL GROUP: Jose Carli
BEST FOLKLORIC GROUP: Los Fronterizos, Los Chalchaleros
BEST ARRANGEMENTS: Horacio Malvicino
MOST PROMISING MALE SINGER: Johnny Tedesco
MOST PROMISING FEMALE SINGER: Violeta Rivas
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BIOGRAPHIES OF ARGENTINE ARTISTS

ROSAMEL ARAYA

(Disc Jockey). Barn in San Antonio, Chile, in 1937. In 1957, arrived in Argentina with Los Playeros, vocal trio which is still performing with him. In '58 started a fantastic career, recording "Virgen Negra," "Palomita Glu Glu Glu" and "Quemame los Ojos," which sold 270,000 records, and is still a very good seller. Performed on TV9 ond TV11, and radio stations all through the country and Montevideo. In 1961, started singing tangos: this has been very discussed by tango lovers but proved to be a big success, too. Current hit: "Escandalo."

BABY BELL

(Odeon Popsl Born in 1942. Storted singing in English, but soon turned to Sponish. Biggest hit: "Magica Luna" (Magic Moon). Speaks fluent Italian, French and English. Recently finished a tour of Spain and Venezuela. In Spain, took part in twa films. In 1960 performed on TV13, in Buenos Aires. She's a prominent member of the local "New Wave" of singers.

FERNANDO BORGES

(RCA) Born August 29, 1929. Joined RCA in 195B. Started performing at 15 with Roger Santander's orchestra. Worked on LR3, LR4 and LR1, and his own TV show. Has been co-star of "Swing, Juventud y Fantasia," the RCA TV show (Channel 7). Also is theatre actor. In '62 will shoot at least one picture. Biggest hit: "Sacala a Bailar."

LOS CANTORES DEL ALBA

(Music Hall) Falkloric Quartet, formed by Gilberto Vaca, Tomas Campos, Javier Pantaleon, and Adolfo Gonzalez Lobos. Career was formed in the province of Salta, place of birth of most folk groups in Argentina. Came to Buenos Aires in 1959, being inked by Music Hall and has recorded three LP's. Considered one of the best groups in their specialty.

JOHNNY CAREL

(Orfeo). Born in Buenos Aires October 18, 1941. Although he prefers slow and gentle songs, his biggest hits have been hord moving ones: "Sacola a Bailar" and "Let's Think About Living." Started studying music at seven, plays drums and guitar. Good composer. Current release: second LP.

LOS CANTORES DE QUILLA HUASI

(Philips) Vocal folk music quartet. Members: Portal, Vego, Valles, Lostra. Ages from 26 to 30. Inspired by Buenoventura Luno, one of Argentina's moin folklorists. Biggest hit: "Angelica."

JOSE CARLI

(Columbia). Born in Trieste in 1929. In 1930, his parents came to Argentina. At 10 started studying at the Conservatorio Nacional, under the direction of Girardo Gilardi, Roberto Garcia Morillo, Julian Bautista and Teodoro Fuchs. Took part in concerts directed by Sir Thomos Beecham, Malcolm Sargent and Jack Singers. Is member of the Colon Theatre of Buenos Aires. Good arranger and director.

CHALCHALEROS

(RCA). Formed by Juan Carlos Saravia, Ernesto Cabeza, Ricardo Federico Davalos and Victor Jose Zambrado. Probably the most popular folk group in Argentina. Have big international appeal, having performed in many European countries. Also made a big South American trip. Appeared in special progroms on BBC and Italian TV. Biggest hits: "El Arriero Va," "Llorare," "Zamba de Vorgas," "La Gorda," "Del Tiempo 'l Mamma," "Chacarera del Finado." Their premiere in Buenos Aires took place in 1953.

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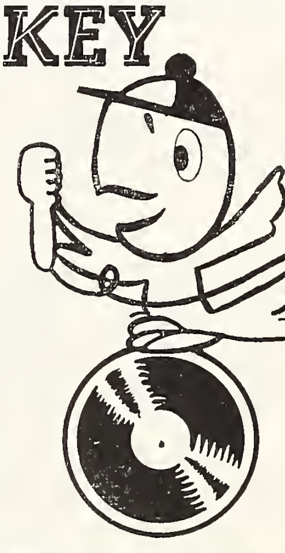

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LOS CHAPANECOS

(Odeon Pops). Cuban vocol group, currently operating in Argentina and recording here. Started in 1957. Members: Nita del Pina, Pedro Pablo Carrillo, Jose Antonio Carrillo and Roberto Martorell. In 1959 performed in Portugal, Spain and Fronce. In 1961, came to Argentina and were inked by Odeon Pops. Also performed in Lima, Peru, and in Uruguay.

JUAN D'ARIENZO

(RCA) Important tango orchestra director. Born in 1900, and at 14 played the violin at the Crignol Theatre. Was director of the "Aces of Rithm" group; in 1936 began working on Radio El Mundo. Since 1935 records for RCA. Biggest hit: "La Cumparsita." Is considered a main factor in the tango movement.

DANY

(Disc Jockey). French artist, currently in Argentina. Born in 1930. In 1960/61 made a tour of the States, Canada, France, and Holland. Biggest hit: "Cafe a la Italiana."

LITO ESCARSO

(Music Hall) Born in 1938. Now artistic director of Music Hall records, arranger and director. Plays the piano. Very good seller. Studied in Mendoza. In '62 will visit the United States and France, as part of a world-wide tour. Current release: "Lito Escarso y el Tango."

FABIANNA FABIAN

(Music Hall). Born Nov. 7, 1942. Studied ballet with Beatriz Ferrari. In 1961 performed at TV Channel 4, in Montevideo, and at Gabi Club in Buenos Aires. Also worked on TV8 of Mar del Plata. Although is a new artist, her label believes she will be very popular soon.

EDUARDO FALU

(Philipsl. Well known folklorist and guitar player. Has been performing for many years. Made tours of Europe and South America. Previously recorded for TK. Recently inked by Philips.

OSVALDO FRESEDO

(Columbia). In 1921 worked on Radio Cultura as member of the "Cuarteto de Maestros." In 192B went to Paris, performing at the Nouvele Garron, Lido, Les Ambassadeurs and Paramount. In 1929 performs at the Trocadero in New York, and on NBC. Stops working from 1943 to 195B. In 1959 inked by Columbia, which has a successful LP by him: "El Sonido de Fresedo."

LOS FRONTERIZOS

(Philips). Folkloric quartet, very popular. Recently made a tour of Europe, performing at the Concertgebouw of Amsterdam, and other theatres. Their records have been released in many other countries. Biggest hit: "Cordialmente." Both are LP's.

CARLOS GARCIA

(Disc Jockey). Born in 1914. Important arranger and orchestra director. Started with the Hawaiian Serenaders, local group. Now artistic director of Disc Jockey, with Horocio Malvicino.

ARTURO GATICA

(Music Hall). Born in Rancagua, Chile. Screen actor. Considered the "Best Chilean singer" in 1950, and wos given a Caupolican. (Chilean prize for artists, equivalent to others given in other countries, as the Oscar or Emmy.) In 1953 visited Europe. Sings in Spanish, French, English, Italian, and German.

RAFAEL HIDALGO

(Columbia). At the age of 8 was member of the Buenos Aires College chorus. After that, sang as professional at clubs and dance parties. Inked by Columbia in 1960. Biggest hit: "El Manoton."

LOS JUVENILES

(Odeon Pops). Vocal group, formed in 1952 under other name. Many names of importance are associated with this group: Lalo Schifrin, Virgilio Exposito, Jolly Land, Jose Carli, and Billy Cafaro. Currently formed by Jimmy Calvo (22), Marco Orliac (24), Rodolfo Sciamarella (22) and Marion (22). Biggest hit: "El Matador."

JOLLY LAND

(RCA). Born in 1935. Long work on TV: "Field's College," "Tropicana," "Music Hall TV," "Glostora Jazz Club." Sings in Spanish and English. Jazz fan. Started in 1953, recorded for Orfeo and is now in RCA.

PEDRO LUJAN

(Music Halll. Born in 1932. Good composer. Inked by RCA in 1960. Now in Music Hall. Biggest hit: "El Pañuelo Manchado de Rouge." Worked with good success in Argentina's northern provinces in 1961.

HORACIO MALVICINO

(Disc Jockey). One of Argentina's best guitar players. Good arranger and musician. Well known as "Don Nobody." Born in 1931. Started playing guitar at 20. Biggest hit: "Have A Match?". Artistic co-director of Disc Jockey, with Carlos Garcia.

MAC KE MAC'S

(RCA). Vocal group, formed by Howard Dean Mac Cluskey, Eduardo Morel, Eduardo Sanoner and Alex Mac Cluskey. Started in 1954. Performed on the Ed Sullivan Show, and in Chile, Peru, and Mexico. Took part in "Irma la Douce." Biggest hit: "El Golpe."

AMADEO MONGES

(Columbia). Son of Amadeo Monges. Born Oct. 8, 1942. Already was artist at 6; at 12 worked on Radio Belgrano. His first recording was "Baion de Madrid," one of Argentina's biggest hits.

ROBERTO PALMER

Born in 1931. Bolero singer. At 23 was member of "Paginas de America," instrumental group. In 1960 performed in Chile, and Channel 9, Buenos Aires. Good composer.

ARMANDO PONTIER

(Columbia). Tango orchestra director. In 1945 formed a well known group with Enrique Morio Francini. In 1955 storted his own ork. Has composed about 30 tunes. One of them, "Pecado" (Sin) has obout 50 waxings. Inked by Columbia in 1960.

ROCKY PONTONI

(RCA). Born on June 25, 1939. Member of a family of singers and musicians, as Miguel Amador, Eber Loboto, Nelida Lobato, Roberto Florio ond Los Lloneros. Inked by RCA in 1960, as one of the first members of the "New Wove." Went to Colombia and Venezuela; recently mode his second visit to Colombia.

ANTONIO PRIETO

(RCAI. Chilean singer, born in 1929. Well known in all Latin America. Has recorded in Mexico, Chile and Argentina. Biggest hit: "La Novia." Other hit releases: "Despues de la Boda" and "Escandalo." Has a big TV'er on Channel 13, in Buenos Aires. Screen actor. He will perform in Spain in '62.

LAURA REGAL

(Odeon Pops). Born Nov. 25, 1937, in Sonte Fe. Sings in Spanish and English. Jazz fon, but her biggest hits have been boleros and Brozilian music. Inked by Jose A. Rota of Odeon in 1958. First waxing: "Hola, que tal." In '62 she will go to Venezuela, Peru and Colombia.

PEPE REYES

(Odeon Pops). Born in Palma Soriano, Cuba, Dec. 13, 1928. Started on CMQ in 1948. In 1950 went to Mexico, where he performed at XEW. In 1951 worked at the Puerto Rico Theatre. In 1960 was inked by Odeon Pops. Made his first recording in 1961, for this label. In '62, he will visit again Chile, Peru and Venezuela. Good bolero singer.

ESMERALDA ROY

(Music Hall). Worked with Artura Gatica during his tour of Europe, and is married to him. At first she sang Spanish tunes, but is now working on modern themes.

LOS SANTOS

(Vocal Trio) (Orfeo). Composed by Alicia Santos Miranda, Enrique Lascano and Ricardo Santos. First recordings in 1959. Biggest hit: "Señorita Luna." Team has cut 4 LP's. They are now in a tour that includes Itoly, Spain, Mexico and maybe the United States.

SIRO SAN ROMAN

(Music Hall). Bolero singer. Born in Rosario in 1933. Engineer. Worked on Radio Belgrono and El Mundo. Planning a trip to Mexico and Venezuela.

JOHNNY TEDESCO

(RCA). Teen rock 'n roller. Sings in Spanish. May turn into a big star. Born May 1, 1944. Plays the guitar. Good sales appeol, internationally. Inked by RCA in 1961. His first record was a hit: "Vuelve Primovera." Current hit releose: "Presumida." Performed on TV and dance parties.

LOS TINOS

(Music Hall). Vocal group, composed by Patricia Dower (23), Oscar de Luca (27), Amadeo Rossano (27) and Amadeo de Luca (30). Worked with Juan Carlos Mareco, Tato Bores and other well known artists. Formed the group in 1958.

LOS T.N.T.

(RCA). Vocal Trio. Names are Tom, Nelly and Tim. Ages from 20 to 22. All from the same family. Born in Italy, but studied in Uruguay and then came to Argentina. Biggest hit: "Eso." Made a tour of Colombia, Venezuela, Peru and Chile, with good success. Have recorded two LP's and a dozen singles. Four songs in the best sellers lists of 1960. Currently starring a TV show on Channel 7.

ANTONIO TORMO

(Disc Jockey). One of the biggest stars in Argentine music history. Left music in 1953, returned in '61. Started with Buenaventura Luna and the Tropilla de Huachi Pampa in the forties.

RAUL VERDIER

(Music Hall). Born on Oct. 24, 1935. Started singing with the Profetas vocal group in the province of Cordoba. Is working on radia and TV. Will go to Central America early in '62.

TONY VILAR

(Columbia). Born in Italy in 1936. At the age of 17, came to Argentina. Was discovered by Record in 1960. Columbia inked him in 1961. Has specialized in slow rock. This gave him a couple of big hits: "Poetry In Motion" and "And The Heavens Cried."

MARIEL VILLAR

(Odeon Popsl. Member of the Juveniles until he started as soloist in '61. Performed in the Antonia Prieto, Verdaguer and Bobby Capo shows. Age: 22.

LOS WAWANCO

(Odeon Pops). Tropical group composed of Colombia students living in Buenos Aires. Formed in 1955 by Urra, Rodriguez, Haedo, Flores, Obregon and Castellon. Worked in night clubs and in Uruguay. Current release: "La Cosecha de Mujeres." Inked by Odeon Pops in 1959.

DON ATAHUALPA YUPANQUI

(Odeonl. Probably the biggest folklorist of our time. Known all over the world because of his work in discovering South American folk songs. Poet and screen actor. Recorded nine LP's for Odeon. Biggest hits: "Luna Tucumana" and "Camino del Indio." Very good guitar player. Composer.

ROBERTO YANES

(Columbia). Born on April 25, 1932. Bolero singer, although started with tropical music at 19. Worked with Kiko Navarro and the Orquesta Tropical Antillana. Biggest hit: "Lagrimas del Alma." Visited Venezuela and Mexico in 1961.

RICARDO YARKE

(Disc Jockey). Born in 1936, in Mendoza. Previously recorded for Columbia. Visited Colombia and Venezuela.

BRAZIL'S BEST SELLERS THE PAST TWELVE MONTHS

FAZ-ME RIR—(Meda Risa)—EDITH VEIGA—(CHANTECLER)
BAT MASTERSON—CARLOS GONZAGA—(RCA)
TU SABES—MARTHA MONDONCA—(CHANTECLER)
AS FOLHAS VERDES DO VERAO—(The Green Leaves Of Summer)—Wilma Bentivegna—(ODEON)
FLOR DO MEU BAIRRO—Nelson Gonçalves—(RCA)
A NOIVA—Angela Maria—(CONTINENTAL)
ANSIEDAD—Nat "King" Cole—(CAPITOL)
TEU DESPRESO—Claudio de Barros—(CHANTECLER)
WHEELS—Billy Vaughn—(DOT-RGE)
CORACAO DU LUTO—Teixeirinha—(SERTANEJO)
PERDOA-ME PELO BEM QUE TE QUERO—Orlando Dias—(ODEON)
NAO SABEMOS—Leila Silva—(CHANTECLER)
POEMA DO ADEUS—Miltinho—(RGE)
CORINNA, CORINNA—Demetrius—(CONTINENTAL)
ORGULHO—Carlos Galhardo—(RCA)
EGOISMO—Bienvenido Granda—(RGE)
QUEIXAS—Nelson Gonçalves—(RCA)
MOLIENDO CAFE—Poly—(CHANTECLER)
RUNAWAY—Del Shannon—(LONDON)
BLUE MOON—The Marcels—(COL-PIX)
'S MUSIC—Ray Conniff—(COLUMBIA)
METAIS EM BRASA NO. 1—Henry Jerome—(DECCA)
'S LOVE—Ray Conniff—(COLUMBIA)
EN SOU O ESPETACULO—José Vasconcellos—(ODEON)
'S DIFFERENT—Billy Butterfield & Ray Conniff—(COLUMBIA)
MEU ULTIMA TANGO—Sarita Montiel—(HISPA-VOX—FERMATA)
NOITE DE SAUDADE—Nelson Gonçalves—(RCA)
BILLY VAUGHN NO CINEMA—Billy Vaughn—(RGE)
METAIS EM BRASA NO. 2—Henry Jerome—(DECCA)
ED LINCOLN, SEU PIANO E SEU ORGAO ESPETACULAR—Ed Lincoln—(MUSIDISC)
MY LOVE FOR YOU—Johnny Mathis—(COLUMBIA)
ORANGE BLOSSOM SPECIAL—Billv Vaughn—(RGE)
POEMA DO ADEUS—Miltinho—(RGE)
O SUCESSO E SAMBA—(Walter Wanderley)—(ODEON)
CAN CAN—Movie sound-track—(CAPITOL)
PAUL ANKA SINGS HIS BIG 15—Paul Anka—(POLYDOR)
METAIS EM BRASA NO. 3—Henry Jerome—(DECCA)
QUEIXAS—Nelson Gonçalves—(RCA)
THE BEST OF FRANK SINATRA—Frank Sinatra—(CAPITOL)
MILTINHO E SAMBA—Miltinho—(RGE)
METAIS EM BRASA NO. 1—Henry Jeroma—(DECCA)
'S MUSIC—Ray Conniff—(COLUMBIA)
PARA ENAMORADOS—Johnny Mathis, Brothers Four and Percy Faith—(COLUMBIA)
BILLY VAUGHN NO CINEMA—Billy Vaughn—(RGE)
SE MEU APARTAMENTO FALASSE—Billy Vaughn—(RGE)
'S CONCERT NO. 2—Ray Conniff—(COLUMBIA)
A MEUS FANS—Paul Anka—(POLYDOR)
'S CONCERT NO. 3—Ray Conniff—(COLUMBIA)
BRIAN HYLAND—Brian Hyland—(KAPP-CONTINENTAL)
EL ULTIMO COUPLE—Sarita Montiel—(COLUMBIA)
O MATADOR—Trio Irakitan—(ODEON)
METAIS EM BRASA NO. 2—Henry Jerome—(DECCA)
MOENDO CAFE—Poly—(CHANTECLER)
LA PALOMA—Billy Vaughn—(RGE)
AS POLEGADAS DA MULATA—Elza Soares—(ODEON)
MEU ULTIMO TANGO—Sarita Montiel—(HISPA-VOX—FERMATA)
PERDOA-ME PELO BEM QUE TE QUERO—Orlando Dias—(ODEON)
SANCHA DISTEL NO. 1—Sancha Distel—(PHILIPS)
NINGUEM E DE NINGUEM—Agostinho dos Santos—(RGE)
DRINK NO RIO DE JANEIRO—Djalma Ferreira—(DRINK)

BIOGRAPHIES OF ARGENTINE ARTISTS

ANGELA MARIA

The youngest sister among ten, ANGELA MARIA, (real name Albelim Maria), was born in Macae, Estate of Rio de Janeiro. She began her career in 1951, at Radio Mayrink Veiga, in Rio de Janeiro, at the time still the Brazilian Capital. Waxed her first record at RCA VICTOR DO BRASIL the same year. Then went to COPACABANA RECORDS, where she made a great number of smash hits. In 1960, signed a contract with CONTINENTAL RECORDS, in which label record two 1961's hits: "A NOIVA," and "SERENATA"—(this one based on Schubert's Serenade). She is now back at RCA VICTOR.

NELSON GONCALVES

Born in the State of Rio Grande do Sul, southern Brazil, Nelson Gonçalves, before entering show business, became a boxing champion, in the medium-weight category. He is, undoubtedly, the most popular singer of Brazil and a top record seller. Began his career in Sao Paulo, in 1937 and belongs to RCA VICTOR since 1941. He's always in the charts with his records, which are known not only in Brazil, but in several other Latin-American countries such as Argentina, Chile, Uruguay, Mexico, and others.

CAUBY PEIXOTO

One of the favorites of teenagers, CAUBY PEIXOTO belongs to a family of musicians. Two brothers, Moacyr and Araken, play piano and horn, respectively. Cauby was born in Niteroi, capital of Rio de Janeiro Estate, on February 10, 1933. But Cauby in 1948 moved to Sao Paulo, signing a contract, as a singer, with Radio Excelsior. Returning to Rio de Janeiro a few weeks later, became quite popular among the teenagers and ever since, has done very well. Visited the United States, where recorded a few songs with the Paul Weston Orchestra. Started waxing for TODAMERICA, later for COLUMBIA and now belongs to RCA VICTOR.

CARLOS GALHARDO

Carlos Galhardo is a veteran singer. Waxed his first record for RCA VICTOR—where still is—in 1933. Since then, Carlos Galhardo has made hundreds of records, among them a great number of unforgettable hits, including Carnival music. Carlos Galhardo, by his human and artistic qualities, is one of the most popular singers of all times in Brazil.

NUBYA LAFAYETTE

Born in Rio Grande do Norte Estate, Jan. 21, 1937, Nubya Lafayette began her artistic career in 1958 at TV Tupi, Channel 6, Rio de Janeiro, participating in a Singers Contest, "THE GOLDEN VOICE A.B.C." A few months later, was invited by Adelino Moreira to do her first record at RCA, under the RCA CAMDEN label. The standard became a hit and Nubya Lafayette is today one of the most popular female singers of our country.

CARLOS GONZAGA

Carlos Gonzaga is responsible for a great number of hits, especially those originally American in Brazilian versions. His first hit was a few years ago, "ANAHI," a Paraguayan guarania, with Portuguese lyrics. But his greatest hit was the Brazilian version of Paul Anka's "DIANA," one of the all time best-sellers of RCA label in Brazil. Carlos Gonzaga also waxed versions of "THE DIARY," "MY HOME TOWN," "ADAM AND EVE," "YOU ARE MY DESTINY," "CRAZY LOVE" and others.

RONNIE CORD

Son of the composer, arranger and maestro Hervé Cordovil, RONNIE CORD, (real name Ronald Cordovil) was born in Manhuaçu, Minas Gerais Estate, in Jan. 22, 1943. Made his first record in 1960 for COPACABANA RECORDS—"Pretty Blue Eyes" in English. But his greatest hit is "ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI." With only a little more than one year as an artist, Cord received several awards, among them the trophee "CHICO VIOLA," for best-selling record of the year.

(continued on page Int'l 52)

BRAZIL'S BEST SELLERS THIS WEEK

SAO PAULO

1. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
2. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
3. *Tu Sabes—Martha Mendonça—(Chantecler)
4. *Orgulho — Carlos Galhardo — (RCA)
5. *Dolores—Anisio Silva—(Odeon)
6. *O Beijo—Claudio de Barros—(Chantecler)
7. Egoismo—Bienvenido Granda — (RGE)
8. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
9. Escondido—Francisco Egydio—(Odeon)
10. Nao Sei Explicar—Morgana—(Copacabana) (Vitale)

RIO DE JANEIRO

1. *Tu Sabes—Martha Mendonça—(Chantecler)
2. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
3. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
4. *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
5. *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
6. Runaway — Del Shannon—(London)
7. *Juntinhos E Mélhor—Emilinha Borba—(Columbia)
8. Faz-Me-Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
9. *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
10. Bat Masterson—Altamiro Carrilho—(Copacabana) (Fermata)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Love—Ray Conniff—(Columbia)
3. *Recordando Carnavais — Luiz Bordon—(Chantecler)
4. Os Grandes Sucessos De Billy Vaughn — Billy Vaughn — (Dot-RGE)
5. Metais Em Brasa No. 1—Henry Jerome—(Decca)
6. *Sambas E Boleros—Nelson Gonçalves—(RCA)
7. Metais Em Brasa No. 3—Henry Jerome—(Decca)
8. Natal Em Familia — Poly — (Chantecler)
9. *Samba E Samba—Walter Wanderley—(Odeon)
10. Moendo Cafe — Poly — (Chantecler)

Rio De Janeiro's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. *Sambas E Boleros—Nelson Gonçalves—(RCA)
3. Metais Em Brasa No. 1—Henry Jerome—(Decca)
4. Metais Em Brasa No. 2—Henry Jerome—(Decca)
5. Os Romanticos De Cuba No Cinema — Romanticos de Cuba — (Musidisc)
6. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
7. *Joao Gilberto—Joao Gilberto—(Odeon)
8. *Miltinho E Samba—Miltinho—(RGE)
9. 'S Music—Ray Conniff—(Columbia)
10. Moendo Cafe—Poly—(Chantecler)

*Brazilian Music

LA NOVIA — BRIGITTE BARDOT

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MEXICO

First of all, Cash Box in Mexico would like to wish a Merry Christmas and a very Happy New Year to all. Since December 16, there's been a week of celebrations called "Las Posadas." So, every night, folks have various parties. It is traditional that in each "posada" the people break one or several "Piñatas," a hanging pot filled with candies, fruit, etc. . . . The decoration of the homes or entertainment places where people celebrate the "posada" is colorful and typically Mexican. The origin of the "Posadas" is religious and people sing "letanias" to feast the Christmas and the birth of Jesus Christ. After the "letanías," there's dancing to all kinds of rhythms. Skyrockets are very popular in these "posadas," too.

With the celebration of the posadas, singers, groups, orchestras and all kind of entertainments perform in different cities of the country, including the orchestras of **Toni Gari, Alfredo Urbiain** and **El Chato Urbina.** Gari is planning to build a floating night club in Acapulco and the construction will start immediately.

After his performances in South America and his show at the Puerto Rico New York Theater, the young Mexican singer of the "New Wave," **Enrique Guzmán,** back in Mexico City. He was welcomed at the airport by thousands of his fans. Now he will rest for a while and, after that, begin a new TV series and very probably, new tours of the U.S. his last LP at Columbia Records is selling very well and one of its songs, "Mangos," occupied a solid place on the Mexican charts.

At the same time that **Martha Rangel** finished her artistic career because of her marriage to Columbia's A&R man, **Edgardo Obregón,** her younger sister **Titina Romay** began her new musical career on the Columbia label singing the songs "Quiero Ser Cómica (I Want To Be Comic)" and "Música, Música, Música (Music, Music, Music), with **Chuck Anderson**'s orchestra. Real last name of Martha and Titina is **Rodríguez.**

The Palace of Fine Arts presented conductor **Igor Stravinsky** with National Symphonic Orchestra playing Stravinsky's ballet composition "The Kiss Of The Fairy" with the ballet of **Robert Craft.** Dec. 20 and 22, performances were to full houses.

While the **Carreón Brothers** and **Fabricio** are performing at the Lirico Theater, **Olga Guillot, Evangelina Elizondo, Lilia Guizar** and **Lety Cisneros** are performing at the Blanquita's Theater. The Carreon brothers were elected "Stars Of The Month" by Notitas Musicales magazine. Their last record was the version of "Qué Tal Mary-Lou" on Dimsa.

Luis Vivi Hernández, lead voice of **The Crazy Boys,** went to New York to spend a vacation and, at the same time, to buy new equipment for his rock 'n roll group.

Popular vocal group, **Los Ruffino,** returned to the Mexican capital, after successful performances in Lima, Peru, including a marathon for the children of Lima.

The **Raúl Astor** TV show is getting more popular each day, because the variety he gives to each program and his guests, including **Pedro Armendáriz, María Félix, Katyna Ranieri,** etc. . . . In his last show, he presented **Carmela Rey, Julio Alemán** and **Los Pao.**

"Sweets For My Sweet" has been translated into the Spanish language and has been recorded in three different versions: **Loud Jets** (Columbia), **Manolo Muñoz** (Musart) and **Jokers** (RCA).

Tony Aguilar, popular singer and actor, will perform next year on a spectacular TV show. This will be one of the most expensive programs of 1962.

Well known singer **Adrian Gallardo,** who for several years performed in the best night clubs of the United States, changed his folk style to rock 'n roll, and formed a group named the **Happy Kings** and recorded for RCA the **Elvis Presley** hit, "Blue Hawaii."

Cesar Costa, finished his second LP for Orfeon Records and right now is studying the script of a new picture. He also has several contracts to perform in foreign countries.

Lucho Gatica, for several years exclusive of Odeon Records, will sign a new contract now with Musart Records, the label which represents Odeon in México.

RCA Camden, RCA's low-priced label, will soon be available here.

Mexico's Best Sellers

1. **Popotitos**—Los Teen Tops (Columbia) (EMMI)
2. **Creo Estar Soñando**—Los Hermanos Carreón (Dimsa)
3. **Mucho Corazon**—Amalia Mendoza (RCA) (PHAM)
4. **Elodia**—Carlos Campos (Musart) (PHAM)
5. **Polvora**—Los Locos del Rítmo (Orfeon) (PHAM)
6. **Hermanita (Little Sister)**—Los Sleepers (Algería)
7. **Noches Y Dias Perdidos**—Los Rogers (Dimsa)
8. **Por Un Puñado De Oro**—Sonora Santanera (Columbia)
9. **Palillos Chinos (Chopsticks)**—Billy Vaughn (Dot)
10. **Mi Tonto Amor**—Connie Francis (MGM)

ALL TIME MEXICO BEST SELLERS

All Time RCA Best Sellers

1.—Que Rico Mambo (Perez Prado)
2.—Mil Besos (Los Bribones)
3.—Ay, Jalisco, No Te Rajes (Jorge Negrete)
4.—La Margarita (Mariano Mercerón)
5.—Usted (Diamantes)
6.—Soy Felíz (María Victoria)

All Time Columbia Best Sellers

1.—Mi Cafetal (Hnas. Lima)
2.—Contigo (Los Panchos)
3.—Llorarás (Llorarás (Javier Solís)
4.—La Plaga (Teen Tops)
5.—Presumida (Teen Tops)

All Time Musart Best Sellers

1.—El Reloj Y La Barca (Tres Caballeros)
2.—Clases De Cha-Cha-Cha (Ramón Márquez)
3.—Sombra Verde (Los Chavales de España)
4.—María Cristina (Moscovita)
5.—No Me Platiques (Lucho Gatica)

All Time Peerless Best Sellers

1.—Las Mañanitas (Pedro Infante)
2.—Pénjamo (Pedro Infante)
3.—Flor Sin Retoño (Pedro Infante)
4.—Nuestro Juramento (Julio Jaramillo)
5.—Cu Cu Rru Cu Cu Paloma (Lola Beltrán)

All Time Gamma Best Sellers

1.—La Violetera (Sarita Montiel)
2.—Un Telegrama (Monna Bell)
3.—Un Compromiso (Sarita Montiel)
4.—Déjenme En Paz (Rolando Lá Serie)
5.—Nunca En Domingo (Melina Mercuri)

All Time Dimsa Best Sellers

1.—Mi Pueblo (César Costa) (Orfeon)
2.—Hiedra Venenosa (Poison Ivy) (Los Rebeldes del Rock)
3.—Chica Alborotada (Tallahassee Lassie) (Locos del Rítmo)
4.—Pólvora (Locos del Rítmo)
5.—Sorrento (Tribunos)

All Time Decca Best Sellers

1.—White Christmas (Bing Crosby)
2.—Rock Around The Clock (Bill Haley)
3.—See You Later Alligator (Bill Haley)
4.—Love Is A Many Splendored Thing (Four Aces)
5.—El Yerberito Moderno (Celia Cruz)

All Time Co-Ro Best Sellers

1.—Sabor De Engaño (Chino Flores)
2.—La Burbuja Azul (Evangelina Elizondo)
3.—Espumita (César del Campo)
4.—Mi Tonto Amor (Connie Francis)
5.—Nunca En Domingo (Never On Sunday) (Don Costa)

All Time Disco Importadora, S.A.

Best Sellers (LP)

1.—Tabu (Arthur Lyman)
2.—Bahia (Arthur Lyman)
3.—Latin Jewels (Joe Loco)
4.—Encuentro Con Luis G. Roldán (Luis G. Roldán)
5.—Tío Herminio (Herminio Kenny)

BIOGRAPHIES OF ARGENTINE ARTISTS

(continued from page Int'l 51)

MARTHA MENDONCA

Her real name ís Irecine Mendonça Ferreira and she was born Feb. 16, 1939, in Uberaba, Minas Gerais State. Began her career singing at a Radio station at her own city, in 1954. CHANTECLER RECORDS discovered her talent and her first record, "TU SABES," was a smash hit all over Brazil.

POLY

Angelo Apolonio, known as Poly, was born in Sao Paulo City, Aug. 8, 1920. When he was only 11 years old, his father bought him a guitar, which he learned to play very quickly. Made his debut in a Radio Station in 1939. His first record was "DEEP IN THE HEART OF TEXAS," for the CONTINENTAL label. After that, he waxed for COLUMBIA and now records for CHANTECLER, where he made his greatest hits, among them "MOLIENDO CAFE" and more recently, "MEXICO."

LEILA SILVA

Inezilda Nonato da Silva, or just Leila Silva, was born June 7, 1935, in Manaus, capital of Amazonas State. She tried to get into radio in 1955, and through pianist Tico-Tico and trumpet player Nestor, was taken to Radio Atlantica of Santos, the second most important city of the Sao Paulo State. Made her first record for CALIFORNIA label then moved to CHANTECLER, making a success with two records in a row: "PERDÃO PARA DOIS" and "NÃO SABEMOS. Received a number of awards as "the year's revelation" in 1960.

EDITH VEIGA

Edith Veiga was born Feb. 15, in Juquia, Sao Paulo State. With less than a year of career, Edith Veiga was responsible for 1961's greatest hit, "FAZ-ME RIR" (You Make Me Laugh)—her first record. She has cut an album with the same title of her hit and a few standards, including "RUMORES."

WILMA BENTIVEGNA

Born in Sao Paulo, June 17. Her first contact with the audience, took place in 1938, in a radio program for children. Began to record for SINTER label, but ODEON RECORDS soon was attracted by her talent and she signed a contract with "the temple label." In 1959, she had great success with "The Green Leaves Of Summer." She is also a radio and TV artist.

ORLANDO DIAS

Until he was 12 years old, Dias' ambition was to be a priest, but he became a singer instead. He was born in Recife, capital of Pernambuco State, but his career began in Sao Paulo and Rio de Janeiro. He is now one of the most popular singers of Brazil and his records are always great hits. Besides a geat number of standards, he has waxed these albums for ODEON.

MILTINHO

Born in Rio de Janeiro, Jan. 31, 1928, MILTON SANTOS DE ALMEIDA, better known as MILTINHO, in spite of his recent successes, began his career many years ago, as crooner of a vocal group which was famous in its time, OS NAMORADOR DA LUA (Moon Sweethearts). Later was invited to join another vocal group ANJOS DO INFERO, remaining four years. Travelled at this time through all Brazil and foreign countries such as Argentina, Bolivia, Chile, Uruguay, Paraguay and Mexico. In Mexico, he remained two years, doing pictures. Returning to Brazil he joined 4 AZES E UM CORINGA, another vocal group and lately Djalma Ferreira's. With Djalma Ferreira's group, he found the way to success, though a record named "LAMENTO (Lament). Is now an independent artist and a very popular singer.

JUCA CHAVES

Singer and composer, Juca Chaves, real named Jurandyr Chaves, was born in Rio de Janeiro, Oct. 22, 1938. His compositions are divided into two groups: the "Modinas" (a musical manifestotion of 19th Century) which he revived with refined inspiration and the "satiras," sort of comical compositions about the most important facts of life. First record for CHANTECLER, in October, 1959. After this first record, named "NÓS OS GATOS" (We, the Cats), signed a contract with RGE RECORDS, in which label made his greatest hits.

TEIXEIRINHA

Vitor Matheus Teixeira is his real name. Born on March 3, 1927 in Porto Alegre, capital of Rio Grande do Sul State. Since he was a little boy, he wanted to become a singer. After trying very hard, he succeeded. This year has been the most important of all his career. He was known in his own state, but with a song called "CORACÃO DE LUTO," his name became popular all over Brazil. Teixeirinha is an artist of the SERTANEJO label.

CLAUDIO DE BARROS

In 1945, still almost a child, Claudio de Barros dreamed about being a great singer. But he had too much to accomplish to meet success. Claudio was born in Itanhandu, Minas Gerais State and his first assignment as an artist was at Radio Cultura, in Sáo Paulo. After several attempts, he waxed a Brazilian tango of his own, entitled "CINZAS DO PASSADO" ("Ashes of the Past"). It was really a smash hit. In 1961, Claudio had two more hits: "TEU DESPRESO" and "O BEIJO."

ANISIO SILVA

Silva was born July 29, 1923, in Cacule, Bahia State. When his fiancée died, he turned his back to marriage and dedicated his life to music. His first records didn't get much popularity. But since "QUERO BEIJAR-TE AS MÃOS," in 1957, he waxed a list of successes, including seven LP's, all of them for ODEON RECORDS. After Nelson Gonçalves, he is the most popular Brazilian singer nowadays.

TRIO IRAKITAN

This vocal group which appeared in 1950. The three boys, whose names are Gilvan, Joao e Edinho, lived in Natal, Rio Grande do Norte State, but in 1954 came down to Rio de Janeiro, where the Trio received recognition all over the country and in foreign countries, too. Their first hit was a Mexican bolero, in a Brazilian version, "SINCERIDAD." They have recorded 13 albums for ODEON.

BENELUX — 1961

As we reported in **Cash Box'** 19th Anniversary Issue (August 5, 1961) the market in Benelux is ruled by teen stars. Most successful team in Benelux show business for the past twelve months was **The Blue Diamonds**, two Indonesian born singing brothers. They regularly hit the Dutch and Belgian charts, and their "Ramona" on Decca became such a seller, that the duo got a platinum record for it. More than 250,000 copies of "Ramona" have been sold.

The public here is also interested in stars, singing in their own language. That's the reason why **Ria Valk** was on the Best Sellers for many months with her catchy cowboy-song "Hou Je Echt Nog Van Mij Rocking Billy." Miss Valk, exclusively on Fontana Records, received a gold record for "Rocking Billy." Other gold records went to **Ping Ping** (for "Sucu Sucu"; label: Tivoli), **De Wilmari** (for "Barcelona"; label: Fontana) and **Johnny Hoes** (for "Och Was Ik Maar"; label: Philips).

In spite of the fact that famous foreign artists ask too much money to perform in Holland and Belgium, several top stars from abroad visited Benelux in 1961. Among them there were attractions such as **Conny Froboess, Peter Kraus, Heidi Brühl** and **Rex Gildo** (all from Germany), **Siw Malmkvist** (from Sweden) **Svend Asmussen & Ulrik Neumann** (from Denmark), **Gilbert Bécaud** and **Charles Aznavour** (from France), **Caterina Valente** (from Switzerland), **Cleo Laine** and **The Allisons** (from England).

About jazz concerts, the slump is over. Thousands of people welcomed **The Modern Jazz Quartet, The Dave Brubeck Quartet** and the groups of **John Coltrane** and **Dizzy Gillespie**, which were visiting Dutch concert halls during the last months of this year.

The two commercial radio stations, which are very popular in Belgium and Holland, are Radio Luxemburg (208 m) and Radio Veronica (192 m). Of course, the record companies make good use of the fact that teenagers are true listeners to both of the commercial radio stations. It's remarkable that a lot of our national or local artists become of international stature. Many of them have a big success with translations of international toh pits and also instrumental talent crossed the borders with success. **The Dutch Swing College Band** made impressive trips to Germany, England and the band even played a series of concerts in South America.

Since the prices of records in Belgium and Holland are—compared with those in the U.S.—much higher (for a single one pays here $1 and for a LP, $5), it is the single that is the best sold type of record in Benelux. There was a rather weak market in the beginning of the year, but in the course of 1961 the situation became better and better so that we can say that this year has been closed with good results and that everybody is more than content. A new name in Benelux record business in 1961 was Delta Records. This young company, ounded by **Mr. Duisterhof** and **Mr. Hans Kellerman**, is settled in Amsterdam and created a big hit with "De Sneeuwwitte Boezem," sung by **Jukebox Johnny**. A very important deal of the Benelux record business was made between Artone and Reprise Records this fall. **Pete Felleman Jr.** has been appointed general manager for the label. The distribution of Reprise in Belgium will be handled by Socodisc, Brussels.

During the year, manufacturers came up with some bright and original ideas resulting in several interesting releases including Bovema's "Muzikale Miniaturen" and Phonogram's "Surprise Series," "Jazz Festival Series" and "Jazz Gallery."

In connection with the unfair competition in Belgian record business (the low-priced battle started two years ago, when a cheese manufacturer offered his customers 45's at a very cheap price), the government will promulgate a low so that fixed prices are enforced in the near future. All in all we can say that 1961 was a good year for Benelux music business and every one in this area has high expectations of 1962.

BELGIUM BEST SELLERS 1961 — Walloon

1. *Wheels* (String-A-Longs/London) (Editions Bens/Brussels).
2. *Non Je Ne Regrette Rien* (Edith Piaf/Columbia) (Ed. Moderny/Mouscron).
3. *Baby Sittin' Boogie* (Buzz Clifford/Philips) (Chappell/Paris).
4. *Ramona* (Blue Diamonds/Decca) (Francis-Day/Brussels).
5. *Are You Lonesome Tonight* (Elvis Presley/RCA) (Francis-Day/Brussels)
6. *Brigitte Bardot* (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
7. *Parasol* (Cousins/Palette) (World Music/Brussels).
8. *Kili Watch* (Cousins/Palette) (World Music/Brussels).
9. Dance On *Little Girl* (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
10. *Maria Magdalena/Poema* (Los Amadores/HMV) (Ed. Garzon/Charleroi).
11. *Wooden Heart* (Elvis Presley/RCA) (Belinda/Brussels).
12. *It's Now Or Never* (Elvis Presley/RCA) (Ed. Bideri/Naples).
13. *Blue Moon* (Marcels/Colpix) (Francis-Day/Brussels).
14. *Runaway* (Del Shannon/London) (Belinda/Brussels).
15. *Hello Mary Lou* (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
16. 24,000 *Kisses* (Adriano Celentano/Pop, Dalida/Barclay, Johnny Hallyday/Vogue) (Ed. Coda/Mouscron).
17. *Les Millions d'Arlequin* (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
18. *Jungle Drums* (Clyde Otis/Marcury).

BELGIUM BEST SELLERS 1961 — Flemish

1. *Wheels* (String-A-Longs/London) (Editions Bens/Brussels).
2. *Ramona* (Blue Diamonds/Decca) (Francis-Day/Brussels).
3. *Are You Lonesome Tonight* (Elvis Presley/RCA) (Francis-Day/Brussels).
4. *Och Was Ik Maar* (Johnny Hoes/Philips) (Benelux Music/Weert).
5. *Wooden Heart* (Elvis Presley/RCA) (Belinda/Brussels).
6. *Baby Sittin' Boogie* (Buzz Clifford/Philips) (Chappell/Paris).
7. Dance On *Little Girl* (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
8. *Hello Mary Lou* (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
9. *Brigitte Bardot* (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Borclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
10. *Der Rote Tango* (Die Regenpfeifer/Philips, Enny Denita/Fontana) (Ed. Primavera/Brussels).
11. *Blue Moon* (Marcels/Colpix) (Francis-Day/Brussels).
12. *Kili Watch* (Cousins/Palette) (World Music/Brussels).
13. *It's Now Or Never* (Elvis Presley/RCA) (Ed. Bideri/Naples).
14. *Save The Last Dance For Me* (Drifters/Atlantic) (Belinda/Brussels).
15. *Romeo* (Petula Clark/Vogue) (World Music/Brussels).
16. *Tonight My Love Tonight* (Paul Anka/ABC Paramount) (Sponka Music/Brussels).

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Charles Aerts, Standionweg 59, Amsterdam, phone: 732285 (music hall).

Anova, N. Z. Voorburgwal 32, Amsterdam, phone: 240829 (music hall).

Artivis, Laan van Meerdervoort 154, The Hague, phone: 635195 (classical concerts, ballet).

M. Cerni, Schiedamsedyil 64D, Rotterdam, phone: 124298 (music hall).

Ned. Concertdirectie J. Beek, Koninginnegracht 82, The Hague, phones: 633787-116356 (classical concerts).

N. V. Het Concertbureau, Koninginneweg 154, Amsterdam, phone: 796104 (classical concerts).

Faveur, Pr. Bernhardlaan 13, Rotterdam, phone: 183232 (music hall).

Daan Hooykaas, Statensingel 15, Rotterdam, phone: 41469 (music hall).

B. H. Ibelings, Lange Poten 15a, The Hague, phone: 116982 (music hall).

Impresariaat Acket, Theresiastraat 11, The Hague, phones: 722546-723442 (international jazz concerts, big music hall attractions).

Internationale Concertdirectie Ernst Krauss, Sarphatiapark 79, Amsterdam, phone: 724172 (classical concerts, ballet).

Internationale Concertdirectie, Leidsekade 56, Amsterdam, phones: 67248-34240 (classical concerts).

Internationale Theater Producties, Weteringschans 103, Amsterdam, phone: 38177, and: Amstel 120-122, Amsterdam, phone: 32262 (big music hall attractions, ballet, etc.).

Arno J. Klein, J. van Oldenbarneveltlaan 84, Amsterdam, phone: 557148 (music hall).

Johan Koning, Ruychrocklaan 32, The Hague, phone: 244418 (classical concerts).

Concertdirectie Dr. G. de Koos, v. Moersselestraat 7, The Hague, phone: 244410 (classical concerts).

Jean Mikkenie, Herman Gorterstraat 27, Amsterdam, phone: 722505 (music hall).

Nederlands Impresariaat, Jac. Obrechtstraat 51, Amsterdam, phone: 717791 (classical concerts).

Nederlands Theaterbureau, Huygensstraat 20, The Hague, phones: 112854-116209 (big music hall attractions).

Lou van Rees, Weesperzijde 6, Amsterdam, phone: 52775 (jazz concerts, nightclub bookings, music hall).

J. Saks, Ceintuurbaan 77, Amsterdam, phone: 794268 (big music hall attractions).

Charles René, 's-Gravendijkwal 49c, Rotterdam, phone: 51508 (music hall).

Theaterproducties D. van Gelder, Herengracht 316, Amsterdam, phone: 30222 (music hall).

BELGIUM

Impresarios, Booking Agents, Managers

l'Amphitryon, 5 Place de Londres, Brussels.
Artistes Associés, 18 Rue Liévin de Winne, Gand.
Paul Babik, 4 Rue St. Christophe, Brussels.
Bastogne, Rue Valduc 79, Brussels-16.
Brnest Blondeel T. V. Variétés, 37 Rue Dautzenberg, Brussels.
Bylois, 61 Avenue de la Paix, Brussels.
Cedos, 19-21 Rue du Gazomètre, Brussels.
Ry Clair, 22 Avenue de la Foret de Soignes, Rhode St. Genese.
Léon Cogniaux & Andre Robert, 33 Rue de Marchienne, Charleroi.
Mme. Collette, Rue de Locquenghien 18, Brussels.
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Fernand Delcuve, 4 Chaussée de Tournai, Avelgem.
Dorian, 33 Rue de l'Ecuyer, Brussels.
Ego, Jan de Voslei 21, Antwerp.
T. Etienne, 115 Rue Bonaventure, Brussels.
Forton, 178 Rue Th. Verhaegen, Brussels.
Roméo Giovenzana, 96 Rue de la Glacière, Seraing.
Hirsch, Rue Léon Lepage 19, Brussels.
Hot Club de Belgique, 34 Rue d'Arenberg, Brussels.
Gaston Houssa, 16 Rue de l'Ourthe, Brussels.
Idees Spectacles, Galerie Louise, Brussels.
Kirsch, Rue Gatti de Gammond, Brussels-Uccle.
Mme. Lambrechts, 41 Avenue Reine Elisabeth, Capellen-Antwerp.
Luis, Rue St. Michel 32, Brussels.
Mathonet, 15-23 Rue des Pierres, Brussels.
Nellens, Centre International Rogier, Bureaux 1507/08, Brussels.
Julien Nys, 162 Steenweg op Heerselt, Aarschot.
H. Perez, 54, Avenue des Arts, Brussels.
Luc Roy, 70 Rue Paul Pasteur, Quaregnon.
Géo Six, 128 Avenue de la Constitution, Brussels.
Stars Theaterbureau, 10 Boulevard Léopold, Bruges.
Theatral Office de Bruxelles, 128 Avenue de la Constitution, Brussels.
Welfare Service, 821 Chaussée de Wavre, Brussels.

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Flemish

1. Editions Bens/Spanka Music, Brussels: Wheels (number 1)
   Dance On Little Girl (number 7)
   Tonight My Love Tonight (number 16)
   Francis-Day, Brussels: Ramona (number 2)
   Are You Lonesome Tonight (number 3)
   Blue Moon (number 11)
2. World Music, Brussels: Kili Watch (number 12)
   Romeo (number 15)
   Belinda, Brussels: Wooden Heart (number 5)
   Save The Last Dance For Me (number 14)
3. Peter Plum Publications, Brussels: Brigitte Bardot (number 9)
   Ed. Primavera, Brussels: Der Rote Tango (number 10)

Most Successful Belgian Music Publishers
Walloon

1. Francis-Day, Brussels: Ramona (number 4)
   Are You Lonesome Tonight (number 5)
   Blue Moon (number 13)
   World Music/Ed. Raoul Breton, Brussels: Parasol (number 7)
   Kili Watch (number 8)
   Les Millions d'Arlequin (number 17)
2. Editions Bens/Spanka Music, Brussels: Wheels (number 1)
   Dance On Little Girl (number 9)
   Belinda, Brussels: Wooden Heart (number 11)
   Runaway (number 14)
   Ed. Moderny/Ed. Coda, Mouscron: Non Je Ne Regrette Rien (number 2)
   24,000 Kisses (number 16)
3. Peter Plum Publications, Brussels: Brigitte Bardot (number 6)
   Ed. Garzon, Charleroi: Maria Magdalena/Poema (number 10)

BIOGRAPHIES BENELUX ARTISTS

THE COUSINS
(*PALETTE*)

Four boy-friends discovered at the club "Les Cousins," Grand'Place in Brussels. Their first record for Palette, "Kili Watch," reached the charts immediately. "Kili Watch" remained number one in the Top Ten for several weeks. Today, The Cousins are one of the hottest teen-ager combo's on the Continent. A few months after the release of "Kili Watch," they received a Golden Record for this disc. Their current hit is "Dang Dang"/Stodola." The Cousins appeared on TV and Radio in Belgium, Holland, France, Sweden, Germany and Italy (Caterina Valente Show). An EP is just out: "The Cousins Celebrate Christmas." Every new release of The Cousins appears on the charts. They are favourite best-sellers in record shops. This is quite unusual for a Belgian group.

THE TRAMPS
(*FONTANA*)

Five boys from Antwerp, who got undoubtedly their taste for Rock and Roll underneath the harbour lights of their famous town. These young boys' first record "Maharadja"/"Tomawak" made a world-tour and this record will soon be out in America. To maintain a position on a hit-parade is not so easy, especially not for a local product, but The Tramps made it and this proves their quality. Their next one was "Murder" and "Macacafoo" that also touched America and you will hear of this release shortly.

THE JOKERS
(*PHILIPS*)

One of the most popular rock-combo's of Belgium, recording for Philips. First record was a topper: a traditional song, adapted for teeners: "Cecilia Rock." The combo is composed of six boys of a different profession each: a student, an engineer, a storekeeper, an electrician, a car-driver and a cadet of the Military Academy. The senior has 23, and the junior has 16 years. Their latest record just came out and looks even more promising than their first: "Kwezelke" (a traditional) and "Congo Rock" (a very actual title).

THE BLUE DIAMONDS
(*DECCA*)

Brothers Rudi (20) and Riem (18) de Wolff came to Holland from Indonesia in 1949. Started with Hawaiian band, later were inspired by the Everly Brothers, but found style of their own. First record had "Till I Kissed You" c/w "I'm Gonna Get Married," released autumn 1959, and was an immediate success. Radio and TV appearances. Made two albums, "Always . . . The Blue Diamonds" and "Till We Meet Again," with modernized standards. "Ramona" recording became worldwide hit. Version appeared in "Cash Box Top 100," sold quarter of a million in Holland (which had never happened before over there) and one million in Germany. Guest appearances in all parts of the world. Sang in German film in 1961. American songwriters team Pomus & Shuman wrote "Little Ship" for Blue Diamonds, their current best seller. 1961 hits: "Ramona," "In A Little Spanish Town" and "Little Ship."

DE WILMARI'S
(*FONTANA*)

Martha van Heuven (25) and Wim Boerdonk (27) met six years ago and for a while sang in amateur group. Married 1961. Discovered and promoted by Johnny Hoes (of "Och Was Ik Maar" fame). First record had "Tabé" c/w "Barcelona." Flipside became great juke box hit, which made record sales over 100,000 copies. Team made three records up till now. Martha had two solo discs, one as Marita and the other as Martha Tirol.

DIE REGENPFEIFER
(*PHILIPS*)

Scouted by the famous Dutch talent-scout Johnny Hoes, The Regenpfeifer (The Whistlers in the rain) pass most of their career in Germany, as they are originating from a Dutch province: Limburg, where the language or dialect is almost German, so it was very easy for them to establish themselves in Germany. Their first big seller was "Leila," followed by "Alter Geiger" (Old Violinist), "Der Rote Tango" (The Red Tango) which is still on the Philips best seller list and a most promising new release: "Striptease Baby," which speaks for itself.

RIA VALK
(*FONTANA*)

Won a talent contest in 1958, when she was 17 years old. Year later became second (because she was a girl) when a Dutch Elvis Presley was elected. Two months later her radio and TV career started. Appeared in cowboy costume. Very popular with Dutch teenagers. Father is her manager. Engaged to Herman de Keulenaar. Recently made first Album, "El Rancho Grande," and first recordings in German. Some of her songs are written by herself. July 1961 was in Dutch team at the International song contest in Knokke (Belgium), where she sang "Oké Ik Ga Met Je Mee." Biggest 1961 hits: "Rocking Billy," "Afscheid Van 'N Soldaat" (Muss I Denn), c/w "Tommy Uit Tennessee" and "Oké Ik Ga Met Je Mee" c/w "Adieu, Vaarwel, Goodbye." Two of these songs were written by herself.

JOHNNY HOES
(*PHILIPS*)

Singer, composer, lyric writer, music publisher, talent scout and promoter. Born 1917 in Rotterdam. Now has own publishing firm in Weert (south of Holland). Sang for allied troops in 1945. Since 1954 his songs became great hits. Very prolific song writer. Of his own recordings, "Och Was Ik Maar" became one of biggest Dutch hits in 1961. Also very popular in Belgium. Song just mentioned originally was a carnival song some time ago in southern part of Holland, but became a nationwide hit in Dutch version by Johnny Hoes. Hoes also made a German version. Caterina Velente recorded the song as "Ich Mach'Mir Nix." More than 250,000 copies of the Dutch Hoes version have been sold now. Was presented with a platinum record with ten diamonds (and a gold watch with inscription) November 30th.

ENNY DENITA
(*FONTANA*)

Blonde Enny Denita is still one of the foremost female vocalists and a sure bet for her recording company: Philips records, notwithstanding the rivalry of Rock and Twist. She first conquered the Flemish and Dutch markets with "Bittere Tranen" (I'm Drowning My Sorrows) and made a very good sale of "Papieren Rozen" (Paper Roses). At present she has a big one with "De Rode Tango" (The Red Tango) with sexy lyrics and a very musical line. Just for information: Enny's just married but she still has a secret love for . . . . Americans!!

THE CHAKACHAS
(*RCA*)

This group made their first recording on April 10th, 1958, and was discovered by Ivon de Bie, artist manager of RCA Belgium. First record was "Esa Es El Amor," which was released all over the world. At present time they are a star-orchestra in Chili as well as in Venezuela, Japan, Cuba and all European countries, from Sweden to Greece. This ensemble of white musicians and a dark-skinned girl won world recognition among the best bands in the Afro-Cuban style. The Chakachas are demanded everywhere. They are now playing throughout Europe and will soon start a world tour to confirm their glorious reputation of stars of rhythm. One of their big hits in 1961: "Ca, C'est Du Poulet."

Most Successful Holland Music Publishers

1. Editions Altona, Amsterdam: Wheels (number 2)
   Non Je Ne Regrette Rien (number 4)
   Are You Sure (number 7)
   Brigitte Bardot (number 8)
   Rocking Billy (number 11)

2. Belinda, Amsterdam: Wooden Heart (number 5)
   Save The Last Dance For Me (number 6)
   I'm Gonna Knock On Your Door (number 12)
   Surrender (number 14)

3. Les Ed. Int. Basart, Amsterdam: Hello Mary Lou (number 1)
   Les Enfants Du Pirée (number 16)

4. Benelux Music, Weert: Och Was Ik Maar (number 3)
   Uitgeverij Portengen, Haarlem: Sucu Sucu (number 9)
   Francis-Day, Amsterdam: Ramona (number 10)

HOLLAND'S BEST SELLERS – 1961

1. *Hello Mary Lou* (Ricky Nelson/Imperial, Harry Bliek/Imperial) (Les Ed. Int. Basart/Amsterdam).
2. *Wheels* (Billy Vaughn/London, String-A-Longs/London) (Ed. Bens/Brussels; sole agency: Editions Altona/Amsterdam).
3. *Och Was Ik Maar* (Johnny Hoes/Philips) (Benelux Music/Weert).
4. *Non Je Ne Regrette Rien* (Edith Piaf/Columbia) (Editions Altona/Amsterdam).
5. *Wooden Heart* (Elvis Presley/RCA) (Belinda/Amsterdam).
6. *Save The Last Dance For Me* (The Drifters/London) (Belinda/Amsterdam).
7. *Are You Sure* (Allisons/Fontana) (Editions Altona/Amsterdam).
8. *Brigitte Bardot* (Jorge Veiga/Barclay, Emeralds/CNR, Digno Garcia/Palette, Butterflies/Philips) (Peter Plum Publications/Brussels; sole agency: Editions Altona/Amsterdam).
9. *Sucu Sucu* (Ping Ping/Tivoli) (Uitgeverij Portengen/Haarlem).
10. *Ramona* (Blue Diamonds/Decca) (Francis-Day/Amsterdam).
11. *Rocking Billy* (Ria Valk/Fontana) (Editions Altona/Amsterdam).
12. *I'm Gonna Knock On Your Door* (Eddie Hodges/Cadence) (Belinda/Amsterdam).
13. *Dance On Little Girl* (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
14. *Surrender* (Elvis Presley/RCA) (Belinda/Amsterdam).
15. *It's Now Or Never* (Elvis Presley/RCA) (Ed. Bideri/Naples).
16. *Les Enfants Du Pirée* (Melina Mercouri/Barclay, London, Makadopoulos/Palette, Mieke Telkamp/Philips, Lale Andersen/HMV, Anneke van Hooff/CNR, Winny Dobber/Artone) (Les Ed. Int. Basart/Amsterdam).

ARGENTINE BOOKING AGENTS

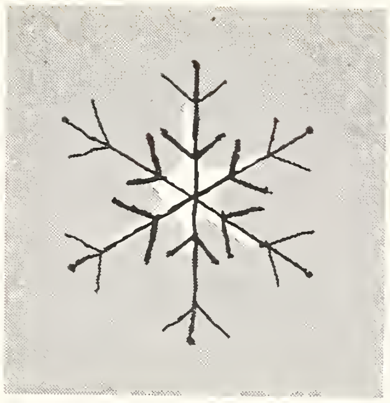
Agencia Artistica Argentina	Callao 468-2/19	Tel.: 457957
Americantour	Montevideo 451	354660
Bardo, Julia	Guido 1982, 3° B	444343
Barujel, Leonardo	Cangallo 1457	452693
Barrios, Jose M.	Lavalle 774,4° 12	
Campos, Jose A.	Resurreccion 3123	503552
Curi	Av. Roque S. Peña 825, 6°-605	455187
Disc Jockey SRL	Pedro Goyena 72	929090
Filinto, Don	Juncal 2535	800681
Frias	Corrientes 758	451591
Feldbaum, Jack	Montevideo 1859	445277
Genovese	R. Peña 438	404562
R.A.V.	Lavalle 1546, 6°	352737
Rubinstein, Oscar	Callao 420	458727
Sanchez, Miguel	Independencia 761	333796

BRAZIL – THE LAST TWELVE MONTHS

This year's activities in show business were very important. We received here a lot of great international artists, who were well received by Brazilian audiences, always willing to meet—as it happens all over the world—their favorite singers, actors, musicians, etc.

Two great radio and TV organizations were responsible for bringing these famous performers: Emissoras Unidas, TV 7 Record, in Sao Paulo, and TV 13, in Rio de Janeiro, and Radios Record, Sao Paulo and Panamericana, and Emissoras Associadas, with a TV network all over Brazil and a radio system with dozens of broadcasting stations. Emissoras Unidas brought this year the following attractions: Maureen Cannon, Lonnie Smith, Buddy Rich, Morgana King, Tamara Toumanova, Sacha Distel, Ray Anthony, Caterina Valente, Tony Bennett, Frankie Avalon, Sammy Davis Junior, Domenico Modugno, Dizzy Gillespie, Brenda Lee, Harold Nicholas, Eri Chiemi, Benny Goodman and Gene (Bat Masterson) Barry. And more: The American Ice Show Revue, Holiday in Japan and Music Hall Das Americas.

Emissoras Associadas was responsible for bringing these other artists: Eartha Kitt, Anna Ahrony, Della Reese, The Festival of San Remo of 1961, Jazz Festival of America, Nancy Wilson, Julie London, Claudio Villa, Vic Damone, Aurelio Fierro, Luciano Tajolli, Anita Bryant, Dorothy Dandridge and Marisòl.



HAPPY

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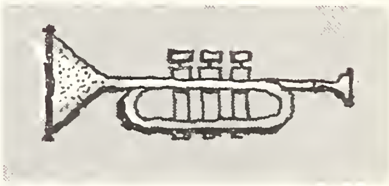
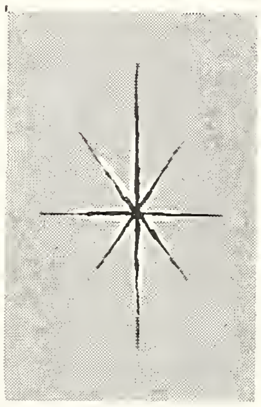




PROSPEROUS

1962

from

Cash Box

To Its Friends

Around the World

1961 COIN MACHINE REVIEW

A Year-End Review Of Industry Events, Problems and Opinions

'61 Begins With A Familiar Sound

The year 1961 began with a familiar note. Newspapers across the nation carried a story stating that the Justice Department intended to strengthen enforcement of the anti-slots act with inclusion of "certain types of pinball machines." The news immediately set off resentment in the industry which ran from outright indignation to thought out programs outlining the value of the pingame industry to the nation, the employment problem, and the export market. By the year's end, nothing had come of the justice department's decision but the threat was still present.

Canteen, the giant of the industry expanded operations in Europe and at the same time bought routes composed of all types of equipment in the USA. Operators were looking to vending machines, especially cigarettes, as a means of supplementing present income. The vending machine firms were merging and growing larger—many on a vertical plane.

Distributors around the nation decided that perhaps an indirect approach to increasing sales was what was needed and this set off programs in wholesale showrooms which preached such subjects as accounting and credit instead of prices and machines. Operators were asked to act like businessmen and conduct operations within the confines of accepted business practices. Finance, promotion and law were among the subjects discussed after hours in distrib showrooms across the country.

Rock 'n roll was still getting its share of play on juke boxes. More and more operators were spending more time with programming—and the 33 singles found their way onto more machines. With the advent of the 33 rpm single and the machine to play it, more LP selections were becoming available. H. A. Franz, down in Texas, announced that a spoken word comedy LP was breaking records in juke box locations in Dallas.

London was the site of the Amusement Trades Exhibition and a record crowd saw more coin-operated equipment in one place than they had ever seen before. The presence of fruit machines was still the major factor but this was to fade as the year passed by. Saturation had been reached almost before the year was half over and the export of fruit machines from the USA was to dwindle. With fruits playing such an important part of the industry activity in England, it was a matter of time before legislation reared its head and announced that a tightening would take place.

Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

1961 NAMA Convention Draws Record 12,500 To Chicago's McCormick Place

145 Exhibits Offer Widest Array Of Machines Ever Displayed; Panel Sessions Held In Packed Halls

Intl. Symposium Attracts Hundreds From Europe; Drew Pearson Delivers Keynote Address At Member Meet

Thousands Hear NAMA Execs Report On '61 At Silver Anniversary Meet

(DETAILS APPEAR ON FOLLOWING PAGES)

54

Cash Box—November 11, 1961

Congressman Celler continued his year-round program of fighting the 1909 copyright act which protects the juke box operator from paying royalties on records played on machines. At the close of the year the bill had been shelved but the defense was already preparing for another fight next year.

Damaging Headlines, Location Contracts and A Slow Business Start

Sandy Moore, probably the best known coin machine figure in the business as far as bad publicity is concerned, got himself and his cohorts arrested on a fraud charge which led to a trial and a plea of guilty in violation of the National Bankruptcy Act which in turn resulted in the uncovering of an attempted bribery charge involving a Federal Judge, a racketeer, a doctor, and Moore. The $35G attempted fix was brought to light in December and the wheels of justice were still turning as the year ended.

As American ops fought the Celler Bill the British were doing their level best to get a reduction in the royalty fee they pay but only increases were scheduled for the 16,000 British jukes.

The incidentals of the year had Henry Gisser remarrying, Si Redd producing a counter game called "Skill Cards" and Millie McCarthy announcing that the NYS ops would strengthen its drive toward unity during the coming year. Gisser remains happily married—Redd sold all of his counter games—and Millie McC. was still fighting hard as the December bell sounded.

Operators found a greater need for location contracts and Cash Box helped get many of them off the ground with requests for more than 250 copies of the MONY location contract as used in New York with the complete support of the American Arbitration Association. Free copies are still available, in fact. As the discussion of hi-fi and stereo continued amongst coin machine people, Wurlitzer took the lead with a regular monthly mailing entitled, "Hi-Fi, Low-Fi, Stereo-Schmereo—So What!" and then went on to plug its own equipment of course.

As everyone in the nation awaited the end to a slow-starting year Cash Box editorialized—"It's Just A Matter Of Time." Business did pick up but not until strikes, layoffs, and general hedging by the buying American public died down and the money started ringing cash registers once again. As the year ended business at all levels was perking once again.

The phonograph manufacturers underwent major distributor changes from January clear on to December and the lines changed hands like musical chairs.

Seeburg and Rock-Ola followed AMI into the vending field full steam ahead with major entries that had the vending industry sit up and take note. All three manufacturers were big exhibit display users at the annual NAMA show which took place in October and it was no longer the question of where the manufacturers were heading but how soon they were going to get there. The doubts of a juke box-vending machine business at the manufacturer and distributor levels were just about completely removed but in the case of the operator, cigarettes were about as far as most would go while the coin machine firms with foresight viewed the situation and were about ready to step in. 1962 appeared to be a year in which this question of the coin machine operator entering the vending business would be answered once and for all.

New York Coinmen Hear Experts On Location Contracts, Depreciation, Taxes, At MONY Sponsored Op Forum

Nebraska Guild Ready For 5-State Confab Mar. 4-5

GROWTH OF LOCATION SALES NO. 1 PROBLEM UP FOR DISCUSSION

MONY Planning Special Delegation To MOA

3% Sales Tax Bill May Exclude Machine Sales

CANTEEN 1st QTR. SALES $42,112,726

10% Increase Equals 19¢ Share

54

The Cash Box—March 11, 1961

Canteen Explains, Nebraska Ops Fight Location Sales and Conn. Bans Pins

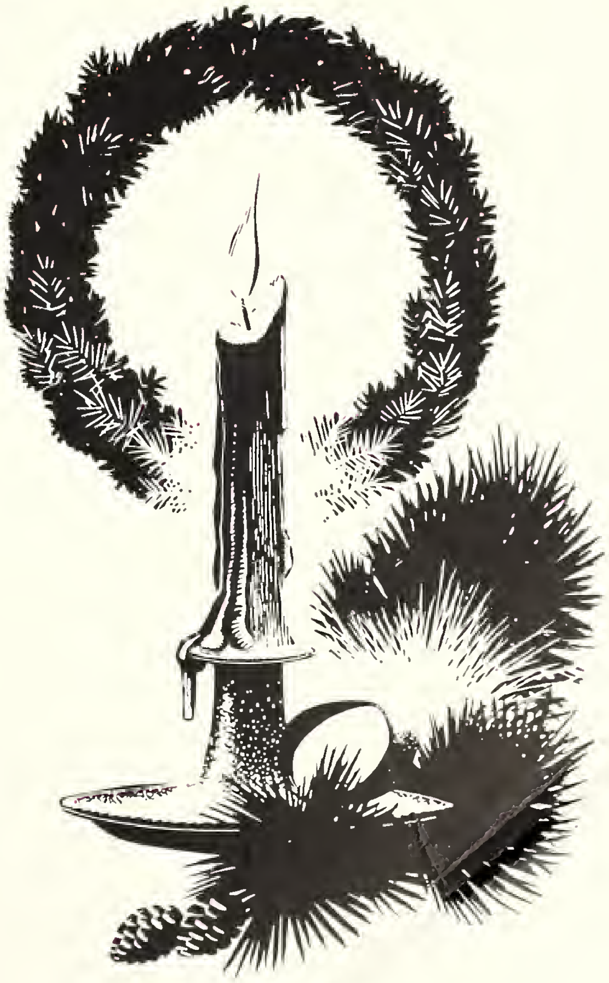
Once Canteen purchased Trimount and then Atlas Music with its eye on several other major distributing firms in the business, the possibility of Canteen being a major operator-distributor was raised and quickly answered. Canteen was looking to strengthen its distributor position, and operators in the area were informed that they would have to regard the distrib acquisitions as just that and no more. Canteen did its best to inform the ops that they would not go into competition with them at the operating level. As it worked out, there were no complaints at the close of the fiscal year—either from the ops or Canteen.

Morcoin, Philippines distributor joyously announced that a Manila Court ruled license fee for jukes unfair. MONY continued its battle against the $25 juke box tax. Pingames were banned in Connecticut. And Cash Box called for greater strength through association.

Location sales hit the Nebraska locations. Distributors emphasized service school sessions and expanded classes. Lou Casola led a 5-city PR drive that was to end in the CMC closing its doors for lack of financial support. But the cry for better public relations continued.

(Continued on following pages)

Warm Wishes
for a
merry Christmas
and a
happy New Year



Cash Box

BEST WISHES TO ALL FOR A HAPPY AND HEALTHY NEW YEAR—HAPPY 1962!

Equipment Specials

MUSIC:

Rock-Ola:

Model 1442	$145.00
Model 1446	$145.00
Model 1448	$295.00
Model 1454	$345.00
Model 1455	$345.00
Model 1458	$425.00
Model 1465	$495.00
Model 1468	$545.00
Model 1488	$845.00

Seeburg:

Model G	$275.00
Model R	$375.00
Model B	$145.00

AMI:

Model AMI-E-120	$145.00

SHUFFLES:

Chicago Coin Drop Ball	$195.00
Chicago Coin Rebound	$ 45.00
Chicago Coin Triple Gold Pin	Wright
Chicago Coin Red Hot Shuffle	Wright
Bally Official Jumbo	$495.00
Bally King	$495.00
Bally Monarch	$395.00
Bally Club Deluxe	$345.00

BOWLERS:

Chicago Coin Princess	Wright
Chicago Coin Twin	$395.00
Bally Bowlers	Wright
Bally Challenger	$495.00
Bally Champion	$295.00

ARCADE:

Golf Champ	$195.00
Auto Test	$445.00
Joker Ball	$195.00
Midway Shooting Gallery	$295.00
Chicago Coin Playland Gun	$395.00
Chicago Coin Ray Gun	$495.00
Chicago Coin Pony Express	$445.00
Bally Marksman	New $495.00
Bally Sharpshooter	New $495.00
Bally Moonraider	$345.00
Hercules Gun	$295.00
Titan Gun	$395.00
Vanguard Gun	$295.00
Bonus Gun	$195.00
Cops & Robbers	$195.00

RIDES:

All are completely refinished.

Bally Little Champion	$345.00
Bally Champion Horse	$445.00
Bally Toonerville Trolley	$395.00
Bally Motor Bike	$445.00
Bally Space Ship	$295.00
Bally Western Express	$575.00
Bally Fire Chief	$575.00
Bert Lanes Merry Go Round	$195.00

WRITE • WIRE • CALL TODAY!

Factory Distributors for:

ROCK-OLA • BALLY

CALDERON DISTRIBUTING, INC.

433 N. Alabama St. Phone: MElrose 4-8468 Indianapolis, Indiana

Season's Greetings To All Of Our Customers and Friends!

YEAR-END SPECIALS

MUSIC

AMI

Continental 1-200S	$795.00
Lyric 100S	$695.00
K-100AS	$695.00
J-200ES	$575.00
J-120ES	$575.00
H-200	$425.00
G-200	$245.00
G-120	$275.00
E-120	$145.00
D-80	$ 99.00

SEEBURG

222	$695.00
201	$625.00
V-200 (VL Conv.)	$275.00
M100G	$325.00
M100C	$235.00

ROCKOLA

1438	$175.00
1455	$345.00
1465	$375.00

WURLITZER

1800	$275.00
2200	$425.00

BOWLERS

CC Duchess	$795.00
CC Queen 21 ft.	$595.00
CC Classic	$225.00
CC TV	$225.00
Bally Challenger	$625.00
Bally Champion	$250.00
Bally Strike	$165.00
Bally Taurnament	$175.00
Un Tip Tap	$695.00
Un League	$575.00
Un Jumba	$275.00

SHUFFLES

CC Pro	$595.00
CC Championship	$165.00
Bally Official	$450.00
Un Handicap	$165.00
Un Regulation	$150.00
Bally Super Deluxe	$225.00
CC Racket Shuffle 1P	$ 95.00
CC Rocket Shuffle 2P	$ 50.00
CC Triple Strike	$175.00

GUNS

Midway Shooting Gallery	$345.00
CC State Fair	$195.00
CC Playland	$395.00
CC Circus	$275.00
Un Sky Raider	$195.00
EX Treasure Cave	$195.00
CC Wild West Ray Gun	$495.00
EX Pop Gun Circus	$245.00
GE Sky Gunner	$ 95.00
Midway Deluxe Shooting Gallery	$395.00

1/3 DEPOSIT, BALANCE C.O.D.

COMPLETE SELECTION OF ALL TYPES OF EQUIPMENT ALWAYS ON HAND.
WE ARE FACTORY DISTRIBUTORS FOR ROWE-AMI, CHICAGO COIN, IRVING KAYE, AND VALLEY SALES CO.

Monroe COIN MACHINE EXCHANGE, INC.

2423 PAYNE AVENUE, CLEVELAND 14, OHIO ★ (Tel. : SUperior 1-4600)

1961 COIN MACHINE REVIEW

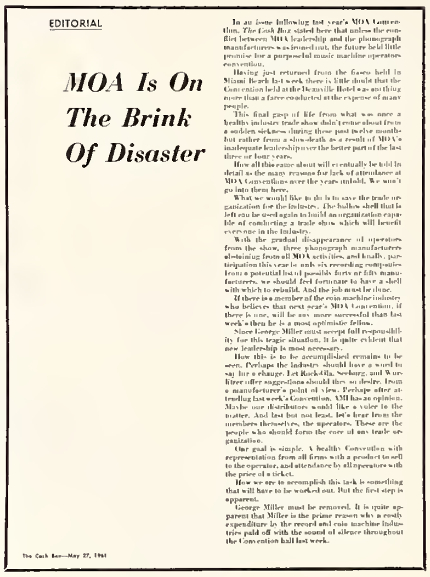
Continued from first page

Pool tables were becoming more and more popular with patrons and with operators. Giant vending machine firms issued year-end earnings that dwarfed the like of anything seen from the privately owned coinfirms. And Cash Box claimed that record manufacturers were not paying enough attention to the juke box operators—owners of one-half million machines. Specially released discs were advertised for operators only.

California coinman Matt Nordberg spurred a plea from the west coast for help after the coinman had suffered illness caused from an accident. The help arrived but Matt passed away several months later, a victim of an unfortunate accident.

Business continued at a lower-than-usual-level and optimistic reports were issued at all levels of living. The Government had fine things to say about predicted sales—the coin machine industry hoped for settlement of major strikes—and **Cash Box** took the lead with some concrete examples of optimistic straws in the wind.

Talk of the export market brought news that Japan is stepping high, wide and handsome with crowds at all-night arcades, pop records being in demand for the growing number of jukes, and a growing market for coin machines.



EDITORIAL

MOA Is On The Brink Of Disaster

In an issue following last year's MOA Convention, *The Cash Box* stated here that unless the conflict between MOA leadership and the phonograph manufacturers was ironed out, the future held little promise for a purposeful music machine operators convention.

Having just returned from the fiasco held in Miami Beach last week there is little doubt that the Convention held at the Deauville Hotel was anything more than a farce conducted at the expense of many people.

This final gasp of life from what was once a healthy industry trade show didn't come about from a sudden sickness during these past twelve months but rather from a slow-death as a result of MOA's inadequate leadership over the better part of the last three or four years.

How all this came about will eventually be told in detail as the many reasons for lack of attendance at MOA Conventions over the years unfold. We won't go into them here.

What we would like to do is to save the trade organization for the industry. The hollow shell that is left can be used again to build an organization capable of conducting a trade show which will benefit everyone in the industry.

With the gradual disappearance of operators from the show, three phonograph manufacturers abstaining from all MOA activities, and finally, participation this year by only six recording companies from a potential list of possibly forty or fifty manufacturers, we should feel fortunate to have a shell with which to rebuild. And the job must be done.

If there is a member of the coin machine industry who believes that next year's MOA Convention, if there is one, will be any more successful than last week's then he is a most optimistic fellow.

Since George Miller must accept full responsibility for this tragic situation, it is quite evident that new leadership is most necessary.

How this is to be accomplished remains to be seen. Perhaps the industry should have a word to say for a change. Let Rock-Ola, Seeburg, and Wurlitzer offer suggestions should they so desire, from a manufacturer's point of view. Perhaps after attending last week's Convention, AMI has an opinion. Maybe our distributors would like a voice in the matter. And last but not least, let's hear from the members themselves, the operators. These are the people who should form the core of any trade organization.

Our goal is simple. A healthy Convention with representation from all firms with a product to sell to the operator, and attendance by all operators with the price of a ticket.

How we are to accomplish this task is something that will have to be worked out. But the first step is apparent.

George Miller must be removed. It is quite apparent that Miller is the prime reason why a costly expenditure by the record and coin machine industries paid off with the sound of silence throughout the Convention hall last week.

The Cash Box—May 27, 1961

MOA publicity continued as headlines advised of a sell-out on space for the forthcoming Miami convention. The proof of the pudding was in being there however, and **Cash Box** took the reins leading the industry back to a more logical operator-association relationship after the Miami convention saw but a handful of ops attend a convention that was termed a disaster. The year ended with arguments and discussions, but no evidence that '62 would be a better convention.

France Lifts Ban, Bingo Demand Increases and MOA Denies Disaster

France lifted the ban on used machines, South America reared its head and increased imports, and the juke box commercial was proposed once again, this time by a Miami coinman who stated that he had it "made." No word of progress though as December 31st quickly approached.

John Haddock left for Europe and his new post; a French manufacturer visited America and displayed a visual juke box complete with French films of recording artists; and Bally continued turning out bingo machines to a waiting market.

Al Rodstein and his Variety Vending Systems merged with Macke Vending, publicly owned vending operating firm keynoting the thinking all year long—if you need the money to do the job, go public and expand. In this case Variety and Macke were termed as an acquisition but Rodstein accepted a vice-presidency post and became an important stockholder in the nationwide vending firm. Meanwhile, the coin machine assets were assigned to Jim Ginsberg who was to head the wholesale coin machine business.

500 coinmen and guests packed New York's Plaza Hotel to honor Irv Holzman, UJA Guest-Of-Honor; NAMA decided to go international in its convention approach; Iz Edelman sold a nuclear submarine a background music system; Canteen separated its various enterprises under the name AC Automatic Services and the finance, vending, juke box and dollar bill changer firms each received its own head man.

Max and Harry Hurvich, those gold dust twins, celebrated their 30th anniversary; Runyon Sales announced it would hold the "largest operator affair in the history of the industry"; Joe Weinberger retired from the business; and Tom Greco discovered he had a touch of diabetes while in Miami.

MOA continued denying that the convention was a flop although no facts were issued to offset the Cash Box blast. Runyon kept its promise and invited 840 people to the Hotel Astor, all of whom attended. No sales pitch, no business talk—just truckloads of food and refreshments and hundreds of gifts for everyone. A major move on the part of a wholesaler to revert to the soft-sell with entertainment and good times. The evening ended with nary a word about the price of an AMI phonograph. Everything from Miami vacations to free luggage to get you there—but no sales pitch.

Gottlieb Stages PR Coup Of Year, NY Ops Enjoy Fresh Air and Blatt Airs Opinion

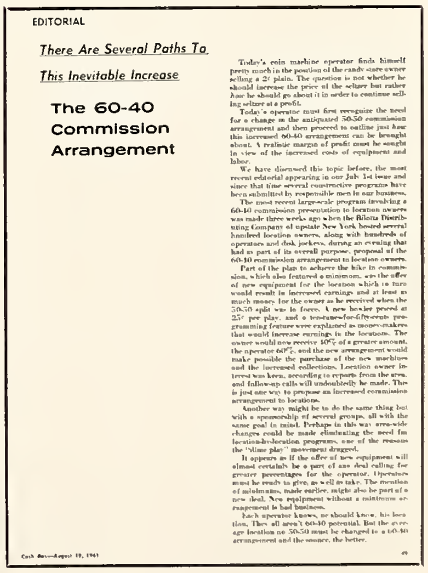
At mid-year the first six months were marked with the annual Cash Box opus entitled the 1961 Directory. Only six months later and yet enough information and events—and opinions—are available to almost publish another one. The official guide of the coin machine industry carries on.

Dave Gottlieb opened his $4 million hospital and the Gottlieb Family was more overjoyed than they had ever been. The end product was the result of a gigantic donation by the Gottliebs with some assistance from businessmen friends many of whom were coin machine people. It was indeed the public relations gesture of the century.

Cash Box' new Vending News section now brought news of people in the automatic merchandising business and before long the trade was reading of Continental's hot food vendor; Rudd-Melikian's four new soups; and the coffee packet distributed by General Foods. The innovation was a timely one as ops entered vending via the cigarette route.

The trade cried for a 60-40 commission; CMC announced that it was folding; and Rock-Ola offered a Polaroid to the buyer of any three phonographs. This was the tempo of the time at mid-year.

Continued on page 11



EDITORIAL

There Are Several Paths To This Inevitable Increase

The 60-40 Commission Arrangement

Today's coin machine operator finds himself pretty much in the position of the candy store owner selling a 2¢ plain. The question is not whether he should increase the price of the seltzer but rather how he should go about it in order to continue selling seltzer at a profit.

Today's operator must first recognize the need for a change in the antiquated 50-50 commission arrangement and then proceed to outline just how this increased 60-40 arrangement can be brought about. A realistic margin of profit must be sought in view of the increased costs of equipment and labor.

We have discussed this topic before, the most recent editorial appearing in our July 1st issue and since that time several constructive programs have been submitted by responsible men in our business.

The most recent large-scale program involving a 60-40 commission presentation to location owners was made three weeks ago when the Bilotta Distributing Company of upstate New York hosted several hundred location owners, along with hundreds of operators and disk jockeys, during an evening that had as part of its overall purpose, proposal of the 60-40 commission arrangement to location owners.

Part of the plan to achieve the hike in commission, which also featured a minimum, was the offer of new equipment for the location which in turn would result in increased earnings and at least as much money for the owner as he received when the 50-50 split was in force. A new bowler priced at 25¢ per play, and a ten-tunes-for-fifty-cents programming feature were explained as money-makers that would increase earnings in the locations. The owner would now receive 40% of a greater amount, the operator 60%, and the new arrangement would make possible the purchase of the new machines and the increased collections. Location owner interest was keen, according to reports from the area, and follow-up calls will undoubtedly be made. This is just one way to propose an increased commission arrangement to locations.

Another way might be to do the same thing but with a sponsorship of several groups, all with the same goal in mind. Perhaps in this way area-wide changes could be made eliminating the need for location-by-location programs, one of the reasons the "dime play" movement dragged.

It appears as if the offer of new equipment will almost certainly be a part of any deal calling for greater percentages for the operator. Operators must be ready to give, as well as take. The mention of minimums, made earlier, might also be part of a new deal. New equipment without a minimum arrangement is bad business.

Each operator knows, or should know, his location. They all aren't 60-40 potential. But the average location on 50-50 must be changed to a 60-40 arrangement and the sooner, the better.

Cash Box—August 19, 1961

Bruno Dragoni Intros Rock-Ola "Princess" To Italian Market With Flourish

Road Caravan, Recording Stars, Highlight Show

ROCK-OLA CARAVAN stands by for take-off to the Nuovo Theater where the "Princess" phonograph was greeted by thousands. Bruno Dragoni sponsored show.

BOX DEL ROCK-OLA D'ORO
MIGLIORI CANTANTI D' EUROPA

ON STAGE AT THE THEATER an orchestra warms up for the appearance of Connie Francis, Zoe Collins, and a long line-up of recording talent.

CELEBRITIES AT THE FESTIVAL included Don Jaime De Mory and Aragon, above, as visitors view the new Rock-Ola phonograph. Festival was termed tremendous success.

SALSOMAGGIORE, ITALY — When an Italian juke box distributor stages a promotion for a new machine it's a promotion in every sense of the word. And when the phonograph happens to be the Rock-Ola "Princess" model, and the distributor, the well-known Bruno Dragoni of Italy, then the sky's the limit.

The recent "Princess" promotion in Italy included a caravan of buses carrying people, machines, and stars of the entertainment world, a gala star-studded show in the Nuovo Theater, where the machine was premiered, and accompanying publicity and promotion resulting in a small fortune in notoriety.

Tourists traveling the highways were gifted with miniature Rock-Ola models, streamers were attached to each automobile accepting, Connie Francis, international favorite headed a jam-packed theater line-up of entertainment, and celebrities from the world of entertainment attracted attention to the phonograph. Some of the action was caught on camera and the results appear on this page.

ENGLISH STAR ZOE COLLINS pictured with compact "Princess." Singer was one of many European and American stars present.

Meeting Dates

Jan. 1—Phonograph Merchant's Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

2—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.

3—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

4—California Music Merchants' Association
Place: Sacramento, Calif.

5—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

—NAMA Western Conference
Place: Ambassador Hotel, Los Angeles, Calif.

6-7—South Dakota Phonograph Op's. Assoc.
Place: Sawnee Hotel, Brookings, S.D.

8—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif. ,

10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr.
Mishawaka, Ind.

11—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

12-13—Music Operators of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.

15—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Pl.,
White Plains, N.Y.

15—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

15—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

15—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

16—Music Operators Association
Place: Barclay Hotel, Toronto, Can.

17—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 Street.
Norristown, Pa.

17—New York State Operators' Guild
Place: Washington Hotel, Newburgh, N.Y.

21—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio
(Executive Board)

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio
(Executive Board)

21—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

28—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

28—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

ROSEN SALE
Reconditioned Ready To Go
PRICED RIGHT

MUSIC

AMI	EACH
4 Continental 1-200	$795.00
3 K-120	795.00
1 K-100A	695.00
2 Lyric 100	695.00
4 J-200M	500.00
2 I-200E	495.00
1 H-200E	445.00
2 H-120	445.00
5 G-200	245.00
2 F-120	245.00
8 E-120	145.00
4 D-80	95.00
5 D-40 45 RPM	75.00
10 C-40 45 RPM	75.00
10 A-40 45 RPM	75.00
SEEBURG	
1 GL-100	395.00
2 KD-200	345.00
8 C-100	195.00
3 BL-100	145.00
ROCKOLA	
3 1446's	145.00
3 1448's	195.00
2 Fireball 45 RPM	75.00
WURLITZER	
2 1250	50.00
2 1400	75.00
1 1500	95.00
1 1500A	125.00

PINGAMES

7 Caravelle	$425.00
7 Beauty Contest	75.00
10 Cross Words	135.00
5 Golden Gloves	175.00
6 Hi-Way	265.00
7 Jungle	245.00
9 Rocket	145.00
4 Serenade	275.00
6 Spot Pool	125.00
5 Steeple Chase	85.00
6 Tic Tac Toe	175.00
5 Turf Champ	145.00
7 Twenty-One	225.00

GUNS

8 Big Top	$195.00
5 Cross Fire	245.00
9 State Fair	145.00
8 Circus	275.00
1 Super Big Top	225.00
2 Shoot The Clown	395.00
3 Rifle Gallery	145.00
1 Vanguard	295.00
1 Titan	345.00
1 Safari	175.00
1 Carnival	145.00
1 Sky Rocket	125.00
2 Star Shooting Gallery	125.00
1 Wild West	225.00
1 Play Land Rifle Gallery	395.00
1 Pirate Gun	145.00
1 CC Ray Gun	395.00
17 Midway Shooting Gallery	295.00
7 Midway Deluxe Rifle Gallery	345.00
1 CC Pistol	50.00
1 Gunsmoke	145.00
5 Jr. Deputy Sheriff Pistol	175.00
3 Sky Gunner	95.00
1 Invader	95.00
1 Night Fighter	95.00

Reconditioned Like New
6 Pocket Slate Top POOL TABLE $195.00 Each

All Prices Quoted Crated F.O.B. Phila.
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PHONE—CENTER 2-2903

ANALYSIS OF THIRD QUARTERLY COIN MACHINE EXPORT REPORT

A Review Of Coin Machine Sales To The World's Markets During July, August and September 1961

GENERAL

Total dollar volume hovered near the $7 million mark once again virtually guaranteeing a record year for '61. With three $7 million quarters under its belt, '61 can now be expected to score a record-breaking dollar volume of near $28 million. The figure is an increase over previous years of about 20%. More than one dozen new countries were added to an ever-growing list and exporters happily looked to the additional number of markets taking coin machines of all kinds. The difference between the second and third quarters dollar volumes represented about a $200 thousand drop and most of this came in the phonograph category. The drop was registered slightly in Europe but more so in North America, pinpointing the decrease in Canada where $100 thousand in phonos amounted to the total decrease between quarters. The second quarter was admittedly a large one though, and Canada's third quarter figures are still almost double that of the early year business.

Vending overall remained close to previous figures with So. America taking in $643 thousand as a result of Argentina and Uruguay opening the market for vendors and placing some good sized orders. The growth potential seems greatest in the vending area but only because the figures at present are very low. So. America reached a good-sized phono figure for the quarter as well with every Latin country registering good increases over earlier volumes. A healthy market and one which will no doubt receive more and more attention from the US exporters.

PHONOGRAPHS

Down $200 thousand for the quarter, phonos continued to register at around the $3 million mark with an almost guaranteed $13 million on the horizon for the year's work. Not a bad year at that. Because of the drop in phonos going into Canada, mentioned earlier, all of North America was naturally off. But So. America, land of opportunity and unpredictable dictators, seemed to be coming back into its own, even though several of our leading exporters have already been burned. Perhaps better credit exists today. Europe's decrease of $100 thousand was shown most heavily in the West Germany columns. Australia took 21 less machines than previous and New Zealand accounts showed a blank for the quarter. A return to the important ranks took place in the Nansei Islands where the first quarter volume was reached again after a 50% drop during the second period. Lebanon slipped down to virtually nothing for the quarter but expect another increase soon. Same thing happened in Iran.

AMUSEMENT MACHINES

A $2.4 million mark for the quarter almost matched the big business carried on during the first quarter of the year on games. Up almost $200 thousand, amusement machines made their mark in four countries who had heretofore not taken games during the 1961 period. Canada was down here too with about 300 machines less than earlier quarter. Costa Rica surprised with $16 thousand worth of business during the July-Sept. period. Europe's $1.9 million topped the earlier quarter by $200 thousand and actually equalled the entire increase in games for the quarter as compared with the April-June period.

Main reason for increase was the UK games intake which moved from $207 to $365 thousand. As mentioned, this increase probably represents amusement machine equipment whereas the earlier figures in the millions was made-up primarily of fruits. Belgium moved up over the $600 thousand mark for the first time during the year and West Germany showed a 12 1/2% increase. Italy dropped off quite naturally after scoring a figure during the second quarter that was about four times that of the first. The leveling off didn't sink either. A $100 thousand business is still fine for a three month period. Turkey cut in half while Austria and Finland drew blanks for the quarter.

VENDING MACHINES

Volume for the third quarter remained at about the same as second but continued to be a 50% increase over the slow start this year. A $1.4 million figure is nothing to sluff off especially when it shows promise of growing larger.

Argentina scored a resounding $227 thousand volume indicating an opening up in the Latin-American area for vendors. Major manufacturers have already made progress in this area and it appears to be the beginning of something big for the vending industry.

Europe dropped slightly but this was expected. The countries here just aren't ready for the big push on imports when it comes to vendors but when they decide to go ahead watch for figs in the millions. Total for Europe this time was $643 thousand, a good enough start.

Nothing much doing in Asia on vending with only a handful of countries drawing several machines each. Here too, expect Japan and Hong Kong to increase at later dates.

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THIRD QUARTERLY COIN MACHINE

PHONOGRAPHS

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961) No. of Units	1st QUARTER VOLUME (Jan.-Mar. 1961) Dollar Value	2nd QUARTER VOLUME (Apr.-June 1961) No. of Units	2nd QUARTER VOLUME (Apr.-June 1961) Dollar Value	3rd QUARTER VOLUME (July-Sept. 1961) No. of Units	3rd QUARTER VOLUME (July-Sept. 1961) Dollar Value
NORTH AMERICA						
Canada	179	$ 158,555	534	$ 376,910	312	$ 275,332
Mexico	46	25,793	55	27,504	54	23,007
El Salvador	7	7,743	6	4,713	4	3,439
Nicaragua	60	33,331	84	58,922	37	23,324
Bermuda	6	2,855	—	—	—	—
Jamaica	87	63,491	140	106,901	44	27,554
Trinidad	4	4,244	—	—	3	2,203
Bahamas	9	5,370	13	9,968	15	8,487
Netherlands Antilles	2	1,576	9	2,033	—	—
Guatemala	17	10,030	4	3,152	4	2,380
British Honduras	7	4,905	6	4,556	1	754
Honduras	4	3,575	4	3,020	3	2,400
Costa Rica	9	6,898	11	8,406	—	—
Panama	67	23,947	10	7,393	57	16,809
French West Indies	1	725	—	—	—	—
Leeward & Windward Islands	8	2,360	1	1,595	—	—
Domenican Republic	—	—	6	4,415	—	—
Barbados	—	—	2	1,150	—	—
Iceland	—	—	—	—	3	2,487
TOTAL	513	$ 355,398	885	$ 620,638	534	$ 385,689
SOUTH AMERICA						
Venezula	127	$ 92,538	73	47,618	153	110,131
Ecuador	59	36,760	33	25,447	63	45,299
Chile	44	34,728	24	19,820	64	50,516
Peru	27	18,185	26	19,516	61	44,901
British Guiana	27	11,430	3	2,056	10	6,825
Argentina	25	1,695	24	6,710	11	9,129
Colombia	—	—	10	1,550	—	—
TOTAL	309	$ 195,336	193	$ 122,717	362	$ 266,801
EUROPE						
Sweden	62	$ 47,315	69	38,913	—	—
Norway	84	59,766	22	12,803	—	—
United Kingdom	196	120,542	144	103,429	172	105,429
Ireland	13	10,221	—	—	14	10,052
Netherlands	257	101,274	89	24,790	111	63,742
Belgium	1,235	674,997	1,179	580,680	1,335	650,141
West Germany	2,183	1,331,668	1,506	824,054	1,266	742,875
Switzerland	176	129,491	284	211,994	225	150,419
Portugal	11	7,484	2	1,806	—	—
Malta	7	5,870	—	—	5	4,223
Italy	192	106,187	165	118,093	140	92,656
France	198	123,710	241	169,366	61	40,321
Greece	33	8,161	46	7,935	61	10,876
Denmark	12	8,479	13	10,124	29	18,151
Finland	—	—	39	29,104	12	8,771
Austria	—	—	—	—	2	550
TOTAL	4,659	$ 2,735,165	3,799	$ 2,133.091	3,433	$ 1,898,206
AUSTRALIA						
Australia	78	$ 29,989	60	25,015	39	$ 15,024
New Zealand	—	—	9	6,561	—	—
TOTAL	78	$ 29,989	69	$ 31,576	39	$ 15,024
ASIA						
Federation of Malaya	5	$ 4,295	3	2,488	5	2,700
Philippine Republic	10	5,400	38	15,130	47	17,955
Nansei Islands	203	170,429	95	80,178	221	166,364
Ceylon	2	1,800	—	—	—	—
Japan	134	28,847	110	46,642	55	15,922
Trust-Territory Pacific Islands	5	4,175	—	—	—	—
Lebanon	7	2,645	38	15,620	3	1,185
Iran	3	1,221	—	—	2	1,424
Hong Kong	—	—	15	8.516	12	6,100
Arabia	—	—	4	2,772	—	—
Singapore	—	—	—	—	2	900
Taiwan	—	—	—	—	20	17,070
TOTAL	369	$ 218,812	303	$ 171,346	367	$ 229,620
AFRICA						
Union of South Africa	30	$ 4,000	—	—	—	—
British East Africa	—	—	14	3,110	3	795
Tunisia	—	—	2	1,348	—	—
Liberia	—	—	2	280	—	—
West Africa	—	—	1	815	—	—
LW WWI	—	—	—	—	4	2,317
TOTAL	30	$ 4,000	19	5,553	7	3,112
GRAND TOTAL	5,958	$ 3,538,700	5,268	$ 3,084,921	4,745	$ 2,800,939

AMUSEMENT

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961) No. of Units	1st QUARTER VOLUME (Jan.-Mar. 1961) Dollar Value
NORTH AMERICA		
Canada	1,143	$ 178,832
Mexico	24	3,209
Bermuda	42	14,340
Bahamas	36	3,240
Dominican Republic	88	10,795
Jamaica	44	9,192
Costa Rica	9	4,050
Panama	2	340
Haiti	5	1,300
TOTAL	1,393	$ 225,298
SOUTH AMERICA		
Venezuela	85	$ 33,630
British Guiana	11	1,545
Ecuador	6	1,184
Uruguay	54	8,185
Chile	19	11,067
Argentina	—	—
Colombia	—	—
TOTAL	175	$ 55,611
EUROPE		
Sweden	245	$ 80,488
Denmark	22	14,738
United Kingdom	2,323	623,828
Ireland	19	2,350
Netherlands	178	44,308
Belgium	1,665	392,343
France	1,019	385,090
West Germany	761	279,173
Switzerland	352	128,182
Spain	14	4,624
Italy	145	39,368
Greece	19	8,059
Turkey	93	38,993
Austria	12	1,430
Finland	—	—
Iceland	—	—
TOTAL	6,867	$ 2,042,974
ASIA		
Federation of Malaya	49	$ 5,035
Republic of Korea	7	1,575
Japan	277	67,841
Thailand	44	14,154
Hong Kong	15	2,446
Lebanon	—	—
Singapore	—	—
Iran	—	—
Taiwan	—	—
Philippine Rep	—	—
TOTAL	392	$ 91,050
AUSTRALIA		
TOTAL	224	$ 39,509
AFRICA		
Algeria	52	$ 16,645
Ethiopia	3	2,234
Union of So. Africa	38	10,750
Rhodesia	20	2,905
British East Africa	6	760
Tunisia	—	—
Mozambique	—	—
Somaliland Republic	—	—
Egypt	—	—
Liberia	—	—
TOTAL	119	$ 33,294
GRAND TOTAL	9,170	$ 2,487,736

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A.T.E. Exhibition Has

Space Re-Allocated To Accommodate

LONDON—As already reported in **Cash Box** the 1962 Amusement Trades Exhibition (January 30th-February 1st) draws near. The organizers have again made every effort to allocate space to as many people as possible in order to incorporate the widest possible range of equipment and it is expected that there will be many new lines on show for the first time. Two of last year's American exhibitors Mike Munves Corporation and Wico Corporation will not be represented.

Last year's show attracted visitors from sixteen nations and a large entourage from America. The attraction was widely heralded by the removal of restrictions however and this year's attendance from the USA is not expected to approach the 1961 proportions. Since early this year Britain has decreased its import volume and most of the cut has been in the area of fruit machines. Saturation and tightening of the Betting-Gaming Act has cut heavily in fruit sales.

The complete list of exhibitors is as follows:

A. & B. C. Automatics Ltd.; Ainsworth Consolidated Industries (G.B.) Ltd.; Amusement Equipment Co. Ltd.; Arcade Furnishing Co. Ltd.; Astor, Cyril, (London) Ltd.; Auto-Slot (Sales) Ltd.; Beacon Signs; Brecknell Dolman & Rogers Ltd.; Bryans Works; **Cash Box**; Chicago Automatic

EXPORT VOLUME REPORT—1961

MACHINES

2nd QUARTER VOLUME (Apr.-June 1961) No. of Units	2nd QUARTER VOLUME (Apr.-June 1961) Dollar Value	3rd QUARTER VOLUME (July-Sept. 1961) No. of Units	3rd QUARTER VOLUME (July-Sept. 1961) Dollar Value
1,222	$ 247,275	777	$ 209,735
—	—	50	775
14	5,104	18	3,704
4	2,070	31	5,080
96	17,823	—	—
34	6,260	17	7,025
—	—	40	16,925
78	3,335	10	1,156
—	—	4	29
1,448	$ 281,867	947	$ 244,429
112	27,246	58	19,252
—	—	—	—
—	—	—	—
45	3,350	31	3,613
13	4,195	36	13,065
81	11,563	138	10,960
2	679	—	—
253	$ 47,033	263	$... 46,890
1,130	76,682	85	30,590
52	11,834	35	12,729
907	207,784	966	365,436
—	—	11	2,583
221	57,498	149	27,855
2,101	425,842	2,689	626,784
1,455	502,253	1,181	432,773
613	202,352	1,141	225,027
207	66,323	138	55,878
—	—	18	5,219
427	130,959	296	100,115
19	4,075	82	8,620
14	11,401	9	6,339
13	2,525	—	—
56	5,285	—	—
50	3,025	—	—
7,265	$ 1,707,838	6,800	$ 1,899,948
5	1,562	46	11,980
—	—	8	4,114
404	103,310	362	86,058
107	41,239	111	48,770
—	—	40	8,133
12	3,692	—	—
20	5,744	10	1,150
2	200	—	—
8	6,493	3	2,630
—	—	5	1,000
558	$ 162,240	585	$ 163,835
180	$ 42,038	190	$ 31,363
63	22,289	29	11,286
—	—	—	—
32	2,923	33	5,795
—	—	14	2,363
—	—	4	580
11	2,550	4	1,350
10	1,370	—	—
4	4,458	—	—
—	—	18	21,131
—	—	4	1,356
120	$ 33,590	106	$ 43,861
9,824	$ 2,274,606	8,891	$ 2,430,326

VENDING MACHINES

COUNTRY	1st QUARTER VOLUME (Jan.-Mar. 1961) No. of Units	1st QUARTER VOLUME (Jan.-Mar. 1961) Dollar Value	2nd QUARTER VOLUME (Apr.-June 1961) No. of Units	2nd QUARTER VOLUME (Apr.-June 1961) Dollar Value	3rd QUARTER VOLUME (July-Sept. 1961) No. of Units	3rd QUARTER VOLUME (July-Sept. 1961) Dollar Value
NORTH AMERICA						
Canada	2,887	$ 330,983	3,482	$ 691,148	3,018	441,842
Jamaica	358	60,786	74	13,285	56	8,253
Bermuda	5	1,839	—	—	8	1,850
El Salvador	4	876	—	—	—	—
Bahamas	2	270	19	944	42	5,446
Mexico	—	—	102	1,699	18	250
Domenican Republic	—	—	50	5,200	—	—
Guatemala	—	—	—	—	2	408
Netherlands	—	—	—	—	2	288
Surinam	—	—	—	—	12	9,438
TOTAL	3,256	$ 394,754	3,727	$ 712,276	3,158	$ 467,775
SOUTH AMERICA						
Peru	—	—	12	638	—	—
Argentina	—	—	—	—	279	227,477
Uruguay	—	—	—	—	6	2,755
TOTAL	—	—	12	$ 638	285	$ 230,232
EUROPE						
Sweden	203	$ 32,535	105	47,571	39	15,451
United Kingdom	692	200,652	887	113,922	1,315	109,073
Belgium	850	49,393	145	25,923	201	27,088
France	195	81,172	30	7,600	65	25,801
West Germany	669	153,393	1,704	319,821	1,253	369,999
Switzerland	683	88,389	530	75,816	79	27,758
Italy	121	17,882	808	35,471	383	27,824
Netherlands	55	13,313	477	21,969	266	24,808
USSR	5	5,973	2	4,376	—	—
Ireland	21	4,000	20	3,000	—	—
Denmark	—	—	12	9,738	16	6,369
Spain	—	—	4	1,721	—	—
Greece	—	—	101	1,627	—	—
Austria	—	—	8	7,753	15	4,373
Portugal	—	—	1	774	—	—
Finland	—	—	—	—	30	5,226
TOTAL	3,494	$ 646,702	4,854	$ 677,082	3,662	$ 643,770
AUSTRALIA						
TOTAL	161	$ 11,671	201	$ 70,756	157	53,304
ASIA						
Federation of Malaya	5	$ 2,540	27	9,668	12	7,505
Hong Kong	13	5,000	—	—	—	—
Republic of Korea	—	—	10	1,000	—	—
Japan	—	—	44	20,710	41	10,322
Lebanon	—	—	—	—	32	15,549
Nansei Is.	—	—	—	—	76	12,198
Iraq	—	—	—	—	2	598
TOTAL	18	$ 1,060,667	81	$ 31,378	163	46,172
GRAND TOTAL	6,929	$ 1,060,667	8,855	$ 1,491,950	7,425	$ 1,441,253

	1st QTR.	2nd QTR.	3rd QTR.
TOTAL DOLLAR VOLUME	$7,087,103	$6,851,477	$6,672,518
TOTAL MACHINES	22,057	23,947	21,061

YEARLY COMPARISON

YEAR	UNITS	DOLLARS
1960	88,288	$21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Analysis of Third Quarterly Export Report Appears on Page 4, Part III

All statistics prepared for Cash Box by the U.S. Department of Commerce

Full House For '62 Show

Tremendous Demand For Display Space

Supply Co.; Coin Operated Instruments & Novelties Ltd.; Coughtrey's Automatic Supplies Ltd.; Crompton & Bates Ltd.; Crompton Sixway Machine Co.; Davies Products (L'pool) Ltd.; Eagell, Philip, Ltd.; Edwards & Co.; Fishman, Sidney Z.; French, R. G., (Equipment) Ltd.; Goldhill & Mendoza Ltd.; Goldman, H., Ltd.; Hall, Edwin, & Co.; Harris Bros.; Harris and Carey (Wholesale Supplies) Ltd.; Hobea Ltd.; Holborn Cereals Ltd.; International Coin Counting Machine Co. Ltd.; Ison Bros. (N'cle) Ltd.; Jubilee Products; Jukebox Distributors Ltd.; Kraft's Automatics Ltd.; Lancaster, W., & Co. Ltd.; Lewis Bros.; Lovett's Automatic Co. Ltd.; Macwal; Major-Matics Ltd.; Manzi Bros.; Mar-Matic Sales Ltd.; Matthews, A. J., & Co.; Mayfield Automatics Ltd.; Melroy Automatics Ltd.; Melroy Manufacturing Co. Ltd; Miller, M., & Sons Ltd.; Miller, T., (Whitley Bay) Ltd.; Mills Novelty Co. Ltd.; Mitchell, R. G.; Phillips, B. M., Ltd.; Phonographic Equipment Co. Ltd.; Photo-Matics; Robinson Partners (London) Ltd.; Ruffler & Walker Ltd.; Samson Novelty Co. Ltd.; Schwartz, I., & Son Ltd.; Scottish Automatic Printing Co. Ltd.; Shefras, Morris, & Sons Ltd.; Shefras, Philip, (Sales) Ltd.; Streets Automatic Machine Co. Ltd.; Supercar Company (Coventry) Ltd.; Symplay Ltd.; Vale Amusement Supplies; Vending Automats Ltd.; Whales, Oliver; White, J., (Autos); Whittaker Bros. (Shaw) Ltd.; Wondermatics Ltd.; World's Fair Ltd.; W. S. G. Operating Co. Ltd.

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25 Mills Hi-Tops, club favorites	295
30 Jennings Export Chiefs, chrome fronts	295
40 Jennings Standard Chiefs	195
15 Buckley Track Odds, exciting horse race payout game	295
30 Evans Bang Tails, same type as Track Odds	295
70 Super Cranes, claw diggers, upright cabinet	395

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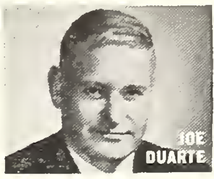

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3401 N.W. 36th STREET MIAMI, FLORIDA

Blackpool Coin Machine

Northern Amusement Equipment and Coin-Op Machine Exhibition Attracts 40 Exhibitors As All Types Of Equipment Is Shown

BLACKPOOL, ENGLAND—The first ever Northern Amusement Equipment and Coin Operated Machine Exhibition took place at Blackpool from Monday, December 4th-December 7th. In summer the mecca for thousands of holidaymakers the town was bleak and deserted lashed by Atlantic gales and driving rain. The amusement arcades and the 'Golden Mile', which during the season boast more equipment per square foot than any other resort in the British Isles, were shuttered and barred. Nevertheless, despite the elements many visitors travelled long distances to attend the Exhibition. Organized and promoted by Jack D. Rose Exhibitions Ltd. and supported by the County Borough of Blackpool the event is primarily intended to attract the great number of concessionaires and operators in the North of England, including Scotland, the Isle of Man and Ireland. In this respect Blackpool is ideally situated and The Winter Gardens has every facility for this kind of show including the vast Olympia Hall with a display area of 12,000 square feet. On Monday following the inaugural reception the opening ceremony was performed by The Worshipful The Mayor of Blackpool.

A tour of the 40 stands revealed a wide selection of phonographs, wall machines, fruit machines, bingo and tombola equipment and dodgem cars etc. but very little in the way of new equipment. There were, however, one or two brand new ld play fruit machines on show for the first time and these were undoubtedly a highlight of the Exhibition. Ainsworth Consolidated Great Britain Ltd. attracted much interest with their new Arcadian ld play fruit machine manufactured specially for this country and shipped from the Australian factory in time for the Exhibition. Their stand also featured a full range of Aristocrat Starline models. As always the genial Hal Eldridge was on hand and reported a very brisk trade. Another stand with the emphasis on ld fruits was Firsaton Supplies Ltd. agents for Phonographic Equipment Ltd. The sensation here was the new Sega ld arcade machine on show for the first time—silently running and attractively styled the major feature being the five-penny feed similar to the eight-coin feed on the 6d play Sega Club models. Also making its first appearance Chicago Coin's 'Wild West' shooting gallery ray gun working on photo electric cells with built-in amplifiers. Richard Fairclough and Douglas Roulette represented Firsaton and Gordon Marks and Ted Jenkins were there on behalf of Phonographic Equipment.

Another attractive and busy stand was that of Coughtrey's Automatic Supplies Ltd. where Mr. Coughtrey whose slogan "In business just for fun" reflects his genial personality displayed a wide variety of equipment notably the Jennings Mar-Matic 6d play fruit machine. Fruits were also well to the fore on the stands of Central Vending Machine Co. Ltd., Mayfield Automatics Ltd., Modernmatics, Ltd., Robinsons & Co. and Southmatics Ltd.

On the Symplay Ltd. stand Sales Manager Don Arnold was beseiged with enquiries for the new Symphonie 200D phonograph manufactured by Bergmann of Germany and making its first public appearance at the show. Notable features being simplicity of line and mechanism and quality of stereo reproduction. Symplay, who are sole importers for the United Kingdom and Australia also highlighted the new ld play 'Derby' wall machine specially made for this country and of great interest to arcade operators. Automatic Music Inc., the AMI Division of the Automatic Canteen Company Great Britain Ltd., introduced their new continental II 100 and 200 selection juke boxes, featuring the attractive 'warmglow' illuminated front panel. Also on show was the AMI 200 selection hideaway unit with cylindrical speaker. The vending side was represented by the Automatic Canteen cigarette vendor. Other stands featuring phonographs were Koromatics Ltd., Hi-Fidelity Sound Co. Ltd.

Great crowds were always to be found at the stand of Streets Automatic Machine Co. Ltd. where their sensational automatic 'Wheel 'Em In', first seen at the A.T.E., proved a popular feature of the show.

A wide variety of bingo equipment was to be seen at the stand of Automatic Machine Service, H. O. Dickinson, Tailored Units Ltd. and Vale Amusement Suppliers. Dodgem cars with light alloy base and fibre glass bodies were displayed by Supercar Co. (Coventry) Ltd. whilst the latest plastic dodgems were shown by Whittaker Bros. (Shaw) Ltd.

Wall machines, Rotamints etc. were available in large quantities on the various stands of Automatic Machine Services, Auto Slot (Sales) Ltd., Parker Automatic Supplies Ltd. and Oliver Whales. A wide variety of amusement games were shown by Chicago Automatic Supplies who also had a section set aside for spares.

At the time of going to press Jack D. Rose informed Cash Box that the Exhibition will definitely become an annual event and the Olympia Hall has been booked for December 3rd to 6th inclusive 1962.

Review Of Year's Activities Points To Benefits From Betting-Gaming Law Revisions

Expect Additional Changes In Spring

LONDON—1961 now having ended, there is more reason than ever to say that the New Betting and Gaming Laws introduced at the beginning of the year, have been beneficial to the industry. This has been particularly noticeable in seaside resorts such as Blackpool where, hitherto, the old laws had been vigorously enforced to the detriment of the coin machine side of the business. This year, however, for the first time since the 1930s limited cash payouts have been operating bringing increased business to arcade owners. During the year there was a vitally important test case arising from one of the most debatable points in the new Bill as far as gaming machines and clubs are concerned e.g. the correct interpretation of "private gain." The House of Lords, after a lengthy hearing, reached an unfavourable decision from the trade point of view, the broad effect of which was to ban the operation of machines unless all profits went to charity or some such purpose. This took everybody by surprise including the Government. In the hope of correcting this unfortunate state of affairs a new Bill is being published and will be considered by Parliament in the Spring. The effect of this, if it goes through would be that where profits from gaming go into the funds of the club to be used for the benefit of members, this would not constitute private gain.

Show Draws Thousands

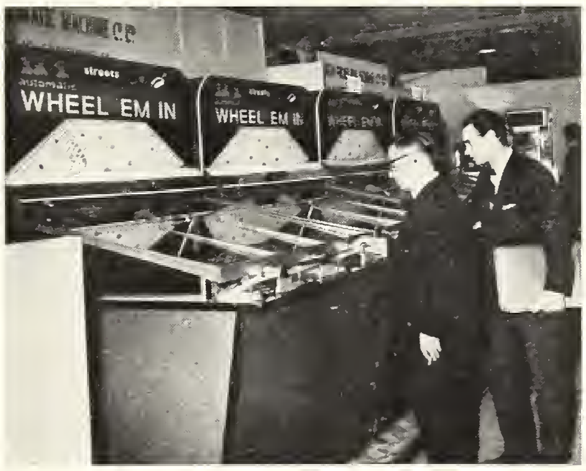
Well-Known Personalities: Jack D. Rose, organizer of Exhibition, Mr. Hantree, leading Northern Amusement Caterer, and his manager Ted Forshaw. Major Blackpool showman T. Lane, Lane Amusements, Tom Murphy, Gen'l. Sec. Shwmn's Guild, and T. Catlow, Blackpool Tower Company.

FIRSATON SUPPLIES LTD
AGENTS FOR PHONOGRAPHIC EQUIPMENT LTD.
LONDON

Phonograph Equipment Co. was one of the busiest stands. Gordon Marks, left, stands with Douglas Roulette of Firsaton, agent for Phonograph Equipment.

NEW
AINSWORTH

Ainsworth Consolidated was led by general manager Hal Elridge, Yvonne Eldridge and Joe Phillips, Majormatics sales manager, Ainsworth's London distributor.



Impressive Wall of Wheel 'Em In machines displayed by Streets Automatic Machine Co. Walter Streets, left, demonstrates equipment for Cash Box European Director, Neville Marten.

AUTOMATIC MUSIC INCO
590/594 WANDSWORTH RD

Automatic Music Inc. was represented by John Shelley, right, UK manager for AMI. Shelley is seen here talking with visitor.

The Oldest and Largest Distributor On The West Coast Prepared to Export Music, Games, Guns, Bowlers at extremely attractive prices

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CIGARETTE VENDORS

Corsaire, 20 col.	$195
Corsaire, 30 col.	225
Smokeshop V36	295
Eastern 22 sel.	145
National 9 ML	125
National 11 ML	165
Lehigh 12 col.	125
National 9 M	100

POP-CORN

U-Pop-It	$165
Keeney	295
Gold Medal	195
Pop-Sez	125

BOTTLE VENDOR

V-83	$125

VENDORS

Vendo 210 Milk	$425
Vendo 210 Ice Cream	425
Vendo DM 72 Milk	245
Vendo 6 sel. Hot Food	250
Vendo HB900 Fresh Brew	595
Stoner 500 Cof. & Choc.	295
Avenco Coffee & Choc.	175
Hebel Coffee & Choc.	275
R & M single cup Fresh Brew	825
Superior Coffee, Choc. & Tea	$95
Cole 3 sel. Magniflo	225
Cole 6 sel. Model 1400	$325
Rowe Lennox 1000	595
Barvend Fresh Grind	175

GUNS

Bally Bulls Eye	$185
Pistol Pete	75
Ex. Space Gun	95
Silver Bullet	150
Dale Gun	65
Gun Patrol	125
Jet Gun	125
Six Shooter	125
Shooting Gallery	125
Star Shooting Gallery	125
Sportland Shooting Gallery	125
Genco Big Top	195
Super Big Top	225
Circus	250
State Fair	225
Rifle Gallery	$135
Sky Gunner	125
Nite Fiter	125
K. Sportsman	195
Ranger	195
Air Raider	150
Atomic Bomber	100
Mid. Bazooka	295
Mid. Shooting Gallery	335
Mid. DeL. Shooting Gallery	435
Un. Carnival Gun	150
Jungle Gun	125
Wms. Vanguard	295
Crusader	350

KIDDIE RIDES

Bally Champion	$395
Bally Space Ship	250
Toonerville Trolley	475
Boat Ride	250
Donald Duck	250
Ex. Big Bronco	325
Elsie the Cow	195
Pony Express	395
Fire Engine	395
Motor Cycle	
Junior Jet	175
Red Nose Reindeer	225
Round the World Trainer	$295
Sandy Horse	375
Old Smokey	350
Scientific Boat	295
Twin Animal Ride	225
Drive Yourself Mobile	325
Auto Test Drivemobile	425
Tornpike Auto Test Deluxe	675

CANDY VENDORS

Dugrenier KV 8 sel.	$195
Stoner 6 sel.	$125
Stoner 4 col. Pastry	145

SEEBURG CHROME 100 sel. Wallboxes
$37.50
each

150
SUPER CRANES
$295.00
each

10
United BOWL-A-RAMAS
20' lengths, like new
$1195.00
each

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AUTO PHOTO #11	1950
CAPITOL PANORAMS	325
MILLS PANORAMS	495

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M-100B	145
M-100C	175
HF-100G	275
V-200	225
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HF-100R	375
KD-200	375
201-SH	675
HQ-100MR Hideaway	675
220-S (100 Sel.)	695
222-SH	795

WURLITZER	
1900—104 Sel.	$325
2100—200 Sel.	375
2150—200 Sel.	375
2200—200 Sel.	395

A.M.I.	
E-120	125
F-120	225
G-200	225
G-120	275
H-120	350
I-200	525
J-200	595

ROCK-OLA	
1438—120	$145
1446—120	195
1455—200	295
1454—120	325
1458—120	395
1468—120	575
1475—200	595
1478—120	675
1495—200	825

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Gottlieb Heralds New Year With Release Of "Egghead"

Features 16 Winning Tic-Tac-Toe Combos

ALVIN GOTTLIEB

CHICAGO—"I can't think of a better way to start the spanking, new 1962 year of promise than with the introduction to the coin machine trade of a brand, new pinball amusement game," declared Alvin Gottlieb, D. Gottlieb & Company, this city, just before he enplaned with his family for a winter vacation trip to Miami Beach, Florida.

With that statement Gottlieb heralded the release at this time of Gottlieb's "Egg Head" pinball game, which features the exciting "Tic-Tac Toe" game of thrills "that all players are familiar with as an exciting competitive game."

Gottlieb explained that there are 16 winning "Tic-Tac-Toe" combinations on the playfield. The score registers on the beautifully illustrated backglass. The "X's" and "O's" in "Tic-Tac-Toe" are controlled and activated by skill play. Players will strive to improve their play and high scoring prowess, according to Gottlieb.

Gottlieb said: "Our revolutionary, new 'Tic-Tac-Toe' panel on the 'Egg Head' playfield eliminates any possible confusion. In fact, either 'X's' or 'O's' light in precisely the same place in each square.

"Thus," he added, "players will continue to play with complete confidence in their ability to score well."

In scoring "Egg Head" the rollover buttons and targets select whether the nine bumpers at the top half of the playfield score "X's" or "O's". Hitting the bumpers then lights the "X's" and "O's" in the "Tic-Tac-Toe" panel at the lower half of the playfield.

Completing the horizontal, vertical or diagonal line of "X's" or "O's" scores the "Special" and lights the rollovers for additional "Specials." Specials are also awarded for high score, according to Gottlieb.

There are cyclonic kickers along the sides of the playfield. There are also two flippers at the bottom. Kickers and flippers assure added suspense in keeping the balls in play longer.

The beautifully styled cabinet is generously embellished with a sparkling design. The playboard has far greater longevity because of the Gottlieb "Hard-Cote" finish, which D. Gottlieb & Company claims has been greatly appreciated by operators throughout all domestic and foreign markets.

"Egg Head" pingames will be on display in Gottlieb distributors' showrooms by the beginning of the New Year. Gottlieb urged operators to visit their distributors' showrooms and demonstrate "Egg Head" so that they can see for themselves the money making opportunities it offers in 1962.

ATTENTION EXPORTERS!

Wide selection of
GOTTLIEB PINGAMES
and
ASSORTED PHONOGRAPHS
Now On Hand In Antwerp Warehouse Awaiting Your Order.
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FOR SALE FROM OUR BOSTON WAREHOUSE

5 SEEBURG AQ 160's
10 ROCK-OLA 1455's
50 200-SEL. SEEBURG WALLBOXES
5 BALLY OFFICIAL JUMBO SHUFFLES
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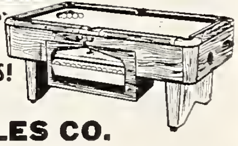

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Season's Greetings

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Mike and Irene Detzek

CHAMPION DISTRIBUTING CO.
Coin Machine and Billiard Supplies
3451 N. Milwaukee Chicago, Ill.
(AVenue 6-6751)

1961 COIN MACHINE REVIEW

Continued from page 2

Juke Box Industry In New York Reels Under Salvo Of Newspaper Stories Linking Coinmen With Racketeers

Attempted Murder Of Brooklyn Thug Sets Fuse

Music Ops Of Virginia Elect Hy Lesnick Pres.

MOV Held Elections At Virginia Beach Convention

"Do-Re-Mi" Re-Opens As Juke Boxes Set Stage For Gala Block Party

The NYC operator reeled under a salvo of newspaper headlines calling the industry racketeer-ridden; Hy Lesnick accepted the presidency of the Virginia association; and owners of the Broadway show "Do-Re-Mi" lined Shubert Alley with jukes to publicize its re-opening after a summer closing.

Lavish Openings, Hot Food Vending and 12,000 Conventioneers

AMI utilized its "Little Red Schoolhouse" to train more operators; Dave Rosen entered into a $40,000 deal with a local bowling emporium; and Interstate Vending bought five more vending firms.

Sol Gottlieb married Gladys Kohan after 72 years of bachelorhood, Royal Distributing opened lavish offices in Cincy; and Ted Kisil died of a blood disease.

The operators in New York spent a weekend with each other in the Catskills and the idea went well with those who had tired of the annual winter hotel affair. Seeburg bought the Bally vending property, Interstate eyed Brass Rail and then bought it, and net vending profit for the average vending installation was pegged at approximately 4.58% of sales.

Royal Distributing hosted 744 guests during a weekend affair, Myron Sugerman toured eleven European countries on export business; and comment was made of the changing scene in the distributing business as lines continued to change hands.

Willie Blatt told the industry what ailed it; Sandy Moore went to jail; and Rock-Ola took its distributors on a Carribean cruise with nary a farthing of expense to the wholesaler. Business was that good.

Hot food vending stole the NAMA show and among the 12,000 visitors were more juke box and amusement machine operators than ever before. As businessmen, the nation over, cried in their brandy, the vending industry showed the world that a properly merchandised idea that served a purpose excites businessmen to the point of investing. Untold millions were spent in Chicago during the vending convention.

Nebraska Ops To Combat Location Sales With Educational Program Outlining Principles Of Operating

DEPICT SERVICE PROBLEMS, DEPRECIATION, HIGH COST EQUIPMENT, AGAINST COMPETITION'S BLUE SKY CLAIMS

Location Sales Main Topic At Weekend Meet In Omaha

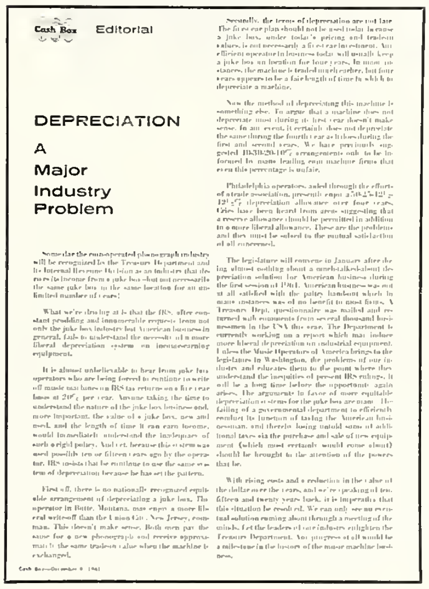
CASOLA LEADS 5-CITY MEMBERSHIP DRIVE; MEETS PRESS

The nation's ops cried the blues over the demands for loans and bonuses but Chicago did something about it. A victory in the legislature now makes the practice illegal in this area.

Price Lists, A Parks Show and the Death Of A Veteran

Cash Box took the big step and discontinued the Price Lists at the close of business in the final issue of November amidst cries from coinmen throughout the land who were learning to live without it, even before the year was out. Bert Betti opened his new building in northern Jersey and more than 400 coinmen and guests turned out for the two-day affair. It was indeed a year for parties.

The Chi Parks Show failed to draw the usual number of coinmen but three vending firms took display space. No Boom—No Bust was the opinion of the economists in predicting business for the year '62. The New York White Tower restaurant opened a new branch without a living soul on the payroll thanks to Canteen's vending machines. The test was being watched by thousands of venders across the nation.



Cash Box Editorial

DEPRECIATION

A

Major

Industry

Problem

C. T. McKelvy died at 67 after twenty-five years with Seeburg; London's ATE show promised to be another sellout; depreciation remained a major problem of the industry; and 2700 venders attended the West Coast vending symposium in L.A.

The Year Ends With About the Same Problems—And '62 Brings Optimism

Location sales and shortages were a prime problem with cigarette ops, Houston coinmen formed an association, and Connecticut talked of strength through association. It was a "togetherness" year.

At the end of 1961 most of the problems that were evident in January were still facing the industry in December. But the cry of "wait'll next year!" seemed appropriate, and the industry waited.

TIME FOR

HOLIDAY

Greetings

Time for work . . .

Time for play . . .

Time for inspiration . . .

Time even for exasperation . . .

. . . but of all the *Times* that come our way the best of all is the *Time* near year's end when we pause to forget our triumphs as well as our troubles . . . and concentrate on thoughts that put friendship and good will in full command!

BANNER
SPECIALTY COMPANY
Fifth Street Above Girard, Phila., Pa.
1508 Fifth Ave., Pittsburgh, Pa.

A SINCERE THANKS TO ALL OF OUR FRIENDS WHO HELPED TO MAKE THIS A BANNER YEAR. MAY 1962 BE FILLED WITH HEALTH AND PROSPERITY FOR ALL.

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Touchdown, new .475.00
Circus Queen ...725.00
Roller Derby 675.00
Laguna Beach ..625.00
County Fair 550.00
Beach Time 250.00
Cypress Gardens .225.00
Miss America ...200.00
Show Time 110.00

NOVELTY
Balls-A-Poppin .. 95.00
Circus 115.00
Carnival 125.00
Beauty Contest .175.00

Beach Queens, new 350.00
Capri 65.00
Gold Star 70.00
Sluggin' Champ . 75.00
Harbor Lites 75.00
Sea Belles 125.00
Super Circus 175.00
Around the World 325.00
Universe 225.00
Mademoiselle ...275.00
Jig Saw 115.00
Turf Champ 85.00
Gusher 150.00
Jungle 275.00

MUSIC
AMI G80 ......300.00
Rock-Ola 1438 ..175.00
Rock-Ola 1442 ..165.00
Rock-Ola 1464 ..325.00
Rock-Ola 1485 ..775.00
Seeburg 201D ..675.00
Wurlitzer 1650A .160.00

ARCADE
Bally Marksman .425.00
Rebound S.A. ... 95.00
Dale Roadracer, new 475.00
Genco Lucky 7 .. 90.00
United Pool Alley 75.00
Bally Heavy Hitter 275.00

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SPACE SHIP
LOCATION TESTED for PROFITS!

High Styled Cabinet

CENTER TARGET
Scores 100,000 or "SPECIAL" when lit.

- **4** TARGETS numbered 1-2-3-4 advance Rocket Lites
- **8** ROLLOVER LANES advance Rocket Lites
- ★ Advancing any rocket to top lites 2 Skill Holes for special scores
- ★ Lighting up 4 rockets across at any point lites up center target for "Special"
- ★ Rubber Rebound Kickers ★ Flippers

Single or Twin Chutes

Plasticote Finish on playfield.

•

Slug Rejector

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SEASON'S GREETINGS

Year-End Bargains

Bally Beauty Contest	$ 65.00
Bally Beach Queen	95.00

UPRIGHTS

Games Inc., Twin Trail Blazer	$445.00
Games Inc. Super Wildcat	295.00
Auto-Bell Deluxe Hialeah	145.00
Auto-Bell Galloping Dominoes	45.00
Keeney Twin Red Coach	445.00
Kenney Red Arrow	295.00

ARCADE-BOWLERS

Bally Marksman Gun (new)	$495.00
Bally Ball Park	365.00
Bally Challenger Bwlrs. 11′	545.00
Bally Del. Jumbo Bowler 8½	465.00
Bally Speed Bwlr. 8½′	225.00
ChiCoin TV Bowling League 16′ (with rollovers)	195.00
ChiCoin Classic 16′	195.00
United Super Bonus 8′	145.00

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Wurlitzer

1650 AF	$125.00
1700	175.00
1800	225.00
2000 w/speed read program	265.00
2100	295.00

Rock-Ola

1448	$245.00
1454	345.00
1455D	295.00
1458	395.00

AMI

E80	$145.00
E120	145.00

5-BALL

Gottlieb Texan 4-Plyr	$335.00
Gottlieb Sunshine	165.00
Gottlieb Lite-A-Card 2 Plyr.	295.00
Gottlieb Spot-A-Card	265.00
Gotlieb Roto-Pool	125.00
Williams Perky	65.00
Williams 4-Star	65.00
Williams Gusher	95.00
Flagship 2 Plyr	125.00

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Vendors Spur Milk Sales 300%

British Factory Worker Consumption Skyrockets

CANDY
CIGARETTES
MILK

LONDON—Following the installation of the Gloucester VM 2 automatic milk vending machines in a Northern factory recently, sales of milk increased by leaps and bounds. Before the machines were installed, which are manufactured by Gloucester Equipment Ltd. (members of the Hawker Siddely Group), employees drank about 120 half-pints of milk a day. Three months after installation consumption averaged 400 cartons a day. The vendors have supplemented the trolleys maintained by canteen staff which dispense tea mornings and afternoons. In one month two Gloucester VM 34 tea and coffee machines vended 6400 drinks.

The BUYERS Read CASH BOX!

Keeney

PRESENTS
THE WORLD'S FINEST
TWO-PLAYER 2-GUN
TARGET GAME...
ALIVE WITH ANIMATION:

TWO-GUN FUN

CAPTURE
THE CROWDS WITH
THE GUN THAT'S LOADED
WITH FAST ACTION
AND REAL FUN!

Scoring depends on
players' skill and
skill alone

- ● Challenges players' shooting skill with pop-up and moving targets
- ● Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes... *IT'S FAST!*
- ● Player hitting target before opponent is awarded score.
- ● Simultaneous hits score for both players.

Keeney's TWO-GUN FUN can be adjusted for—

- 1 or 2 player for 1 coin • 2 player 2 coins • 25 shots per gun
- 25 shots per gun against time adjustment from 30-40-50-60 units
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Order YOUR "TWO-GUN FUN" TODAY!

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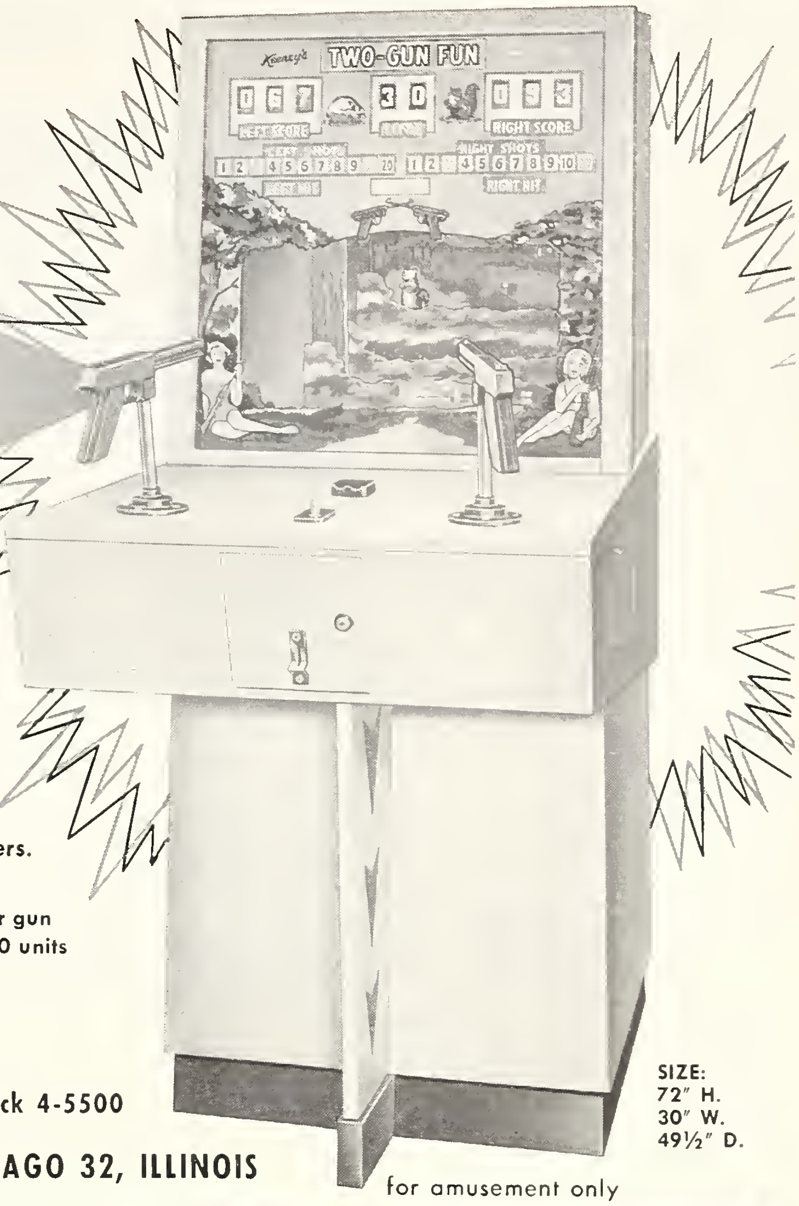
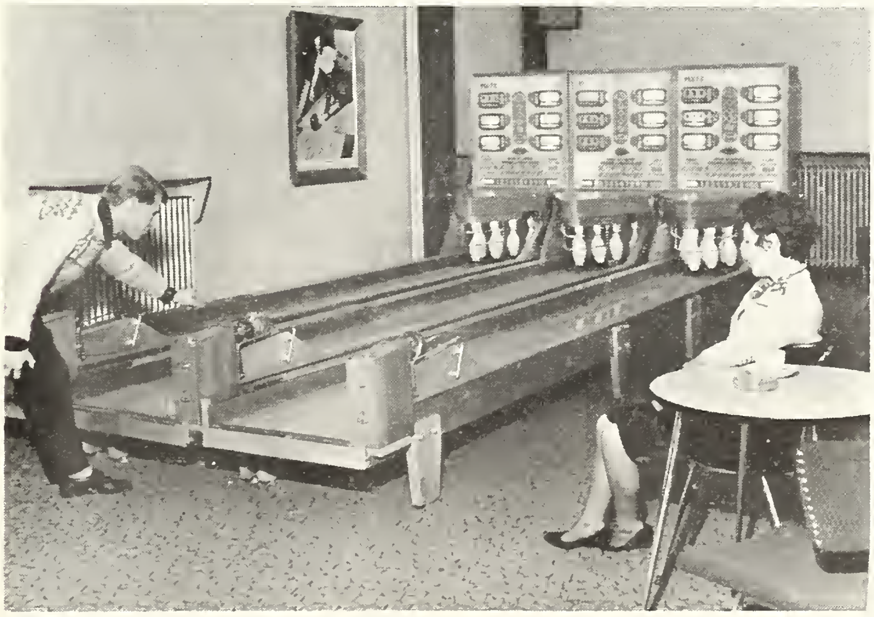


SIZE:
72" H.
30" W.
49½" D.

for amusement only

Rank Intros New Bowler In Great Britain



LONDON—Ten pin bowling in a form suitable for clubs, cinemas and industrial canteens is now being played in England on a new coin operated bowler. Known as the "Players" bowler it is marketed by the G.B.-Kalee Division of Rank Precision Industries Ltd. and is completely automatic from the resetting of the pins to the scores which are flashed on to an illuminated panel. It accommodates up to six players at a time. The bowler, which will fit into the end of a large room or a foyer, is designed either as an amenity or for profit making. The coin mechanism can be adjusted accordingly. It is normally 20 feet long, 6 feet high and 2 feet 6 inches wide. An additional 5 feet should be added to the length to provide room for the players. For confined spaces there are even shorter models of 16 feet and 13 feet. No special modifications are required for installation and the bowler only needs a normal 15 amp. socket to become fully operational.

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WINTER GARDENS IN BLACKPOOL: Site of December coin machine show held in Britain sponsored by the Northern Amusement and Coin-Operated Machine Exhibition. Complete details appear on pages 8 and 9.

AMI Names So. Amusement For Phono, Cigs

CHICAGO—Tom Sams, vice president of A C Automatic Services, Incorporated, and head of the Automatic Music, Incorporated (AMI) Division, with offices in this city, announced the re-appointment this past week of Southern Amusement Distributing Company in Memphis, Tennessee to handle distribution of AMI coin-operated phonographs and Rowe cigarette vending machines throughout a wide area in the Mid-southern states.

The area Southern Amusement Distributing Co. will encompass for distribution includes large portions of Tennessee, Arkansas and Mississippi.

Principals at Southern Amusement are Mrs. Celia G. Hodge, president; Clarence A. Camp and Charles V. McDowell, vice presidents, and Wolf Lebovitz, secretary-treasurer.

Tom Sams and Al Mason, AMI-Rowe's (A C Automatic Services) southern representative, attended an Open House at Southern Amusement Dist. Co's. offices and showrooms which featured the AMI "Continental 2" coin-operated automatic phonograph and Rowe's "Riviera" model cigarette vending machines, featuring the new "personalized" display panel.

FINEST MUSIC

Rock-Ola

1454 120-Sel.	$345.00
1455 200-Sel.	345.00
1458 120-Sel.	425.00
1468 120-Sel.	545.00
1475 200-Sel.	550.00
1478 120-Sel.	625.00
1485 200-Sel.	695.00
1488 120-Sel.	WRITE
1495 200-Sel.	WRITE

Seeburg

100R	$365.00
200KD	395.00

AMI

G200	$235.00
H200	395.00
I200	495.00
Continental 2—Like New	745.00

Wurlitzer

2150	$325.00
2200	425.00
2250	450.00

Season's Greetings To All

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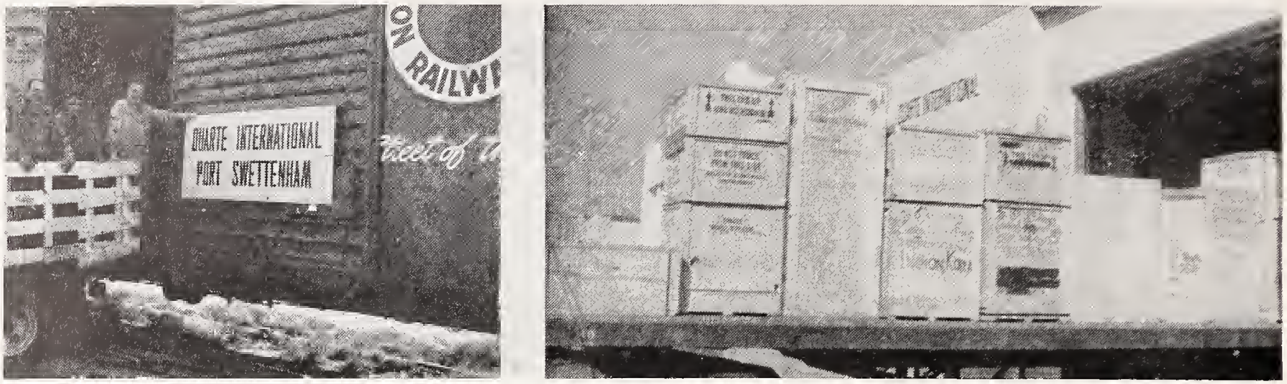
SEACOAST DISTRIBUTORS INC.
1200 NORTH AVENUE
ELIZABETH, NEW JERSEY

Duarte Sets Company Record For Shipments

Export Firm Moves Four Rail Cars and Several Truckloads During Nov.



HEADED FOR THE FAR EAST: Duarte International shipments being loaded onto freight car (left) and trailer truck. Firm set record for volume during November 1961.

LOS ANGELES—In the final week of the month of November 1961 Duarte International Sales Co. of Los Angeles, California, moved out four rail cars of coin machines and several truckloads to set a shipping record for this coin machine export firm. In the picture above Gayl Atha, Juan Marquez, and Al Dixon of Duarte's Shipping Department load a car of games for Port Swettenham via the S.S. President Hayes. Two more cars were loaded on the M. S. Bolinas for Antwerp. The fourth car holding 40 new AMI Continental-2 phonographs was loaded at the AMI factory in Grand Rapids, Michigan, and sent directly to the Los Angeles harbor for the S.S. California Bear destined for Manila, Naha, and other Far Eastern ports. Ordinarily, Duarte International moves all its export orders to the docks by truck. A truck trailer load is shown above loading at the firm's front freight dock. However, the firm also has a rail spur at the rear of the building where rail cars can be loaded and unloaded. This has made it possible for the firm to handle large export shipments without too much strain.

SEASONS GREETINGS

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BALLY 14 FT. LANES	85.00
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UNITED SUPER BONUS S/A	150.00
UNITED REGULATION S/A	135.00
CC TRIPLE STRIKE S/A	65.00
KEENEY LITTLE BUCKEROO	135.00
KEENEY TOUCHDOWN	135.00
KEENEY HI STRAIGHT	125.00
ROCKOLA 1478 (stereo)	625.00
ROCKOLA 1468	525.00
ROCKOLA 1464	325.00
ROCKOLA 1455	350.00
AMI J 120	550.00
AMI F 120	195.00
AMI G 200	195.00
WURLITZER 1700	150.00
WURLITZER 1900	275.00
WURLITZER 2150	250.00
SEEBURG V200	185.00
SEEBURG VL200	250.00

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SEASON'S GREETINGS

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Smokeshop, Midway Mfg. Company
Williams Electronic Mfg. Company

AMOA of Penna. Sees Trend Toward Greater Interest On Part Of Ops

Jan. Meet To Discuss Taxes, Location Loans

AMOA OFFICERS: l. to r. Samuel Daubs, Norristown, President; Charles Bernstein, Lewistown, Vice-President; Marjorie Fetter, Sunbury, Secretary; and Harry Beck, Lewisburg, Treasurer.

HARRISBURG, PENNA. — Sam Daubs, newly elected president of the Amusement Machine Operators Association of Pennsylvania, Inc., accepted the gavel at the AMOA meeting here on December 6th and thereby officially became president of this coin machine association.

The regular meeting was held at the Penn Harris Hotel and a large turnout of members arrived to join in a cocktail-dinner party which took place prior to the meeting. Felix Kadel, outgoing president, turned over the gavel to Daubs in an official gesture starting the meeting.

The Board of Directors opined that a trend whereby more and more operators have been taking a greater interest in the workings of the association has been taking place of late. It was naturally viewed as a step in the right direction. The AMOA is very public relations conscious, with a strong program of activities in this operating territory.

An official entry was made into the minutes thanking the manufacturers, distributors, operators, and guests who participated in making the recent annual affair on November 12th the most successful affair ever held by AMOA.

A motion was made requesting that all operators in the Pennsylvania area be asked to attend the next general meeting scheduled to be held Wednesday, January 10, at Wambach's Restaurant, Colonial Shopping Center, Rt. 22, Harrisburg. Several speakers will be on hand to discuss taxes, location loans and business loans in general.

PLAYING IT SAFE

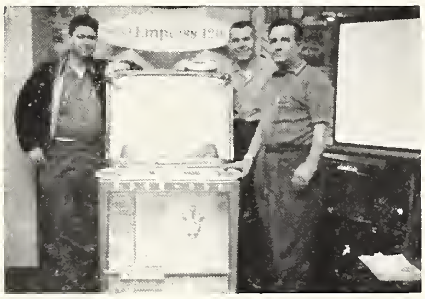
Cautious Charlie **always** plays it safe. Especially against cancer. He knows there's no guarantee he won't get it. But he also knows that most cancers can be cured, if people give their doctors a chance to find cancer early and treat it right away. So Cautious Charlie protects himself by having a health checkup every year. Why don't **you** play it safe?

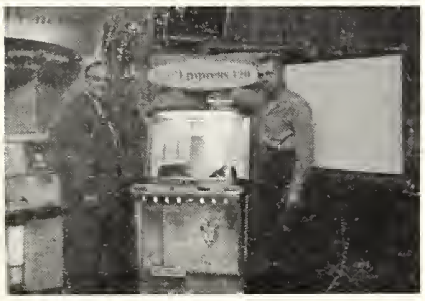
AMERICAN CANCER SOCIETY

Laymon Service School Clicks With L.A. Ops

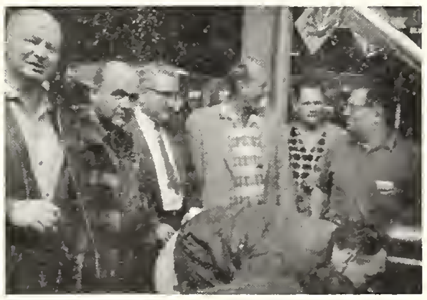
LOS ANGELES—Service schools are catching on all over the nation and the west coast is no exception. Recently, a school hosted by the Paul A. Laymon distributing firm here was reason enough for a large turnout by L.A. operators.

The Rock-Ola service school was a success and, according to Laymon, future schools are scheduled. The session was held Tuesday, December 5, in the firm's West Pico Blvd. showrooms. Jack Barbash, Rock-Ola service chief, conducted the class which lasts three hours, starting at 7:00 PM. Pictures of some of the operators and mechanics who were in attendance are shown here.


H. B. Crowley, Don Peters and Tom Catana.


Fred Anderson and Don Peters.

Chas. Koski, Tom Catana and Cecil Daniels.


Chas. Koski, Able Rodriguez, Jack Barbash, Cecil Daniels, Al Kimmel, and Tom Catana.

Warns On Careless Use Of Acid In Cleaning Equipment

HURLEYVILLE, N.Y.—A recent story out of Springfield, Illinois, telling of a death caused by inhalation of carbon tetrachloride fumes by a man cleaning a shuffleboard, has prompted a warning issued to the trade by Millie McCarthy, president of the New York State Operators Association. "I've seen many people in our own industry use carbon tetrachloride carelessly and they should take this news item as a warning," said the operator.

Supplier Sees '61 Best Shuffle Year

BELLEVILLE, N.J.—Anyone with doubts about the continuing success of the shuffle alley business need go no further for the facts than the Sun-Glo Shuffleboard Supplies Company, located here.

Carmine Decepoli, president of the internationally-known supply house remarked last week that even in New York and the New Jersey metropolitan areas, where business has been admittedly off during recent months, that the collections have once again returned to almost normal.

Decepoli has just experienced his biggest year ever, and advises that the production of shuffle alleys from factories in Chicago must have been record outputs.

The Florida and Great Lakes areas witnessed exceptionally unusual large traffic and in the Northwest business is still increasing.

Decepoli attributed most of the growth to league play. "Once leagues are established, you can almost predict unusual growth from one period to the next," stated Decepoli.

SEASON'S GREETINGS!

•

BALLY

..... that's all!

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BALTIMORE 23, MARYLAND

Silverman Honored For Philanthropic Work

COINMAN HONORED: Accepting award for philanthropic work in the field of aiding crippled children is Philadelphia's Joe Silverman. Officials and industry representatives appear in picture, from left to right, Dr. Philip Band, St. Christopher's Hospital; Judge Joseph E. Gold; Mrs. Ruth Sernoff, president of Orthopedic Foundation; Silverman; David Rosen, David Rosen Inc.; and Ray Erfle, executive vice-president of Broad Street Trust Co.

PHILADELPHIA—Coinman Joe Silverman, manager of the Amusement Machine Operators of Philadelphia was honored earlier this month when the Orthopedic Foundation of the St. Christopher Hospital—a pet charity of Silverman's for years—presented him with a plaque. Silverman also received the Frank Sinatra Award for his endeavors in the field of orthopedic work aiding crippled children. More than 300 people attended a dinner in his honor and reportedly raised the largest amount of money in its history. Mrs. Ruth Sernoff, president of the foundation, presented the plaque (above). Judge Joseph E. Gold and Bill Rodstein, local operator and tavern-owner presented the Sinatra Award.

Westchester Ops Party

WHITE PLAINS, N.Y.—Seymour Pollak, secretary of the Westchester Operators Guild, advised the trade that the association held its annual social get-together, on an informal basis, in place of the regularly scheduled monthly meeting and a good time was had by all. The December 18th feeting included a smorgasbord for members and employees of the association. Each year the Westchester operators treat members and staff to the informal party.

Dallas Doings

At Big State Distributors they say Gottlieb's "Aloha" 2-Player and Chicago Coin's "Red Dot" are going great. . . . **Tom Chatten** was at his Lake Texoma cabin over the weekend, and had a great time fishing and horseback riding. . . . **H. K. Lyde**, Sherman, is sporting a new Cadillac. . . . Expanding his operation is Corsicana's **R. A. Titsworth**. . . . Bally's coffee vending machine is a current hot item at O'Connor Dist. Co. . . . The wife of **Jack Eskew**, Commercial Music, is doing better after her auto accident. . . . Two new employees at Cigarette Vending Service are **Ray Miller** and **Jim Harris**. . . . **Mr. and Mrs. Bob DePriest** and **Bob DePriest Jr.** and wife just returned from a deer hunt where they bagged ten deer. . . . **Bob DePriest** will be in Tennessee with his mother for Christmas, and **Mrs. DePriest** will probably go to Flagstaff, Arizona, where a new grandchild is expected. . . . **Bob Gilmore** just got back from the Seeburg meeting in San Francisco. . . . Recent coinrow visitors include: **Mr. Sanford**, Greenville; **Mr. James**, Brownwood; **Mr. Lily**, Cleburne; and **Mr. Harris**, Ft. Worth.

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The name of DAVIS is recognized and accepted as a hallmark for efficient and friendly service. The famous DAVIS guarantee assures location-ready equipment delivered anywhere in the world. There is a minimum of fuss for the buyer as our experienced staff takes care of paper work, crating and shipping problems. Your inquiries are directed to

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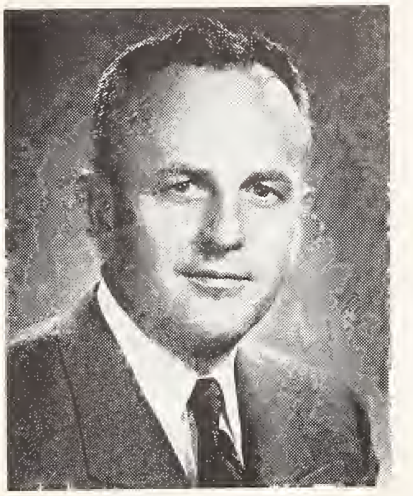
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Canteen Unveils Canadian-Made Vendors, Opens First Cafeteria In Toronto; Schuster Points To Growth


FREDERICK L. SCHUSTER

TORONTO—A shorter work day, the trend toward snack type eating, and pressures for reducing selling costs through automation are strong forces contributing to a continued steady growth of the Canadian vending industry.

This was expressed here last week by Frederick L. Schuster, Board Chairman of Automatic Canteen Company of America. Speaking at a press conference in the Park Plaza Hotel, Schuster announced the establishment of permanent headquarters for Automatic Canteen Company of Canada Ltd. at 130 Bloor Street, West. A subsidiary of the U. S. corporation, Automatic Canteen Company of Canada, Ltd. is an autonomous operation governed by a Canadian Board of Directors and Canadian Officers.

John H. Sexton, President of Automatic Canteen Company of Canada Ltd., said that 1961 sales and revenues for the company will total about $5 million, "a good start for our first year." He revealed the company is presently talking to several Canadian vending firms with "a view to further expansion of our operation through acquisition."

Schuster said the sale of goods through vending machines already has reached significant proportions in Canada. He cited latest published Dominion Bureau of Statistics figures showing gross vending sales in 1959 of nearly $34 million. He estimated that 1961 sales would approximate from $45 to $50 million, and that this figure might double within the next five years.

"The economics of vending is on solid footing, with most if not all of its basic patterns remarkably adopted to the underlying trends of modern living," Schuster stated.

"The distinct trend toward a shorter work week, the growing acceptance of snack type eating, with its concomitant standardization of taste preferences, plus the continuing demand by management for cost reductions all clearly point toward the important role which vending must assume in our economic life today," he declared.

Show First Vending Machines Made by A. V. Roe Canada Ltd.

At the press conference, Schuster unveiled the first of a series of vending machines being manufactured in Canada by the Vending Operation of A. V. Roe Canada Limited, under exclusive license of Automatic Canteen Company of America.

Described as a general purpose merchandiser, the machine holds 130 items, keeping them hot, cold or at room temperature. It can be used to vend food, wearing apparel, cosmetics, drugs, hardware, jewelry or a variety of other merchandise. The machine was exhibited recently at the Chicago and Los Angeles NAMA conventions.

"Our general purpose merchandiser has found widespread acceptance in the United States at many different retailing outlets, as well as in food vending locations," Schuster said.

"As the first Canadian-made vending machine of its type, it should find equally good acceptance throughout Canada, where heretofore some 85 percent of the automatic vending equipment has been imported. A. V. Roe Canada Ltd. and Automatic Canteen Company of Canada Ltd. will be changing that picture as of this date," he added.

Production of automatic vending equipment got underway at the A. V. Roe Canada Ltd. facility in Malton, Ont., just three months after the company-owned facility became operative for that purpose. The company's vending operation has completed its tool-proving program.

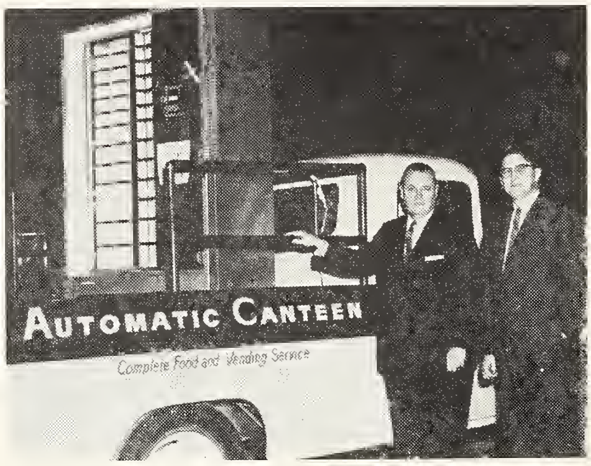
"Manufacture of details and sub-assembly to support the final assembly line is well-advanced to sufficient quantity to support current final assembly operations," A. V. Roe Canada Ltd. officials said.

"Production at a three-machines-a-day rate is scheduled to start at the end of the month," it was stated. Deliveries are already being made to Automatic Canteen Company of Canada Ltd., and are rapidly approaching the three-a-day projected schedule.

In addition to the general purpose merchandiser and other vending machines, A. V. Roe's Vending Operation is also licensed to manufacture Automatic Canteen coin-operated music machines, background music equipment, and currency detecting equipment.

Open Canada's First 'Automatic Cafeteria'

Automatic Canteen also announced the opening of Canada's first "automatic cafeteria," a completely self-contained automatic vending restaurant, located in the ground-floor arcade of the CIL Building, at 130 Bloor Street, West, in Toronto.


AUTOMATIC CANTEEN
Complete Food and Vending Service

FIRST OF ITS KIND: John H. Sexton, President, Automatic Canteen Company of Canada, Ltd., takes delivery from George Emmerson, Manager, Vending Operations, A. V. Roe Canada, Ltd., of first Automatic Canteen vending machine to come off the production line at A. V. Roe.

UNITED SERVOMATION ISSUES STOCK OFFERING

NEW YORK—Hemphill, Noyes & Co. and associates are offering 355,000 shares of United Servomation Corp. common stock at $18 per share.

The company is selling 150,000 shares, and shareholders are selling 205,000 shares. In addition to the public offering 45,000 shares are being offered to employes. United Servomation will use the proceeds for acquisitions and for general corporate purposes.

This is the first public offering of stock by the company which was organized in 1960 to combine 11 previously independent vending enterprises. Subsequently 43 additional vending companies have been acquired by United.

The company sells food and tobacco products, hot and cold beverages through more than 45,000 automatic vending machines in 24 states, according to company officials. Its corporate headquarters are located in New York City.

Sales and other operating income in the fiscal year ended June 30, 1961, were $54,722,000. Net income was $1,910,000, equal to 61 cents cents a common share. In the 1960 fiscal year, sales and other operating income were $51,406,000 and net income $1,516,000 or 49 cents.

Capitalization adjusted for this issue, included $7,716,752 in loans and 3,330,705 shares of common stock.

Raytheon Licenses Litton To Mfr. and Sell Microwave Ovens

LEXINGTON, MASS. — Raytheon Company announced last week that it had signed an agreement with Litton Industries, Inc., to license Litton to manufacture and sell electronic components used for microwave cooking.

According to A. A. Farrar, Raytheon's Director of Licensing, the ten year license for components which are sold to oven manufacturers in the United States, provides for options to both companies for future improvements under their respective future patents in this field during the ten year period.

Robert E. Sonnekson, general manager of Raytheon's Commercial Apparatus and Systems Division, said the license marks a significant turning point in electronic cooking. The principle of heating food with extremely high frequency, microwave energy was discovered by Raytheon engineers and a continuing commercial patent program was begun at the end of World War II. Raytheon has pioneered high-speed electronic cooking in restaurants and institutions and has licensed several oven manufacturers to make and sell electronic ovens.

More recently the Radarange microwave oven has gained increasing acceptance in automated cafeteria operations along highways and in industrial cafeterias. Sonnekson said Litton's entry into microwave cooking marks the end of the "go-it-alone" pioneering period for Raytheon. By licensing Litton to utilize Raytheon technology and basic patents, the electronic cooking field should now embark on a period of broader public recognition and acceptance. he said.

He said further that several companies recently have announced their intentions to enter the microwave cooking equipment field and licensing negotiations are already in progress with these firms.

Interstate Names Levine To Board

Original Founder Of Brass Rail Chain

CHICAGO—Edward Levine has been named to the Board of Directors of Interstate Vending Company, according to an announcement made here last week by Ronald Wolff, president, at the annual meeting of the company.

Levine is vice chairman of the board of The Brass Rail, Inc., New York City, which was combined with Interstate in October of this year.

Interstate Vending Company is one of the nation's leading vending and food service firms. The company operates in 30 states of the United States, and in England.

The Brass Rail is a diversified food service organization that operates public restaurants, and dining facilities and cafeterias for industry, institutions, commercial buildings, airports and airlines, parks, recreation areas and World Fairs.

Edward Levine, together with his brother, Julius M. Levine, founded The Brass Rail in 1925. Edward Levine is a director of the National Restaurant Association and chairman of the Restaurant Division of the National Foundation, American Red Cross (New York Chapter). In 1957, he was named Restaurant Man of the Year by the National Restaurant Association.

EDWARD LEVINE

Intl. Bwlg. Exec Changes

NEW JERSEY—Changes in executive positions at American International Bowling Corporation were announced today by Lloyd R. Ludwig, chairman and president.

Oscar A. Bloustein, vice president, was elected to the additional post of corporate secretary.

Bernard Rudo, also a vice president, assumes the added responsibilities of assistant secretary.

Sanford Holzer has become treasurer, while continuing to hold the office of controller.

Tuthill Pump Acquires Mechanical Products

CHICAGO—J. G. Tuthill, president, Tuthill Pump Company, Chicago, Illinois, last week announced that Tuthill Pump Company has purchased Mechanical Products Corp., 1716 West Hubbard Street, Chicago, Illinois.

Mechanical Products Corp. manufactures Maisch metering pumps for use in the vending machine business. These will continue to be produced in their present facilities and all personnel of Mechanical Products Corp. will be maintained in their present positions. Mr. Oliver Maisch, president of Mechanical Products Corp., will be retained in an executive capacity in the Tuthill organization.

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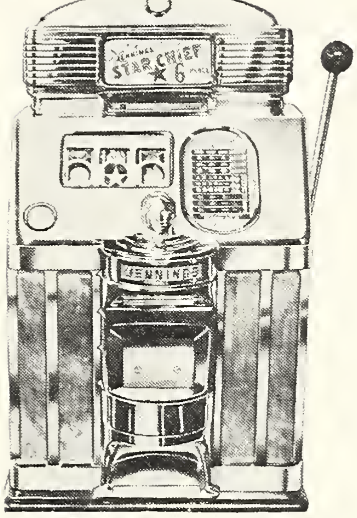
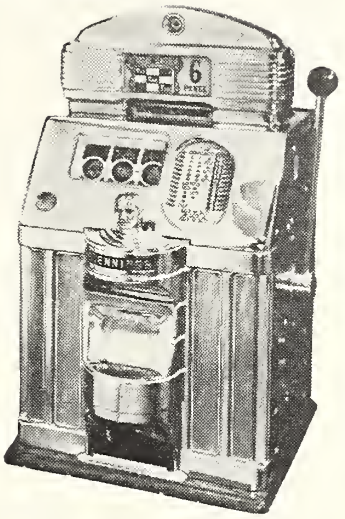
ALL OVER THE WORLD . . .

JENNINGS

JENNINGS TWINS



6 PENCE STAR CHIEF



6 PENCE TIC-TAC-TOE

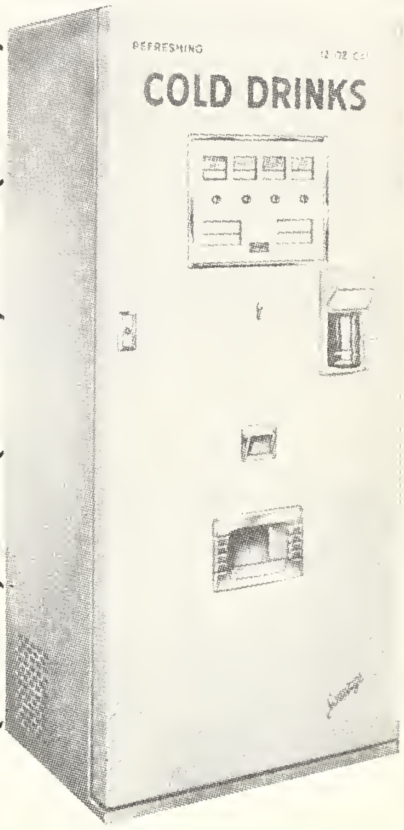
Meet the New JENNINGS Vendor

A NEW STANDARD IN AUTOMATIC CAN VENDORS
CAN BE OPERATED WITH OR WITHOUT COINS
AND FROM BEHIND BAR.

Now! Priced right — to pay for itself fast! . . . and give you a successful operation for years to come!

Now! Each full load delivers 128 12 oz. cans profitably! Post-selection gives choice of 4 beverages!

Now! Simplest, automatic, trouble-free performance—precision engineered to give complete freedom from mechanical problems!



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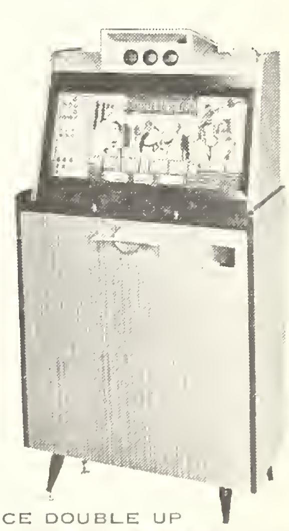
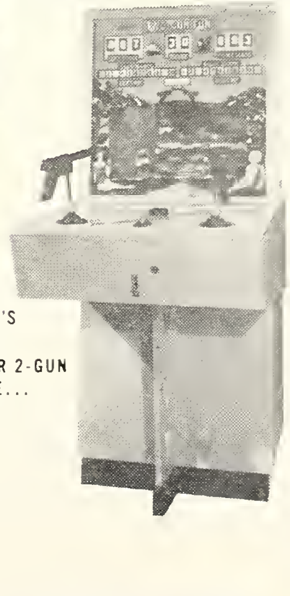


6 PENCE DOUBLE UP

TWO-GUN FUN



THE WORLD'S FINEST TWO-PLAYER 2-GUN TARGET GAME...

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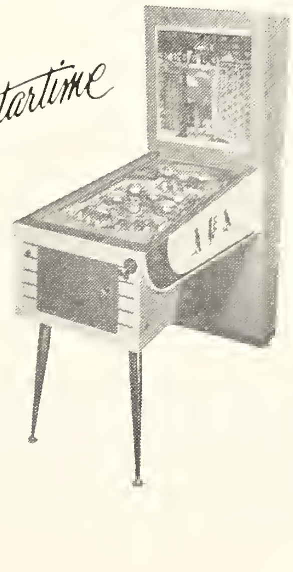
2 ball or 1 ball play



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BLACK DRAGON

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Reconditioned—Guaranteed
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A.M.I. H-120 . . . . $395

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A.M.I. F-120	245
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A.M.I. I-200	525
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SEEBURG KD-200	395
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and a HEALTHY & PROSPEROUS 1962
TO ALL OUR FRIENDS
IN THE COIN MACHINE INDUSTRY
from
CHICAGO COIN
Chicago Dynamic Industries, Inc. 1725 W. Diversey, Chicago 14

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TO THE ENTIRE COIN MACHINE INDUSTRY
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MUSIC OPERATORS OF NEW YORK, INC.
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ALBERT S. DENVER, Pres.

Season's Greetings
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Thank You For Making 1961
The Biggest In Our History
HASTINGS DISTRIBUTING COMPANY
(Since 1932)
6100 W. BLUEMOUND ROAD
MILWAUKEE 13, WISCONSIN

Eastern Flashes

Looking back on the past 52 weeks we can honestly say that the most talked about topics along coinrow here were depreciation, loans and bonuses and collections. Looking at the lighter side, if you can call it that, the conversation ran more along lines of what a great time everyone had at the Laurels, the Runyon party at the Astor which attracted 840 people, and the state of Sandy Moore's affairs, which at the time of this writing are certainly nothing to laugh at.

Lines have changed hands all over the country but NYC's distribs stayed pretty much on an even keel. With no Wurlitzer distributor in the City, after the Moore affair, Al Simon continues to handle Rock-Ola, Myer Parkoff is still Seeburg distrib, and Barney Sugerman has the AMI phono line. But Williams has changed hands and the line now rests with Runyon. With the purchase of Bally by Seeburg, Si Redd in Boston lost Connecticut to Atlantic NY Corp. and the Midway machines turn up at almost all showrooms. The Bally shuffle came at an opportune time since the firm didn't produce a shuffle for almost two years concentrating on bingos and doing a fantastic job with this type equipment. Ops chose between Chicago Coin which is still in the Simon franchise, and United, which Irv Holzman sells out of his Tenth Avenue showrooms. Now that Bally is back with a shuffle the competition grows greater and three machines must be sold to the same number of ops. Mike Munves claims he had a great year for the second year in a row without a new line. Actually, he has had several new kiddie rides but nothing along the lines of a new major game or novelty machine. Just this week I-J Manufacturing shipped in a new "See Yourself On Television" machine and an "Echo-Phone" novelty machine both of which show promise, according to Mike Munves and Joe. Alvin Munves, a part of the future of the Munves firm, studying electronics at the RCA Institute in preparation for a spot in the technical end of the business at a later date.

Libra Distribs Abe Lipsky and Harry Koeppel continue along with Smokeshop line, selling the cig vendors at a good pace. Bilotta, up north, is a distrib who has taken on the Rock-Ola vending line, to fulfill a definite need within the vast Bilotta Enterprises organization and handles this arm of the business out of Utica. Joe Ash, a veteran Philly distributor, took on the Rock-Ola line just last month and is happy over the arrangement—another new Rock-Ola distrib. Abe Witsen keeps the Bally line perking down in Philly, while Dave Rosen manages to do a volume business on the Chicoin-Williams-AMI-Rowe multi-machine distribution set-up which he has led down through the years. Sam Weisman doing a fine job for United and Keeney and several other lines out of his State Sales and Service distributing outlet. Chris Christopher holds onto the Bally line with bingos running very well in Baltimore. Dick Mandell sells the Rock-Ola line throughout the Boston area and Irv Margold and Dave Bond seem very happy with the Canteen-owned organizational set-up. Si Redd, a Seeburg distributor, also selling the Bally line, continues with emphasis on the vending end of the businss. Irv Morris, over in Jersey, the man to see if you want a Gottlieb pingame. Dave Stern, the man to see if you want a Rock-Ola machine. But if you're up north and in the Union City area, then call Bert Betti, who has enjoyed a wonderful year. Bert's new building just enjoyed its Grand Opening celebration and more than 400 friends turned out. Bert's pool table business has never been better. Bob Roming, telephones from Syracuse, that the Davis-Seeburg business looks for a great '62 and sales have already shown this to be a sensible prediction.

John Cooper, Sheldon Sales, Buffalo, looks to the new year with anticipation and a solid AMI phono line. Dave Lowy in NYC moving to new quarters, just down the street a little, across from Runyon's. Closer to the business. Al Rodstein, reaffirms his faith in the coin machine of his business, by establishing a new showroom further up the street on Broad and Jim Ginsberg the coin machine head, advises of expected business to come from the move. Jack Palmer, Intl Amusement, busier than ever, scouring the nation for equipment to fill a hungry European market.

And with the distribs, of course there is the equipment, and many promises for the '62 season. Wurlitzer and Seeburg will break with new models during January. Rock-Ola introduced its "Empress" phonograph this week. Bally's "Super Shuffle." United's "Gypsy" shuffle and "Cameo" bowler; ChiCoin's "Long Range Rifle Gallery"; Fischer's new pool table line; Gottlieb's "Egghead" pingame; Keeney's "Two-Gun Fun"; Midway's "Skee Fun" with another new one on the way; Valley's new pool table line; and the new phonos and novelty machines now on the assembly lines or the drawing boards.

As of the present, along coinrow during the final week of the year Tenth Avenue saw George Klersey, AMI's regional rep, plugging along down to the final day of the year. On the telephone from the Runyon outlet in contact with the Grand Rapids factory. Another AMI representative on the scene was the much-traveled Max Lewin, AMI's Export Representative, in from Europe and on his way to South America after a short stay in this country for the holidays. Max is certainly the most-traveled man in the coin machine business and may well be among the top mileage-makers in the world—and that is not an exaggeration. Lewin tells us his close friend Carlos Salazar, AMI's Latin American rep, resting in Miami after a serious operation. Max will fly to the Latin countries to handle Carlos' chores until such time as Salazar recovers and is on his feet again. The coin machine trade wishes Carlos a speedy recovery. Willie Aaronson a visitor along Tenth Avenue meets up with several other ops who brave the rain to pick up necessary parts and equipment in preparation for what was expected to be a big 3-day holiday weekend. Tom Greco down from Glasco loading his truck and doing business before taking off for home and Christmas with the family. Al Simon who will spend the holidays away with his family.

And what better time than now to wish one and all a very healthy and happy New Year. May we all be together again next year in good health and with the friendship and goodwill so necessary to continue in the face of the problems we are faced with in our daily business and personal lives. Let's do our best to make 1962 the best year we have ever lived—for once it is past there is no returning. HAPPY NEW YEAR!

Chicago Chatter

Now that the snows have briefly letup we'll have a bit of baseball news: Delbert Coleman, genial prexy of the Seeburg Corp., is "warming up his pitching arm" since he and a group of Chi businessmen purchased Chuck Comiskey's 46% stock in the Chicago White Sox ball club. The other 54% is owned by Arthur C. Allyn. Coleman had attempted to purchase into the White Sox since the storied Bill Veeck regime was in power. A recent spread in the Chicago Daily News sport section (Dec. 15 issue) spelled out Del Coleman's phenomenal business rise over the past 10 years. . . . Seeburg vice pres. Tom Herrick was stranded in snow pelted Denver for four hours last Monday, Dec. 18, awaiting his jet plane's takeoff at the airport.

Bill O'Donnell, Herb Jones and Art Garvey interspersed their holiday greetings last week with a glowing sales report on Bally Mfg.'s new "Super Shuffle" alley. . . . The production step-up at Chicago Dynamic Industries on "Long Range Rifle Gallery" is considerable these blustery days, according to Mort Secore. Sam Wolberg, ChiCoin's prexy, is plenty elated over the sales success of this terrif game.

Greetings and holiday messages are still pouring into the office from all over the country and from overseas. And the prevailing feeling is one of GOOD FELLOWSHIP and good cheer. If there is a Scrooge-type "Bah! Humbug!" lurking about it doesn't dare make the scene amid all this happy feeling.

Before jetting to Miami Beach with his family last weekend Alvin Gottlieb announced the pre-New Year release of D. Gottlieb & Co.'s new "Egg Head" pinball amusement game to the coin machine trade. . . . Season's greetings are extended to all coinmen everywhere by Sam Stern, Art Weinand, Jack Baigelman and Marv Rosenstein at Williams Electronic Mfg. Co. Also, Art and Jack info'd that the hottest sellers at Williams of late are "Space Ship" and "Road Racer."

Mr. & Mrs. Roy McGinnis (he's prexy of J. H. Keeney & Co.) enplaned last week for their annual winter vacation in delightful Miami Beach. Enroute they stopped over briefly in Baltimore to visit with friends. Paul Huebsch, Keeney's vice president, articulates glowingly on the excellent export coverage Keeney's racking up on "Two Gun Fun" amusement games. (And a merry Christmas to you too, Paul! And the same goes for Rosemary and all the little Huebsches!). . . . On a similar vein, Maury Sykes, prexy of Bankers World Export, distribs in foreign markets for Keeney, Jennings and Hershey products, infos that he now maintains warehousing facilities in most foreign countries. He's enthused about heavy overseas sales with Keeney's "Two Gun Fun."

Holiday greetings emanate this week from A C Automatic Services, where popular greeters are: AC president Joel Kleiman, vice prexys Tom Sams, Jack Dunwoody, Dean McMurdie, and execs Jim Newlander, Don Lunday, Dick Prendergast, Bernie Shapiro, and a host of friends too numerous to mention here. . . . Joel Stern and Lennie Micon, World Wide Distribs, are quite elated over the new Seeburg phono which was previewed to Seeburg distribs by Jack Gordon last week. . . . Gordon, vice prexy in charge of Seeburg's phono division, jetted to his home in Long Island to be with his family for Christmas.

It was a merry Xmas last Tuesday (12/19) at Empire Coin, where an Xmas party was held hosted by Empire Coin owner Gil Kitt and sales manager Joe Robbins. Jack Burns and Bill Herbord managed to stay in the city for the holidays. Lee Gupton came in off the road to spend the holidays with Bob Wylie in Empire Coin's Detroit branch office.

We hied ourself over to Rock-Ola Mfg. again last Monday for another drawing. This time for the Lucky Seven contest. While there we were briefed by Edward G. Doris, exec vice prexy, and ad chief Ralph Wyckoff on the upcoming release to the trade of Rock-Ola Mfg.'s new "Empress" phono. Ed, Ralph, Jack Barabash, Frank Mitchell, Les Rieck, Frank Doyle, Kurt Kluever and Dave and Don Rockola are in unison over a world wide Christmas greeting of good cheer to their coinbiz friends everywhere.

Holiday greetings are extended by Harold Lieberman, Lou Rubin and Hy Sandler of Lieberman Music in Minneapolis. Harold is in eager anticipation of the bright New Year with Seeburg's exciting, new phono. He expects big things in '62.

One of the cheeriest plants in Chi over this holiday period is undoubtedly United Mfg. Co., where Herb Oettinger, Bill DeSelm & company are celebrating the excellent sales being attained with United's new bowling twins, "Gypsy" shuffle alley bowler and "Cameo" big ball bowler. Other cheerers are LeRoy Kraehmer, Glenn Johnson, Ray Riehl, Bob Jonesi and Art Rapacz. . . . Hymie & Eddie Zorinsky, H.Z. Vending & Sales Co., in Omaha, practically hibernated last week due to the intensely cold weather in Omaha.

We regret to say that it isn't a season to be jolly for Mike and Irene Detzek. Irene's mother, Mrs. Anna Popek, died suddenly last week after a heart seizure. We extend heartfelt sympathies to two swell people.

OUR VERY BEST
WISHES FOR THE
New Year
TO ALL OUR
NUMEROUS FRIENDS
THROUGHOUT
THE WORLD
•
TOUSJEUX & NOUVEAUTES,
S. A.
GENEVA, SWITZERLAND

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Since 1912
Exporters of highest quality coin operated games, rides, arcade equipment to all parts of the world. *Write for latest catalog.*
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Season's Greetings
To Our Manufacturers & Operator friends
☆ SEEBURG ☆ GOTTLIEB ☆ BALLY
☆ WILLIAMS ☆ UNITED ☆ MIDWAY
☆ FISCHER ☆
LIEBERMAN MUSIC CO.
257 Plymouth Ave., North Minneapolis, Minn.
(All Phones: FEderal 9-0031)

NAMA's Tom Hungerford, Walter Reed and Gerry Whaley are anxious to let their NAMA friends everywhere know that transcripts of all the meetings at the '61 national convention and the Western Conference conclave are ready for the asking. Season's greetings are extended by everyone at NAMA headquarters to friends and members everywhere. . . . NAAPPB executive director John S. Bowman extended his and his staff's holiday greetings to all.

There is no holiday letup at First Coin Machine Exchange, according to prexy Joe Kline. Sam Kolber and Fred Kline are being kept busily engaged with the firm's customers during the last few days before Xmas Day. The phones are buzzing steadily at First.

Johnny Bilotta tells us Norma Rivers, Vassar recording star, is currently in at the Quid in Chi. From there she heads for the Elmwood, Al Siegal's club in Windsor, Ont., Canada. Johnny urges us to watch for an exciting, new teen singer, Gene Cornish.

Among those caroling their Christmas greetings to coin machine friends all over the free world are: Ewald Fischer, Bill and Ruth Weikel of Fischer Sales & Mfg. Co. . . . Max Wiczer, Ed Ruber and Milt and Morrie Wiczer, Wico Corp. . . . Ted Rubey and Estelle Bye, Marvel Mfg. . . . The entire staff at Atlas Music Co.—Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Irv Ovitz, Mike Spagnola, etc. . . . Always cheerful Johnny Frantz, P. F. Frantz Mfg. . . . Stanley Jarocki, Jr., and all the young ladies in Tom Herrick's office at Seeburg. . . . The always courteous, lovely young ladies at A C Automatic Services. . . . Charles (Jimmy) Johnson, Globe Distribs, and his gal Friday, Corinne. . . . Herb Perkins and Marie at Purveyor Distribs. . . . Hank Barnas and Andy Wierdak of Standard-Harvard. . . . Joe Schwartz and Mort Levinson, National Coin. . . . Don Moloney and Mac Brier, Donan Distribs, and, of course, Rita Kaplan. . . . Hank Ross, Ralph Sheffield and Marcine "Iggy" Wolverton of Midway Mfg. . . . Clarence Schuyler of Games, Inc. . . . and—last but not least—MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL!

The Staff and Employees Of
ROANOKE VENDING EXCHANGE, INC.
Extend Best Wishes For The Holiday Season

To All Of Our Customers . . . . Friends . . . .
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California Clippings

The business trend in general along Pico Blvd. is somewhat subdued, with the Christmas holiday at a close. . . . The new modern version of the "American" shuffle board is now on display and being received with great interest, at the Badger Sales Co. **Bill Happel** announced that **Louise Games** has joined their office staff and **Pete Ley**, Badger salesman, was visiting from San Diego. He also said **William Schrader** is on a combination holiday and business trip in Portland, Oregon. . . . At American Coin Machine, **Bill Lanzy** states that the business trend is as usual, for this time of the year and **Viny** mentioned that juke box sales and kiddy rides were on the upswing. . . . **Ralph Cragen** of R. F. Jones & Co., back in town after spending a few days in San Diego, informs that they are having great success with the "Bally Bowler." **Bill Gray** of the Vending division is in Las Vegas calling on operators. General Manager, **Chuck Klein**, reported that they are expecting a car load of the new "Riviera" cigarette machine, due any day. The Co. is holding the orders for the machines, and will be distributing the complete shipment. The Bally "Super Shuffler" Bowler order has arrived according to **Ed Wilkes**, and he also said, they can't keep up with the supply of pool tables. The employees Xmas Buffet Luncheon Party was held at the Villa Capri Restaurant in Hollywood, and was sponsored by the "Jonco Fund Club" of R. F. Jones & Co. Beginning January 2, the Co. will be open from 9 a.m. to 5:30 p.m. to give better service to their customers. . . . At the Wurlitzer Factory Branch, **John Scavarda** says that sales were better this year during month of December than last season at this time. **Ray Barry** is now on vacation in Buffalo, New York, and **Leonard Hicks** will be going on vacation soon. . . . **Jim Wilkens** at Paul A. Laymon, Inc., announced that they will continue the Rock-Ola service school in the future, and it will be held at least every other month. . . . **Tom Virzi**, promotion manager of Mercury Records, brought **Clyde McPhatter** to Leuenhagens "record bar" to play his new album, "Golden Blues Hits." **Lorrie Collins** also visited the **Solle** sisters to spin her new release, "Home of the Blues," and **Ed Townsend** was in to check on his new record, "And Then Came Love." . . . **Sonny Lomberg**, at Simon Distributing Co., reports everyone back in the swing of things after the Christmas Holiday. He went on to say, they are busy at Simon's with export orders and the "Valley" pool tables, are moving out at the regular pace. . . . California Music Company received a visit from **Irv Jerome**, from New York. Irv is in town contacting his distributors, to set up a plush new label, called "Continental." **Sam Ricklin** also mentioned another visitor from New York, **Jack Burgess** from RCA Victor. **Joanne Baker**, from Cleveland, Ohio, has joined the sales force at California Music & **Gabe Orland** reports the biggest and busiest December they have ever known. . . . **Hank Tronick** relates, that business has been exceptionally good at C. A. Robinson & Company, for this time of the year. . . . **Joe Duarte** was proud to announce that **Gayle Attha**, export packer at Duarte International Sales Co., had been selected to become a member of a local choir which broadcasts over radio station, KHJ. Joe also stated that business has increased with their export sales. . . . Some of the visiting operators seen on Pico this week were: **Charlis Eyman**, Carlsbad; **Morris Blum**, San Diego; **Lee Nelson**, Orange; **Cliff Jones**, Long Beach; **Larry Hansford**, Lompoc, and **Mel Tiexeira**, Santa Maria.

Midwest Musings

Tony Ratchford, Huron, So. Dakota, **Earl Porter**, Mitchell, So. Dakota, and **Dean Schroeder**, Aberdeen, So. Dakota, in the cities for a couple of days. Drove in together and visited with some of the distributors. Also picked up their supply of records and premiums. . . . **Mr. & Mrs. Darrell Weber**, Blue Earth, Minn. in town over the week end. **Mrs. Weber** entering the hospital Tuesday for minor surgery. . . . **Mr. & Mrs. Jack Backus**, Jamestown, No. Dakota spent several days in Minneapolis this week. **Jack** having a check up at the hospital. Had a slight stroke last September and is getting around just fine. . . . **Harold Lieberman, Lou Rubin**, and **Johnny Zeglen**, Lieberman Music Company, Mpls. in Chicago over the week end at the Seeburg meeting. . . . **Wally Flink** had the misfortune last week to be bit by a dog. Took the anti-rabie shots and had to be in bed for a week and is coming along ok. . . . **Pete Wornson**, and **Clayton Norberg** and his son from Mankato, Minn. were in town for the day picking up parts records. . . . Also in town this week were **Cap Kiester**, Frontenac, Minn; **Bob LeCleir**, Chippewa Falls, Wisc; **Cab Anderson**, Hudson, Wisc; **Stan Woznak**, Little Falls, Minn; **Bob Bregal**, Willmar, Minn; **Jack Godfrey**, Chaska, Minn; **Al Eggermont**, Marshall, Minn.

Happy Birthday This Week To:

Myrtle H. Singley, Shreveport, La. . . . **Samuel A. Weisman**, Balt., Md. . . . **J. D. Cox**, S. F. Calif. . . . **Ray Riehl**, Chgo., Ill. . . . **Chas. S. Lichtman**, Newark, N. J. **T. E. Robertson**, Tampa, Fla. . . . **M. H. Rosenberg**, San Francisco, Calif. . . . **Simon Wolfe**, Jacksonville, Fla. . . . **Harold N. Lieberman**, Minneapolis, Minn. . . . **Abe Chapman**, L. A. Calif. . . . **W. E. Bosche**, Raton, N. M. . . . **Earl Kies**, Chgo., Ill. . . . **Carl Happel**, Milwaukee, Wisc. . . . **Ben Smith**, N.Y.C. . . . **Peter S. Jackson**, Chgo., Ill. . . . **Louis N. Jamail**, San Antonio, Tex. . . . **Stanley C. Noznak**, Little Falls, Minn. . . . **Roger G. Anderson**, Chelsea, Okla. . . . **Joseph E. Spirawk**, Elmira Heights, N.Y. . . . **I. J. Hudson, Jr.**, Mound City, Ill. . . . **Jack Wilson**, Newburgh, N.Y. . . . **Garnett R. Stephenson**, Bluefield, W. Va. . . . **Wm. R. Barbour**, Danville, Va. . . . **Chas. W. Hughes**, Ladoga, Ind. . . . **Edwin W. Ponder**, Liberty, Mo.

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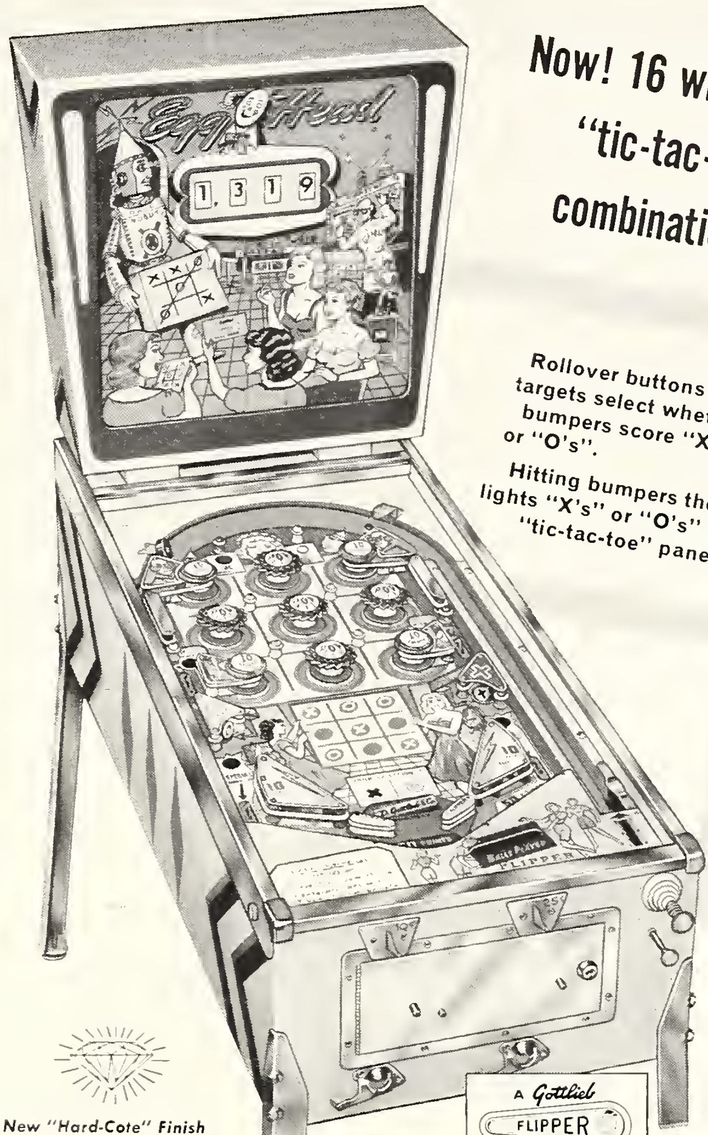

Now! 16 winning "tic-tac-toe" combinations!

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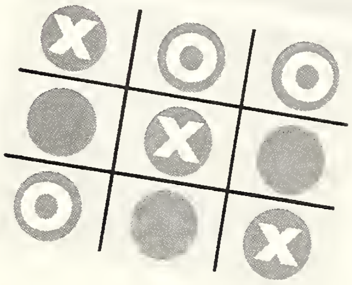
"X's" and "O's" controlled & activated by skill play!

Rollover buttons and targets select whether bumpers score "X's" or "O's".

Hitting bumpers then lights "X's" or "O's" in "tic-tac-toe" panel.

Completing horizontal, vertical or diagonal line of "X's" or "O's" scores special and lights rollovers for additional specials.

- Make specials by high score, too.
- Match feature
- Sparkling design



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We Say "Thanks", and Hope That
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NEW YORK

SOUTH DAKOTA OPS STAGE BANQUET

Change Name To Music-Vending Association

BROOKINGS, S. D.—The South Dakota Phonograph Operators Association here voted to donate twenty juke boxes to needy cases, during the last meeting held in Brookings, December 3 and 4. The Convention was heavily attended according to reports from Secretary Earl Porter. The applications for juke boxes were submitted to the SDPOA board and all twenty were approved. Operator-members will provide the phonographs without charge. Hospitals, churches, and local organizations made up the request list.

The meeting which was hosted by Mr. and Mrs. Elmer Cummings was held at the VFW Club. A banquet was held with entertainment provided for by a group from State College consisting of two guitar players, a tap dancer, and a calypso singer.

The next convention is scheduled April 8 and 9. It will be held in Pierre and several changes in format have already been approved by operator members.

First off, because of the time consumption factor in holding a general meeting, four separate forums have been scheduled with phonographs, games, vending, and background music each filling a panel discussion. Mr. and Mrs. Gordon Stout will host the April affair.

A motion was also passed whereby the official name of the association will be changed to read "Music Vending Association of South Dakota." The reason given for the change was the number of vending and background music operators in the organization.

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WANT—A Merry Christmas and a Happy and Prosperous New Year for ALL. From IRV HOLZMAN, UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N. Y.

WANT—Bally Lite-A-Lines State condition, quantity, best price for reseals. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1801 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

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WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

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WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

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WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

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WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale-Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glidder"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

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WANT—Un. Triple-Plays. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

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FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Moon Raiders @ $199.50; 10 Skill Card @ $49.50; 3 Bally Skill Roll @ $75.; 1 Chicago Coin Bullseye Big League $139.50. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA.

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

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FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

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FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gayety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—United, 13' & 16' Jumbo B.A. $295.; 11' & 14' Bowling Alleys $95.; Eagle S.A. $325.; Atlas S.A. $295.; Super Bonus S.A. $175.; Handicap S.A. $175.; WMS. Ten Strike $95.; 4 Bagger $125.; CHICOIN, Championship S.A. $175.; Bally, All Star Bowler $95.; MIDWAY, Shooting Gallery $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

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FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

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FOR SALE—Wurlitzer 1700 $225, 3 for $600 2150 & 2100 speed Read $350. Your Choice $125 C.C. Drop Ball, Bally Golf Champ, K/Hi Straight, K/Eleven Beals. Large selection small ball bowlers. BIRD MUSIC DIST., 126 POYNTZ AVE., MANHATTAN, KANSAS.

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FOR SALE—Bally Lucky alley 12ft $275.; Bally Beach Queens $125.; Ten assorted shuffles for $750.; Speedys, Aces, Nationals, Team, League, Mystic, Mars, etc. Send for bargain list complete. We'll trade! GRECO BROS., AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228)

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FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

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FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Specials: Games, Inc. Twin Trail Blazer $445.; Super Wildcat $325.; Twin Wildcat $245.; Kenney Twin Red Coach $445.; Auto-Bell DeLuxe Hialeah $145.; Galloping Dominoes $50.; Bally Beauty Contest $65.; Beach Queens $95.; Rush Deposit: MICKEY ANDERSON AMUSE. COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. GLendale 2-3207).

FOR SALE—Seeburg C-100 @ $175.; Wurlitzer 2000 @ $395., 1800 @ $295.; 2300 @ $795., 2100 @ $425.; 2200 @ $650.; AMI: I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE. PORTLAND 4, ORE. (Tel. CApitol 8-6557).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Ten Shuffle Alleys for $750.; Includes Aces, Mystic, Yankee, Team, League, National, Speedy etc. Range Rider Horse $175. Ranger Rifles $149.50. Eastern 22 col. Cigarette $95.; We'll trade. Phone or write. GRECO BROTHERS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y. (Tel. HO 5-0228).

FOR SALE—Ballerina $425.; Touchdown $365.; Carnival Queen $265.; Lite-A-Line $560.; GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—5 Midway Bozooka $275.00 ea. Excellent Condition. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS

FOR SALE—Wurlitzer 2000's at $295.00 or $250. in lots of five. Seeburg VL200's at $275. or $230. in lots of five. All model used Rock-Olas is stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—AMI Models, B. C. D. E. All plastics available, louvres, etc. at a fraction of original cost. Also Seeburg Model A glass domes @ $10. each. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86—Cable: GAVCO).

FOR SALE—Bally Lucky Shuffle $250.; Bally Junbo Bowler $125.; United Eagle $275.
WANT—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—All-Tech and Bert Lane Rides. New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNVES CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines —Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—World famous Aristocrat Frult/ Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Shuffle Alleys. Bally ABC Deluxe $135.; United Handicap $100.; United Leader $75.; United Bowling Alley (small ball bowler) $100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, $11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—SPECIAL, Bally: Bikinis $675.; Circus Queens $630.; Acapulcos $545.; Laguna Beaches $525.; Skill Scores brand new in orig. crates $90.; Gottlieb; Big Casinos $310.; Williams: Ten Spots $269.50; Highways $225.; Deluxe Batting Champs $395.00. NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Lotta Funs $375.; Barrel-O'-Funs $475.; Barrel-O'-Funs '61 $550.; Frolics Converted to 6 Single Cards $100.; Bright Lights $75.; Bingos: Carnivals $275.; Touchdowns $350.; Sea Islands $350.; Late Gottlieb Flippers $25.; Alleys and guns available. D & P MUSIC CO., 27 E. Philadelphia Street, York, Penna. (Tel. 81846)

FOR SALE—or Trade for Gottlieb Games: Star Lite, Feature, Fireball. Explorer, Drop Ball, 6 Game Bowler, Super Bonus, Top Notch, A.B.C. Bowler, MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—One new Rock-Ola Play Master 1460 Stereo Hideaway $595.; one new 1460 HiFi Hideaway $545.; 8—Rock-Ola 1555 Wall Boxes @ $84.50 ea. (With the above Hideaways 10% off). 6—1755 Steppers @ $32.50 ea. 3—1725-8-2 Steppers for 120 @ $34.50.; 4—1546 for 120 @ $37.50 ea. (Steppers and wall boxes new or slightly used). 4—AMI—WB-120 wall boxes @ $29.95.; 3—AMI WB-80 wall boxes @ $25 ea. 10 Seeburg 3W-1 100-Selection wall boxes @ $22.50 ea. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5. OREGON, (Tel. CApitol 8-7565).

FOR SALE—Routes. Genco State Fair, refinished $175.; Bally ABC Bowler $125.; Wms. Naples 2-pl. $85.; Wms Casino $95.; Seeb C. A-1 $195.; Bally Big Show, clean $95.; Chi. Coin Rocket Shuffle $60. CLOER DIST., CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEACOAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—SPECIAL, Wms. Vanguard $235.; Wms. Crusader $250.; Bally Derby Gun $350.; Bally Sharpshooter $325.; United Topnotch s/a $135.; United Super Bonus s/a $135.; C. C. Championship $135.; United Regulation s/a $135.; Keeney Hi Straight $125.; Keeney Touchdown $125.; Keeney Little Buckeroo $125.; Games Inc. Gun Smoke $75.; 1478 Rockola $595.; 1464 Rockola—with stand $325.; 1458 Rockola $350.; 1455 Rockola 295.; D 40 AMI $50.; D 80 AMI $50.; F 120 AMI $175.; E 120 AMI $75.; G 200 195.; F 120 AMI $525. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-4100).

FOR SALE—Mailing list. 1600 buyers and importers of coin operated equipment outside USA. This list kept current. Originally compiled to sell vendors. Now offered AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF., (KEllog 2-3058).

MISCELLANEOUS

MISCELLANEOUS—Pool Table special specials. Beautiful Cue Sticks packed 12 to shipping carton. 48"-$1.50; 52"-$1.75; 57"-$2.75. Chalk $3.75 gross. Highest quality cloth, no cheap stuff. 60" wide, $6.95 yard. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA. PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, 22, PA.

MFRS. NEW EQUIPMENT
CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B. ....
WQ-200 200 Sel. W. B. ....
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector ....
Bar Grip W. B. Mounting Bracket ....
EX-600 Cylindrical Wall Spkr. ....
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille .....
L-2136 Uniform Pattern Grille .....
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
Model 12 Studio $3,245.00
V-2 Auto.-Voice Recorder

BALLY MFG. CO.
Super Shuffle ....$ 995.00
Barrel-O-Fun '62 .... 870.00
Funspot '62 .... 870.00
Can Can (Bingo) 1,142.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Marksman (Pistol-Target) ... 685.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Long Range Rifle Gallery ....
Red Dot Shuffle ....
Continental Bowler ....
Pro Basketball ....
Pro Hockey ....
Commando Machine Gun ....

EXHIBIT SUPPLY CO.
Card Vendor ....
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
Crown Imperial VIII ....
Crown Imperial VII ....
Imperial VI ....
Coronet 6 ....
Coronet 7 ....
Crown Fiesta ....
Holiday ....

J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher ....
ABT Challenge Pistol ....
ABT Guesser Scale ....
ABT Rifle Sport ....
Aristo Scale ....

GAMES, INC.
Tim-Buc-Too ....
Twin Tim-Buc-Too

D. GOTTLIEB & CO.
Aloha, 2 Plyr.

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I. 77x45; Mark II. 82x46; Mark III. 93x52; Mark IV, 106x58.
Satellite. 77x45. ....
Deluxe Klub Pool. 56x40 ....

J. H. KEENEY & CO., INC.
Two-Gun Fun, Gun game ....
Flash Back ....
Old Plantation ....
Black Dragon ....
Sweet Shawnee ....
Deluxe Red Arrow ....
Twin Red Arrow ....
Red Arrow ....

MIDWAY MFG. CO
Skee Fun ....

ROCK-OLA MFG. CORP.
1488 120 Sel. ....
Model 1493 100-sel. Princess stereo-mon. phono.
1495 200 Sel. ....
100 Wall Phono—100 Sel. ....
1622 Stereo Twin Speakers ...
1623 StereoTwins jr. spkrs.
1623 Hi Fidelity Extension Speakers ....
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.
AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100 Single pricing
S3W160—Wall-O-Matic 160 Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended bass —12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

UNITED MFG. CO.
Cameo Bowling Alley ....
Gypsy Shuffle Alley ....
Playboy ....

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31 ......
Model 850A—84x47x31 ......
Model 900A—90x50x31 ......
Special 6-Pocket Model
Model 745A—75x42x31 ......
Regulation Bumper Pool ......

WILLIAMS MFG. CO.
Space Ship 2 Plyr. ....
Kismet 4 Plyr. ....
Road Racer ....
Reserve, 1 Plyr ....
Standard 75 Pool Table ......
DeLuxe 75 Pool Table ......
DeLuxe 90 Pool Table ......

THE WURLITZER COMPANY
2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections

Wall Boxes
5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.

Steppers
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200E, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436. '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel., Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.

PINGAMES

BALLY

Ballerina (6/59)
Barrel-O-Fun (9/60)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

PINGAMES

Broadway (12/55)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Key West (12/56)
Laguna Beach (3/60)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens Beach, Island Tropic (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dncg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lightning Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Merry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Queen of Diamonds 1P (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Deluxe model
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Super DeLuxe Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
1 Player
2 Player
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
Ski Bowl (11/57)
6 Player
Classic Bowling League (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
DeLuxe model
5th Inning (6/55)
Capitol (6/55)
DeLuze model
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
DeLuxe model
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling Alley (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9

ARCADE

B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (5/61)
B Golf Champ (8/58)
B Batting Practice (8/59)
B Skill Roll (Upright) (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Steam Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express Gun (4/60)
CC Ray Gun (10/60)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. 6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun Circus (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
Deluxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munves Satellite Tracker (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile (Prewar)
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
DeLuxe model
Un Carn. Gun (10/54)
DeLuxe model
Un Bonus Gun (1/55)
DeLuxe model
Un Star Slugger (7/55)
Un Super Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee Baseball (3/59)
Un Sky Raider (10/58)
Wm. DeLuxe Baseball (4/53)
Wm. Major Leaguer, 6-Player
Wm. Big League Baseball (2/54)
Wm. Jet Fighter (10/54)
DeLuxe model
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Engineer (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
DeLuxe model
Wm. Crane (10/56)
Wm. Peppy The Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

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Capitol Elsie
Capitol Palomino Horse
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Chicago Round The World Trainer
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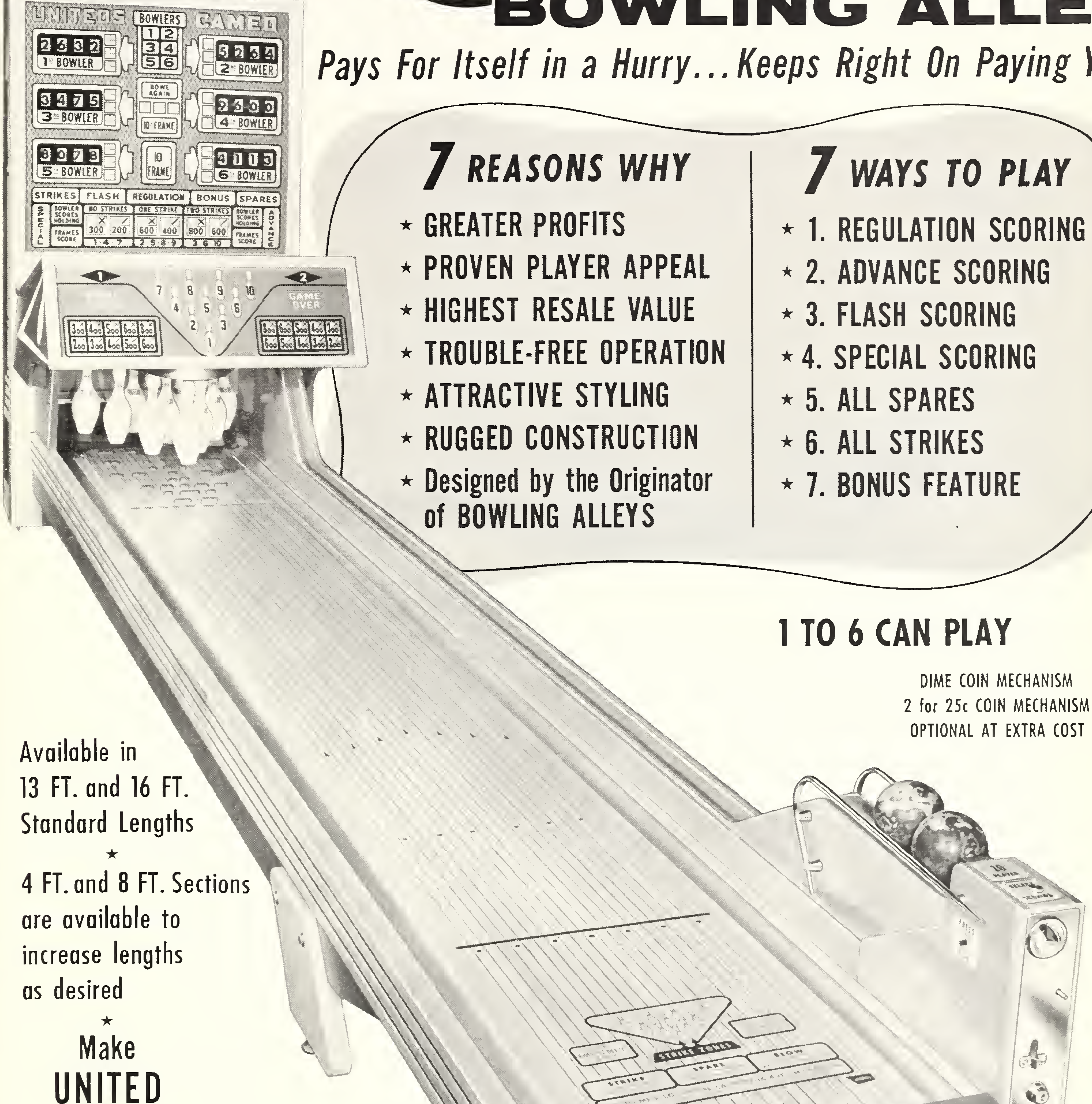
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